

THE SAN FRANCISCO BAY GUARDIAN

OCTOBER 18, 1989/VOL. 24/NO. 2

THE BAY AREA'S BEST... EVERY WEEK

ON THE COVER:

BLANK-CHECK BALLPARK

If you still think Art Agnos's downtown stadium is a good deal for the city, you haven't read the fine print. Jim Balderston exposes the hidden details of a deal that could rival the Great Candlestick Swindle of '54

BAY AREA CENSORED

The first annual Bay Area Censored project presents six big stories that were too hot for the local media to handle

LAST DANCE OF THE MAMBO KING

Damaso Perez Prado was Mexico's Elvis, the man whose music gave a generation the right to rebel. His funeral was enough to make New Orleans jealous. John Ross reports from the graveside party of a lifetime



**FOR THE GIANT'S
AND THE A'S
THERE'S ONLY ONE MORE
BRIDGE
TO CROSS.**

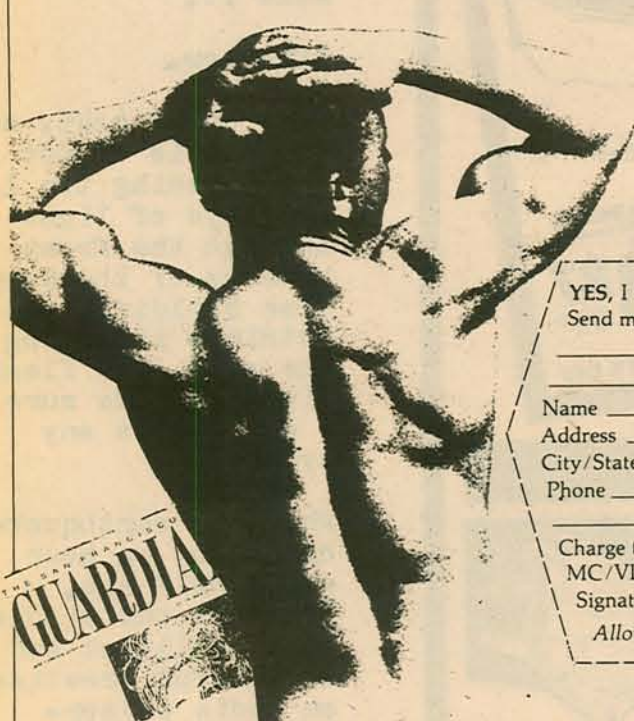


**CONGRATULATIONS
TO TWO GREAT TEAMS
FOR MAKING THE
"BATTLE OF THE BAY"
POSSIBLE.
THIS BUD'S FOR YOU.®**

Relax with the Bay Guardian!

Subscribe now

Subscribe now to the Bay Guardian, the news, arts and entertainment weekly of Northern California, and you won't be scrambling to grab one of the hard-to-find copies each week.



YES, I want to receive the Bay Guardian at home
Send me a:

_____ 6 month subscription for \$13
_____ 12 month subscription for \$24

Name _____
Address _____
City/State/Zip _____
Phone _____

_____ Check enclosed

Charge to my:
MC/VISA/AMEX # _____

Signature _____

Allow 4-6 weeks for your first issue to arrive.

No purchase necessary to win.

If You Started College But Never Finished...

THE WEEKEND COLLEGE offers a unique educational experience for adults with a background of learning through living and college studies.

SPRING PROGRAM BEGINS FEB. 1990

The Degree-Completion Program

For students who are ready to undertake the culminating year toward the B.A. degree.

- Psychology program: "Consciousness and Transformation"
- Humanities program: "Change and Transformation in Culture, Society and Self"

The Saturday Program

For people who have as little as one year of college. Offered only in San Francisco.

Credit for Learning from Life Experience
Individualized Programs and Personalized Advising

Introduction to Weekend College
Sat., Oct. 28 - 10:30 am
777 Valencia Street

New College of California
50 FELL STREET, SAN FRANCISCO, CA 94102
(415) 626-1694



PHOTO CALL



Mannequin, 1st Place Winner; B/W 1988 by Judy Seidel

The San Francisco Bay Guardian's Fifth Annual Photography Contest is open and accepting entries until November 8, 1989:

JUDGES

- ☐ David Featherstone, Director of Publications, Friends of Photography.
- ☐ Tom Ferentz, Executive Director of the Eye Gallery in San Francisco, photographer with UCSF School of Nursing, teacher of photography at New College of California and UC Extension, and winner of the 1988 Bay Guardian Photography Contest.
- ☐ Sandra Phillips, Curator of Photography, San Francisco Museum of Modern Art.

PRIZES

First Prize (in each category): \$250 cash and a \$250 gift certificate for any photo accessories at Brooks Camera.
Second Prize (in each category): \$150 cash and a \$50 gift certificate for photo finishing at Brooks Camera.
Third Prize (in each category): \$50 cash and \$25 gift certificate for photo finishing at Brooks Camera.

Gift certificates courtesy of Brooks Camera.

In addition, the first and second-place winning photographs will be published in the December 6, 1989 issue of the San Francisco Bay Guardian. All winning photographs and selected finalists will be exhibited December 15-23 at the Eye Gallery, 1151 Mission Street in San Francisco. A reception honoring the judges and winners of the Photography Contest will be held at the Eye Gallery on December 15th from 5:30-7:30 pm.

THE SAN FRANCISCO BAY
GUARDIAN

For rules and entry blank, send a SASE to: Photo Contest SF Bay Guardian, 2700 19th St. SF. CA 94110

JUST IN CASE...



You've got too much stuff and no place to put it. Consolidate in one of Ambiente's sturdy white bookcases.

4 sizes ranging from

27" x 34" x 10"
to
35" x 66" x 11"

Prices from

\$39

Compare at \$49

TO

\$69

Compare at \$89

AMBIENTE

Classic Designs · Direct Import Prices

390 Kansas St. San Francisco, CA
(415) 863-9700
Mon-Sat 10-6 Sun 12-5

IN THIS ISSUE

THERE ARE times when modern technology just doesn't make it.

Like now.

It's about 6:45, and the sun is almost gone. I'm catching the last few rays of light through the front windows of the Guardian building, and Patricia is adding the glow of a flashlight to make sure I don't miss any typos.

When the earthquake hit about an hour and a half ago, I was in the middle of a brilliant and insightful treatise on media censorship, the new Media Alliance Bay Area Censored project and something else of great import that somehow has slipped my mind. I always warn people to save their copy every few minutes -- the electrical system isn't what it used to be, and the computers never were to begin with. But this time, it made no difference. By the time the shaking stopped, there was no electricity at all -- no to run the typesetting machines, not to light up my windowless office ... Nothing to do but find the one functional office machine in the place, Bruce's old Royal typewriter. We had a bit of trouble with the technological details (manual ribbon winding ...) but it actually works. Remarkable. --TR

THE SAN FRANCISCO BAY GUARDIAN (ISSN 0035-4096) Published weekly every Wednesday by Bay Guardian Co., Inc., 2700 19th St., SF, CA 94110. Subscriptions available at \$24 per year. Second-class postage rates is paid at San Francisco, California. POSTMASTER: send address changes to THE SAN FRANCISCO BAY GUARDIAN, 2700 19th St., SF, CA 94110-2189. Copyright © 1989 by the San Francisco Bay Guardian Co., Inc. All rights reserved. Reproduction or use without permission is strictly prohibited. THE SAN FRANCISCO BAY GUARDIAN was adjudicated November 5, 1975 as a newspaper of general circulation in San Francisco County. Not responsible for unsolicited manuscripts or art.

KRAGEN AUTO WORKS

Castrol SUPER BOWL GIVEAWAY!

Register to WIN a WEEKEND for TWO in New Orleans at the 1990 SUPER BOWL!

PLUS...receive a FREE NFL T-SHIRT by mail with every purchase of a case of Castrol!

Castrol MOTOR OIL

Limit 12 quarts at sale price.

10W/30, 10W/40 or 20W/50

92¢

88¢

30 WT.

SAVINGS YOU CAN COUNT ON!



HAVOLINE MOTOR OIL
Limit 12 quarts at sale price.
30 WEIGHT, 10W/40 WT.

50¢
QT. AFTER REBATE



OIL FILTERS

Fits most domestic and import vehicles. Premium quality. Limit 2 at sale price.

\$1 OFF

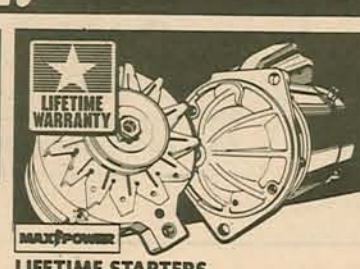
217
REG. TO 2.97



Prestone ANTIFREEZE COOLANT

Year 'round protection for today's cars. Limit 2 at sale price.

747
GALLON



LIFETIME STARTERS & ALTERNATORS

Remanuf., for most domestic vehicles. With exchange. REGULAR TO 39.99

29.99
REGULAR TO 49.99

VALUE! SELECTION! SAVINGS!



Autolite SPARK PLUGS
Limit 16 at sale price. NON-RESISTOR

54¢
EA. AFTER REBATE



Autolite WIRES
For most domestic and import cars.

\$2 OFF



75 MONTH BATTERY
Sure starting. Low maintenance. With exchange. 45 MONTH.

49.88



WATER PUMPS
For most domestic vehicles. REGULAR TO 26.99

21.88



G&O RADIATORS
O.E. quality. Heavy duty AC radiators available by special order.

15% OFF



BLOWER MOTORS
Remanufactured. For most domestic vehicles. With exchange.

19.88



TIRE CHAINS
Link or cable. TRUCK CHAINS ... \$5 OFF REG. PRICE

24.95



MONROE GAS STRUTS
For Chrysler cars.

29.99
EA.



STRUT CARTRIDGES
For most domestic and import vehicles. AS LOW AS

29.99
EA.



BLADES OR REFILLS
One blade or pair of refills.

3.88



WINDSHIELD WASHER PUMP
Universal fit. For most dom. vehicles.

10.88



WASHER FLUID
Removes road film, bugs & insects. Pre-mixed. Limit 2 at sale price.

78¢
EA.



FUEL PUMPS
New. For most domestic vehicles. REG. OVER 18.99, IMPORT & ELECTRIC ... 15% OFF REG. PRICE

12.99



U-JOINTS
Heavy duty needle bearing design. For most domestic & import vehicles.

7.98

GREAT CAR CARE SAVINGS!



PARDNERS BUG SHIELDS
Clear or colors. Mini or full-size.

19.83
WITH BLACK CHANNEL ... 24.83



76-PC. TOOL SET
Includes sockets, screwdrivers and more!

39.99



11-PC. WRENCH SET
SAE or metric. Combination ends. #2830, 2848

11.99



19-INCH TOOL BOX
Durable, portable. Full-length piano hinge. With padlock eye.

14.99



FLOOR JACK
3,300-lb. capacity. Lift range 5 1/2" to 14". Heavy duty steel chassis.

29.99



RADIATOR CHEMICALS
Super Stop Leak, Flush or Anti-Rust. Limit 2 at sale price.

36¢
AFTER REBATE



COOLANT RECHARGER
Rejuvenates antifreeze without a change. Extends antifreeze life. 32 oz.

19.97
AFTER REBATE



WOLF TAILGATE NET
Mini or full-size. Mini in black, blue or red.

19.99



KRACO STEREO SYSTEM
AM/FM stereo cassette with two 5" speakers. Complete system.

42.88
AFTER REBATE



TRUCK SEAT COVER
Sporty, durable. Sizes to fit most pickups. Assorted colors.

22.97



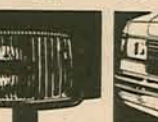
LAMBKIN SEAT COVER
Fits high or low bucket seats. Beige, silver or black. Sold individually.

7.99
AFTER REBATE



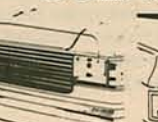
DRIVING LIGHT KITS
Top-quality Euro driving lights. Assorted colors.

24.97
KIT



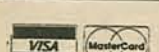
STYLE GRILL
Custom designed. Stylize your truck!

37.99



KENKO TAILGATE PROTECTOR
Sturdy, durable aluminum protection.

8.99



SUNNYVALE
576 S. Murphy Ave. 739-1282
REDWOOD CITY
2336 El Camino Real. 368-3861
DAILY CITY
7283 Mission St. 755-8890

MILLBRAE
1145 El Camino Real. 583-0443
MOUNTAIN VIEW
2620 California St. 941-4440
170 E. El Camino Real. 967-2584

SAN FRANCISCO
16th & Mission St. 431-3386
25th & Geary 387-1783
SAN MATEO
3880 S. El Camino Real. 570-6386

MON.-FRI. 8AM-9PM
SAT. 8AM-7PM
SUN. 8AM-6PM
OVER 875 STORES TO SERVE YOU!

Sale prices subject to stocking items only. Ad prices not applicable to special orders unless otherwise noted. If an item is unavailable, a raincheck will be issued. Items purchased up to stated limits are at sale price; thereafter at regular price. We reserve the right to limit quantities.

LOW PRICES ON QUALITY PARTS AND ACCESSORIES!

PRICES EFFECTIVE THRU SATURDAY, OCT. 21, 1989

Say 'No' to Shamir and Israel's policies toward the Palestinians.

In mid-November Israeli Prime Minister Shamir will visit the United States. Many American Jews, strong supporters of Israel, have vigorously objected to Shamir's treatment of the Palestinians. TIKKUN Magazine has become the major voice of those Jews who are not represented by conservative Jewish leadership. Our conference will be a prominent forum for Bay Area Jews to say 'No' to Shamir at the time of his American visit. Yet the conference will not focus entirely on Israel, but will address the range of issues in American politics and contemporary thought that are of concern to progressive intellectuals.

TIKKUN MAGAZINE
sponsors

The Northern California Conference of Liberal and Progressive Jewish Intellectuals

November 11-13, 1989 • San Francisco

The foci of the TIKKUN conference will be:

● Shaping a Progressive and Intellectually Honest Jewish Identity.

This is no easy task. Judaism has a rich, humane, and liberatory tradition—but it also has oppressive and destructive elements (such as sexist and heterosexist practices). Building a contemporary Jewish identity must draw not only on official Jewish sources, but on contemporary psychological, political, feminist, spiritual, and artistic insight and creativity.

Some people who read TIKKUN are taking their first tentative steps toward exploring their Jewish identity. Others are deeply involved in Jewish-centered lives.

What we all share is a commitment to keeping the discussion honest, open, and mutually respectful without losing the passion and sense of humor that can make Jewish life fun.

This conference is not just about narrowly defined Jewish issues. As progressive Jews, we are concerned about *tikkun* (the Hebrew word for "healing, repairing, and transforming the world"). So the conference will also deal with the political and cultural tasks facing those of us interested in developing a progressive perspective on the issues of the 1990s.

● Publicly Articulating Our Concerns About Israeli Policy.

There has been a strong injunction in the organized Jewish community against publicly criticizing Israeli policy toward the Palestinians. This conference is a major occasion for Bay Area Jews to gather in public,

discuss our concerns about Israeli policy, and make it clear to the media that the "official spokespeople" of American Jewry, who are silent or who support Shamir's policies, do not speak for all of us.

At the same time, while articulating the criticisms, we will also explore the complexities. TIKKUN magazine, the sponsor of the conference, has become the leading critical voice in the U.S. of Israeli policy, but has done so in a way that affirms its commitment to Israeli security and to the legitimacy of the national liberation struggle of the Jewish people.

● Creating Our Own Voice.

TIKKUN magazine has created an education arm, the Committee for Judaism and Social Justice (CJSJ), as an alternative voice to conservative Jewish leadership. While TIKKUN proudly identifies with the wide range of progressive activities of many American Jewish groups, it will use this conference as an occasion to help people form a Bay Area chapter of CJSJ.

● Making New Friends and Building the TIKKUN Community.

We want you to join this community of people who are keeping alive the vision of progressive social change—by attending this conference, making new friends, and celebrating the reemergence of the liberal and progressive voices of American Jews. If you can't come, subscribe to TIKKUN!

Among the Speakers

Todd Gitlin, Rachel Adler, Michael Lerner, Nan Fink, Arthur Waskow, Peter Gabel, Robert Wallerstein, Deena Metzger, Russell Berman, Richard Flacks, Leonard Michaels, Robert Bellah, Roberta Achtenberg, Herbert Gold, Stephen Mitchell, Judith Stacey, Rebecca Klatch, Khalil Barhoum, Jerome Segal, Victor Perrera, Jeremy Lerner, Chana Bloch, Estelle Frankel, Clancy Sigal, John Felstiner, Andrew Patner, Jane Deer, Marcia Freedman, Richard Lichtman, David Meltzer, Rabbi Einat Ramon, Marge Frantz, Tom Mandel, Steve Goldbart, David Biale, Rabbi Yoel Kahr, Estelle Freedman, Frances Moore Lappé, Ruth Rosen, Tamar Frankel, Ishmael Reed, Deborah Kaufman, Jody Hirsch, Andy Rose, Nancy Katz, David Schulman, Ilen Philipson, Shana Penn, Harold Jacobs, Rabbi Leah Novick, Wilson Riles, Jr., David Brody, Uri Dromi and many others. Stand-up Comedy by Paul Krasner. Music by Linda Hirschhorn, Gary Lapow, and Sara Shendelman. And a tribute and memorial to I. F. Stone.

Among the Topics

◆ The Current Situation in Israel ◆ Progressive Politics in the Age of Bush and Quayle ◆ Abortion, the Flag and the Psychopathology of American Politics ◆ How Secular Intellectuals Make Sense of their Jewishness ◆ Cultural Conservatism and the Tasks for Progressive Intellectuals ◆ Ethnic vs. Religious Judaism ◆ Why Have Liberal and Left Movements Failed ◆ Tensions Between Jewish Men and Jewish Women: Difficulties in Building Relationships ◆ Building Gay Relationships and Gay Families ◆ The Tensions Between Blacks and Jews ◆ Post-Cold-War and Post-Socialist Politics: The Shape of the Future ◆ Jews and Non-Jews in Relationships ◆ Sexuality and Sexual Ethics ◆ A Dialogue with Palestinians ◆ New Directions in Feminist Thought ◆ Gays and Lesbians in the Jewish World ◆ Plus: Creating a Network of Progressive Jewish Students.

Registration Fees

If you register before Nov. 1, 1989, the conference cost is \$65 (\$55 if you are a current TIKKUN subscriber or if you buy a subscription for \$25 with your registration). If your income is under \$12,000/year, the conference is \$25. Add \$10 to all conference prices if you register after Nov. 1. Space may not be available, so please register early. Send check or Visa/Mastercard information (name, account number, and expiration date) to San Francisco conference, TIKKUN Magazine, 5100 Leona Street, Oakland, CA 94619. Conference sites: Berkeley, Nov. 11; San Francisco Nov. 12-13. For further information, or to volunteer, please call (415) 482-0805.

You Don't Have to Be Jewish to Read TIKKUN

TIKKUN recently won the *Utne Reader* Alternative Press Award for best essays and criticism. TIKKUN addresses American politics and culture. It is lively, controversial, unpredictable. Join our community... subscribe to TIKKUN (\$25/year).

EDITORIALS

Prop. P: No way to run a city

IF ELMER Robinson and George Christopher had been honest with the San Francisco voters back in the 1950s, the scandal of Candlestick Park might never have come to pass.

Major league baseball could still have come to the city. The Giants could still be playing the A's in the World Series. But we might have avoided the financial and environmental nightmares of Candlestick and the constant pressure to build a new stadium before we've finished paying off the one we have.

If the Candlestick deal had not been cut in secret, through a dummy corporation designed to bypass the voters and avoid public scrutiny, the home of the San Francisco Giants might not have been relegated to an isolated corner where the cold winds blow. And the taxpayers might not have been stuck paying roughly \$1 million a year over 40 years for the debt service on a stadium that was only supposed to cost about \$5 million.

They might have realized that the location had been chosen because a powerful local businessman could make money off the land, not because it made any rational sense to build a baseball stadium there.

If the residents of San Francisco wanted a major league baseball team back in 1954, the city could have built a decent stadium to attract one — a stadium owned by the public, built by contractors selected through open, competitive bids, on a site chosen carefully for accessibility, climate and neighborhood impacts.

Instead, we had secrecy, lies and the Candlestick Swindle. And 35 years later, a San Francisco mayor is at it again.

IT'S ENTIRELY possible that Bob Lurie is getting away with one of the world's greatest bluffs. In 1987, we recall, Lurie proclaimed that the Seventh and Townsend stadium proposal was the absolute last chance to keep the Giants in town. The proposal lost. Lurie backed down.

Somehow, despite the cold and wind, the lack of luxury boxes and the other horrible problems at Candlestick, the Giants managed to draw more than two million fans this year. From a purely financial point of view, it makes sense for Lurie to stay in San Francisco, even if that means playing a few more years at Candlestick.

But maybe he's serious this time. Maybe the price of keeping the Giants in town is a new ballpark. If that's true, San Franciscans have a tough decision to make — because the odds are overwhelming that a new ballpark will wind up costing the taxpayers a big chunk of money.

Are the Giants worth \$10 million? \$20 million? \$500,000 cash, a first-round lease pick and two parcels of land to be named later? We suspect there are substantial differences of opinion on the matter, and in a democracy, the fair way to decide is to put the question to a vote.

A mayor with any real vision would consider a host of possibilities, including a cooperative regional venture that might provide a new, first-class, state-of-the-art home for the Giants somewhere on the sunny Peninsula.

But the mayor's primary concern is not good public policy, it's good local politics. He doesn't want to be "the mayor who lost the Giants" (read: The mayor who lost re-election). So he's scrambling to convince the voters that his complicated and still partially incomplete downtown stadium plan will do what no other new stadium in the country has done: Save the hometown hero and make the city money to boot.

Agnos has come up with a scenario under which the impossible could actually come to pass. But as Jim Balderston points out on page 15, the odds against that happening are astronomical. In all likelihood, the stadium project will go the way of most big "public-private partnerships" negotiated in secret by politicians and developers: The developers will get rich, and the city will lose its shirt.

If you're not convinced of that, take a look at the fine print: Agnos has given Spectacor a vast array of concessions, and has left the city open to countless unexpected costs. It's a classic blank check: The Giants and Spectacor are virtually guaranteed substantial profits, and the city is virtually guaranteed to get stuck with the tab.

No San Francisco politician should ever be trusted to negotiate a major contract behind closed doors with a big corporation like Spectacor (or PG&E, or Santa Fe, or...). Perhaps the majority of the San Francisco voters want a new stadium for the Giants and are willing to pay dearly for it.

If that's the case, the city should hold public hearings, pick the most promising site, float a bond issue and solicit bids for construction. It should be done openly, with every conceivable detail of the proposal available for public review. The mayor should be up-front and honest about the price tag — admit that the stadium will lose money, like most public works projects do, and let the voters decide if they want to foot the bill.

Proposition P is just a modern version of the Great Candlestick Swindle. On Nov. 7th, the voters ought to send Agnos a message, loud and clear: This is no way to run a city.



LETTERS

Club's idealism at stake

There's a darker side to your fine editorial (see Bay Guardian, 10/4/89) on the tactics the mayor used to eke out China Basin stadium endorsements from the Harvey Milk Club and the Black Leadership Forum. The cost to the Milk Club may be not merely a loss in credibility among lesbian and gay voters who have always been able to trust our uncompromised slates, but also, I fear, a loss of the stars in the eyes of rank-and-file members who are only now waking up to the cynical view that we're just a bunch of hacks like all the others.

A Harvey Milk Club truer to the outsider image of its founder and namesake would be unlikely to spend much time debating taxpayer funding for an environmentally disastrous real estate deal for the private profit of a developer who already has half-a-billion dollars. That's just not what a single one of us came into politics for. Rather, we'd be winning Art Agnos, whom we worked so hard for when no one else was with us, the political support he'd need not to have to cave in to the Chronicle on an issue that not even he cares about deep in his heart.

Is the Milk Club of the 1990s, through some inevitable process of political evolution, destined to become like the Alice B. Toklas Club of the late 1970s-early 1980s, docile and owned by a benevolent mayor in exchange for a wad of commission appointments? In this perspective, Agnos's failure to speak for domestic partners at the Black Leadership Forum looks almost Feinsteinian. If so, we fail our people, our city, the things Art Agnos really cares about and ourselves. And we risk, as did Alice, being outflanked on the left by younger, shabbier, hungrier lesbians and gay men who haven't forgotten where they came from, what life used to be like and what our people really need.

Alan Weaver
San Francisco

Ballpark support not selling out

I am sick and tired of being accused that I have somehow "sold out" or had my arm twisted simply because I support Prop. P, the waterfront ballpark (see Bay Guardian, 10/4/89).

It is insulting to my integrity and the thousands of hours of hard work I have committed to the struggle for lesbian and gay rights to think I would support a proposition if it was not worthy on its own merits.

I remain opposed to land-use development that benefits only a few. I support Prop. P exactly because it benefits the city as a whole. Yes, Lurie and Spectacor will make money — but so will the city. Money we need for AIDS, for housing, for drug rehabilitation and for many other social programs.

Instead of building more luxury condos or blocky office buildings, a waterfront ballpark will be accessible to every citizen of this city.

It was *not* political pressure that has led me to support Prop. P. It was a careful examination of the issues — economic, environmental and social. I urge my lesbian sisters and gay brothers to consider the issues and come to the same determination I have — Prop. P is a good deal for all of us.

Ron Braithwaite
President, Alice B. Toklas Lesbian/Gay
Democratic Club
San Francisco

Vicious moderate responds

In the September 20th issue of the Bay Guardian, Barbara Johnson of the Media Alliance Central America Committee wrote a "Press Box" column entitled "Ex/Chron op-ed pages: Out of balance, out of touch." Ms. Johnson wrote: "For those who suspect that some letter-writers get published more frequently than others, we tallied the number of letters published by the Examiner from Dorothy Applegate, Thomas M. Edwards, Lanny Middings, Jack Pope and Tom Youngblood. All together these prolific supporters of Reagan, Bush and the Contras wrote ten percent of all the letters published in the survey period — 27 letters."

Mine is the last mentioned name on Ms. Johnson's hit list. It is true that I have written many letters to the Examiner through the years, but I have never written one in support of Reagan, Bush or the Contras. I have written a couple of letters saying that I prefer Mrs. Bush to Mrs. Reagan. I am, in fact, a registered Democrat. I am not now, and never have been, a member of the Republican Party, nor have I ever been a fellow traveler.

I do admit to being a vicious moderate in a world of political extremists.

Tom Youngblood
San Francisco

For the record

In our last issue (10/11/89) we erroneously identified Julianne Malveaux as a member of the faculty of San Francisco State University. She no longer teaches at San Francisco State, but is now on the faculty of the University of California at Berkeley. We apologize for this error.

THE BAY GUARDIAN welcomes letters commenting on our coverage or other topics of local interest. Please keep all letters brief (we reserve the right to edit them for length as needed), type them, sign them (unsigned letters will not be published) and include a daytime telephone number for verification. We will consider reasonable requests to withhold the name of the signatory of a letter. Send all letters to: Letters, Bay Guardian, 2700 19th St., SF 94110. Letters may also be sent by computer via the Source (BB1214) or MCI Mail (address [San Francisco Bay Guardian]).

Boxer and Pelosi, All-Americans

SAN FRANCISCO is one of the most liberal and tolerant cities in the world.

The people who live and work here knew instinctively what the U.S. Supreme Court was talking about when it declared that the Texas flag-burning law was wrong and that the one-year sentence of Gregory Lee Johnson for burning the American flag during the 1984 Republican convention runs afoul of the First Amendment.

They understood what Justice William Brennan was talking about when he ended his opinion by saying that "we do not desecrate the flag by punishing its desecration, for in doing so we dilute the freedom that this cherished emblem represents."

They abhorred as dumb and dangerous President Bush's proposal to outlaw the burning of the American flag by constitutional amendment and they would agree with Senate Majority Leader George Mitchell that it would foolishly amend the U.S. Constitution "for one of the few times in history and would amend the Bill of Rights for the first time."

They knew better than the people of any other city that the Bush flag-burning proposal was the kind of litmus-test issue that demonstrates who in Congress has any real courage or political integrity and who is willing to sit by when the Joe McCarthys are terrorizing the countryside and the Lyndon Johnsons are pushing Gulf of Tonkin Resolutions through Congress — and when the George Bushes are seeking to drive a major hole in the First Amend-

ment that gives us our democratic form of government and liberal, tolerant cities like San Francisco.

So why did San Francisco's two congressional representatives, Barbara Boxer and Nancy Pelosi, who often claim to be liberal, enlightened and in favor of the First Amendment on good days, vote with the House majority to punish flag-burners?

We think this is such an important question that we're sending this editorial to Boxer and Pelosi, and to the rest of the fearful California delegation, including Senator Alan ("I'm for Lincoln Savings and Loan") Cranston. We're asking them to answer in writing and let their constituents in San Francisco and the rest of California know why they're so afraid of flag burners that they are willing to dilute the freedom that the flag represents.

Herewith, the roster of California's First Amendment wimps:

SENATE FOR: Cranston, Wilson

HOUSE DEMOCRATS FOR: Anderson (D-Long Beach), Bates (D-Chula Vista), Beilenson (D-Beverly Hills), Bosco (D-Mendocino), Boxer (D-Marina, SF), Brown (D-Riverside), Dymally (D-Compton), Edwards (D-Fremont), Fazio (D-Fairfield), Hawkins (D-Huntington Park), Lantos (D-San Mateo), Lehman (D-Stockton), Martinez (D-Montebello), Matsui (D-Sacramento), Mineta (D-San Jose), Panetta (D-Salinas), Pelosi (D-San Francisco), Stark (D-Hayward), Torres (D-Pico Rivera), Waxman (D-Los Angeles)

HOUSE REPUBLICANS FOR: Dornan (R-Garden Grove), Dreier (R-Covina), Gallegly (R-Chatsworth), Herger (R-Chico), Lagomarsino (R-Santa Barbara), Lewis (R-Redlands), Lowery (R-San Diego), Moorhead (R-Glendale), Packard (R-Carlsbad), Pashayan (R-Visalia), Shumway (R-Auburn), Thomas (R-Lancaster).

THE SAN FRANCISCO BAY GUARDIAN

"It is a newspaper's duty
to print the news and raise hell!"
Wilbur Storey, Statement of the aims
of the Chicago Times, 1861

EDITOR & PUBLISHER: Bruce B. Bruggmann.
ASSOCIATE PUBLISHER: Jean Dibble.

EDITORIAL

CITY EDITOR: Tim Redmond. ASSOCIATE EDITOR: Jean Field. FEATURES EDITOR: Eileen Ecklund. PROJECTS EDITOR: Craig McLaughlin. COPY EDITOR: Jean Tepperman. REPORTER: Jim Balderston. EVENTS EDITOR: Kurt Wolff. EDITORIAL ASSISTANT: Heather C. Mackey. EXECUTIVE ASSISTANT TO THE PUBLISHER: Jane Sullivan. ASSISTANT TO THE PUBLISHER: Arline Klatte. CORRESPONDENTS: Marna Graham, Paul Johnston, Art Kleiner. EAST BAY CORRESPONDENT: Steve Stallone. GAY MATTERS CORRESPONDENT: David Israel. CONTRIBUTING EDITORS: Alan S. Kay, Susan Ferrell, Michael E. Miller, William Ristow. CONTRIBUTING WRITERS: Isadora Aliman, Gina Arnold, Misha Berson, Bruce Dancis, Linda Ehrlich, Reese Erlich, Rita Feliciano, Laura Fraser, Janet Hazen, Zena Jones, Bernard Ochanian, Peter Petrakis, Derk Richardson, Harry Roche, J. A. Savage, Marty Schifferbauer, Stephen Share, Steve Warren. INTERNS: Diana Carpenter-Madoshi, Tom Wentworth, George Cothran, Melissa Paquette, Kate Scheinman, David Snow, Danielle Shirley, Jay Lee, Lucia Gervino, Rebecca Johnson. SPECIAL ASSISTANTS: Elizabeth Green.

GENERAL MANAGER: John A. Gollin.

ART/PRODUCTION

ART DIRECTOR/PRODUCTION MANAGER: John Schmitz. ASSOCIATE ART DIRECTOR: Dan Roam. TYPESETTING SUPERVISOR: Patricia Arguelles. GRAPHIC DESIGNERS: Steve Farley, Newa Oviatt, Pat Arnao, Jim Frew. INTERN: Alexander Shershev. TYPESETTERS: Ray Bough, Carolyn Crampton. CONTRIBUTING ARTISTS: Haruko, Lloyd Dangle, Jerry Dolezal, Robin Steele.

OPERATIONS

TRAFFIC MANAGER: Iris Maher. OPERATIONS ASSISTANT: John Shiurba. WAREHOUSE MANAGER: George Miller. SYSTEMS SUPERVISOR: David Cardiff. COURIERS: Janet Jacobson, Paul Collins, Matt Fukuda, Mitchell Famighetti.

CIRCULATION

COORDINATOR: Elizabeth Eichhold. SUBSCRIPTIONS: John Shiurba. DELIVERY: Dan Bruggmann, Patricia Jackson, Robert Heltberg, Don Karr, Matt Begnen, Dan Pearson, Mario Vega, Bill Preder-Smith, Lori Puster, Aidan Mau, Paul Collins, Patrice Massacret.

BUSINESS

CREDIT MANAGER: Linda Ehrlich. OFFICE ASSISTANT: Jessica Applestone. BOOKKEEPERS: Nina Wouk, Jessie Aneva.

PROMOTION

SPECIAL PROJECTS DIRECTOR: Nancy Sokolsky Newsome.

ADVERTISING

ADVERTISING DIRECTOR: Lawrence J. Gibbons. CLASSIFIED ADVERTISING MANAGER: Julia Loftis.

DISPLAY ADVERTISING

SENIOR SALES REPRESENTATIVE: Bethann Seide. SALES REPRESENTATIVES: Guy Biederman, Kathy Burton, Mark Doss, Jacqui Dunne-Blazyk, John Gilbert, Mark Hanna, Charla Jones, Carol A. Markell, Cory Smith. MOVIE ADVERTISING: Ad Lib/Claudia R. Desfosses. AD SERVICES MANAGER: Susan Olbur. ADVERTISING COORDINATOR: Jennie Hwang.

CLASSIFIED ADVERTISING

SALES GROUP DIRECTOR: Jamie Lee Silver. SALES REPRESENTATIVES: Eric Weiss, Vicki L. Engel, Mark Landsman, Adebayo Omololu, Darrell Satzman. TELEMARTKERS: Roger Cooper, Eric Terrell.

A.A.N.

VERIFIED
AUDIT CIRCULATION

THE GUARDIAN BUILDING
2700 19TH STREET
SAN FRANCISCO, CA 94110

EDITORIAL, CIRCULATION, BUSINESS:
824-7660

DISPLAY ADVERTISING
NATIONAL ADVERTISING
824-3322

CLASSIFIED ADVERTISING:
824-2506

GUARDIAN GRAPHICS
824-7660

CORRECTIONS AND CLARIFICATIONS

The Bay Guardian tries to report news fairly and accurately. You are invited to complain to us when you think we have fallen short of that objective.

Complaints should be directed to Arline Klatte, the assistant to the publisher. We'd prefer them in writing, but Arline can also be reached by phone at 824-7660.

If we have published a misstatement, we will endeavor to correct it quickly, and in an appropriate place in the newspaper.

If you remain dissatisfied, we invite you to contact the Minnesota News Council, an impartial organization that hears and considers complaints against news media. Its address is: P.O. Box 14147, Minneapolis, MN 55414, (612) 627-4262.

BACK ISSUES: Complete file of back issues in main San Francisco library. Back issues less than one year old are available from THE SAN FRANCISCO BAY GUARDIAN office for \$1.50 per issue.

THE SAN FRANCISCO BAY GUARDIAN is available free of charge, limited to one copy per reader. Additional copies of the current issue of the Bay Guardian may be purchased for \$1.00 at the Bay Guardian office. No person may, without permission of the Bay Guardian, take more than one copy of each Bay Guardian weekly issue.

Fall Fashion Harvest

Up
To
75%
Off



Unexpected
Clothing at
Irresistible
Prices...



MP FACTORY OUTLET

(Closeout, Samples, Overstock)

41 Decatur Place, S.E.
(Between 7th & 8th off Bryant)
Behind the Gift Center

621-6877

OPEN FRI & SAT 10-6

DO YOU QUALIFY FOR LUXURY LIVING?



At Rincon Towers, we offer a limited number of apartments at below market rate for those whose income meets specific qualifications.*

Rincon Towers offers an exciting San Francisco lifestyle at your fingertips.

Among the luxury amenities offered are valet parking and a private entrance, not to mention the finest array of restaurants and retail stores, literally a few steps away at Rincon Center... and out your window, experience incredible city and bay views!

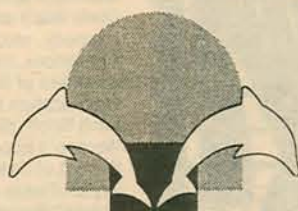
• Studio Apartments—from \$727

• One Bedroom Apartments—from \$963.

Models open daily. Please phone 777-4100.

Situated on the Financial District waterfront. 88 Howard Street, San Francisco.

*Individuals must qualify according to their combined annual income and household size—between \$28,600 and \$51,000. Please call to see how you qualify. Equal Housing Opportunity.



• RINCON TOWERS •

Genesis

Services for
ACAs & Co-dependents
presents

DR. TIM CERMAK
Author of
"A Time To Heal"

October 28 \$90
Breaking the
Shame/Blame Cycle

December 2 & 3 \$135
Intensive Weekend
for ACAs

Also from Genesis...
11/11 Spirituality
& ACAs \$65

For more
information
call:

346-4460

MC/Visa accepted

Discover

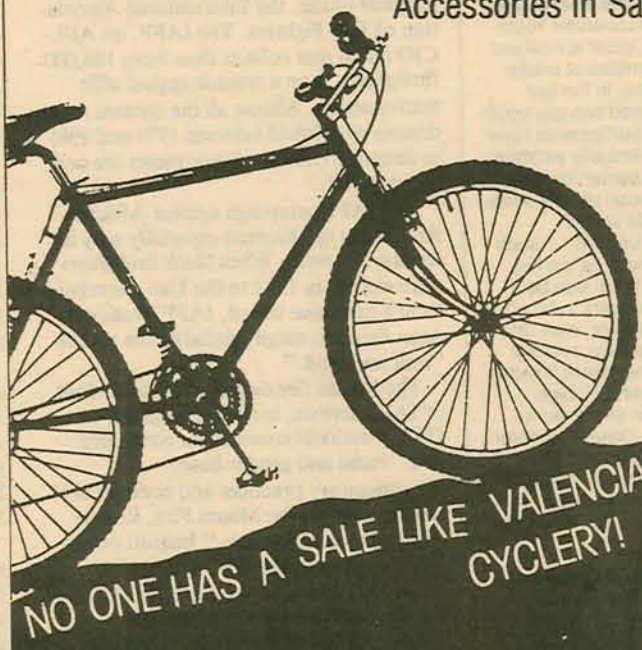


The Bay Guardian's
Relationship Ad system
for the 'nineties.
See page 11.

INVENTORY CLEARANCE SALE

ALL '88 & '89 BIKES PRICED TO SELL!

Visit our NEW SHOWROOM for the largest selection of Bicycles, Parts and Accessories in San Francisco.



NO ONE HAS A SALE LIKE VALENCIA CYCLERY!

Sale Starts

Sat. Oct. 14

Ends Sun. Oct. 22

Sale Hours

Mon.-Sat. 10-6

Sun. 10-4

20% OFF ALL
PARTS, CLOTHING
AND ACCESSORIES,
(Excludes Repair Shop)

SCHWINN
NISHIKI
PEUGEOT

Sale limited to stock on hand.

VALENCIA CYCLERY

1077 Valencia (Between 21st & 22nd) 550-6601

BE THE
STAR
OF THE

HALLOWEEN
PARTY

WE HAVE
WIGS,
MAKE-UP
MASKS
&
EVERYTHING
YOU'LL
NEED!

BUY
YOUR
COSTUME
FROM

HOUSE OF
MAGIC

2025 Chestnut St., SF
(at Fillmore in the Marina Dist.)

OPEN DAILY
EXTENDED HALLOWEEN HOURS
346-2218

EL DIA DE LOS MUERTOS



VENGAN A MORIRSE DE LA RISA!

Come celebrate "Dia De Los Muertos" with us and see the largest and most varied selection of skeletons in the Bay Area (many themes and materials).

"Altar to the Dead" By Lauren Adams

TzinTzunTzan Warehouse

1020 Murray Street
Berkeley, CA 94710

(415) 644-1090

Thurs.-Sat. 10-5, Sun. 12-5



Alerts

African American Women for Reproductive Rights: Black women leaders held a press conference Friday, Oct. 13th at San Francisco City Hall, to emphasize black women's support for reproductive rights and urge black women to become more active in the current pro-choice battles, starting with the Oct. 15th march and rally in San Francisco. The press conference, called by Black Leadership Forum President Julianne Malveaux and supervisors Doris Ward and Willie Kennedy, also included Eileen Hernandez, former national president of the National Organization for Women; Ethel Long-Scott, director of the Women's Economic Agenda Project of Oakland; Regina Bryant-Fields and Cheryl Poinsett-Brown of Black Women Lawyers and Colette Coburn of NOW.

It is particularly important that black women have a presence in the reproductive rights movement, explained Julianne Malveaux, because "black women have not usually been front and center on this issue," for several reasons: "Although many black women support choice," Malveaux said, "the influence of religious institutions means that many are reluctant to talk about it. And because there has been so much racist sterilization of black women, many people confuse abortion rights with genocide."

Black women who want to contact others active in the movement for reproductive rights can leave a message at 554-3654.

Lavender Youth Recreation Center:

The Lavender Youth Recreation Center is now just a small committee of adults and youth who, in the last year, sponsored two gay youth dances. But participants hope LYRIC will eventually establish a recreation center for lesbian, gay and bisexual people under 21 "to provide social/recreation programs... such as sports programs, parties, dances, etc. It will also be a place for teenagers to be able to go just to talk or meet other gay youth in a safe, relaxed and open atmosphere," writes committee member Olga Texidor. To do all the work necessary to make the center a reality, Texidor says, the group needs the participation of more lesbian and gay youth. For information, call 531-4612.

Calls for activists, supporters: San Francisco Nuclear-Free Zone seeks volunteers for office, phone, petition and precinct work. Call Charles at 923-0900 for information. General meetings every other Tuesday, 7 pm, New College, 777 Valencia, SF. — **Coffee brigades to Nicaragua** seek participants

OnGuard

AFFIRMATIVE ACTION BESET BY OAKLAND FIREFIGHTERS

WHEN LANE Kirkland, president of the AFL-CIO, spoke at the civil rights march in Washington, D.C. last August, he almost sounded like Jesse Jackson. "We have fought too long and hard to turn back now," Kirkland said, as he reaffirmed the AFL-CIO commitment to affirmative action for minorities and women.

His verbal commitment, however, is being put to a severe test in the fire fighting service throughout the United States, even here in Oakland. Local 55, Oakland's chapter of the International Fire Fighters Association, opened a formal campaign against affirmative action last week.

The first judicial skirmish took place in court Oct. 12th, when U.S. District Judge William Orrick rejected the local's "reverse discrimination" suit against Oakland's standing affirmative action consent decree. Local 55 is trying to stop the East Bay city from hiring 35 women from the current eligibility lists, and Steve Splendorio, president of the union, now threatens to challenge the decree in a higher court. Of 475 fire fighters in Oakland, less than 3 percent are women.

Richard Logan, indefatigable president of the Oakland Black Fire Fighters Association, denounced Local 55 at a press conference in Oakland. Members of the black firefighter's group, the Asian Law Caucus, Filipinos for Affirmative Action, United Public Employees, SEIU Local 790 and the Oakland-Berkeley Rainbow Coalition, recently met to consider forming a community coalition in defense of affirmative action. Members of other unions are claiming that IAFF Local 55 is a "fifth column in labor's ranks" and calling on the Central Labor Council of Alameda County to take action against Local 55 policy.

President Steve Splendorio, to be sure, is faithfully carrying out the policy of his national union, the International Association of Fire Fighters. The IAFF, an AFL-CIO union that collects dues from 186,000 firefighters, is on a crusade against affirmative action. Almost all the consent decrees established between 1975 and 1985 to integrate U.S. fire departments are now under attack.

The IAFF campaign against African Americans has become especially ugly in the last few years. When black firefighters were elected in 1988 to the East Cleveland local's executive board, IAFF President John Gannon simply declared the results "null and void."

The Miami fire department, as a result of IAFF actions, is now segregated. In 1987, a national commission concluded that "racial and gender-based discriminatory practices and conduct are systemic within the Miami Fire, Rescue and Inspection Services." Instead of accepting reforms, the AFL-CIO union, Local 587, launched a retaliatory attack on the African American firefighters in Miami. All 62 black firefighters were expelled from the union because they were members of the Black Fire Fighters Association, a fraternal civil rights organization. Expulsion meant the workers lost life and health insurance benefits, for which they had paid.

The situation in Boston is even more bizarre. In 1988 it was discovered that two fair-haired, fair-skinned twins with Irish names got into the fire service through the affirmative action procedures. The appearance of the two Mallones on a public list of black applicants for promotion proved embarrassing for the Boston City Council. The scandal got worse when an investigation uncovered a group of whites who had posed as Hispanics and misused affirmative action programs for ten years.

After the Mallones were fired, members of the white-male-run IAFF Local 718 took up a collection to assist them, and the IAFF launched a "reverse discrimination" suit against Boston minority firefighters.

Now the conflict is heating up in Oakland. Local 55 President Steve Splendorio claimed in the Oakland Tribune that Local 55 is eager to represent minorities, women and all members of his union. Rank-and-file members dispute his claim.

At a press conference Oct. 9th, Bonnie Cox, one of nine female firefighters in the Oakland department, said angrily, "Local 55 has done nothing to recruit and maintain women members. When women came on, Local 55 did not welcome us. They took a we'll-see-how-you-work-out attitude. It is very rare to see Asian or Hispanic or women firefighters in Oakland. You're an oddity — in a city of minorities."

In the coming weeks, Local 55's position will be considered, not only by a higher court, but by the Alameda County Central Labor Council, where affirmative action supporters will try to persuade fellow unionists to condemn the local's attack on affirmative action. Herb Lofton, a member of the coalition and of Public Employees Local 790, said, "Local 55 is violating the principles of the AFL-CIO. It does not abide by what a union stands for."

— Paul Rockwell

COMING SOON! A VERSION OF PROP. 103 FOR HEALTH CARE

HEALTH ACCESS, an ad hoc coalition of organizations committed to affordable health care, is negotiating with business and labor leaders in California to gain support for a statewide health-care system that would broaden coverage and cut consumer costs. If its efforts are successful, the 1990 November ballot could include an initiative that would overhaul California's health-care system, as Prop. 103 attempted to do for the auto insurance system.

But, as with last year's auto insurance propositions, the competing-initiatives syndrome could make the ballot another confusing one for consumers — with separate proposals by grassroots activists, health-care providers and the California Medical Association.

Soaring medical costs combined with shrinking state subsidies have made California's health-care system increasingly inaccessible to its residents, many of whom are uninsured. The hospital system has become so overburdened by the costs of treating increasing numbers of indigent patients that many hospitals must make the choice between shunting them off to county hospitals or facing closure.

Maryann O'Sullivan, executive director

*'There's a problem with overcharging. . . .
We've got a lot of bad cops out there who are
vindictive and are throwing on felony charges
that aren't justified.'*

— John Crew, American Civil Liberties Union

of Health Access, told the Bay Guardian that current estimates put the number of uninsured people in California at 5.2 million; it's 37 million nationally.

The uninsured and underinsured face a predictable sequence of worsening health dilemmas. Because of the cost, they seldom seek out care until they are seriously ill or injured. At that point, their only alternative may be a hospital emergency room — but, once there, if they cannot pay, they are often transferred from hospital to hospital in the increasingly frequent practice called "patient dumping."

Health Access can trace its activist roots back to a successful grassroots campaign to stop patient dumping in Alameda County more than two years ago. Now, with more than 80 organizations — from the March of Dimes to the ACLU — involved in its fight to improve access to health care, the foundation has shifted its attention to a campaign for statewide reforms.

The proposed Health Access plan, which would provide the basis for a health-care ballot initiative next November, is loosely based on the Canadian model of publicly run medical care. Under the plan's "pay or play" scenario, employers who do not provide health insurance to their employees would be subject to a progressive tax on gross payroll. The plan would channel these tax dollars into a fund augmented by money from federal sources like Medicare and Medicaid. This fund would be administered by a state commission that would contract for benefits and services with health providers and monitor performance. Because it would all be under one agency, administrative costs would drop. The commission would set a per capita ceiling on costs each year to curb excessive payments.

Unlike other models, the Health Access plan does not make employment a precondition for eligibility. Coverage would be extended to all Californians who satisfy a residence requirement or are eligible for federal benefits or Medicare — everyone not covered by an employer.

Although Health Access is currently talking to businesses like Southern Cal Edison, which has its own health-care system for its employees, and hospital groups like the California Association of Hospitals and Health Systems, O'Sullivan said she is worried that the plan still lacks the labor and business support it needs to win in November.

Health Access might also have to contend with a competing, California Medical Association-sponsored initiative that would concentrate on encouraging voluntary health coverage for workers.

O'Sullivan said, "Their [the CMA's] idea is that we should maintain the status quo. They're looking at covering workers at the workplace and lowering patient benefits, while we see a chance to finally bring more people into the system."

Members from various community groups are meeting in Oakland Oct. 30th to set the local campaign's strategy for getting the initiative on the ballot. For information, call Health Access at 431-7430 or the Vote Health Coalition at 534-7380.

— Heather Mackey

EXTRA! POLICE NAB 14 FOR CONSPIRACY TO TRESPASS

WHEN WALTER JOHNSON and 13 other labor activists were arrested at a demonstration Saturday, Sept. 30th, at the Hyatt on Union Square, they expected to be cited and released on misdemeanor charges. Instead, a desk sergeant booked them on the bizarre felony charge of conspiracy to trespass.

For most people, that would have meant spending at least a day in jail or coming up with the \$5,000 felony bail (which in many cases, would mean handing over a non-refundable \$500 fee to a bail bond firm). In San Francisco, the wheels of justice turn slowly on weekends.

Johnson, secretary-treasurer of the San Francisco Labor Council, isn't "most people." When he was arrested, he was carrying the home phone number of Public Defender Jeff Brown. Johnson called his wife, who called Brown, who helped free the Hyatt 14 by, among other things, going to a judge's house with a set of release forms at 8 pm.

But the arrest has prompted an internal police investigation into an incident that, police observers say, was by no means an isolated event. Johnson spent six hours behind bars for no good reason except that a police sergeant decided to stick him with a ridiculous felony charge. Other protesters, who often face equally ridiculous charges, fare even worse.

In fact, the San Francisco Police Department seems to charge an inordinate number of people with felonies that will never hold up in court — but the charges force suspects, especially those arrested on weekends, to spend needless time in jail.

People charged with misdemeanors are normally released on a written promise to appear in court. Felonies require stiff bail or the approval of a judge.

"There's a problem with overcharging," said John Crew, director of the police practices project of the American Civil Liberties Union of Northern California.

Crew's charge is supported by statistics compiled by the California Department of Justice. During 1988, more than half the felony arrests in San Francisco were never prosecuted. The dismissal rate for San Francisco is nearly twice that of the next highest county.

Brown told the Bay Guardian the use of "trumped up" felony charges against demonstrators "is a way of crushing a demonstration. It has a chilling effect on people's rights."

The use of felony charges against dem-

to help with the harvest on a cooperative farm, Jan. 5th-20th or Jan. 5th-Feb. 3rd. Info.: Brigade Committee, Nicaragua Center for Community Action, 2140 Shattuck, Berkeley, CA 94704, 843-3521. — KPFA, 91.4 FM, community radio, seeks donations for its new building. Info.: Dick Bunce, 849-0340. — **Animal rights** activists are asked to make a few local phone calls on important bills each month to their state legislators. To volunteer, contact Jean or Bob Bayard, (408) 255-8894, c/o Humane Legislative Network, 10120 Crescent Dr., Cupertino 95014.

"Fake" abortion clinics: Pro-choice activists took responsibility for stenciling the words "fake abortion clinic" and symbols of hangers on the Crisis Pregnancy Centers in San Francisco and Berkeley last month. The labels were intended as a warning to women to "beware of fake abortion clinics," according to a press release received by the Bay Guardian. The "Coalition to Defend Abortion Rights" claimed in its literature that these centers advertise free pregnancy testing and counseling to attract clients, "then subject them to anti-abortion tactics such as propaganda movies, and emotional torment at an already stressful time."

The officials of the two centers, at 1350A Lawton, SF and 1991 Shattuck, Berkeley, confirmed that the attacks had happened but would not comment, although spokespeople for the Berkeley center have previously told the Bay Guardian its counseling is neutral and does not steer women toward or away from abortion.



SHORT TAKES

Thursday/19 — City College of San Francisco holds a "Women and AIDS" lecture by Rosamaria Zayas, recovery counselor for the Women's Institute for Mental Health. 12:30-2 pm, Arts Building, room 302, City College of San Francisco, SF. Free. Info: 239-3580. — San Francisco State University holds a day-long symposium on "The Future of San Francisco: A Regional Perspective," featuring university experts and business, political and community leaders. 9 am-5 pm, Student Union, San Francisco State University, 1600 Holloway, SF. Free. Info: 285-6270.

Saturday/21 — Bay Area wildlife and environmental advocates hold a two-day protest defying the California "hunter harassment" law in an effort to prevent the killing of Tule Elk. Cache Creek region of Yolo, Colusa, and Lake Counties. Info: 848-8857. — Radical Women sponsors "Saturday Night at the Movies" featuring Mitsuye & Nellie, Asian American Poets and With Babies and Banners, depicting the 1937 General Motors Sit-Down Strike. 7 pm, Valencia Hall, 523A Valencia, SF. \$3. Info:

Gorbachev's U.S.S.R: Is Stalinism Dead?

*hear:

Esteban Volkov, grandson of Leon Trotsky, present during Trotsky's assassination

Professor Pierre Broué, biographer of Trotsky, research director of Harvard and Stanford Trotsky archives

Ralph Schoenman, author, former director, Bertrand Russell Peace Foundation

Susan Weissman, host KPFK (Los Angeles) radio show: "Portraits of the U.S.S.R."

Carl Finamore, National Committee, Socialist Action

*All speakers recently toured the Soviet Union

Saturday, Oct. 28, 7:30pm
3351 23rd St. San Francisco

(Horace Mann school at Valencia St.)

\$8 donation; \$5 students & unemployed
call 821-0458 for info

sponsored by Walnut Publishing Co. and Socialist Action

FROM VIETNAM AND ANGOLA TO NICARAGUA AND PANAMA

SECRET WARS OF THE CIA:



An Evening with
**JOHN
STOCKWELL**

- Former CIA Field Officer/Station Chief (Africa; Vietnam)
- CIA Task Force Commander (Angola)
- Liaison Officer, NATIONAL SECURITY COUNCIL

A Former CIA director is President

What does it mean? What will we need to know?

- CIA connections with international drug trafficking.
- History of CIA operations in the United States and abroad.
- CIA connections to the assassination of President John Kennedy

IN SAN FRANCISCO

Saturday, October 21st, 7:30 PM
PALACE OF FINE ARTS THEATER, LYON AND LOMBARD
(Free Parking) Muni: Take 30 Stockton to Palace of Fine Arts

IN MARIN COUNTY

Sunday, October, 22nd, 7:30 PM
OLNEY HALL, COLLEGE OF MARIN, KENTFIELD
(Free Parking)

ADMISSION: \$8.00

A Benefit for THE ARMS CONTROL RESEARCH CENTER
and 'THE OTHER AMERICA'S' RADIO JOURNAL

Signing for the Hearing Impaired

QUOTE OF THE WEEK

"Mayor Art Agnos of San Francisco. . . resents the view of his city as merely the home of hippies and homosexuals. Everyone will see that we're just as regular as the rest of the country. We get excited, we cheer madly and we wear funny costumes just like they do in New York, Chicago or Boston."

— Jane Gross, New York Times, 10/10/89,
in a story on the Bay Series

continued next page

YOU
AND
YOUR
FRIENDS
DESERVE
THE
BEST.

*But how
do you get it
every week?*

Subscribe now the San Francisco Bay Guardian and get the best of Bay Area news, arts and entertainment. That's right, for only \$24 you can receive Northern California's largest newsweekly every week for 52 weeks. Fill out the coupon below and receive free our special guides to the bed and breakfast inns and the nude beaches of Northern California.

Or choose our comprehensive list of Bay Area clubs, including groups for redheads, Beaver Cleaver fans and ex-New Yorkers.

And send a subscription to a friend and we'll mail them one of our special reprint packages. Start treating yourself right — subscribe to the Bay Guardian and get the best of the Bay every week.

I DESERVE THE BEST. Please send me a one year subscription to the Bay Guardian for \$24 and the following special guides FREE:

AND Bed & Breakfast: The Bay Guardian's 1989 guide to the more than 60 nude beaches of Northern California.

OR Join the Club: The thousands of Bay Area clubs that you can join, including clubs for redheads, Beaver Cleaver fans and ex-New Yorkers, Parts I-V.

Name _____

Address _____

City/State/Zip _____

Check encl. _____ Please charge my: MC/VISA/AMEX

_____ Exp. date _____

Signature _____

Allow 4-6 wks. delivery

Chronic or curable?

The cure to your "incurable" back problem may be a phone call away.

If you have a back problem, you probably know how troublesome it can be to find effective medical treatment. Even for the most common back disorders.

You can either suffer in silence, or seek help outside the medical establishment without benefit of a licensed physician's advice.

But now you have a new alternative: The Physician's Back Institute. Our Institute was founded by physicians. But unlike traditional doctors, we recognize that medicine doesn't always hold all

the answers for many back problems.

Our goal is to make you better — using whatever treatment method is most appropriate and effective. Whether we recommend physical therapy, or a non-traditional approach like manipulation, movement re-education, or acupuncture, you can be assured that your treatment will be done safely under a doctor's strict supervision.

To find out more about our services, or to arrange an appointment, please call:

(415) 776-2121.



Medical Arts Building, San Francisco (Van Ness at Jackson)

OnGuard

864-1278. Tuesday/24 —

The Commonwealth Club presents "Apocalypse Now: The Domsday Scenario for the Real Estate Industry" with panelists in the real estate field. 4:45 pm. 595 Market, SF. \$8; \$5 members. Info: 543-3353.

Radical Women sponsors a book presentation and discussion of Sonia Johnson's latest book, *Wildfire: Igniting the Shell of Revolution*. 7 pm, Student Union, room B114, San Francisco State University, 1600 Holloway, SF. Info: 864-1278. San Francisco Greentalks holds a lecture on "Greener Pastures: Our Birthright to the Earth" by Alanna Hartzok, Board President of the California Land Trust and Bay Area Common Ground. 7:30-9:30 pm, New College, 777 Valencia, SF. \$3-\$10. Info: 255-2940.

Wednesday/25 — The East Bay Chapter of the National Organization for Women sponsors "Political Clout for Women: A New Party?" presented by NOW's state lobbyist Kate Sproul. 7 pm, Berkeley Conference Center, 2105 Bancroft, Berk. Free. Info: 845-2396. Golden Gate University holds People's Law School with attorneys Myron Moskowitz and Henry Krivitsky to discuss aspects of real estate, tenants' issues and the law. 6:30-8:30 pm, 536 Mission, SF. \$5. Info: 442-7204.

— Rebecca Johnson and Jean Tepperman

Political announcements, inside information, legislative alerts and other items concerning the electoral and cultural machinations of power may be sent to: Political Alerts, San Francisco Bay Guardian, 2700 19th St., SF 94110. Be sure to include a daytime phone number where you can be reached. For dated material, please give us a 14-day lead time prior to the event.

continued from previous page

onstrators has a long history in San Francisco. On the first day of the 1984 Democratic Convention, approximately 400 demonstrators were arrested and charged with the felony of conspiring to commit a misdemeanor. They were released only after ACLU and National Lawyers Guild attorneys went to the home of the duty judge, who signed releases in his bathrobe.

Since then, the police have continued to use felony charges like conspiracy, assaulting an officer and inciting to riot against demonstrators. The charges are almost invariably dropped or reduced to misdemeanors.

The latest incident took place when members and supporters of Hotel Employees & Restaurant Employees & Bartenders Union Local 2 protested the Hyatt Corporation's bargaining stance at the Hyatt on Union Square. The demonstrators were arrested after the Hyatt asked them to leave and they refused.

The group was taken to the Central Station where, according to an Oct. 3rd letter from Johnson to Police Chief Frank Jordan, Sergeant Robert Bernardini charged them with "conspiracy to trespass." The protesters were subjected to strip searches and the men were kept at the district station for three or four hours before being transferred to the Hall of Justice, Johnson wrote.

Saddled with felony charges, they might have been forced to either post the \$5,000 bail or stay in jail for more than 24 hours, thanks to the city's pared-down weekend schedule. The duty judge, who can approve releases on a suspect's "own recognizance" (without bail) or reduce the required cash bond, only comes by once a day on Saturdays and Sundays, usually around 2 pm. The labor activists' arrests had not been processed in time for them to apply for OR during the judge's Saturday visit.

Fortunately for Johnson, he was able to telephone his wife and give her Brown's

home phone number. Brown said he went down to the Hall of Justice and walked the Local 2 attorney through the hours-long process of applying for the demonstrators' release. He said the release papers were finally signed at the judge's home around 8 pm.

Brown said someone who lacked a friend in the Public Defender's Office or an experienced criminal lawyer might have had to stay in jail overnight.

Bernardini was off duty and not available Monday to explain why he booked the protesters on felony charges, but Brown said, "The reaction of Bernardini was, 'To hell with these guys. I'm sick and tired of them.'"

The ACLU's Crew said overcharging has contributed to the city's failure to prosecute many felony arrests. City officials, he said, blame the problem on police officers who write inadequate reports and on an overburdened criminal justice system. But the other reason, he said, is that "we've got a lot of bad cops out there who are vindictive and are throwing on felony charges that aren't justified."

Brown said the solution to overcharging must come from the city attorney, the police and the district attorney. The city attorney should be concerned, he said, because the city may be leaving itself open to lawsuits for false arrests.

For the police, he said, it's a "command control" problem. "The police have to have a system so that they don't abuse the downtime in the system by putting these phony charges on the arrest cards."

Crew said it is the responsibility of the district attorney to train police how to charge people properly. "The district attorney's job is to see that the laws are enforced, and as far as I can see, the district attorney — who's running for attorney general — has done nothing to address this problem," he said.

District Attorney Arlo Smith was out of town on Monday and could not be reached for comment.

— Craig McLaughlin

WASHINGTON

HAPPINESS! A WEEK OF JOY IN WASHINGTON!

THEY OFFERED UP NORIEGA AND THE ADMINISTRATION BLEW IT!
THEY NEVER OFFERED HIM!
THAT'S NOT THE POINT! THE POINT IS THERE WAS NO PLAN!
NO! THE POINT IS THEY THOUGHT IT MIGHT BE A TRICK!
NO! THE REAL POINT IS...

...IF REAGAN WERE IN CHARGE!
REAGAN!!! HE'S THE GUY WHO STARTED ALL THE OVERBLOWN, INSUPPORTABLE TOUGH TALK ABOUT NORIEGA. REAGAN WAS HELPLESS!

MEANWHILE, AT THE WHITE HOUSE:
THEY'RE CALLING THIS YOUR "BAY OF PIGS" YOU NEED A "CUBAN MISSILE CRISIS" FAST!
BUT WHAT IF IT TURNS OUT TO BE A "GULF OF TONGKIN"?
URGED A MEDIA ADVISER.

THE REAL POINT WAS THAT THERE WERE SO MANY POINTS! SO MANY CHANCES TO JOIN THE FREE-FOR-ALL!

MY "SOURCE" SAYS THE COUP LEADERS WANTED THE THIRD ROAD BLOCKED!
MY "SOURCE" SAYS THEY DIDN'T!
THERE WERE SO MANY "SOURCES" OFFERING SO MANY CONTRADICTIONARY "FACTS". IT WAS A GIFT FROM PUNDIT HEAVEN.

DON'T KID YOURSELF! THE "GULF OF TONGKIN" WOULD HAVE BEEN THE HIGH POINT OF LBJ'S PRESIDENCY IF HE'D LET HIS SOLDIERS WIN THE WAR!

YEH! IF VIETNAM WERE GRENADA OR THE FALKLANDS, THE DEMOCRATS WOULD STILL HAVE THE WHITE HOUSE!

Mark Alan Stamaty

AMID THE TEDIUM OF IRRECONCILABLE BUDGET NUMBERS CAME A REFRESHING WAVE OF NOSTALGIA.

WE WOULD'VE GOT HIM OUT OF THERE...

YEH! WE JUST NEED A LITTLE ACTION! JUST ENOUGH TO SHOW THE WORLD YOU'RE WILLING TO SPILL AMERICAN SOLDIERS' BLOOD!

JUST A LITTLE BLOOD! BEFORE IT'S TOO LATE!
THE P.R. GODS WERE HUNGRY.

Answering A Relationship Ad Is About To Get A Lot Easier.

Introducing



Just call

1-900-844-5555

and browse or enter any Guardian Relationship Ad which is followed by a ☎.

Introducing yourself to someone new isn't the easiest thing in the world to do. But since 1966, Bay Guardian Classified has helped thousands of people do just that. And now the Bay Area's best Relationship Ads are even better.

Now you can respond to the Relationships advertisers in the Bay Guardian ... by phone. It's called Person-to-Personals, and it's the state of the art in personal messaging systems. When you call, you can learn more about the advertiser than what's in the paper by simply listening to their outgoing Person-to-Personals message.

Think of it - no time consuming letter-writing (unless you want to, of course). No waiting by the mailbox day after day for the response to your response. Person-to-Personals is a sophisticated touch-tone service that takes you closer to your heart's desire, step by step. You can introduce yourself to the person whose ad caught your eye (or ear) in the privacy of your own phone.

Your voice will be clearly recorded with the highest technical standards available. You can hear your own message played back to you before you save it. Or change it. Or delete it ... and try again. The system allows you to browse through any or all of our advertisers' outgoing messages. And you can leave as many messages as you want to as many advertisers as you wish.

If you think of yourself as a low-tech person in a high-tech world, don't worry. Person-to-Personals is designed to be as user-friendly as possible, providing clear, simple instructions each time you call. The fee for calling the Person-to-Personals number is only 99¢ per minute, automatically added to your monthly phone bill. That's a small price to pay for a priceless opportunity.

THE SAN FRANCISCO BAY
GUARDIAN
The Bay Area's Best... Every Week.



TELEPHONE COURTESY OF THE AT & T PHONE CENTER

HAPPY TIMES JEWELRY

Additional
10% OFF
with this ad

Additional
10% OFF
with this ad

Become a "DIVA" this halloween
with the Bay Area largest
Rhinstone & Glitter Jewelry
Collection. Necklaces, belts,
earrings, bracelets & pins
all at savings of

40% OFF
RETAIL PRICES

We also
feature a large
selection of
costume, sterling
silver, 14 kt.
gold jewelry
at savings of
40% to 75%
off retail prices

Six Sixty Center
SF 415-495-7545
660 3rd at Townsend
MON-SAT 10:00-5:30



This Week AT CITY HALL

BY JIM BALDERSTON

The Housing Industry Also Supports Prop. Q



Barbara Belmont
Executive Director,
Committee for Better Housing



Russ Olson
President, The Builders



George Perkins
Past President,
Association of Builders



Raymond Brown
Past President,
Association of Builders



Norman Larson
Member of the Board of Directors,
SF Apartment Owners Association

Why do public officials
and the housing industry
support Proposition Q?

DISASTER OF THE WEEK

The fall election campaign is full upon us, and along with the increasing enticements from local stores to buy now for Christmas, political campaigns are flooding mail slots with slick, finely honed direct-mail pieces in an effort to convince San Francisco voters to cast their ballots this-a-way or that-a-way.

The most recent example illustrates just how far direct mail — like Christmas shop-till-you-drop promotions — will go to get you to buy something.

This week's disaster features the Yes on Proposition Q flier now being mailed to absentee voters throughout the city. "Misleading" would be a gentle characterization of this glossy piece of campaign mail.

Let's take a closer, step-by-step look:

When the voter unfolds the piece, he or she is treated to the pictures of State Senator Quentin Kopp, Speaker of the Assembly Willie Brown and San Francisco Supervisors Jim Gonzalez and Tom Hsieh. They support prop Q.

Unfolding the piece one more time, the voter discovers the pictures of various real estate professionals, under the banner, "The Housing Industry Also Supports Prop. Q." Oh, really? Nowhere is it acknowledged that Prop Q is the brainchild of the five "housing industry" luminaries, who also put up big bucks for the Prop Q campaign — as an alternative to the vacancy-control legislation pending at the Board of Supervisors.

Of course, Prop Q supporters have repeatedly declared that their motives, like Santa's, are generous — to create affordable housing — and have denied that the purpose of Prop Q is to preempt vacancy control.

But the text of Prop. Q itself includes the following statement: "Controls on rents on vacancy of existing rental units does not alleviate the shortage of housing. Controls on rents on vacancy of existing rental units does not target benefits to those persons in need of assistance."

Altogether, a peek inside Prop Q's elaborate packaging reveals contents that tell quite a different story.

Don't be fooled. There are still 68 shopping days until Christmas.

— Jim Balderston

Not fit to print

IT'S HARDLY news that the United Farm Workers union has asked California residents to boycott table grapes until growers agree to stop exposing workers to dangerous pesticides.

A logical extension of the boycott is increased pressure from the UFW against grocery stores that continue to sell grapes. The UFW recently kicked off a new campaign asking shoppers to boycott Safeway stores, which continue to sell non-union grapes despite UFW protests.

Is that news to you? It may well be, because neither San Francisco daily paper has reported the UFW Safeway boycott, according to UFW press spokesperson Jocelyn Sherman. "It is interesting that neither paper has ever mentioned that the UFW is boycotting Safeway," she told the Bay Guardian.

It is even more interesting when you read an internal memo from Michael Costello of the San Francisco Newspaper Agency, which handles all printing and business functions for the Examiner and Chronicle. The Sept. 5th memo urges agency staff to "keep Safeway happy."

Safeway has agreed to let the SFNA place newspaper racks inside 135 stores, the memo notes, and a long-term arrangement between the supermarket chain and the SFNA is in the works.

Costello explains that "We have a lot to gain from a promotion like this."

Sherman said the Safeway deal has had an impact on the way the two newspapers cover the boycott. "When you look at this memo, you realize why we are having such trouble getting the boycott reported," she said. "They are obliterating the news."

Sherman said the public has responded favorably to requests to boycott Safeway. "We have had overwhelming public support that has even surprised us," she said.

Sherman said the UFW has gathered more than 80,000 signatures supporting the Safeway boycott, and many people have agreed not to shop at the stores. "We have thousands of people who have agreed to not shop at Safeway, but there is no news of that in the two papers," she said.

See no evil

AND SPEAKING of the dailies, one has to wonder about the Chron/Ex's coverage of the ballpark issue. The long editorial in the Sunday Examiner listed reasons why the voters should approve Proposition P, the China Basin ballpark proposal. Never mind that the editorial misstated facts — like revenue projections — or brushed aside issues. The editorial somehow made the tortured case for the new ballpark.

Meanwhile, the Examiner and the Chronicle have all but ignored the opposi-

tion to the ballpark, which springs mostly from the city's neighborhoods. The oversight of the neighborhood side on a major issue is hardly unprecedented — but this time, it's so bad even the Ex/Chron staff has taken notice. "I have never seen a story covered this way," one Examiner reporter told me recently.

Hear no evil

THE SAN FRANCISCO Police Commission has taken the unusual — and quite possibly illegal — step of sealing records involved in the controversial public disciplinary hearing of four police inspectors charged with mishandling the investigation of the homicide of George Smoot, a gay man killed in December 1987.

The Police Commission voted to seal the Office of Citizen Complaints investigation report at the request of attorneys for the four officers.

The attorneys requested the report be sealed, citing section 832.7 of the California Penal Code, which protects officer confidentiality — including citizen complaints.

But the report was introduced as evidence in front of the commission, in open session, which means under the Brown Act, the state's open meeting law, the records are public.

Section 54957.5 of the California government code states "agendas of public meetings and all other writings, when distributed to all or a majority of all, of the members... are public records."

Deputy City Attorney Buck Delventhal told the Bay Guardian that his office is reviewing the matter and will have an opinion for the commission later this month.

Delventhal would not comment on the issue further, but said he is reviewing a potential conflict between the Penal Code and the Brown Act.

ACLU attorney John Crew told me that the Brown Act clearly takes precedence in this case. "If they were concerned about the report becoming public, they could have requested that the disciplinary hearing be closed," he said. "When they opted for an open hearing, they waived their right to confidentiality."

The OCC report will remain sealed until the city attorney issues an opinion.

We'll keep you posted.

Back on the job

THE CALIFORNIA Division of Occupational Safety and Health has resumed its role as the lead state agency charged with protecting workers from unsafe conditions.

Cal/OSHA had been defunded by Governor George Deukmejian in 1987, but was placed back in the state budget by California voters, who overwhelmingly passed Proposition 97 in November 1988.

While Cal/OSHA was off line, the job of safeguarding employees fell largely to the federal OSHA — an agency that has in the past been much less aggressive in pursuing safety violations.

Cal/OSHA is now running at 95 percent of its previous level, and has conducted more than 4,200 inspections since reopening in May.

Cal/OSHA will have sole responsibility for workplace safety, ending the concurrent enforcement agreement between the state and federal agencies. Welcome back, folks.

This week at City Hall appears weekly in the Bay Guardian. Tips, information and suggestions for upcoming events and items can be sent in care of Jim Balderston, Bay Guardian, 2700 19th St., SF 94110, or leave a message at 824-4501.

COMIX Experience



SPECIAL SIGNING PARTY
WITH

NEIL GAIMAN

(AUTHOR OF SANDMAN, VIOLENT CASES,
BLACK ORCHID LIMITED SERIES)

THURSDAY, OCTOBER 26
5 P.M.-7 P.M.

AND

FRIDAY, OCTOBER 27
11 A.M.-12 P.M.

305 Divisadero
San Francisco, CA 94117
(415) 863-9258

...are you experienced?



BIG SELECTION, BIG SAVINGS!

We have the best selection of top brands anywhere! And we sell everything everyday at incredibly low prices! Isn't it nice to have an uncle in the business?

Voted
Best Stereo Store
in the Easy Bay--AGAIN!!
--East Bay Express Reader's Poll

HOME STEREO

SCOTT DIGITAL AM/FM STEREO RECEIVER



SCOTT

You can start an excellent component system for peanuts with this 25 watt per channel digital receiver from Scott! Digital tuner, and the sound that made Scott famous!

\$99.95

AIWA DUBBING DECK



AIWA

We've never had a price this low on a fine Aiwa dubbing deck with Dolby, hi-speed dubbing, continuous play, and anti-modulation tape stabilizer!

\$149

A GREAT KENWOOD CD PLAYER FOR LESS!



KENWOOD

The sound, the quality and the advanced design of units costing much more! Features include 4 times oversampling, dual D/A converters, and headphone jack.

\$169

CELESTION SPEAKERS INVADE THE BAY AREA!



What you don't see is what you get with Celestion! You don't see the exacting British engineering that goes into every model. What you get is just the clearest, most natural sound ever, with all the nuance and vibrancy of a live performance. Come hear the next British invasion at Uncle Ralph's today! Prices start at just: **\$289/pr**

THE BEST BOOKSHELF-SIZE STEREO SYSTEM EVER!



- ✓OUTSTANDING FM STEREO
- ✓CD PLAYER BUILT-IN!
- ✓AUTOREVERSE DOLBY B&C CASSETTE DECK
- ✓SUPERB FACTORY MATCHED SPEAKERS
- ✓FULL-FUNCTION REMOTE CONTROL

PROTON

\$1099

A SENSATIONAL AUDIOPHILE CASSETTE DECK FROM HARMAN/KARDON

harman/kardon



Near-CD sound quality from a cassette deck! Harman/Kardon's ultrawide bandwidth is an impressive 20-20kHz +/-3db. That's better than machines twice its price! Dolby B&C and a smooth 2-motor transport. A great value in superb sound!

\$269

IT'S HERE! THE FABULOUS TECHNICS FRONT-LOADING CD CHANGER

Technics



The quickest, smoothest CD changer ever! Sequential, programmed, or random access to songs on up to five discs. Change discs while playing. Four times oversampling and dual D/A converters provide the great sound you expect from Technics! Remote control.

\$349

PANASONIC REMOTE-CONTROLLED STEREO SYSTEM



- ✓30 WATT/CHANNEL AMP
- ✓DUBBING CASSETTE WITH DOLBY
- ✓DIGITAL AM/FM STEREO TUNER
- ✓5-BAND GRAPHIC EQUALIZER

Panasonic
\$349

CAR STEREO

CUSTOM INSTALLATION AVAILABLE
INSURANCE WORK IS OUR SPECIALTY!

CLARION AUTOREVERSE CAR STEREO



All the most asked for features. Sensitive PLL FM tuner with 18 preset station, digital LCD display, long life dc tape motor, autoreverse, seek, and front to rear fader control.

Clarion \$139

YAMAHA HIGH-POWER CAR STEREO



Now's the time to get a great deal on a great Yamaha car stereo! You get Yamaha's superior PLL digital tuner, 40 watt power output, and autoreverse!

\$199

CLARION PULL-OUT CAR STEREO



Clarion's most popular pull-out car stereos is one hot value! You get autoreverse, Clarion's famous Magi-tune digital tuner, tape music search, and lots more!

Clarion \$229

DENON PULL-OUT CAR STEREO



This Denon car stereo has everything plus great sound quality. Features include Dolby noise reduction, tape music search, and Denon's optimum reception system with 24 station presets in an anti-theft chassis.

DENON \$279

Nakamichi AUTOREVERSE CAR STEREO



Nakamichi is the world leader in fine quality music sound. Now anyone can afford a Nakamichi. Includes autoreverse, Dolby, music search and 4 channel sound.

\$299

DENON PULL-OUT CD RECEIVER



Denon brings you everything you could want in a car CD player: stunning cd sound, first-class am/fm stereo tuner, and a pull-out design.

DENON \$599

GREAT BUYS ON VIDEO

A SONY BY ANY OTHER NAME? YES! IT'S RICOH, AND IT'S BETTER!



- ✓MADE BY SONY (SAME AS THEIR MODEL CCDF30, BUT 12 TIMES LONGER LABOR WARRANTY)
- ✓HIGH SPEED SHUTTER - 1/4000TH SECOND!
- ✓8:1 POWER ZOOM & MACRO FOCUS
- ✓FULL PLAYBACK/EDITING CONTROLS

RICOH

\$999

A QUALITY TOSHIBA VCR FOR LESS



TOSHIBA

- ✓4 EVENT/14 DAY TIMER
- ✓33 FUNCTION REMOTE CONTROL
- ✓122 CH. CABLE-READY TUNER

\$249

JVC 4-HEAD VCR WITH SPECIAL EFFECTS



- ✓CRYSTAL CLEAR STILL & SLO-MO
- ✓INDEX SEARCH AND SCAN
- ✓ON-SCREEN PROGRAMMING

JVC \$369

PHILIPS 4-HEAD HI-FI VCR



- ✓DIRECT-DRIVE TRANSPORT
- ✓REAL TIME COUNTER
- ✓152 CHANNEL CABLE READY
- ✓INDEX SEARCH & SCAN

\$499

MITSUBISHI 50" STEREO PROJECTION TV

MITSUBISHI

Imagine a movie theater in your living room! Mitsubishi's Diamond Vision II projection TV is that good! It's innovations like 18 all-glass lenses for sharpness, scandium oxide projection tubes for brightness, and dynamic black circuit for contrast, that make Mitsubishi big-screens the best around!



\$2499

THE MIGHTY MITSUBISHI SUPER VHS-- PRO-QUALITY VIDEO FOR YOUR HOME!



- ✓400-LINE RESOLUTION
- ✓PERFECT SLO MO & FREEZE FRAME
- ✓181 CH. CABLE READY
- ✓BEST REMOTE CONTROL EVER!

MITSUBISHI

\$899

GET YOUR UNCLE RALPH'S CREDIT CARD TODAY!

✓LOW MONTHLY PAYMENTS!
✓PAY NO INTEREST FOR 90 DAYS!
✓APPROVAL USUALLY WITHIN MINUTES!
*SUBJECT TO LENDER APPROVAL.
MINIMUM MONTHLY \$15.00. A.P.R. 19.8%, BASED ON 24-MONTH FINANCING. DOWN PAYMENT MAY BE REQUIRED.

2569 Telegraph Ave.
Berkeley- 5 blocks south of U.C.
841-5628

OPEN 7 DAYS: M-F 10-8 Sat & Sun 11-6

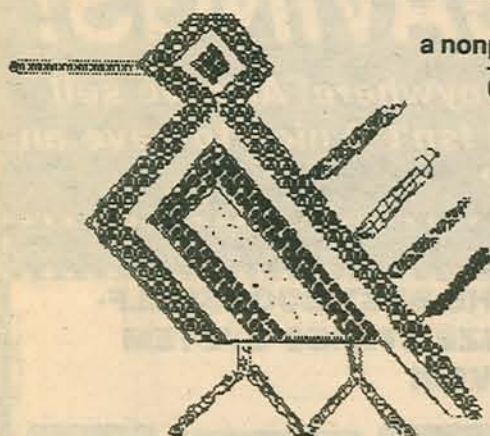
Items limited to stock on-hand and subject to prior sale.

Ad expires 10-24-89
© Uncle Ralph's, 1989

Uncle Ralph's
7 YEARS OF LOWEST PRICES!



Pueblo to People



a nonprofit organization

**Central and
Latin
American
Handcrafts
Books
Tapes**

10:30-6:30 Tue-Sun
noon-5 on Mon

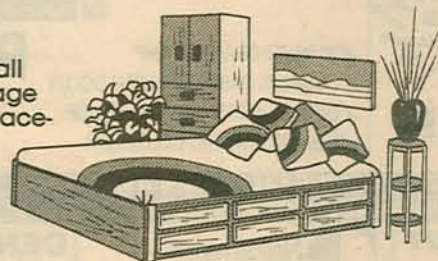
3900 24th Street
648-8068

Pueblo to People

Visit the exciting Oysterbed showroom and see the styles that make a house a home.

BEDS AND BEYOND ...WAY BEYOND!

**12-DRAWER
CHESTBED \$219** all
sizes. Plenty of storage
in a solid wood, space-
saving bed.

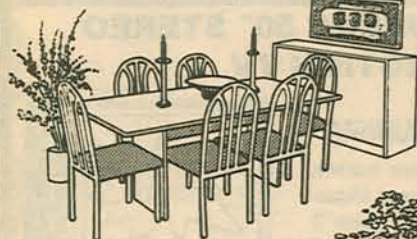


ROLLING TV CART only \$69.
Black, white or grey laminate, fully
assembled. Ask to see our other
entertainment centers!

**6-DRAWER
CHESTBED \$169,**
queen or double. Six
spacious drawers,
decorator styling.



**STONETTA DINING
ROOM SET** in granite
textured colors. Table
\$279, Chairs \$79 each,
Buffet \$379.



ARIES CHESTBED
from \$539 with built-in
nightstands plus maxi-
mum storage. In oak
from \$799.



Oysterbed
HOME
ENVIRONMENTS
...unique, desirable, affordable.

STUNNING SHOWROOM: 1849 17TH ST. AT DE HARO, S.F.
415-626-4343 • Easy Parking
OPEN 10-6 MON-SAT, 12-5 SUN • VISA, MASTERCARD, FINANCING AVAILABLE

PRESS BOX

U.S. media's human rights violations

By Laura Fraser

IT'S HEARTENING to read in the press — and hear at rallies — that the tide is turning on abortion. (And since the more it's printed, the more likely it is to be true, let me repeat: The tide is turning on abortion.)

But it's still galling the way abortion is being covered in the press. It's a political issue being tossed among mainly male politicians who are trying to figure out just how little they can give on their stance — can we leave it at just incest, or do we have to stretch it to include rape that's reported within 12 hours? — to maximize their votes.

Abortion isn't being covered as the human rights issue it is. The political issue being debated now affects very few of the women who are suffering from lack of access to abortion. It's rarely reported that rape and incest account for only a very small percentage of abortions, and that federal funding for abortions is most vital for the many other poor women who will resort to life-threatening solutions if they can't come up with the money for a clinical abortion. It can be argued that "the life of the mother" as a criterion for abortion can be applied to many more women than those who would die in childbirth.

Abortion isn't covered as an international human rights issue, either. How often do you read that throughout the world, women die at the rate of one every three minutes because of illegal and self-induced abortions? And how often is it reported that a large percentage of those women die because they are victims of a U.S. policy prohibiting funding to any foreign family-planning program that offers abortion counseling or services? Not very often.

In fact, it turns out that most human rights violations that are inconvenient to U.S. policy don't get a lot of play in the press. A recent special issue of *Extra!*, the publication of the New York-based media watch group Fairness and Accuracy in Reporting, goes into well-documented detail on how U.S. coverage of human rights violations usually reflects the political priorities of the U.S. government.

A few examples:

- Reporting on drug violence in Colombia has ignored a campaign by paramilitary death squads, with the participation of drug kingpins and the military, to exterminate the Colombian left. Local freelancer Robin Kirk reports in FAIR's study that the political killings so far this year have far outnumbered drug-related murders.

- Systematic torture and death-squad killings have persisted in the Philippines since Corazon Aquino assumed power in 1986, despite the U.S. media's romance with her government, which has employed more than a dozen PR firms to boost its image.

- The U.S. press casts Mexico president Carlos Salinas as a reformer, despite the fact that 40 opposition supporters have been murdered since he was elected, amid charges of fraud, last December.

- In China, the crackdown in Tiananmen Square was the climax to a human rights story that had been brewing for years. But since the United States was more interested in economic opportunities than human rights violations, the massacre came as a big surprise to U.S. readers. Surveying the indexes of the New York Times and *Time* magazine, FAIR didn't find a single article listed under "China and human rights" from 1984 through 1986, a period of intense political conflict and repression.

- The murder of Palestinians by Israeli soldiers gets far less press attention than does the murder of Israelis by Palestinians.

- Most major press coverage of human rights violations in Central America focus on Nicaragua. FAIR's study of the New York Times' coverage of the region found that in a 90-day period following the signing of the 1987 Central American peace plan, the paper devoted 3.6 times more column inches to Nicaragua than to three of its neighbors com-

bined. This was a period of assassinations in El Salvador, rejection of the peace accord in Honduras and intensified warfare in Guatemala.

- Guatemala has one of the worst human rights records in the Western hemisphere, but it gets scarcely any media coverage at all. (In the Bay Area, if it weren't for Mary Jo McConahay's reports in the Examiner, we might not know Guatemala existed.)

- Mainstream media gave far more space to Amnesty International's rock tour than to its annual report on global human rights violations.

- An analysis of New York Times coverage of El Salvador in the first six months of 1988 found only eight articles that focused heavily on human rights. Six of them (all by James LeMoine) were about rebel violence, and only two focused on right-wing violence. Yet during that same time period, El Rescate, a Los Angeles-based human rights group, documented 1,679 human rights violations, including 232 assassinations and 24 disappearances.

The list goes on and on. Clearly, human rights violations don't add up to "newsworthiness," but are only reported when they figure into a geopolitical game or when an enterprising stringer happens to notice what's going on and can fill a hole on a slow day.

The FAIR report also pointed out that the abuses of "invisible victims" — women — are almost completely ignored in the media. As with deaths by abortion, abuses to women such as genital mutilation, bride-burnings, enforced sterilizations and slavery are rarely reported. Consider that 84 million women in Africa and Asia have been victims of clitoridectomies (which cause life-long pain and life-threatening infections in addition to removing all sexual pleasure). How often do you read about that in the U.S. press? Would the U.S. media cover the story if 84 million men in Africa and Asia routinely had their balls cut off? Probably.

U.S. press coverage, it seems, counts as a human rights violation in itself. To get a copy of FAIR's report, send \$9 to FAIR, 130 West 25th St., New York, NY 10001.

AND WHAT ABOUT THIS: Local non-commercial radio station KALW is waffling on a new format. After hiring an independent consultant, the station management, against the wishes of its staff, recommended to its parent, San Francisco Unified School District, that classical music ought to fill in the gaps between National Public Radio features.

Quiz: How does classical music serve the interests of schoolchildren or the rest of San Francisco's multiethnic communities?

The school district rejected the proposed format (which, by the way, is the format KQED abandoned recently because it thought a news and information format more like the present KALW format would be more popular), and we'll have to wait and see what KALW comes up with when its quarterly schedule — due out a few weeks ago — finally appears.

KQED-TV is trying to figure out what to do with the current-affairs vacuum left by the demise of *Express*. Some producers there consider a more wide-open format an opportunity to do more documentaries and quality programming. Others outside the station wonder why the hell KQED can't spend the time and money to make its measly current-affairs programming as consistently good as it sometimes has been.

Finally, before the crown cools on Miss America's head, it's worth mentioning that we may see a feminist victory yet on the pageant front. The contestants were so appallingly unfashionable — they looked more like contenders for a Pillsbury Bake-off — that the pageant may very well die under the weight of its own Aquanet. (And wasn't it awful that the emcee sang "the fairest of the fair she is" as the second black Miss America walked down the aisle?)

OGDEN

WITH THE INSURANCE COMMISSIONER





Mayor Art Agnos

Say it ain't so, Art

What we do know is bad. What we don't know is worse. And any way you look at it, the mayor's downtown stadium plan is a bad deal for San Francisco

By Jim Balderston

ON WEDNESDAY night, Oct. 11th, Mayor Art Agnos addressed the Twin Peaks East Neighborhood Association at a real estate office on 17th Street in Eureka Valley. Some 50 people listened as the mayor made his pitch for the downtown ballpark proposal, Proposition P on the Nov. 7th ballot.

"The ballpark will make money for the city," Agnos told the crowd. "Plain and simple."

Agnos explained that Bob Lurie, the owner of the Giants, had not been asked to put up the money for a new ballpark. Instead, the mayor insisted, the city would get a "piece of the profits."

"I want to make money," Agnos said.

Agnos acknowledged that he had opposed the last downtown stadium plan, Dianne Feinstein's Proposition W, in 1987. But that plan, he said, "was not a good deal for the city." Not like Proposition P.

In fact, Agnos told the crowd, the current stadium plan was an example of "entrepreneurial government." Sure, the proposal involved some financial risk — but "you don't make money unless you take the risk."

But if Proposition P is the mayor's idea of a wise investment, he would do well in the future to avoid the world of high finance. No business venture is completely safe, but as any successful entrepreneur can tell you, there's a difference between taking a careful, calculated risk and rolling the dice with a team of hustlers in a dark alley who demand that you give them a blank check.

The way the local media has covered it, you might think the debate over Agnos's ballpark plan is nothing more than a mild difference of opinion — the mayor says the stadium will bring in big bucks at little or no risk, and his opponents say it won't. The truth depends on whom you believe: You roll the dice and you take your chances.

But once you go beyond the hype and press releases and start to read the

fine print, the situation becomes a lot more clear. And when you talk to the national experts and review the data on how similar projects fared in other cities, it becomes clearer still.

After months of investigating the Agnos stadium plan, we've come to a simple conclusion: The mayor has cut a very bad deal. If Proposition P passes it will be a cash bonanza for Spectacor, the Philadelphia outfit that would build and operate the park, and for Lurie, whose team would be its primary tenant. But unless the city is very lucky indeed, the project will be a serious drain on the city treasury.

In fact, under any reasonable scenario, the stadium amounts to a giant giveaway of scarce public money to a couple of immensely wealthy developers who have taken few discernible risks with their own money.

Despite his rosy projections, Agnos is asking for a miracle: Virtually no municipally financed stadium in the United States is running in the black today, and it's hard to find a single one that was built within anything resembling its original budget.

In Oakland, city officials are offering the Raiders football team some \$50 million in cash to come back to town. Maybe the taxpayers think the team is worth the price; maybe they don't. But either way, nobody at City Hall is claiming to be an entrepreneur.

In San Francisco, on the other hand, Mayor Agnos is offering the deal of a lifetime: A shiny new stadium to save the local heroes, and a source of income for the city treasury to boot. The last time a San Francisco mayor offered something like that, we wound up with Candlestick Park.

THE ENTIRE complex debate over the finances of Prop. P boils down to a fairly basic question: How much money will the city have to put up to get the stadium built, and how much will it bring in once it's open for business?

It seems simple enough, but the

answers are elusive. The truth is, nobody knows how much it will cost to build the ballpark. And there's no agreement on how to determine what the city will ultimately gain from its operations.

The terms of the Memorandum of Understanding between the city and Spectacor are complicated, but in the simplified terms, the deal boils down to this: The city will provide, free of charge, a 12.5-acre site on King Street in the China Basin area. Spectacor will build a stadium on the site, at a cost of no more than \$115 million, including overruns. The city will help Spectacor sell as much as \$50 million in tax-exempt bonds and will loan Spectacor \$1 million a year for the first ten years to help offset the costs of construction. The city will also put up \$2 million a year of its own money to underwrite operations.

The city will also pay all of the taxes Spectacor will owe to other government agencies — for example, the state and the school district.

Spectacor will pay the city 20 percent of the "net cash flow" from the stadium.

At the end of 40 years, the stadium will become the property of the city.

If all goes well, according to the Mayor's Office, the total costs over 40 years to the city for land acquisition, loans, cost overruns, etc. will amount to approximately \$50 million. The revenues — from the 20 percent share of the ballpark's net cash flow, the payroll and other tax revenues and the "indirect" revenues associated with the stadium's operation — will amount to more than \$2 billion. By those calculations, the city would be raking in the money.

Even under the mayor's "worst case" scenario, the city would spend only \$62 million on the stadium, and bring in \$243 million.

But the mayor's estimates have a few major problems:

■ Agnos estimates that the city will spend no more than \$1.3 million to buy the stadium land. About half the land is already owned by the Port of San Francisco, the rest by Caltrans, the state department of transportation.

Caltrans bought the land in 1972 for a now-defunct I-280 extension, using a federal grant that covered 91 percent of the purchase price. By law, if Caltrans sells the land as surplus it must turn over 91 percent of the money to the feds.

Caltrans officials estimate the land is worth some \$18 million; city officials put it closer to \$13 million. The mayor's cost projects for the stadium assume that the federal government will waive its 91 percent stake in the land, and let Caltrans sell it to the city for \$1.3 million. But the Board of Supervisors budget analyst, Harvey Rose, states in his report on the ballpark that the matter of the reimbursement waiver is still unsettled, and that it's possible the city will be stuck paying the full price.

■ The Mayor's Office never takes into account the loss of the revenue the Port would have received from alternative uses of the land. Rose estimates that "opportunity cost" at \$7 million, and states that it should be included in the cost of the ballpark project.

■ The mayor's original cost projections did not include the costs of relocating Caltrans tenants from the site, Rose puts that cost at between \$700,000 and \$1 million.

■ The city, according to Rose, will also have to pay for the demolition of structures now located on the ballpark site, a cost for which the mayor's report allowed \$1.8 million. Rose puts the cost at somewhere between \$1.9 and 6.8 million.

■ The city is required to build a 1,500-stall parking garage on the site. Rose estimates the cost at about \$22.5 million. The Mayor's Office proposes to enter into a joint public-private partnership to defray the costs — but that would cause a loss of parking tax revenues. And since no developer has been found, the city could wind up footing the entire bill itself.

■ The city may also take an indirect loss from the sale of the Kirkland Bus Yard near Fisherman's Wharf, which will be used to raise approximately \$25 million to partially finance the ballpark. Rose's report notes that PUC staff had previously declared the Kirkland site as surplus land and expected that revenues from its sale "could be used to obtain an alternative busyard site." After the sale of Kirkland, the need for an alternative busyard will still exist and funding for the acquisition of that site will have to be found.

■ The city could also lose revenue from Candlestick Park non-baseball events, if the new stadium is built, Rose asserts, because the agreement the city has signed with Philadelphia-based Spectacor Management Group has a non-competition clause, allowing the new ballpark and Spectacor to host events that would otherwise go into the city-run Candlestick.

■ The ballpark can't be built without a full environmental impact report and if that report requires major mitigation measures to offset the impacts of the project, the city will have to pay for the mitigation. If somebody sues to overturn the EIR or block the stadium on other grounds, the city will have to pay the full costs of defending the project.

■ A private agreement between the Giants and Spectacor may contain provisions that would add even more to the costs of building the park, but there is no way to know, since the two companies are keeping the document strictly secret.

PERHAPS THE most serious and potentially expensive problem is the clean-up of toxic wastes at the site. Under the MOU, the city is required to deliver the land to Spectacor clean, level and ready for construction. The mayor's projections set aside \$2 million to clean up toxic contamination, and if little or no hazardous wastes are found, the costs will remain well within that range.

But the site has contained paint factories, gasoline stations, chemical warehouses, an oil and lead works, a printing shop and lumber yards, according to an August 1989 study that Bechtel Environmental and GEO/Resource Consultants conducted for the Embarcadero Roadway Project. A number of underground storage tanks were catalogued on the site over the past century, including gasoline and solvents storage facilities.

If significant contamination does exist, the costs of cleaning up the site could skyrocket into double figures easily. But the Bechtel study was limited in scope; it simply identified former tenants of the site. To date, nobody has taken soil samples to test for toxic contamination, and until such tests are completed, it will be impossible to predict with any accuracy the cost of a clean-up. Considering how expensive toxic waste removal has proven elsewhere, the costs could become astronomical.

Rose also pointed out in his report that "many of the ballpark costs could not be quantified until more specific details are identified." The report listed costs of "grading the parcel, vehicular and pedestrian traffic controls, traffic operation plan, mitigation measures resulting from the EIR [environmental impact report], litigation expenses and City requested changes to the design of the ballpark."

With all of these known and unknown costs, Rose estimates the city could wind up spending more than \$101 million on the stadium — and that is probably a conservative estimate. Municipal stadium projects are con-

Virtually no municipally financed stadium in the United States is running in the black today.

sistently plagued with massive cost overruns — not to mention delays from lawsuits, work stoppages, etc. In fact, finding a stadium that has come in under budget, or at even close to budget, has not been easy. Steve Augustini, one of the mayor's staff people who has been closely involved with developing the ballpark proposal, said he couldn't provide such a list. "Pilot Field in Buffalo came in under budget, I think," he said.

But other municipally-financed stadium projects have been disasters. The New Orleans Superdome, for example, was originally planned to cost \$35 million. The final price tag was \$160 million.

Robert A. Baade, an economics professor at Lake Forest College and an expert in municipal finance, did a brief analysis of the mayor's ballpark proposal for San Franciscans for Planning Priorities, the leading anti-ballpark group. He concluded that the price tag on the stadium is extremely low.

Baade's report notes that a baseball stadium in Chicago was estimated to cost \$120 million, and when the cost began going above that, parts of the proposal "were either removed or cost estimates had to be revised upwards."

Baade argues that a similar situation will also occur in San Francisco. "San Francisco has one of the highest construction cost indices in the country," his report states.

Baade's report also notes that the mayor's proposal does not take into ac-

continued next page

Classes

CELEBRATIONS OF LOVE

A weekend retreat and workshop in Tantra Yoga (the yoga of sexuality and intimacy).

Deepen your capacity to love!
Expand your connection with all of life!

AWAKENING TO LOVE

Intro. Evenings 7:30-10:30 pm

(Registration at 7 p.m.) \$15 per person
\$25 per couple

Tuesday, Oct. 17 - Tiburon

Tuesday, Oct. 24 - Berkeley

Thursday, Nov. 2 - San Francisco

Wednesday, Nov. 8 - Palo Alto

OPENING TO LOVE WORKSHOP

with Lori Grace and Staff

Nov. 16-19

(Workshop begins Thurs. 8 pm
thru Sun. 6 pm)



Please call for
registration
information.
Sunrise Center
(415) 661-8671

Interested in RELATIONSHIPS?

*New perspectives, ancient principles can
help you nurture, harmonize and vitalize
relationships.*

RELATIONSHIP WORKSHOP INCLUDES BREEMA BODYWORK

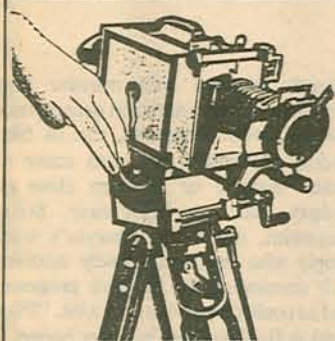
Sunday Oct. 22-9 am-noon

\$15 - per person \$25 - 2 people



Call to reserve a space

THE INSTITUTE FOR HEALTH IMPROVEMENT
309 62nd St. • Oakland
428-0937



Get ye to the darkroom!

The deadline for
the Bay Guardian's

5th Annual Photography
Contest is November 8th.



Rosen Method® Bodywork and Movement

■ INTRODUCTORY WORKSHOP

Tuesday Nights 7-10 PM

October 31

November 7, 14, 21, 28

Tuition \$160

Experience the connection between muscle tension,
breath, and emotions as Rosen Bodywork gently dissolves
the barriers to aliveness, creating a deeply
felt sense of self and well-being.

Call for information.

ROSEN INSTITUTE ■ 525-1106

Ballpark

continued from previous page

count the opportunity costs of constructing the ballpark. "This is an egregious oversight in San Francisco's study," he states. Baade zeroes in on the cost associated with using the Kirkland busyard sight to finance the ballpark. "From an accounting standpoint, the costs of the stadium are covered by the Kirkland development funds, but it is inappropriate to suggest

**'This is not being
done for the fans.
It's being done
because Bob Lurie
and Spectacor want
to make millions of
dollars.'**

— Ballpark foe Jim Firth

that there is not some cost to the city in using Kirkland money for the stadium," his reports states. "The reality is that the stock of city assets has been reduced to build the new stadium."

Baade's report says the failure to adequately describe and list opportunity costs of building the ballpark is a common occurrence in stadium proposals across the country. "In none of the countless stadium studies I have seen is the opportunity cost of stadium funds discussed," his report states.

ON THE flip side of the cost projections are the revenue projections, the estimates of how much money the project will bring into the city's coffers. If the stadium brings in enough revenue, the costs won't really matter.

The city would get money from the ballpark in three ways: From sharing in the stadium revenues, from the payroll taxes and sales taxes the Giants would pay, and from the "indirect" or "spin-off" benefits of the business activity the stadium is expected to generate.

The city's share of ballpark revenues is relatively easy to project, and both Rose and the Mayor's Office place it at between \$71 million and \$75 million over 40 years. The payroll tax revenues

are a bit more tricky — the Mayor's Office, for example, projects that the Giant's total payroll will increase between 10 percent and 18 percent a year for the next 40 years, and that the city's payroll tax will remain constant. Rose is a bit more conservative. The city, he notes, could reduce the payroll tax rate in the future. Potentially, the escalation of players' salaries could slow down, and non-player salaries will probably rise much more slowly.

In the "worst case" scenario, Agnos projects some \$160 million in direct tax revenues. Rose projects \$124 million. In the "best case," Agnos projects \$1.7 billion. Rose projects only \$1.2 billion.

But beyond those admittedly rough estimates, the mayor's entire case hinges on the third revenue source: the "indirect" benefits. Simply put, the term describes the revenue the city would gain in sales and payroll taxes, for example, from increased business activity that the stadium generates. With the stadium, Agnos argues, will come new restaurants, bars, shops and the like. The new businesses will create new jobs, pay taxes and pump money into the economy.

Estimating the impacts of that indirect spending is difficult. Economists have developed a fairly standard model

THE CANDLESTICK SWINDLE

DEJA VU ALL OVER AGAIN

LIKE DUCKS in a shooting gallery, downtown ballpark plans have been popping up for decades in San Francisco, starting just ten years after the Giants played their first game in a spanking new Candlestick Park.

But each time a new plan seemed ready to take off, it became mired in the bog of Candlestick's history and was ultimately shot down.

The latest plan, the Art Agnos-Spectacor proposal for a China Basin ballpark, is as bird-brained as any of its predecessors — and if your vision is a bit hazy after reading all the fine print, a bit of history may help you draw a bead.

The first (and for years, the only) definitive investigative report on the scandal of Candlestick Park appeared in June 1960 in a now-defunct magazine called *The Californian*, published by Burton H. Wolfe. The author of the story was Lewis Lindsay.

As Wolfe later recalled in an April 5, 1979 Bay Guardian story, Lindsay strolled into the *Californian* office one fine spring day and announced he had written the first accurate account of the Candlestick stadium deal, the story that nobody else in town would print. He hardly seemed like the sort of guy who'd be carrying live political dynamite: Lindsay, Wolfe wrote, "wore baggy brown pants, two matching brown windbreakers that he unzipped as he talked, and a puffed-up brown hat that looked more like part of a Boy Scout uniform than the fedora it probably was."

His story was something else altogether. It revealed what the daily papers in town had covered up for years: That Candlestick was a disaster that need never have happened, a colossal public rip-off negotiated behind closed doors and financed through a secret dummy corporation. The costs of the stadium soared from the projected \$5 million to well over \$20 million in just a few years, and the debt service will cost the city at least another \$1 million a year until 1993.

The big winner in this sordid deal:

A multimillionaire contractor named Charles Harney, who bought 65 acres of land at Candlestick Point from the city in 1953 for \$2,100 an acre, sold most of it back four years later for \$65,853 an acre, then collected a \$7 million fee for constructing Candlestick Park on the site.

On May 14, 1968, with the Chamber of Commerce and the San Francisco Planning and Urban Renewal Association (SPUR) starting to argue that Candlestick was already obsolete and to lobby for a new downtown stadium, the Bay Guardian published Wolfe's updated account of the scandal under the headline "The Candlestick Swindle."

A brief summary of the story:

■ In 1953, the administration of Mayor Elmer Robinson and the city's downtown business leaders decided that San Francisco needed a major-league baseball team. Robinson asked the Board of Supervisors to put a \$5 million bond act on the ballot "for the acquisition, construction and completion of buildings, lands and other works and properties to be used for baseball, football, other sports, dramatic productions and other lawful uses as a recreation center." The voters approved the bonds in November, 1954.

■ In April, 1957, Mayor George Christopher flew to New York to meet with Horace Stoneham, the owner of the Giants. Christopher knew the Giants were losing money in New York, and he hoped his \$5 million in bond money for a new stadium would entice the team to head west. Stoneham (a 1968 grand jury report later revealed) would have none of it: "Any figure other than 10 or 11 million dollars shouldn't even be discussed," he told the SF delegation.

■ Back in San Francisco, Christopher told the stadium boosters of the need to double (at least) the amount of the bond act. That, however, might run into trouble with the voters, who had been promised a stadium for \$5 million and had not even seen the

land purchased yet. So Christopher and the other city leaders and businessmen created a dummy corporation called Stadium, Inc., as a legal arm of the city. Stadium Inc. could operate secretly, approve contracts without competitive, open bidding, bypass the voters and raise more money — all in the name of the tax-paying public.

■ Harney and two of his employees were named as the first board of directors of Stadium Inc. and they quickly moved to buy 41 acres of Candlestick Point land from Harney, at about 30 times what the developer had paid three years earlier. Then the corporation gave Harney the contract to clear the land and build the new stadium.

■ To finance the added costs, Stadium, Inc. floated another \$5.5 million in bonds — at about twice the interest rate the city had originally paid.

■ Henry E. North, a 70-year-old Republican who was foreman of the grand jury at the time, began an investigation of the Candlestick financing, and released a scathing report calling the deal a scandal and a violation of the City Charter. The grand jury concluded that the city would pay almost \$1 million a year to service the bonds — and gain about \$450,000 a year in revenues from the stadium. The balance, \$640,000, would be paid out of the city's general fund.

■ The San Francisco Chronicle published a story on the grand jury report, but somehow, the dates were messed up — according to the story, Harney had bought his land in 1933, not 1953, which made the massive increase in the value of the land almost believable. "Undoubtedly," Wolfe noted, "it was a typographical error." The other local papers responded in similar fashion.

■ Christopher and the downtown businessmen mounted a vicious pressure campaign against North, spurning him at social events, defaming his reputation and ultimately, driving his wife to file for divorce. He took to drinking heavily, abandoned his efforts to bring the Candlestick crooks to justice and died in 1960, a dejected, broken man.

The Chronicle and Examiner have still never printed the full Candlestick story.

And here we go again.

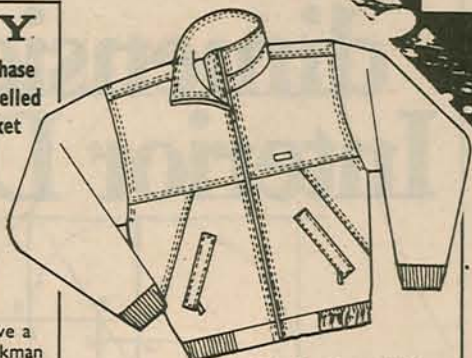
— Tim Redmond

patagonia®

SONY
Gift with Purchase
of Patagonia Shelled
Synchilla Jacket



Receive a
Sony Walkman
WMA10 Cassette Play-
er. Retail Value \$29.95



**Shelled Synchilla
Jacket for Men**

The shelled synchilla jacket features a urethane
coated Supplex® shell with a double
faced pile lining.

125.



**Shetland
Crew Sweater
for Men**

A basic for fall in
100% wool. Avail-
able in 8 colors.
Elsewhere \$39.

Our Price 25.

*Eagle
Creek*



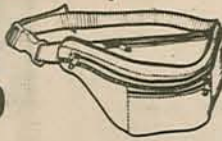
Cargo Gear Bag

Versatile duffle-style bags loaded with con-
venient features. Roomy main compartment
with horseshoe top opening and outside
pockets on all sides provide easy access and
organization. Cordura Plus® construction,
detachable shoulder strap.

Carry-On **59.**
Large **69.**

Street Scene Fanny Pack

Hip-hugging fanny
pack with security
pocket. Great for
travel.
Hip
colors! **12.50**



Oster

Dual Voltage Travel Dryer

1200 watt hair
dryer with
folding handle. **13.95**



Dual Voltage Travel Iron

With Steam & Spray
Features removable
handle, plug adaptor
and travel
pouch. **Special 19.**



Travel Guides

In depth background
for well informed
travel

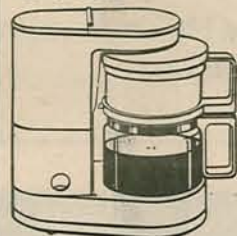


1995

KRUPS

**"Linea Jet"
Quartz Travel
Alarm**

with fold-up
cover/stand



Perfect for small house-
holds or travel.
List \$45.

24.95

**Brewmaster
Jr.
4 Cup
Coffemaker**

29.75



**Voltage
Conversion Kit**

Includes 4 outlet
adaptor plugs
and con-
verter. **18.**
List \$23.95

**T R A V E L
IN
C O M F O R T**

SEIKO

Featured: Water resistant
world timer with alarm.
Subdial displays time in
21 major cities in 24 time
zones. SEL008. List \$325.
SAVE 100.

Our Price 225.

Save 25 on our entire collection of Seiko.
Watches not available in San Rafael



**SUNGLASSES
by BAUSCH & LOMB**



Ray-Ban

**UP TO
40% OFF
WAYFARERS**
Reg. \$60.

35.

**Trench
Drenchers**

Our easy care crinkle nylon trench
coat is perfect to weather the
storm in style.

79.



Compact Umbrellas

In black and assorted fashion colors.

10.50 - 18.50



AVIA

**30% OFF LIST
WALKING
SHOES**

AVIA's model 355 are lightweight, durable and have all
the comfort and flexibility you need in a walking shoe.
In light grey or black, for men and women. List \$64.95. **45.**

Samsonite

**40% Off List
Silhouette® 4**

This popular luggage collection features Samsonite's
most innovative designs. In grey and navy. For example:

Valet Carry-On Combines a garment bag with a
framed compartment you can pack
like a suitcase. **Our Price 139.**
List \$240.



Piggyback™ Suitcases

Hardside suitcases with wheels
that feature a built-in luggage
cart! Use retractable strap to
cart other bags as well.

Medium Piggyback

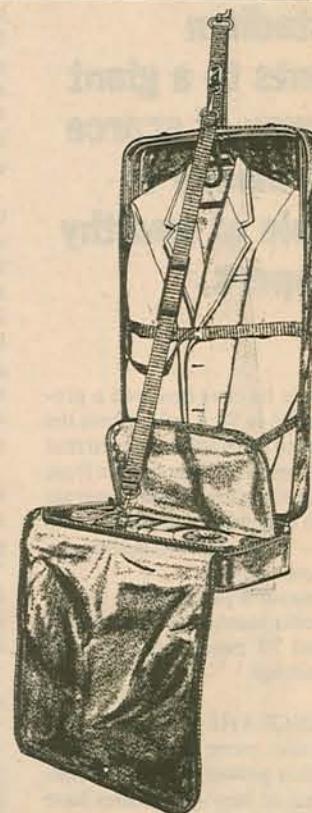
List \$260

Our Price 156.

Large Piggyback

List \$285.

Our Price 169.

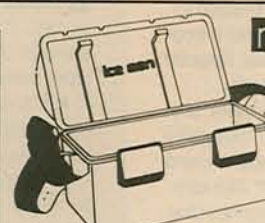


NISSAN

UNBREAKABLE

**1 Qt.
Vacuum Bottle**

Go anywhere in style with
these thermal bottles.
Light, unbreakable stainless
steel liner and outer shell.
No-drip pour. **29.**



metrolane

Ice Man® Lunch Box

Sleek high-tech design of this ABS plastic
"portable fridge" keeps
lunch-for-one cool for hours. **19.95**
List \$25.



WHOLE EARTH ACCESS

BERKELEY
2990 7th St. (At Ashby)
845-3000

SAN FRANCISCO
401 Bayshore Blvd.
285-5244

SAN RAFAEL
863 E. Francisco Blvd.
459-3533

CONCORD
Willows Shopping Center
686-2270

SAN MATEO
Fashion Island Shopping Center
578-9200

that both the Mayor's Office and Rose accepted — but Baade takes a very different approach.

In fact, the Lake Forest professor challenges the entire notion of using a standard measure of spin-off benefits to estimate the impact of a ballpark on city finances. The money that Giants fans will spend at the new stadium may be largely money they would have spent in the city, he argues, and simply shifting that spending from one type of business to another or from one ballpark site to another won't lead to any net economic benefits. "Specifically, what assurance is there that the spending on sports spectating and ancillary activities represents new spending?" his report to SFPP asks. "Both the indirect or multiplier effects tacitly assume the spending is new."

Baade goes on to argue that if the Giants simply move from Candlestick to the new ballpark the four-mile transfer would not create new revenues. In fact, he points out that the mayor's benefit numbers are based on a comparison to if the Giants were not here at all.

"The new spending argument is valid for a new team only when the fans from outside the metropolitan area are attending games," the report notes. He concludes that "total spending in San Francisco will change little, if at all."

According to an article Baade had published in *Economic Development Quarterly*, a similar argument has been made in cities across the country.

The stadium amounts to a giant giveaway of scarce public money to a couple of wealthy developers.

One example he cites involved a proposed stadium in St. Louis, where the proponents of the stadium argued that a new stadium, just eight blocks from the existing structure, would generate \$29 million in new income to St. Louis residents — or about \$3.5 million per block moved.

In the mayor's projections, the indirect benefits account for between 25 percent and 33 percent of the total revenue package.

SINCE THE available figures raise more questions than they answer, it's worth looking at how other cities have fared in the past few years when they've built new ballparks. There is ample data on that, and it provides a clear lesson: Cities that finance ballparks wind up taking a bath.

According to Baade's *Economic Development Quarterly* article, ballparks that are publicly financed and owned do not pay for themselves. "The city-owned stadia do not yield revenues that cover costs," the article flatly states.

Furthermore, if a stadium project is allowed to forego paying taxes — as is the case with the China Basin Ballpark proposal — the losses mount even more quickly. When no taxes are collected, Baade reports, "the average stadium covers only 60 percent of total costs."

Despite the overwhelming evidence of the riskiness of publicly financed stadia, the trend is toward more and more being built. "The pressures on local officials are substantial," Baade's EDQ article states. Citing the loss of federal funds for cities during the Reagan years, he notes that cities will do whatever they can to increase spending within city limits, including attracting sports teams.

Furthermore, he notes, politicians are very reluctant to fight demands from team owners for new facilities. "The incidence of owner 'extortion' is increasing for a number of reasons," the article states. "Among them, perhaps, is the recognition by owners that politicians who fail on glamour issues like sports may be politically vulnerable."

The late mayor of Chicago, Harold Washington, got a substantial boost from a baseball stadium proposal in that town. "In the city of Chicago, the polls indicated that the late Mayor Harold Washington's support increased by 10 percent when he announced that a deal had been struck to keep the White Sox in Chicago," Baade's report to SFPP states. "Politicians ignore the power of sport only at their political peril."

Jim Firth, a longtime Potrero Hill resident, Agnos supporter and the campaign consultant for the No on P campaign, told the Bay Guardian voters need to see through the mayor's doubletalk about the stadium funding. "The Yes on P campaign has been telling people that this is not our tax money being spent on the ballpark but the money spent by tourists staying in our hotels," Firth said.

"The hotel tax fund money generated by tourists staying in San Francisco, that money goes directly into the general fund," Firth said. "The Yes on P people are saying this money can only be used on projects like the stadium."

But that is not the case. Hotel tax revenues go into the city's general fund for disbursement at the discretion of the city government. "The Board of Supervisors determines how the general fund money is allocated," Firth said. "It can be allocated for AIDS hospices, homeless shelters, after school programs or fighting the drug epidemic, to name a few areas."

Firth said he thinks that waiting for the stadium to turn a profit was unfair to city needs that demanded attention immediately. "The general fund money is available now," he said. "Using this money to subsidize another ballpark in San Francisco is not only risky, but means there will be at least a ten-year wait before the stadium produces revenue in the best-case scenario, according to Harvey Rose."

Firth said that the impetus for the stadium, despite the mayor's assertions to the contrary, is not to improve the plight of the ticket buying public. "This is not being done for the fans," he said. "It's being done because Bob Lurie and Spectacor want to make millions of dollars using the San Francisco taxpayers as a subsidy."

A DOSE OF REALITY

IF MAYOR Art Agnos's projections for the construction of the China Basin Ballpark are accurate it would be a municipal miracle, one that few if any other cities have been able to duplicate.

Let's take a look at a possible — and perhaps likely — scenario for the proposed ballpark.

First, toxics on the site are found to be more widespread and at higher concentrations than expected, driving the cost of the cleanup well into double-digit million dollar figures, far beyond the \$2 million or so now budgeted for that phase of the project.

The cleanup adds significant new costs and delays the project.

Next, the Environmental Impact Report on the ballpark — due in December 1990 — is challenged in court by residents of the South of Market area and delayed six months while the issue is hashed out in the courts. More time, more money.

Finally, the Board of Supervisors decides to require the stadium developer, Spectacor Management Group, to abide by

THE FINE PRINT

CITIES ACROSS the country have become increasingly willing to offer major financial incentives to attract or retain sports franchises. Both Sacramento and Oakland, for example, have been waving huge wads of cash in both fists at Al Davis and the (now) Los Angeles Raiders in attempts to lure the "Silver and Black" back to Northern California.

In fact, proponents of the China Basin Ballpark point to the largesse of these two cities as evidence that the ballpark is, comparatively speaking, a "good deal" for the city.

But let's take a look at some of the major concessions Mayor Agnos has made to the Giants and Spectacor Management Group. According to the Memorandum of Understanding, Agnos would have the city:

- Provide two parcels of land free of charge, one of which will have to be purchased from Caltrans.

- Demolish the existing buildings on the site, pay to relocate the tenants, level and grade the land and clean up any toxic waste.

- Build roads, water and sewer lines and other infrastructure improvements free of charge, and pay for increased transit capacity to service the ballpark.

- Build a 1,500-stall parking garage for the stadium.

- Exempt the ballpark from all admissions and ticket taxes and waive any right to regulate the cost of tickets or concessions.

- Waive all city property taxes on the stadium and reimburse Spectacor for all possessory taxes it owes to other government agencies (BART, the school district, etc.).

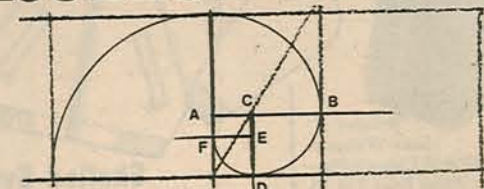
- Provide free of charge all necessary security, traffic control and other police services.

- Pay all the legal costs of fighting any challenge to the stadium.

- Loan Spectacor \$1 million a year for ten years and chip in \$2 million a year for ten years to offset the cost of stadium operations.


No one can conclusively put a price tag on this bag of goodies. One estimate, by Rick Holman for San Franciscans for Planning Priorities, the anti-ballpark group, put the cost at \$87 million, in 1989 dollars. That's quite a giveaway, even by San Francisco standards. —J.B.

Enter a new dimension in Interior Design



The Academy of Art Interior Design Program takes you beyond decorating. It will satisfy all areas of study in preparation for the NC/DQ exam. A BFA in Interior Design is available and is fully accredited by FIDER.

ACADEMY OF ART COLLEGE
540 Powell Street, San Francisco, CA 94108. (415) 765-4200. (Outside area code call toll free 1(800)544-ARTS.)



Rosen Method® Bodywork Introductory Offer

**ONLY \$25 for
A Rosen Method Bodywork Session
(A 50% SAVINGS)**

To take advantage of this offer, call for times and locations.

ROSEN INSTITUTE ■ 525-1106

LIVE AND LEARN BREEMA BODYWORK

Simple • Natural • Pleasurable

**Try an Introductory Treatment
FREE**

Friday, October 20 — 7 pm

Call to reserve a space

THE INSTITUTE FOR HEALTH IMPROVEMENT
309 62nd St. • Oakland —
428-0937

JOIN THE "LEARNING COMMUNITY OF MASTERS" IN SAN FRANCISCO

Inspiring four academic year MASTER OF SCIENCES IN TRADITIONAL CHINESE MEDICINE degree that meets every state's licensure requirements.

OUR GRADUATES:

- Have the highest pass-rate in the California Acupuncture Examination.
- Are currently licensed in California, Washington, Oregon, New Mexico, Florida, Hawaii, Israel, West Germany, Austria, India and Canada.
- Have dynamic practices and are leaders in their communities.

OUR STUDENTS:

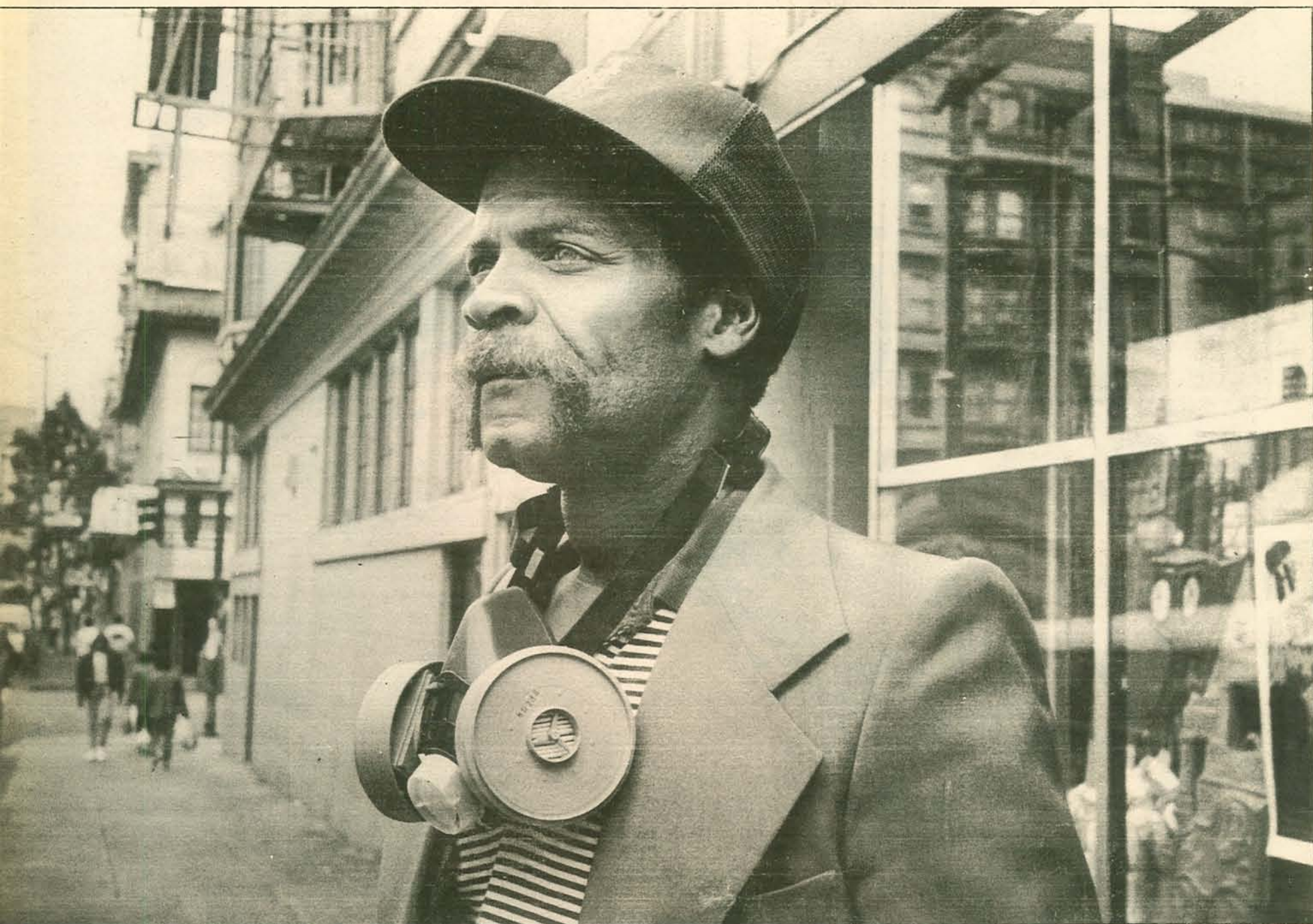
- Appreciate the high standards of experienced faculty and small class size.
- Value the only on-site training clinic certified by the California Department of Public Health Service solely using Acupuncture and Chinese Herbal Medicine.
- Enjoy our new campus overlooking downtown San Francisco and exclusive Study Abroad Programs in China.

Approved to accept international students and issue I-20 forms.

AMERICAN COLLEGE OF TRADITIONAL CHINESE MEDICINE

For your catalogue and more information call (415) 282-7600 Ext 103 or send this coupon with \$3.00 to: ACTCM, 455 Arkansas Street, Room 103, San Francisco, CA 94107

Name _____
Street _____
City _____ State _____ Zip _____



Calvin Kelly, pictured with a respirator outside Hospitality House, was one of the workers who told reporter Jack Cheevers about risks to the homeless from asbestos-removal jobs.

BAY AREA BLACKOUTS

By Craig McLaughlin

JACK CHEEVERS, a reporter for the Tribune in Oakland, was sitting on a North Beach roof having a drink with a friend when he first heard about homeless people being hired to remove asbestos. His friend told him that nurses visiting the city's homeless shelters had come back with reports of unexplained coughs and skin rashes.

Cheevers later told the Bay Guardian his "eyes bugged out" when he heard his friend's story, and as any good reporter would have done, he began looking around.

After interviewing 15 homeless people who had done asbestos removal, as well as job counselors for the homeless and representatives of asbestos-removal firms, Cheevers ran a front-page, special report in the July 31, 1988 Tribune. He reported that the homeless were being sent to remove deadly asbestos without proper protective clothing or adequate training. "They're being used because they're expendable," one homeless activist told Cheevers.

Cheevers, who has since left the

Modeled after the nationally acclaimed Project Censored, Media Alliance's new Bay Area Censored identifies the six most important stories ignored by the local press

Tribune to work for the Los Angeles Times, said the story received more immediate attention than anything else he'd ever written — it was covered by the local television stations, went out over the United Press International news

wire and was picked up by the Washington Post and the San Francisco Chronicle — but after that, it died.

"It got a lot of attention, but it petered out in a short amount of time," he said. "I believe this problem was out there and is still out there and I have to wonder how much attention the regulatory agencies are giving it."

Cheever's assessment that his was an important story deserving of more media attention received support earlier this month when a panel of journalists and journalism educators honored "Toxics Jobs for the Homeless" as Bay Area Censored's top underreported news story.

Bay Area Censored is an effort by Media Alliance, a San Francisco-based organization of media workers, to develop a local version of Project Censored, the 13-year-old, nationally renowned media-criticism project directed by Carl Jensen, a communications professor at Sonoma State University.

Jensen's project selects the ten top underreported stories from among hundreds nominated nationwide. For purposes of Project Censored, censorship is defined as "the suppression, whether purposeful or not, by any method including bias, omission or underreporting, which prevents the

public from knowing what is happening in society."

Jensen told the Bay Guardian it was one of his "original dreams that what was being done on a national scale could be done locally." Jensen served as a judge for Bay Area Censored, and said he was very impressed by the project. "I had a lot of concerns and qualms that it would be too difficult to do this on a local basis," he said. "But I was really impressed. The stories were solid stories."

Micha Peled, executive director of Media Alliance, told the Bay Guardian that Bay Area Censored is an effort to help newspaper readers become "savvy consumers" by encouraging them to think about what they don't read in the local press, as well as what they do read. "This is one little step toward making the public more savvy about the media. At the same time we're able to compliment the press for what they've done well."

BAY AREA CENSORED'S ground rules were simple. Through advertising, articles in local publications and personal contacts, the staff of Media Alliance put out a call for submissions. All nominations had to have appeared in the greater Bay Area be-

tween July 1, 1988 and June 30, 1989. And they had to be either local stories or national or international stories that had a particular relevance to the Bay Area's unusual population — immigration issues, for example.

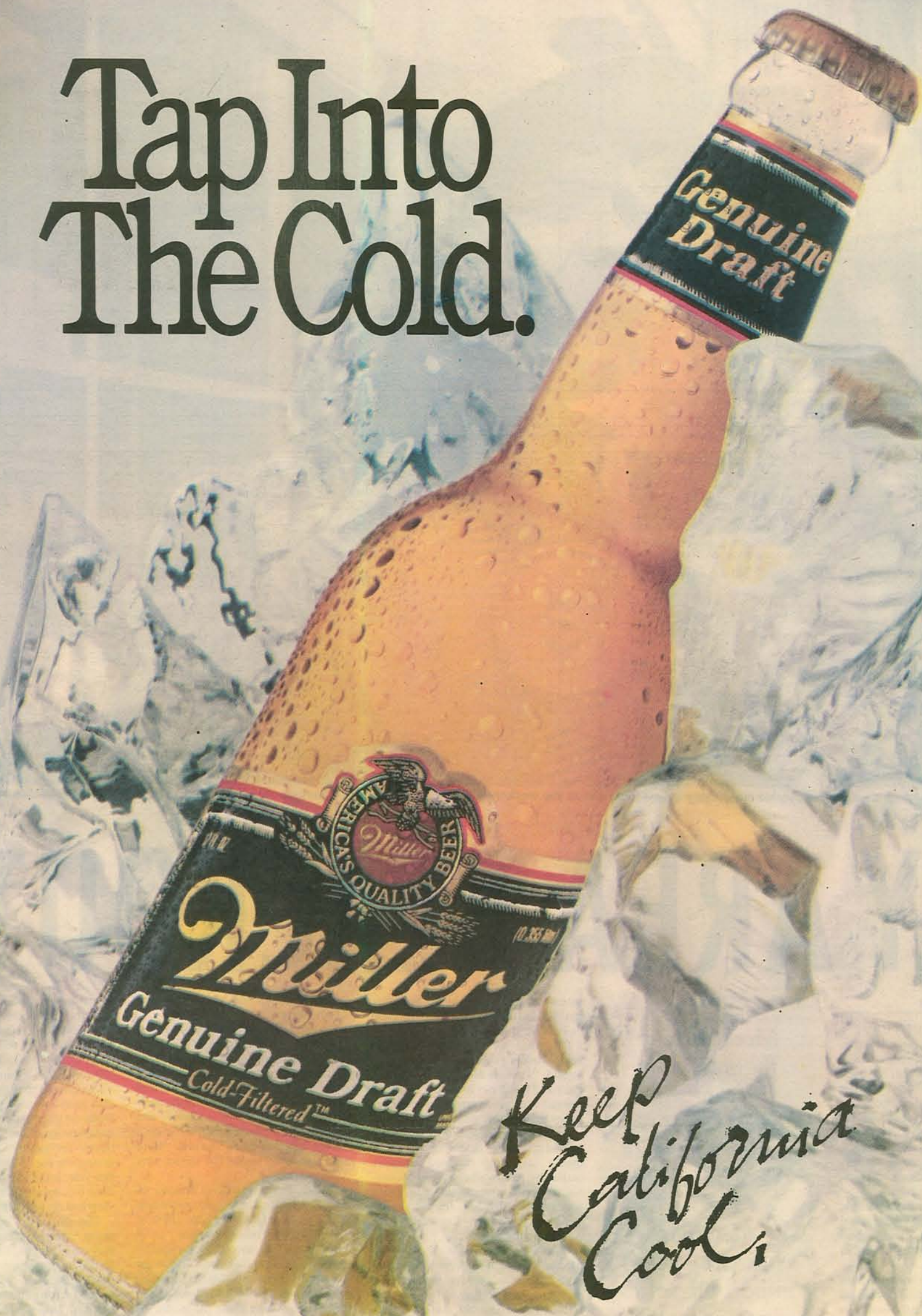
According to Peled, the organization received close to 50 submissions from the general public, from political organizations and from roughly a dozen newspapers, large and small, around the Bay. "Given that this was the first year, and given that this is such a difficult concept to explain," he said, "I was surprised we got as many as we did."

The staff of Media Alliance then researched the submissions to see if they had, indeed, received less media attention than their importance warranted. The original list of 50 was culled to ten and the finalists were sent to a panel of judges that included working journalists, representatives of five Bay Area communications and journalism schools, representatives of Media Alliance, a state senator and the director of a public relations firm (see sidebar, page 21.)

Each of the judges was then asked to rank the stories. The votes were tallied to determine the top five stories, although

continued page 21

Tap Into The Cold.



© 1989 Miller Brewing Co., Milwaukee, WI

MILLER BREWING COMPANY
REMINDS YOU TO PLEASE:



THE BAY AREA CENSORED SIX

1. ASBESTOS JOBS FOR THE HOMELESS

Swallowing or inhaling asbestos fibers can lead to intestinal cancers and a disabling lung disease called asbestosis. By 1987, asbestos removal had become a \$2 billion-a-year, rapidly growing industry. For the people doing the actual removal, the work could be lucrative, paying \$9 to \$10 an hour. But it could also be deadly.

For some homeless people desperate to improve their situation, the money is a strong lure, strong enough to encourage them to ignore the safety hazards. Jack Cheevers' article in the July 31, 1988 Oakland Tribune showed that some of the companies employing the homeless failed to provide them with the safety training required by law. Others failed to provide protective body suits or showers. At one job site, homeless workers described seeing others remove their respirator masks in talk.

Many of the homeless, Cheevers told the Bay Guardian, "can't see beyond the fat paycheck at the end of the week. Twenty years from now, when these guys are getting asbestosis, how sophisticated will they be about getting medical care and hiring attorneys?"

THE PANELISTS

THE TEN judges who selected the six most important underreported stories for Bay Area Censored were: Judy Coburn, freelance journalist and instructor at the Graduate School of Journalism, University of California at Berkeley.

Juan Gonzales, chair of the Journalism Department at San Francisco City College and publisher of El Tecolote.

Herb Chao Gunther, executive director of Public Media Center.

Carl Jensen, director of Project Censored and communications professor at Sonoma State University.

Linda Jue, vice president of Media Alliance and an associate at the Center for Investigative Reporting.

Quentin Kopp, state senator, 8th District.

Betty Medsger, chair of the Journalism Department at San Francisco State University.

Micha X. Peled, executive director of Media Alliance.

Pamela Pfiffner, reporter for MacWeek and editor of the Media Alliance newsletter MediaFile.

Mary Trapp, chair of the Mass Communications Department at California State University, Hayward.

2. WHO OWNS SAN FRANCISCO

Every year on its anniversary, the Bay Guardian devotes an entire issue to a single theme. The theme for the 22nd anniversary issue, published Oct. 5, 1988, was the changing patterns of corporate ownership in San Francisco. A series of articles, written by Craig McLaughlin, Tim Redmond, Jim Balderston, Eileen Ecklund and Mary Rees, showed how out-of-town and foreign interests have come to control the city's major corporations, its department stores, its grand hotels, its radio, television and newspaper outlets, its rental units and banks. The shift has sucked money out of the city and has left important decisions affecting San Francisco in the hands of people with less and less allegiance to the city and more and more allegiance to the bottom line.

3. LOCKING UP THE MENTALLY ILL

The submission itself was only two paragraphs from a larger Examiner story: "Per capita, San Francisco locks up more of the mentally disturbed than any other California city — and the problem is growing five times faster than the state average, city health officials say."

"Police received and estimated 31,000 reports of cases involving apparent mental illnesses last year, double the number reported three years ago, said police Sgt. Forrest Fulton of the department's psychiatric liaison unit."

The two paragraphs came from an Aug. 22, 1988 front-page article by Philip Matier, titled "Streets a mental ward: Police calls on the rise," that dealt largely with the number of mentally disturbed calls handled by the police. The story traced the problem to former Governor Ronald Reagan's decision to empty the state's mental institutions, to cuts in funding for service programs for the mentally ill and even to the city's climate. But it did not look for solutions and it did not ask whether it was appropriate for the city to be locking up so many people.

The Bay Area Censored synopsis of the story that went out to the judges brought out important issues that Matier's story missed. "Apparently fearful of the volatile nature of the mentally disturbed, San Franciscans have turned to the police to solve a 'psychological' hazard, one that may be the product of underlying social problems." The synopsis said conditions of life on the street could produce more hostile behavior and said "to date

no media coverage has examined the underlying social problems that could be the cause of the mental illness scare."

4. GAIN: WORKFARE IS NOT WORKING

GAIN stands for Greater Avenues to Independence, and its architects, including then-Assemblyman Art Agnos, said it was designed to help people get off welfare and back to work. But welfare rights activists call the program PAIN — Painful Avenues to Nowhere. "They're training us to be clerks and busboys," says Kevin Aslanian, director of the California Coalition for Welfare Rights. "It's an assembly line and you can't live on those wages."

In a Nov. 23, 1988 article in the Bay Guardian, Laurie Udesky, an associate at the Center for Investigative Reporting, revealed that a plan for implementing GAIN in San Francisco had been gutted by budget cuts. The number of participants in the program had been halved, support services for non-English speaking participants had been severely limited and the period of transitional child care had been shortened. "With a lack of state subsidies, an uninterested public and very few incentives," said the Bay Area Censored synopsis on the story, "it will take a miracle to save the GAIN program from disaster."

5. BIRTH DEFECTS TIED TO SEWER LEAK

Metro Editor Dan Pulcrano first heard about the story from a typesetter: "My little brother had a cleft palate and we think it's the sewer line." The typesetter's little brother was one of four children with oral clefts in the Redbird Drive area of Willow Glen in San Jose.

Four clefts in a community that size

continued next page

BAY AREA Censored is just one of the ways Media Alliance recognizes outstanding journalism. On Thursday, Oct. 26th, Media Alliance honors the winners of the Media Alliance Meritorious Achievement Awards for professional excellence and social commitment.

6 pm, Cowell Theater, Fort Mason, Pier 2, Marina at Buchanan, SF. \$15; \$10 members in advance. \$20; \$14 members at the door. Info.: Media Alliance, Fort Mason, SF 94123, 441-2557.

We make money the old fashioned way.
We sell cheap!

OFFICE FURNITURE



BIG MOUTH

Large selection of used and new
freight damaged office furniture

1129 Airport Blvd., South SF
588-2444

YOU CAN BE ANYTHING YOU WANT
at the

SAN FRANCISCO
COSTUME BANK

HALLOWEEN!

We can afford
to dress this way
every day at the
San Francisco
Costume
Bank!!



The Bay Area's most unusual costume source.
CALL 921-8722 TUES.-SAT. 12-4PM. FOR
SPECIAL HALLOWEEN HOURS
THE SAN FRANCISCO COSTUME BANK
762 FULTON ST. (AT WEBSTER), 2ND FLOOR

TANNING YEAR-ROUND

Grand Central Sauna & Hot Tub
Now Offers

Hourly Rentals • Private Rooms
Includes: 30 Minute Tanning Session,
Sauna, Shower, Music, Towel



No Appointment
Necessary

\$8.00 For
One Hour Combo
Room Rental

15 Fell St. at Van Ness
431-1370

Hrs: Sun-Thur 10am-12 mid
Fri-Sat 10am- 2 am

WITH THIS COUPON
\$3.00 OFF
The 1st Hour Tanning Room Rental

Not valid with any other offer. Expires November 30, 1989.

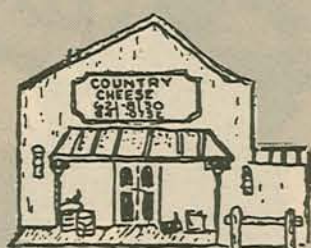
BG

GRAND OPENING SALE



Come see our new location Golden Bear Sportswear
200 Potrero Ave.
 (entrance on 15th St.) 863-6171
 Mon.-Thurs. 9-4, Fri. 9-3:30
 VISA/MC Accepted

LEATHER FACTORY OUTLET
MOTORCYCLE JACKETS
\$125.00 SPECIAL



An extraordinary selection of bulk foods, cheese,
 dried fruit, spices, nuts and beans — priced attractively.

October Specials

- German Swiss ☐ \$3.49/lb.
- Cambezola ☐ \$6.65/lb.
- St. Andre ☐ \$6.99/lb.
- Pecorino Romano ☐ \$4.29/lb.
- Stella Parmesan ☐ \$3.99/lb.
- Almonds 5lbs. or more ☐ \$1.95/lb.
- Less than 5 lbs. ☐ \$2.09/lb.

Country Cheese

Open Mon.-Sat. 10 am-6 pm
 415 Divisadero 2101 San Pablo
 (corner of Oak) Berkeley
 San Francisco 841-0752
 621-8130

NEW AT HUNZA LINO TRONIC 300

...With RIP 3 capable of 2540 dots per inch from your Macintosh or IBM.
 Featuring a complete library of Adobe fonts and a wide selection of
 software programs from which to choose.

INTRODUCTORY SALE

Lino imaging 8 1/2" x 11" at 1250 DPI **SALE: \$4.50/PAGE**
 OFFER EXPIRES 12/15/89 **REG. \$7.50/PAGE**

FALL STATIONERY SALE

500 letterhead, business cards, envelopes, and 250 blank 2nd sheets.
 Choose from 30 different layouts and five different high-quality papers
 (all in several colors). Black ink.

OFFER EXPIRES 12/15/89 **REGULAR \$185 SALE: \$155**

COPY SALE ON XEROX 9500

20 lb. White 8 1/2" x 11" 1 Sided: 2.0¢ 2 Sided: 4.0¢
 Minimum Order \$25.00
 No Extra Charges for Collation
 OFFER EXPIRES 12/15/89

**hg HUNZA
 GRAPHICS**

2527 DWIGHT WAY • BERKELEY
 TEL: 549-1634 • FAX: 549-9564
 HOURS: M-FRI 9AM-6PM
 SAT 10AM-5PM

Six

continued from previous page

was more than 15 times the national average, and residents thought it might be tied to hydrogen sulfide emissions from a leaking sewer line in the neighborhood. There were other problems, as well — rampant illnesses and whole families falling asleep in different rooms at the same time. The city had known about the leak for 20 years, but had treated it as an odor problem, at one point installing deodorant bars.

Pulcrano assigned the story to William Hildebrand and the newspaper began researching the story alongside an increasingly vocal and active neighborhood group. By the time the story ran on Nov. 17, 1988, Metro was able to report that the city had agreed to spend \$700,000 on a new sewer line. The article acknowledged "there is currently no scientific evidence linking exposure to sewer gas with oral cleft birth defects," but it did list related cases from other areas as proof "the body of circumstantial evidence is growing."

Mary Trapp, a Bay Area Censored judge and chair of the Communications Department at California State University, Hayward, said the Metro story was perhaps the weakest, in terms of proof, of any of the submissions. "But if it's true," she said, "it's certainly underreported."

Pulcrano told the Bay Guardian that the San Jose Mercury News, which tends to have good environmental reporting, treated the story as an odor problem. They may have just missed the birth defect story, he said. "There's no need to pick on the Merc," he said. "Although they did kind of participate in the city's disinformation campaign."

5. CALIFORNIA: THE PRISON FACTORY

Seth Rosenfeld's series on California prisons was nothing if not exhaustive. It began as a four-day series in April 1988 and follow-up stories continued to appear through February 1989. It detailed how legislators have been passing mandatory sentencing bills without regard to the costs, resulting in a \$6 billion prison-construction program that will not keep up with the ever-increasing number of people being incarcerated. The corrections budget has grown faster than any other departmental budget under Governor George Deukmejian, and legislators are unwilling to address the problem because they do not want to appear to be soft on crime.

Rosenfeld also revealed that the private companies constructing the prisons have received unjustified profits, although company executives deny any wrongdoing. He also reported that three high-ranking corrections officials left their jobs for positions with the private firms overseeing prison construction.

Although Linda Jue, a project judge who serves as vice president of Media Alliance and an associate of the Center for Investigative Reporting, questioned whether a story that received such massive play in a major daily could be called underreported, Peled defended the choice because it looked at alternatives to the program.

"Everyone reported on [prison construction]," he said, "but we're talking about a \$6 billion program, so the fact that only one newspaper reported on alternatives to this program really needs to be pointed out. Right now, the press is leaving no stone unturned about the Bay Bridge World Series. I'm not so sure a \$6 billion program of the state of California should not be given the same kind of scrutiny."

Censored

continued from page 19

because of a tie for fifth place, six winners were ultimately selected.

Following Cheevers article was the Bay Guardian's 22nd anniversary issue, "Who Owns San Francisco," which documented how out-of-town interests have taken over San Francisco's corporations, housing stock and major institutions and changed the city's political landscape.

Third place went to a peculiar submission — two paragraphs excerpted

*"I hope this
 will be an
 impetus for
 those involved
 in reporting
 to take up the
 call for more
 investigative
 reporting."*

— Juan Gonzales,
 Chair of the Journalism Department
 at San Francisco City College
 and publisher of El Tecolote

from a longer San Francisco Examiner report. The paragraphs reported that San Francisco locks up more mentally disturbed people than any other city in California, but the original article never really examined the causes.

"There are stories where we are commending particular newspapers for covering a story, and then there are stories that nobody covered," Peled said. "In effect, the Examiner didn't even cover this one: They didn't look into the whys."

The fourth-place story, "Workfare is not working," was written by Laurie Udesky, an associate with the Center for Investigative Reporting, and published in the Bay Guardian. It described how the Greater Avenues to Independence, or GAIN, welfare program was destined to fail.

There was a tie for fifth place between the Metro, a San Jose weekly, and the Examiner. The Metro published an account by William Hildebrand of how a San Jose gas leak described as an "odor problem" by city officials might be behind a high incidence of birth defects in the surrounding neighborhood. The Examiner was recognized for Seth Rosenfeld's exhaustive investigative series on problems with the state's \$6 billion prison-construction program.

NO SINGLE REASON explains why these particular stories did not receive the attention they were due, but in talking to the writers and the Bay Area Censored judges, three themes did emerge:

■ Some of them — the Bay Guardian's investigation of corporate ownership and the Examiner's series on the prison expansion program — were extremely involved and time consuming and required a strong commitment from editors. "I imagine a lot of these stories are real complex stories that involved assigning staff reporters — in terms of time and money — to do these things," said Juan Gonzales, a project judge who is publisher of El Tecolote and chair of the Journalism Department at San Francisco City College.

Peled said, "It's the analysis, the sources that the media bring into a story, the perspective — that's where we intervene and look at what could be

done. Not looking at the broader picture, not doing the research, not considering other perspectives — that's part of underreporting or ignoring."

■ At least three of the six stories dealt with disenfranchised people — homeless, welfare mothers, the mentally disturbed. "One of the reasons some of these stories were underreported is because they deal with people the system doesn't value — homeless people and people with mental problems that are being picked on — those things aren't very sexy," said Mary Trapp, project judge and chair of the Media Communications Department at California State University, Hayward.

■ Some of the stories scrutinized businesses, and while the U.S. press is often willing to criticize the government, it is typically far less critical of the private sector. One of the judges, Herb Chao Gunther, executive director of the Public Media Center, told the Bay Guardian, "While there's a glut of business coverage these days, there's little real, hard coverage of business."

He noted that the winning story was a business story as well as a story about the homeless, and that one of the best removal firms was partly owned by the giant, family-owned Bechtel Corporation. "I was surprised to find that one of the richest people in the country could run an asbestos-cleaning company that would willingly victimize poor people. I have yet to see the Examiner or Chronicle editorially addressing the moral outrage of that."

Gunther also had a much more sweeping explanation of why the stories were underreported: the lack of an aggressive daily press in the Bay Area. The winning stories, he said, were stories that any aggressive newsroom should cover. "If we had the kind of vigorous press that a city like San Francisco deserves, it seems to me the stories would not have to be singled out. It's a reflection on the sad state of journalism in the Bay Area that the stories are nothing remarkable or astonishing. They are remarkable in the absence of aggressive journalism in the town. Against a white background, a small splash of color makes a big impact."

continued page 2

A MESSAGE FROM MEDIA ALLIANCE

WE IN Media Alliance believe strongly in freedom of the press, but also in the responsibility that goes along with that freedom. We believe the press has an obligation to be accountable to the public it serves. This can only happen through public pressure, just like any other consumer issue.

Usually the press gets criticized for inaccurate and biased reports, but how can we know that it ignored an important story when we don't know the story happened? For that reason we are glad to introduce Bay Area Censored — the first local version anywhere of the national Project Censored.

Instead of just jumping to criticize what's wrong, it gives us an opportunity to stand and salute those lonely voices that did well. We were careful to invite to the panel of judges people who don't have a vested interest in any particular newspaper or magazine, and then relied on the public to send in nominations.

Bay Area Censored will continue as an annual event. Remember it next time you run across a story the media is not telling, and contact us at Media Alliance, Fort Mason, SF 94123, 441-2557.

— Micha X. Peled
 Executive director
 Media Alliance



GAY MATTERS

Mayor Art Agnos has his eye on a "yes" vote for Prop. S, but some say his heart belongs to the ballpark.

Domestic Partners: Too Close to Call

In the face of surprisingly strong opposition by social conservatives, Prop. S depends on the turnout of 'marginal voters'

By David Israels

PROPOSITION S, the attempt to repeal the domestic partners ordinance, has San Franciscans clashing over social values and the nature of the American family, in a political contest filled with more than your usual quotient of election-season smoke and mirrors.

The election offers an unprecedented local challenge to gay ballot-box power, and is also shaping up as a test of an emerging local coalition of politically energized Christian activists. What's more, some observers say an election loss in heavily gay San Francisco might doom attempts to pass domestic partnership laws in other cities.

At issue is whether voters will uphold on Nov. 7th an ordinance passed by the Board of Supervisors, granting gay and unmarried straight couples the right to register their domestic partnerships with the city.

The ordinance, sponsored by gay president of the board Harry Britt, also gives city workers bereavement leave and hospital visitation rights for domestic partners. In addition, the law sets up a mayoral task force to look into the possibility of extending health benefits to the domestic partners of city workers.

"Proposition S is a small way of honoring the different ways our families live together," Roberta Achtenberg, a gay activist and Yes-on-S speaker, told a recent meeting of the Sunset Community Democratic Club.

Achtenberg insists that the law's chief effect will be symbolic. "The

most important thing [in the legislation] is the recognition given to domestic partners by the City and County of San Francisco."

Opponents of the law — banded together as San Franciscans for Common Sense — say it poaches on what they view as the sacrosanct ground of heterosexual marriage and the traditional family.

At the Sunset demo club, Jack Bellingham, a businessman and No-on-S spokesman, told some 20 club members that proponents of domestic partnership laws are "redefining what the family is and what marriage is. I don't feel they're capable of doing that after thousands of years when marriage has been between a man and a woman."

Though some might expect that Bellingham's invocation of such socially traditional notions would fall on deaf ears in left-leaning San Francisco, the polls tell a different story.

The most recent poll conducted by Mayor Agnos' ballpark campaign shows domestic partners "yes" and "no" forces in a virtual dead heat, with 43 percent of likely voters favoring the measure and 40 percent against, according to Dick Pabich, campaign manager of Yes on S. That result confirms a poll done earlier by the Yes-on-S folks.

But among voters almost sure to go to the polls — those who voted in five of the last five elections — the results for the proponents of domestic partnership were dismal. In the mayor's poll they register a 54 percent "no" vote to 33 percent "yes," with the rest undecided.

If Prop. S goes down to defeat, the

post-election pundits may simply conclude that Prop. S was the right issue at the wrong election.

The reason is simple. Polls show San Franciscans as a whole split on this issue, with about 60 percent in favor and 40 percent against. But the people who will take the trouble to go to the polls in this year's low-interest, off-year election are much more typical of the residents of white-bread cities like Indianapolis, Indiana or Columbus, Ohio than of liberal San Francisco.

FOR THE proponents of Prop. S, this year's election arithmetic leaves them with only one strategy. "This election will be decided on turnout, not the measure of the issue," said Pabich. "Unless there is a significant and unusual turnout of marginal voters, we won't win."

In order to generate that turnout, Pabich has put together a campaign that relies heavily on volunteers to identify Prop. S supporters — mostly gays and younger-to-middle-aged straight white liberals — and then get them to the polls on election day.

Pabich says his polling shows the best argument for motivating these marginal voters is that "churches should not be able to dictate our laws."

Pabich is also doing his best to convince supporters of domestic partners that defeat is certain unless they get to the polls. Thus he warned somberly on the front page of the Sunday, Oct. 8th Examiner, "If this election were held today, we would lose."

But even Pabich acknowledged the

scare tactics can only go so far, pointing out that "it's not credible to say gay community power is endangered."

Pabich blames the gay community complacency on previous victories. In the last 11 years, gays have beaten back three statewide initiatives they perceived as hostile.

But Pabich's get-out-the-marginal-voter strategy appears to face two key hurdles. For one, getting large numbers of people who don't normally vote to go to the polls is almost as difficult as getting the sun to shine at midnight. Moreover, gays may not care about this issue as much as their leaders have told them they do — especially since they don't seem to see a defeat for Prop. S as a threat to gay power.

The lack of enthusiasm is reflected at the Yes-on-S campaign headquarters, where the hordes of gay volunteers usually ready to battle the heathens have not shown up.

With little more than three weeks left, proponents had recruited only three-quarters of the 100 precinct captains who are the backbone of their get-out-the-vote effort.

Taking the optimistic view, Pabich said "most of the energy of the campaign is coming from new people." He added, however, "I could use some help from the old timers."

Yes-on-S fundraiser Carole Migden, who is also chair of the San Francisco Democratic Party, is more blunt. "Longtime gay activists just aren't there," Migden said.

The one bright spot Pabich can point to is the fact that his forces have been able to register some 10,000 new voters,

almost all of whom will likely favor Prop. S.

Still, the campaign's problems are also evident in the Yes-on-S fundraising efforts. Though they have raised some \$46,000 as of the Sept. 23rd reporting period, compared to the other side's \$17,000, Pabich said the campaign will probably fall short of its \$200,000 goal.

Migden said part of the problem centers on the unwillingness of the city's "A-gays" to cough up the needed cash. She couldn't get "a realtor event off the ground because the Hartford realty people don't understand the issue and think it will cost the city a lot of money."

What's more, corporate fundraising has been hampered, Migden said, because the Chamber of Commerce has taken a neutral position on the issue and the San Francisco Planning and Urban Research Association opposed the measure for economic reasons. For example, Pacific Telesis and PG&E are usually both reliable friends of the gay community, but on this issue they have so far failed to come through.

HOW MUCH of a campaign the No-on-S forces will be able to wage is still to be seen.

Only in the last few weeks have they ended what campaign manager David Gilmour calls their "season of silence," and have started to talk with the press and appear at endorsement sessions.

Gilmour said the news blackout was used to disassociate their campaign from the minister-led petition drive that gathered 27,000 signatures and put the domestic partners measure on the ballot. The ministers were objects of angry protests by gay activists.

At this point, San Franciscans for Common Sense, the No-on-S organization, still has no campaign headquarters. And it's raised only \$17,000 by the Sept. 23rd reporting period, all of which has been spent. The group is also some \$16,000 in debt to the campaign's two chief architects, Gilmour and Jerry Simpson.

But Pabich, among others, argues that with the election arithmetic favoring a "no" vote, "what the other side does doesn't really matter."

What's more, Gilmour appears to have spent his few early dollars wisely. Most of the money — \$12,000 — went to a poll conducted in mid-September.

Gilmour refused to release the poll results but said he was "pleased" with them. More importantly, the poll gives the campaign excellent information to use in crafting direct-mail themes and targeting direct-mail pieces.

Gilmour said if the campaign can raise \$100,000, "our first priority will be direct mail." Additional funds, Gilmour said, would go to a phone-bank operation to identify and get out their voters.

Most of the money raised so far has come in fairly large chunks of \$500 and \$1,000 contributions. Gilmour pointed out it would take only 250 contributions of \$1,000 each to reach their pie-in-the-sky goal of \$250,000.

Simpson, a Republican campaign consultant, said the campaign would target older voters as well as Asians and blacks, who they expect to oppose domestic partners because they think these groups see it as a threat to the family.

Simpson said he expects the campaign will be able to muster a cadre of some 200 volunteers. That effort began in early October when the campaign sent out a fundraising- and volunteer-appeal letter to 5,000 of the 27,000 people who signed the initiative petition, according to Gilmour.

The letter may also signal the campaign's two-pronged message: It called the domestic partners measure a "bizarre attempt to officially sanction

continued page 30

NO TRICKS, ONLY TREATS

Our Prices Won't Scare You!

EL SINORE

A beautifully finished American oak frame with bentwood arms. It converts easily from sofa to bed.

FRAME & FUTON AS LOW AS \$308

OTTOMAN/TABLE \$89

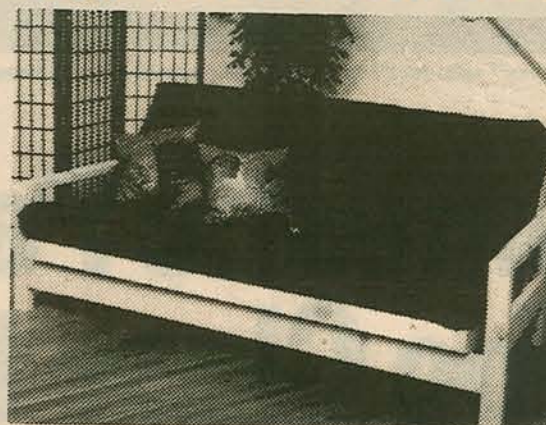
END TABLE \$49

SNACK TRAY \$25

Available in black lacquer, slightly more.



CAL CONVERTIBLE



Unfinished pine frame and a 6" cotton futon with a foam core. EASY OPERATION!

\$199 DOUBLE

\$219 QUEEN

MANTIS

\$119 TWIN

\$139 DOUBLE

\$159 QUEEN

Unfinished pine frame and a 6" cotton futon with a foam core. Versatile!



MALAYSIAN

Mahogany frame and a 6" cotton futon with a foam core. Shown with arms slightly more.

\$199 TWIN

\$229 DOUBLE

\$249 QUEEN

+ \$20 for arms

Raised arms, black finish by order only

CHELSEA

Beautifully finished hardwood frame that converts easily from sofa to bed. FRAME ONLY

\$199 DOUBLE

\$229 QUEEN



Available in black lacquer, slightly more.

The Comfort CONNECTION

1295 FOLSOM (Corner of 9th)

861-3182

Financing Available!
90 Days — same as cash!

MC/VISA/AMEX/DISCOVER/
PERSONAL CHECKS

Limited to Stock on hand

OPEN
10 AM-7 PM
7 DAYS A WEEK
Member Better Bureau,
Futon Association of
North America
Voids Previous Ads



Letter from Mexico City

Death of the Mambo King

Damaso Perez Prado's music not only filled up his head, it filled up a city. But that was a long time ago, and that city is lost now. John Ross reports from the graveside party of the man who invented the mambo

by John Ross

IT WAS A funeral that might have driven New Orleans righteously wild with jealousy: frantic mambo-eros and their 'leras leaping about in the knee-deep September mud of Mexico City's Dolores Cemetery while the Maestro's 16-piece band bled up "Chula Linda" and cops with batons cleared a path through the mob for the cortege to pass. The fierce competition among mourners had some dangling from trees and others boogying on neighboring mausoleums.

High-stepping pallbearers kicked maliciously at the ribs of a scrawny graveyard dog who had volunteered to lead the parade, but the creature's pained protests were masked by the priorities of "Mambo a la Sax," the Maestro's favorite.

In the snow-white, cushioned coffin, Damaso Perez Prado was laid out in a snow-white tuxedo atop a bed of snow-white chrysanthemums, the pompadour that had always defied gravity

now lacquered into place for the last rocket ride into eternity. Someone eminent at graveside tried to pronounce a eulogy, but just in the nick of time, the Perez Prado Orchestra launched into a screeching "Que Rico Mambo," which is the only decent way the King of the Mambo could get laid to rest.

At the tag end of the jaded '80s, "the rhythm that [once] moved the world" has faded into suspiciously prepackaged nostalgia for the staid '50s. Damaso Perez Prado, now a number in a trivia game, was the man who purportedly invented the frenetic, arms-akimbo, pelvis-wrenching celebration of a Latin sexuality-that-was-no-longer-going-to-be-chaperoned called the mambo.

The authority for Perez Prado's authorship is none other than the great Cuban band leader Beny More, who once wrote "Quien invente el mambo que sofoca/ y a los mujeres se vuelvan loca?" ("Who invented the mambo that won't let you breathe/ and drives the women crazy?") Turns out to be a guy named "Cara de Foca" (Sealface),

as Perez Prado was dubbed forever after. With his high-gloss *copete* (pompadour), cafe au lait coloring and long, Dizzy Gillespie goatee emblazoning his chin, the Maestro, tailored into big pleated beige pants pegged to Cuban stacked heels, was as sleek as any seal could ever hope to be. In honor of his totem animal, Prado wore a sealskin tuxedo when his band opened at the Waldorf Astoria in New York City in the early '50s.

Despite More's musical attribution, Mamboologists tend to doubt Perez Prado's authorship. A decade before *Cara'efoca* (the Cubanized pronunciation) moved the mambo to Mexico, Orestes Mendez was writing mambos in Havana. The word itself is alleged to be Haitian for "when things go bad," from "Tata Mganga," out of a Bantu root for "devil." Although Tito Puente took this devil dance to New York City long before Prado got there, it was Sealface's 1951 U.S. tour that really put the mambo on the map.

Kicking off the run in El Lay, then the Pachuco capitol of the universe,

Prado worked his way up the coast to San Francisco (3,000 at the Primalon Ballroom) with 12 pieces, including trumpeter Pete Candoli out of Stan Kenton's avant-garde orchestra — the Kentonized phrasings in the Maestro's arrangements always flavored his screeching brass with scents of jazz.

In New York, RCA Victor signed on the then-self-proclaimed *Rey de Mambo*, and Damaso Perez Prado began cranking out a fat discography that includes such chestnuts as "Cherry Pink and Apple-Blossom White" ("Ceresa Rosa," with its oh-so-slow trumpet break), "Patricia" (Fellini used the version as the soundtrack to "La Dolce Vita") and the famous numbered mambos, "5" and "8," punctuated as they are by Old Sealface's enormous primordial grunt: "UUUAAAUUUGGGHHH!"

By 1952, the Big Apple was a mambo riot. The Palladium, four doors and two flights up from Birdland, the Jazz

Sunday afternoon mambo marathons at the Manhattan center literally turned into riots.

One Domingo, a hapless soul had to be rescued from a chandelier three stories above the dance floor. He couldn't remember how he got there.

continued next page

BEACH BUMS are a different breed. They like to work. But they hate to commute. So they **walk** to work. Or climb on a free private shuttle bus for a 5 minute jaunt to the Financial District.

So Beach Bums don't have to commute. Sure, they're stuck with a bunch of extra time on their hands. Time to sit around the pools, spas and fitness center at Bayside Village. Or relax with a friend in their elegant new waterfront apartment. Sound rough? Visit the beautifully decorated model residences, any day from 10am to 7pm, and find out for yourself just how great life can be when you're a Beach Bum.

Brannan St. at
The Embarcadero



rooms

Bayside Village

AT
SOUTH BEACH

777-4850



2494 telegraph ave. at dwight, berkeley...415/548 3750

continued from previous page

The critical truth is that Perez Prado's competition was more musicianly — the two Titos, Rodriguez and Puente, kept bands that sizzled like frying *chichironis* and the sophisticated Machite was on the set too. Sunday afternoon mambo marathons at the Manhattan Center literally turned into riots. One *Domingo*, a hapless soul had to be rescued from a chandelier three stories above the dance floor. He couldn't remember how he got there.

For many gringos, the first inhale of marijuana came at these maniacal events. One night in 1957, New York's Finest burst onto the Palladium dance floor, howling "Raid!" just as the tymbales hit a groove that crackled like hot *manteca*. Then the lights went out. When they came back on, the Palladium dance floor was so covered with grass you couldn't see the parquet.

Maximum mambo mania peaked in the United States in the mid-'50s. Commercialization — everyone from rhythm & blueser Ruth Brown ("Mambo Baby") to Sophie Tucker ("Middle-Age Mambo") distorted the dance's roots and killed the craze, then the ChaChaCha blew in from Meyer Lansky's Cuba, an epidemic which swept the East Coast from the Borscht Belt to Miami Beach, lending a certain semitic *sabor* to Latin *musica*.

IF THE commercial history of the mambo was written at the Brill Building and on the *Billboard* charts, its social history happened where it was born, south of the southern border. Perez Prado's successful promotion by RCA Victor converted old Seafare into a continent-sized incarnation of the Devil, whose dance seemed bent on putting the torch to respectable society. Terrified by his savage incantations and suggestive invitations to get down, the Catholic Church in Colombia and Peru denied absolution to mambo dancers. Decreed the Cardinals of Colombia, "This dance of yours is sinful and gives rise to very grave dangers. For this we advise confessors to deny absolution to the persons who have participated in the mambo, an immodest dance of horrendous corruption."

When recent Venezuelan damas and caballeros demanded that the Pope forthwith excommunicate Damaso Perez Prado as the Devil Incarnate, newspaperman Gabriel Garcia Marquez, who would later win a Nobel Prize for more surreal reporting of like events, wrote back, "at least Perez Prado is competent at endevilment" and begged society not to judge "cara'efoca" by "the sins of his choreographers."

María Marquez took up a spirited defense of the Maestro that lasted right on through Sealface's mambo-ized finale in Dolores Cemetery. "When the serious and well-dressed Cuban composer Damaso Perez Prado discovered the way to squeeze all the urban sounds into the strains of a saxophone, he staged a coup d'état that overthrew all known rhythms and evicted everyone else from the jukebox," the author of *One Hundred Years of Solitude* remembered after Prado's death, in the Mexico City daily, *La Jornada*.

Alejo Carpentier, the fine Cuban novelist, was more critical of Perez Prado's prowess, opining that his sartorial habits and thunderous unexpected UUUAAUUUGGGHHHs made him more a humorist than a musical genius. Serious students of Mambo Phenomenology are transfixed by the Maestro's secret poetry as exemplified by such guttural grunting. "Now we

FOR ALL HIS notoriety up and down the face of Latin America, Mexico City was Damaso Perez Prado's home most, and it is here that his imprint scratched deepest. Born in Matanzas, Cuba, in a variety of years but most probably 1916, the Maestro first apprenticed as pianist with reputedly the most elegant of late 1930s Havana orchestras, *La Orquesta del Casino de La Playa*, before sailing off to Mexico in the late '40s, preceding the arrival here of another soon-to-be famous Cuban, Fidel Castro, who came to town in '53 to arrange a revolution and lived but a few blocks from his band-leader-countryman on Lopez in the city's cosmopolitan center.

City's cosmopolitan center.

Social archeologists like Monsivais attest that Damaso Perez Prado broke in his first band, ten pieces, on Easter Saturday 1950, at the Teatro Margo across from the mariachi-infested, pulque-sodden Garibaldi Plaza on what was then Mexico City's Great White Way. Seaface packed the theater for years thereafter, until he ran afoul of Article 33 of the Mexican Constitution, which prohibits foreigners from meddling in Mexican politics. The Maestro's crime: the mambo-izing of the national anthem. When, a year later, President Miguel Aleman allowed Perez Prado to reinstall himself in this republic, the King of the Mambo had acquired a reputation as a victim of government persecution and his popularity soared to an all-time high.

For many of Mexico's contemporary culture czars, Perez Prado's music defined the 1950s. "It was a moment of great optimism in Mexico," recalls Margo Su, a longtime Prado employer at the theater which then bore her name. "Suddenly, this country wasn't small anymore. We were prepared to take off," she reminisces about an era captured by Carlos Fuentes' first novel, *Where the Air is Clear*, which, like the immortal photos of Naco Lopez, describes a dynamic collage of ruthless politicians, debonair city slickers and wide-eyed country bumpkins who cross paths in a crystalline colonial mountain capital with a population of a few million souls that bears little resemblance to today's monstrous metropolis. The hosannas being heaped upon the late King of Mambo these days show a frank yearning for those good old ones.

"The mambo gave us the right to rebel," says Su, about a rebellion that was largely centered in the pelvic area. Indeed, the Perez Prado uprising in the Southern Hemisphere can be compared to Elvis Presley's revolutionizing gyrations in that same anatomical area a little further north on the geographical map. "The Maestro impulsed your feet. You couldn't stop them from moving. But what was really moving was your eros," exalts Su, who also claims that she invented the dance, an origin Adalberto "Rubber Legs" ("Resortes") Martinez, who starred in many of Prado's films, might contend. "It doesn't really matter — everyone invented their own way to do the mambo," concedes Su.

Ironically, although the sounds of Elvis, Little Richard and Bill Haley's Comets were already filtering south, "rock'n'roll" was deemed a bourgeois genre down in the student quarter, danced only by "juniors" out in middle-class colonies like the Navarte, an imitation of the gringos they wanted to be, while old Sealface's hot, sweaty roots mambos were what really got the proletariat to shaking.

Prado's identification with youth culture lasted a long time. During the landmark 1968 student strike, which almost stopped the Olympic Games, before the Government massacred hundreds of youths under army tanks, the Maestro's "University Mambo" was a popular item. One evening, during a riot that featured barricades, sirens and tear gas, students from the National Polytechnic Institute burst into the Margo to deliver a lightning performance from the stage. Old Sealface contributed by composing "The Polytechnic Mambo" on the spot to back them up.

Perez Prado's later years were his best ones. By the mid-'70s, Maestro was being likened to Stravinsky in an incongruous comparison, and contenting himself with comports and pretentious omelettes like "Conceito for Bongos," performed at the Instituto de Bellas Artes ("Fine Arts") in the humongous Parthenon-like building just two blocks up the Central Eje from the Teatro Margo, the Blanquita, where the masses still sit on the seedy, plush-lined seats and scurry inside the walls. By 1978, having arrived at last in polite society, Damo Perez Prado had his first stroke.

The Maestro's final public appearance was just last February. Paralyzed and unable to speak, he was wheeled into the local labor arbitration board by an old sideman to cast a vote for his longtime trumpet player, Francisco Jaime Mora, a dissident candidate for the presidency of the Mexico City Musicians Union, then controlled by a trombone player-turned-union gangster named Venus Rey. For years, Rey, a stubby-armed tyrant drawn to dark glasses and sharkskin suits, had denied the expenditure of any union funds to cover the Maestro's heartbreaking medical bills. Finally, this past Sept. 14th, the King of Mambo, Damaso Perez Prado, expired, broke, a virtual vegetable who'd left the best beat behind him.

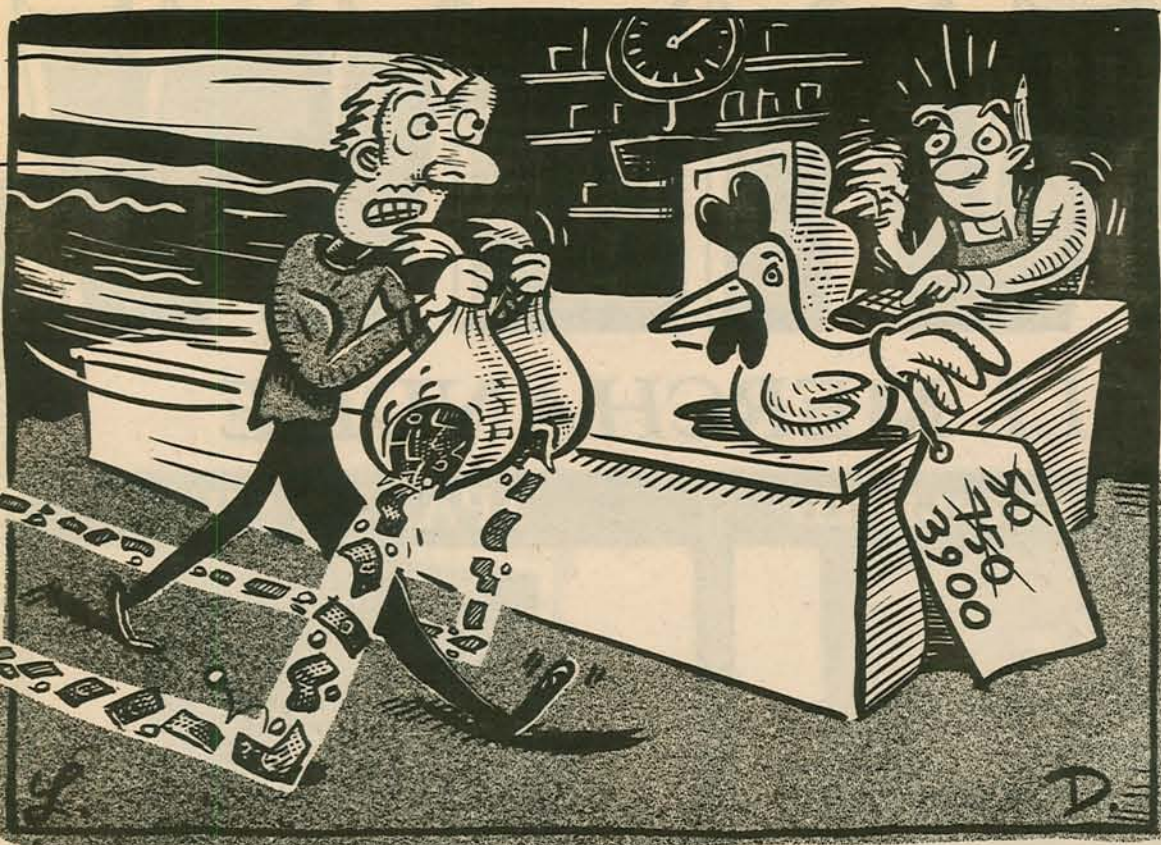
At the Theatre Blanquita the nights, Margo Su is presenting "Homage to the Mambo." It is a show that features leggy showgirls in ostrich feather headdresses, contemporaries "Cara'efoca' like Tongelele — at still the most athletic of "exotic dancers" — and the Perez Prado Orchestra's always scorching brass blasting out the likes of "Que Pasa Lupita" to the puerile yowls of young Televisa-type rock star.

"Perez Prado wasn't even nice or interesting — in fact, he could be downright disagreeable. I don't remember ever finishing a season at peace with him. All he had in his head was music. Su reminisced maliciously one recent evening in her cramped dressing room backstage at the Blanquita.

Damaso Perez Prado's music not only filled up his head but it filled up a city. That was a long time ago and that city is lost now. A lost city wrapped in the mystique of miasmic nostalgia: the tango Margo, Garibaldi, the California Dancing Club and the Follies, the Club Riguz on Lopez, Perez Prado, saxophones and cilindros, Tin Tan at the Tun Tun, Raton Macias and Chan Chan Casanova, Maria Felix, the Del Prado Locumberri, Demitri Vallejo, Salsaderos Quieros and Rivera, a city "where the air was clear."

"This jammed city of toxic air and leafless trees may be the first to know asphyxiation by progress," Fuentes writes now, "Mexico City warns the rest of the species of all that has gone wrong with modernity's promises of a millenium of happiness." Indeed, the once-pristine mountain capital has become the most crushingly crowded, contaminated and doomed place on the planet, "Make-Sick City," as Fuentes tags it in his latest novel.

Someone said it best in the wake of the Maestro's wake, out in the dancing mud of Dolores Cemetery the other day: "You can't ever dance twice in the same river . . ."



THE INCREDIBLE SHRINKING CURRENCY

Imagine life in a country where inflation runs at 900 percent a year. Our Sao Paulo correspondent describes the travails — and challenges — of surviving in today's Brazil

Editor's note: U.S. NEWS ABOUT South America — when there is any — usually features men in suits looking grave and talking in phrases like "runaway inflation" and "foreign debt."

Meanwhile, as Brazil's weak, middle-of-the-road government stands helplessly by, ordinary citizens show enormous ingenuity in dealing with an Alice-in-Wonderland currency that's worth less when they leave the grocery store than it was when they walked in. In the following article, our Sao Paulo correspondent describes their varied and complex strategies.

Brazil is heading into the last month of a presidential election campaign. The two leading candidates are left-of-center: one, Ignazio Luis ("Lula") Da Silva, is a popular labor leader, something of the Lech Walesa of Brazil.

But whoever is elected will, like Walesa, need to make a long, painful climb up out of the country's deepening economic hole. The government is unable to collect enough taxes to fund its enormous corps of public employees, so it keeps printing money to meet the payroll. Public employees have to accept this money, but foreign banks, to which the Brazilian government owes billions, demand something a little more substantial.

While the U.S. government discusses plans for debt relief, it also imposes trade barriers to keep Brazilian products from competing in U.S. markets.

And the new government, whatever its ideology, will not be able to reduce inflation without cutting government spending — a measure that always hurts those with the lowest incomes

the most.

As Brazilians wait for the election, they are still absorbed in the daily struggle to buy what they need with money that shrinks before their eyes.

By Bill Hinchberger

IMAGINE A presidential candidate promising 20 percent inflation a year. A joke, right? Zippy for President.

Yet I read it in today's newspaper. Of course, I live in Brazil, where the inflation rate is 30 percent a month. By the presidential election in November we should know if this year's annual inflation rate will top last year's 900 percent mark.

Inflation is not only a campaign issue, it is the central focus of many people's lives. Almost everyone has developed a personalized "anti-inflation survival strategy."

Brazilians receive a monthly paycheck. If they don't spend or otherwise protect that money, it will devalue by between 25 and 30 percent by next payday. They'd lose a quarter of their salaries.

Faced with this inflationary crisis, the Brazilian government has stood by, stupefied, or offered ineffectual programs. But proving that this lack of initiative cannot be attributed to a genetic defect, the Brazilian public has developed some ingenious anti-inflation strategies — short of sacking supermarkets, a method applied recently in Brazil's southern neighbor, Argentina. (But then, Argentina's inflation was flying somewhere over the rainbow at a rate of nearly 200 percent a month.)

Skyrocketing inflation is but the

most recent economic assault on average Brazilians. Despite growth rates of 7 percent or so a year during the 1970s, the Brazilian standard of living has been falling gradually for decades. One indicator: in 1959, 29 percent of the monthly minimum wage covered the "basic food basket" for an average family. Today that family must spend 80 percent of the minimum wage for the same items.


One result is a prevalent cultural malady, a sort of modern social Darwinism dubbed The Gerson Law, after a famous soccer player best remembered for his line in an old cigarette commercial. The line, loosely translated, amounts to, "Scam when you can."

But not all anti-inflation strategies display the same degree of cynicism. Some are pure self-defense. For example, one approach is simply to spend your money — fast. Everything is cheaper today than it will be tomorrow and goods don't lose their value like money. The fact that this response itself fuels inflation is incidental. You gain nothing by holding onto your money while everybody else spends.

Many poor Brazilians favor this tactic — by default, of course, since they lack the means to buy into the speculative game played by their disposable-income superiors. Some people take the spending strategy to the extreme, rushing immediately to the bank to cash their checks and then off to the supermarket — making for Havana-style lines at both places on payday.

Like regular shoppers, these payday


continued page 29



dharma

Unique Fashion
and
Accessories

1600 Haight at Clayton
621-5597





QUAN YIN

ACUPUNCTURE & HERB CENTER
OF SAN FRANCISCO

1748 MARKET ST. AT VALENCIA
(415) 861-1101

A Community Clinic Offering

• Acupuncture & Herbs	• Breema Bodywork	• Detox Programs
• Alexander Technique	• Shiatsu Massage	• Stop Smoking Program
• Swedish Massage	• Psychic Consulting	• Women's Programs
	• Homeopathy	

WE OFFER COMPASSIONATE, COMPREHENSIVE CARE!
We Accept Medi-Cal, Private Insurance, Workman's Comp,
Personal Injury, and have a sliding scale.


Llamen de 2 a de la tarde para hablar con una persona bilingue.

Next week in the Bay Guardian:
A complete guide to spooky Halloween events
for kids and adults — **PLUS** — where to find your costume.



Taking a Trip?

Don't forget to take along
a spare pair of soft contacts
and a travel kit. Your
best bet for both is...



SOFT LENSES TO GO!

Two Locations: 2284-A Union St. At Steiner. 931-7638
Embarcadero Three, St. Level. 433-5263
Outside SF Call (800) 325-2020

GET ACQUAINTED OFFER

Get acquainted with
ARROWHEAD MOUNTAIN SPRING WATER

SPECIAL OFFER:
Get 2 FREE 6 gallon stackable
bottles of Spring Water
and 1 month FREE cooler rental.



800-752-8855

* New customers only. Bottle deposit required.



PREVIEW

OF NEW FALL MERCHANDISE

CUSTOM MIRROR



Top Quality Beveled Edge Decorator Mirrors.
Starting At \$149

HARDWOOD TRI-FOLD



Beautiful finished hardwood frame. Specially designed to be positioned as a sofa or bed. Easy to operate. Comes in Natural or Black.

Frame and 6" Futon

FULL \$229
QUEEN \$249

SPARTA SII



Finished American Oak Frame.
A handsome couch or glides into a bed.

SII PACKAGE DISCOUNTS

4 Piece Set From \$399
Matching Tables From \$59
Made in the USA

Frame & 6" Futon

FULL \$349
QUEEN 399

GUARANTEE

Guaranteed Lowest Prices On
Futons and Frames

Our Lowest Price Guarantee means we will beat any other advertised price on the same merchandise, or we will refund the difference plus 30% of the difference within 30 days.

All items In Stock

and On The Premises!

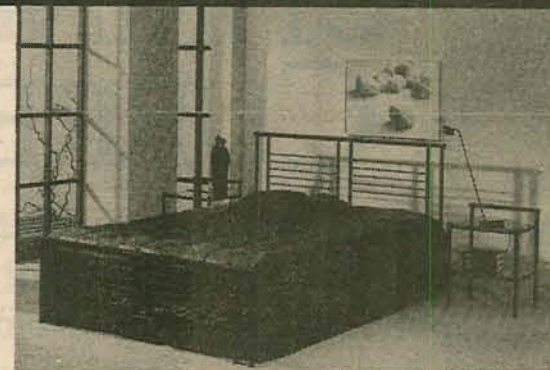
One Full Year Warranty on any frame you buy from us.

HARDWOOD TABLE & CHAIR SET



Starting at \$199

BAUHAUS PLATFORM BED



Nothing as stunning and
stylish as this contemporary
frame.

Frame and 6" Futon.

FULL \$399
QUEEN \$449

IN-STORE SPECIALS

Solid Black Marble Lamps

\$49 ea. or 2/\$89

Chrome and Glass End Tables \$59

Chrome and Glass Coffee Table \$69

Brass and Glass Dining Table
includes 4 Chairs \$139

SEE THE INCREDIBLE HI-TECH
AQUARIUM LAMP

SHOJI SYSTEM



* 3 and 4 Panel Shoji Screens
* Shoji Lamps

ALL 30% OFF

CONTEMPL



CAL
CONVERTIBLE
Unfinished Pine
FULL \$199
QUEEN \$219

This attractive frame does double duty. By day a great sofa, by night it easily converts into a full or queen size bed. What a space saver-comes in clear or black lacquer hardwood.

Frame and 6" Futon

FULL \$279
QUEEN \$299

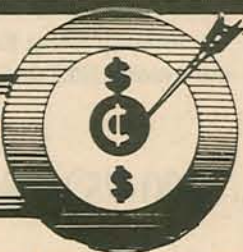
BOLA



This frame is specially designed to be positioned as a sofa, bed, or lounge. Easy to operate. Comes in Pine. Frame and 6" Futon.

TWIN \$119
FULL \$139
QUEEN \$159

Discount
Depot



SHEETS • RUGS • TOWEL SETS • PILLOWS
• DOWN COMFORTERS

and other linens at 25% - 60% LESS than Department Stores!!

525 HAIGHT ST. (nr. Fillmore)
SF: 552-9279

Member Better Business Bureau

SAME DAY DELIVERY
Mon-Fri 11-7
OPEN Mon-Fri 11-7 Sat. 11-6



Brazil
continued from page 27

purchasers are constantly on the lookout for roving supermarket clerks, secretly dispatched by managers to retag items with higher prices. When people see someone in a clerk's uniform shuffling up the aisle, they grab everything in sight before he or she can get out the sticker gun and shoot them with price increases.

Creative use of credit cards is an option for the middle class. Most Americans don't even know what their credit-card billing period is. When I lived in the States, I didn't. But in Brazil, this is essential information. In fact, credit-card companies often offer their clients the attractive amenity of letting them choose the final day of their 30-day billing period.

Why is this a popular frill? Because Brazilians use credit cards as a hedge against inflation. For instance, if your billing period begins the first of the month and runs to the 30th, your payment is generally due on the 10th of the following month. If you make major purchases at the beginning of the month you "save" 25 to 30 percent (the inflation rate) by paying up to 40 days later.

Banks have obviously rigged the system so that they don't lose. It's the retailers who take it on the chin, receiving their payments up to 40 days later as well. You'd expect retailers to boycott plastic payment, but customers often apply their own informal boycott of stores that don't accept cards.

But what is a retailer to do? Charge more for credit-card purchases, of course. The most popular way is by raising prices across the board and offering discounts to those who use cash. Some people are even fooled into believing they save money by paying cash. "Two-timing installments" is another trick up the retailer's sleeve. Though it's often designed to confuse the consumer, the smart shopper can work it to his or her advantage.

As you may have already guessed, shopping is complicated in Brazil. Before entering a department store, you need a gameplan — and a calculator. Not only must you remember the billing periods of your credit cards, but you have to juggle mentally several cash-payment options.

An example will help. Appliances, for instance, are sold with price tags like this: 10,000 new cruzados if you pay the entire balance now; two monthly payments of 6,000 new cruzados or three payments of 4,500 new cruzados. (The new cruzado is Brazil's unit of currency, begot by cutting three zeros from the cruzado in January; the cruzado itself was invented in 1986 when three zeros were trimmed from the cruzeiro.)

How many payments should you opt for? Take out your calculator, punch in your estimate for next month's inflation rate, figure in your cost-of-living adjustment (if you get one), consider your investment and savings options and the interest they'll bring... then decide.

Sometimes, when no installment plan is offered, you can haggle with a salesperson in typical Third World fashion — not over price, but over the number of installments. Convince a salesperson that your check will bounce if you pay the entire sum now, and you'll often be able to post-date half of the amount until after next payday.

Professional speculators thrive in such an environment, but they seem to be in ascendency the world over. In Brazil, inflation has spurred a boom in semi-professional speculation — regular folks who spend much of their time on the phone with bankers and brokers.

To service these relative novices, daily newspapers sport "economy" sections, full of charts and graphs simplifying a myriad of investment options: the black-market dollar, one-day money-market accounts, seven-day-

minimum money-market accounts, normal savings accounts, stocks, bonds, gold futures... Headlines like "The Overnight [money market] Should Outperform the Dollar This Week" are common.

The speculator's job is complicated by constantly shifting rules and regulations, fluctuating interest and exchange rates and just general confusion. Today's interest rate is 27 percent, tomorrow it is 28 percent; today the minimum investment is 300 new cruzados, tomorrow it's 400; today the minimum investment period is two days, tomorrow it's seven.

Still, for all their trouble, most speculators, being relatively well-to-do, come out ahead.

When all else fails, the government periodically resorts to indexation, trying to assure that basic elements of the economy — like contracts and salaries — maintain some semblance of equilibrium. For a while it was using a unit called the OTN, which was adjusted daily. Retailers soon caught on and began to charge in OTNs. The initial public outcry against this technically illegal move failed to keep it from becoming standard practice.

The OTN was wiped out by the government's January economic plan, and the new BTN has yet to reach the same level of pervasiveness. Still, the indexation approach stuck in many sectors, like taxis. Of course, a taxi meter showing a price in currency is absurd in an inflationary society, so various tables were devised whereby the figure on the meter corresponded to another in inflated currency. Now they've taken it a step further, inventing "taxi units," which will correspond to an indexed price table.

If paying a taxi fare seems complex, consider making a big-ticket purchase. It is virtually impossible to finance a car, for example. Who would offer credit in this unstable environment? But people do buy cars. How? Those lacking cash on hand resort to things called consortia. Basically, a consortium is a way to pool resources. They are often administered by manufacturers, who, after all, must sell their products.

It works like this: Do you want five years to pay off a car? They'll put you in a group with a bunch of other people who want a similar payment period. Each person pays a share of a new car each month. That money is pooled to buy a car, and the administering firm holds a monthly drawing to see who gets the vehicle. After five years, everybody is behind the wheel.

There is at least one obvious drawback. You continue to pay your share of the current price during the entire period, regardless of when you receive your car. So if you are one of the first chosen in a recently launched consortium, you get a 1989 model. But in 1994, you'll be paying your share of a probably higher-priced 1994 model destined for someone else.

After all these options are dissipated, all that's left is metaphysics. Faced with turbulent economic seas, the human need for stability, for something to believe in, is reinforced. This may help explain the popularity of numbers rackets, the official lottery, diverse religions and zodiac signs. I've never met so many people who expect to fulfill their dreams through the lottery or who take astrology at face value as I have in Brazil. Average Brazilians even know their rising signs.

But the most salient rising sign in Brazil is the inflation rate. And while Brazilians wage individual struggles, the fundamental causes of inflation continue to batter the country's economy: the foreign debt, unequal trade relations and related low commodity prices, an inept and corrupt government. This list goes on. And inflation goes up.

Bill Hinchberger is the editor of third world magazine, published in Rio de Janeiro, Brazil.

Censored
continued from page 22

pression," he said.

Gunther said the problem lies largely with the daily newspapers. "There are plenty of good reporters at the Examiner and the Chronicle," he said, "but the overall institutions are not conducive to good journalism. Reporters learn early that hard work and being a good reporter has no payoff. As long as the owners confuse how they make their money with their obligations under the First Amendment, we won't get better journalism."

He singled out as an example the GAIN article. "It's sad that we have to honor a good critical look at workfare when it's been the law for three years now and affects so many people," he said. "Where were the Examiner and Chronicle? Well, they were all for it because they're anti-welfare. They can't imagine life would be so tragic that it would be so hard for some people to go out and find a job."

The daily newspapers' general unwillingness to be aggressive may account for the strong representation of non-daily and community newspapers in the final ten — the Bay Guardian, the San Francisco Independent, SF Weekly and Metro. "I'm sure there are special interests in all circles where they may not want to step on other peoples' toes," said Gonzales, "so you end up with community publications that are more aggressive and probably do a better job."

THIS IS Bay Area Censored's first year, and like any new program, it has some bugs to be worked out, according to project judges. Trapp, for example, said she thought the finalists reflected a bias toward San Francisco and that she would like to have been able to see related coverage. "I think there is a problem with saying something's underreported when there are several citations," she said.

Gonzales said, "A number of the themes that we were looking at didn't pertain to communities of color. Either there was some weakness in the outreach to these communities or something was done in terms of sorting out the finalists."

Not everyone shared Jensen's enthusiasm for the winning stories, either. "Would I offend anyone if I said they didn't have me jumping out of my seat?" asked state Senator Quentin Kopp (I-SF), a project judge and a radio host on KGO. "Thinking about the way I look at the world on my show, I had the feeling that there were more obscure but unpublished stories of importance than were reflected in those submitted."

And finally, some of the judges said the criteria for what could be considered "censored" needed to be better defined. Linda Jue, vice president of Media Alliance and an associate at the Center for Investigative Reporting, said she questioned whether the asbestos story could be called under-reported when it received so much initial attention. "The criterion isn't the follow-up," she said. "The criterion is whether the story got enough play."

But all the judges interviewed agreed that the project was important and that any problems could be worked out next year by setting more specific criteria and by soliciting submissions more aggressively. And they all said they would like to continue with the project. "Anything that keeps a serious public problem in the public eye is worthwhile, and I look forward to participating again," Trapp said.

"Any time there's an effort to improve news reporting in the mainstream media, especially when it tries to deal with social issues, I think that's important," Gonzales said. "I hope that will be an impetus for those involved in reporting in the city to take up the call for more investigative reporting."

The RUBY
64 Feet of Sailing Fun
From San Francisco
China Basin Building
Easy Parking

PARTIES * LUNCHES
NIGHT CRUISES * BURIALS at SEA
Capt. Joshua Pryor

(415) 861-2165

C U T F A C T O R Y O U T L E T S A L E

THU. OCT. 19 • 10 AM-5 PM
FRI. OCT. 20 • 10 AM-5 PM
SAT. OCT. 21 • 10 AM-2 PM

100% COTTON
IN 20 COLOURS
ADULT TOPS 15% OFF

1780 ARMSTRONG AVE., SF
8 2 2 - 2 0 3 1

101 S. to Paul Ave. exit; rt. on San Bruno; rt. on Paul; left on 3rd; left on Armstrong. 101 N. to 3rd St. exit; left on Armstrong past Sterling Truck Co. to parking lot.

GIFTS from S.E. ASIA
Textiles, Jewelry, Baskets, Beads

Seeing is believing at
1579 Solano
Berkeley 526-1094

LAOTIAN HANDCRAFT CENTER
Benefitting Laotian Refugees. Non-profit

Keep your bite bright!

DENTAL EXAM INCLUDING X-RAYS \$10.00
with this certificate reg. \$61.00

- Complete dental check up
- Necessary X-rays
- Valid for all family members
- Open Saturdays and evenings 'til 8:00 pm
- Most insurance plans accepted
- Dental cleaning \$25.00 additional reg. \$35.00

Expires Nov. 15, 1989
New Patients Only

JANG & ASSOCIATES

753-5400
1515 IRVING (At 16th Ave.)



MRS. GRAY



**PALM & TAROT CARD READINGS
TELLS, PAST, PRESENT AND FUTURE**

Answers questions about love, marriage and business.
New in the area, readings \$15.00 with this ad.

(415) 567-3035



3169 Fillmore Street
(Next door to Balboa Cafe)



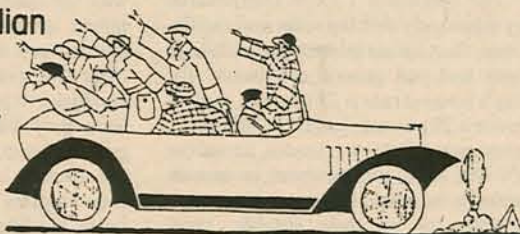
NEED SOME NEW WHEELS...?

Turn to our "Wheels" Section
in Bay Guardian
Classified.

Drive a great
bargain

on a car —

and you could win a Mendocino Getaway!



CAPEZIO

Upstairs at 126 Post, 2nd floor, (between Grant & Kearny) 421-5657

Everything for
Halloween:
• Costumes
• Make-up
• Accessories
at affordable prices



It's a BED. SOFA.
CHAISE. It's only

\$95

Includes frame and 12 layer
staple cotton blend futon.
The new Vanguard changes
from sofa to bed in seconds.

Gentle Wind
FUTON OUTLET

San Francisco 3265 17th St. 863-9696

North Oakland 6122 Telegraph Ave. 658-0888

While they last! Subject to prior sale.
All merchandise sold "as is"

WHERE TO GET YOUR GUARDIAN EVERY WEEK!

1. PRIME OUTLETS:

These specially designated
distribution spots ALWAYS have
the current issue on hand.

2. COME TO THE GUARDIAN:

We'll always have extra street
and home editions at our office,
2700 19th St., in the Mission
district near Bryant St.

3. SUBSCRIBE TO THE HOME EDITION...

and ensure weekly delivery to
your home or office. For quick
service, call Guardian Home
Delivery at 824-7660. Or, just
fill in the subscription blank in
this issue.

AREA

Financial District:
Union Square:

Civic Center:

Polk:

Fillmore or Pacific Heights:

Union Street:

Marina:

Haight:

Richmond:

Inner Sunset:

Glen Park:

Market St.:

Noe Valley:

San Mateo:

Berkeley:

Albany:

Marin:

Oakland:

El Cerrito:

PRIME OUTLETS

Foley Books

Hunter's Books

Salmagundi

Headlines

Gramophone Video Tech

Solar Lights Books

Great Earth Vitamins

Booksmith

Green Apple Books

In & Out of Print Books

Higher Grounds Coffee Shop

Just Desserts

Meat Market Cafe

Central Park Books

Moe's Books

Cody's Books

Pegasus Books

Taqueria de Marin

Living Foods

Beli Deli

Coffee Mill

Chimes Market

Wherehouse Records

ADDRESS

71 Spear St. (One Mkt. Plaza Bldg.)

151 Powell at O'Farrell

1236 Market at Grove

1217 Polk at Sutter

2117 Fillmore at Calif.

2068 Union St.

2068 Chestnut St.

1644 Haight at Cole

506 Clement at 6th Ave.

401A Judah at 9th Ave.

691 Chenev

248 Church at Market

4123 24th St.

32 E. 4th St. San Mateo

2476 Telegraph at Dwight Way

2420 Telegraph

1855 Solano Ave.

1001 Sir Francis Drake Blvd.

137 Throckmorton (Mill Valley)

1302 2nd (San Rafael)

3363 Grand

5642 College

9999 San Pablo

A Good Computer Store is Different Things to Different People

"As a technical assistance organization for the Third
World, we appreciate the great tech support Noe
Valley Computers gives us here."

— **TECNICA Volunteers**

"Noe Valley Computers has it all: Good equipment.
Sound advice. Great prices. Raunchy jokes. And up-to-
the-minute stats on the Oakland A's."

— **Sharon Silva, Restaurant Critic
San Francisco Focus Magazine**

"For my money Noe Valley Computers means simply
the best Italian food in town."

— **Michael Koppy, Producer/Director**

"Noe Valley Computers? They talk a good line, but
they also have the best political byte in town. I know,
I've bought two computers from them."

— **Kathy Klarreich, Caribbean Exchange**

"When we purchased our first computer we didn't know
if DOS was SM or MS. Noe Valley Computers beat it
into us and so we love them."

— **Alice Carey, Architect**

• Experts in Assisting Non Profits and Small
Businesses • Full On-Site Installation and
Training • Complete System Solutions
• Repair • Servicing • Consulting

Noe Valley Computers, Inc.
85 29th St., S.F., CA 94110
(415) 282-3000

Partnership

continued from page 23

'non-traditional relationships,' " and
warned that there will be "substantial
increases in insurance premiums and
other costs" to the city.

The pro-partnership group denies
the law will result in higher insurance
premiums or increased city costs.

Gilmour said the campaign will likely
concentrate on the cost issue. "I'd
much rather build this campaign
around the economics." He said the
campaign will leave the "moral issue to
the Catholic Church."

Gilmour argued the campaign was
not a "gay vs. church" battle, although
the Yes-on-S forces would work hard
to convince the electorate that it was
"Pabich will use that for all it's
worth," Gilmour said.

He acknowledged, though, that the
petition campaign's start in local
evangelical and Catholic churches had
pinned the evangelical tag on the No-
on-S side.

But he insisted that San Francisco
for Common Sense was not a creature
of Christian right activists. "All the
people in the campaign are either
business people or professionals,"
Gilmour said.

The ministers who initially served as
the organizers of the petition effort
have been shunted to the sidelines.
Gilmour said he told the ministers to
"just take a back seat" in the cam-
paign, because the "image it was giving
was [of] religious kooks."

Nonetheless the No-on-S campaign
has received significant financial sup-
port from political evangelicals. Its
largest single contribution — \$3,000, or
more than 15 percent of the total raised
by Sept. 23rd — came from the Santa
Rosa-based Christian Action Network,
which is mostly a religious right fund-
raising group.

CAN is headed by Colonel V.
Doner, who is best known as the head
of a previous organization called the
Christian Voice. In a recent report on
Doner, Santa Rosa's Press Democrat
said the Christian Voice, "drew national
news coverage in 1980 for... television
ads — like the one linking Jimmy Carter
with homosexual rights. The group's
tactics were dubbed among the most
controversial of the new religious
right."

Doner moved to Santa Rosa in 1986,
where he reportedly claims to have
withdrawn from most of his political
activity. But Sara Diamond, a jour-
nalist who wrote extensively about
Doner in her recent book *Spiritual War-
fare*, said Doner remains "in the
thick" of Christian right politics.

Diamond said CAN's contribution to
the No-on-S campaign fit into Doner's
religious right agenda. Doner did not
return Bay Guardian phone calls.

Closer to home, Reverend P. T.
Mammen's evangelical New Life Com-
munity Church has given \$1,000 to the
campaign. Mammen also played a key
role in the petition effort that put the
domestic partners law on the ballot.

The connections don't end there.
Mammen is head of the San Francisco
Association of Evangelicals, and the
group's vice president is David
Gilmour, who is also member of
Mammen's congregation.

In spite of these ties, the Association
of Evangelicals is mostly a non-political
group, in existence for some 30 years,
according to Reverend James Emerson,
pastor of the mainstream Calvary
Presbyterian Church and a member of
the organization.

Mammen argued that the local media
have been bent on portraying the op-
ponents of domestic partners as ex-
tremists. "We are not a bunch of ex-
treme right-wing fundamentalists.
That is the picture painted in the San
Francisco media. We are level-headed
people who believe in a Biblical value
system."

ASK ISADORA

CAN SM BE PC?

By Isadora Alman

Q: I am concerned about the fantasies I conjure up when my boyfriend and I are making love (or are we just having sex?). In order to achieve orgasm I create mental images of being tied up and/or punished and being forced to have sex. There is no excessive violence in these fantasies. I am just overpowered by the man's physical strength and there is sometimes verbal abuse. The man in these fantasies is always my boyfriend playing different roles, e.g. a pirate (OK, corny), a burglar, etc. I usually try to substitute these fantasies with ones filled with positive, more romantic images just before I reach orgasm.

Since I began masturbating at the age of nine or so I have used punishment, bondage and forced sex fantasies, but I don't recall ever using these when making love with past partners. I am familiar with the idea that the release of energy involved in violence is akin to and conducive of that involved in sex.

However, I fear that my fantasies reflect generally a low self-esteem, a learned attitude that women are inferior to and should be dominated by men and, specifically, that the exclusiveness of these fantasies with my current lover indicate an inferiority complex with him on several levels. I feel bad about having these fantasies and wish I could supplant them with positive ones. Comments? Suggestions?

A: I'm wondering whether you're a graduate student in psychology or an analyst of many years standing — or perhaps you're a dyed-in-the-wool masochist to torture yourself so with the real meaning of your subconscious messages. My suggestion? Carry whatever fantasies arrive when you're alone or with a partner to the most elaborate extent possible as often as possible. Eventually they may become less hot and so you will achieve your end in doing away with them.

Experiments (with sex offenders and homosexuals wishing to change their orientation) in which attempts are made to extinguish unacceptable arousal stimuli by administering simultaneous electric shocks have met with dubious success. Forbidding something often makes it more rather than less sexually exciting — that's why I suggest the opposite tack of encouragement.

Please do read through some of the many collections of peoples' sexual fantasies, e.g. Nancy Friday's *Forbidden Flowers*, *My Secret Garden* and *Men In Love*, or *Erotic Fantasies* by P. & E. Kronhausen. Once you see how common this theme of being overcome into sexual submission is to both women and men, you might give yourself permission to join the throng.

Q: My problem with finding prospective dating partners is huge and painful. The prospect of expert help in this gives me a little more hope. I have what is called "an invisible handicap" — it is pulmonary and allergenic. It has kept me from working for quite some years. My most visible handicaps, therefore, are impoverishment and loneliness. I'm a sensitive intellectual with some years of college, not unattractive, and yet the last several times I've met a woman and there has been the proper chemistry, she has widened her eyes and run upon hearing of my situation — almost just like that.

Is it true that the bottom line for women in loving relationships with a man must always be money? I include the deadly euphemisms: "good provider," "can take care of himself," "knows what he wants and gets it," as well as the more blatant ones of the personal ads: "successful professional" and "independent means," which appear in print so often that when they don't it seems like an oversight. I certainly don't want to think that women are all basically whores. Is it more complex than that? More simple? What am I overlooking? What options ought to be open for a man in my position?

A: Not to make light of your health problems, but every person you'll meet has an invisible handicap. It usually takes the form of a secret certainty that "once she or he finds out about my (knobby knees, flatulence, neediness — you fill in the blanks), I will be rejected and abandoned." I don't think Gordon Getty has a job either, but if asked what he does my guess is that his answer is "I am a composer" or "I volunteer with..." rather than "I live off my inherited wealth."

Yes, being poor and ill and jobless is not only awful for you, it's not very attractive to other people, men or women. So, find another, more positive, way to present who you are and how you live, show yourself to be understanding and supportive of others' failings in ongoing contacts and don't look for love in a yuppie newspaper, but in places and activities where a person is judged by standards that you can attain and perhaps excel in.

Q: My boyfriend is always looking at porno magazines and nude photos of his old girlfriends when I'm not home. An old girlfriend of his recently confessed she and he have been secretly contacting each other through phone calls and letters. I know he doesn't really care about this old flame, but I hate the secrecy. I came upon three letters she wrote to him hiding at the bottom of his drawer. Am I crazy taking offense at any of his behavior? He thinks porno mags and photos of old girlfriends nude have nothing to do with me and if I were more secure it wouldn't bother me.

A: What I hear you asking me is "who is right?" so that one of you can then hurl an "Isadora says so" at the other. Instead of a "You're a pervert" vs. "Well, you're insecure" battle of insults and accusations, how about some straight-talking "I" messages: "I feel jealous (or threatened or upset or whatever is true) when you (look at porn, reminisce about old loves, hide the fact that you've been talking to what's-her-name)." If he responds with his feelings about your behavior in a similar way: "I feel insulted (or manipulated or spied upon) when you (monitor my reading material, check my drawers)," then maybe the two of you can come to some trade-offs regarding offending behavior rather than continue in a power struggle where someone has to lose not only the contest of wills, but her or his dignity, too.

Relationship counselor Isadora Alman, MA, MFCC, conducts her private practice in San Francisco. She can be heard Sundays, 9-11 pm, on KRQR (97.3 FM) on her listener call-in radio show. Readers' questions for this regular column can be sent to her c/o Bay Guardian, 2700 19th St., SF 94110.

If you're in Business, you need more than one computer!

A PC for business productivity, a MAC for desktop publishing, and an AMIGA to create your video presentations and graphic designs.....Guess what..



AMIGA™ DOES IT ALL!



Computer Showcase

The desktop video presentation & animation specialists.
Expert training and consulting available.

2739 Geary Blvd. (at Masonic)
San Francisco (415) 563-1953



HOURS: Sat. 10 - 5
Mon.- Fri. 10 - 6

PHOTO CALL



Mannequin, 1st Place Winner; B/W 1988 by Judy Seidel

The San Francisco Bay Guardian's Fifth Annual Photography Contest is open and accepting entries until November 8, 1989.

JUDGES

- David Featherstone, Director of Publications, Friends of Photography.
- Tom Ferentz, Executive Director of the Eye Gallery in San Francisco, photographer with UCSF School of Nursing, teacher of photography at New College of California and UC Extension, and winner of the 1988 Bay Guardian Photography Contest.
- Sandra Phillips, Curator of Photography, San Francisco Museum of Modern Art.

PRIZES

- First Prize (in each category): \$250 cash and a \$250 gift certificate for any photo accessories at Brooks Camera.
- Second Prize (in each category): \$150 cash and a \$50 gift certificate for photo finishing at Brooks Camera.
- Third Prize (in each category): \$50 cash and \$25 gift certificate for photo finishing at Brooks Camera.

Gift certificates courtesy of Brooks Camera.

In addition, the first and second-place winning photographs will be published in the December 6, 1989 issue of the San Francisco Bay Guardian. All winning photographs and selected finalists will be exhibited December 15-23 at the Eye Gallery, 1151 Mission Street in San Francisco. A reception honoring the judges and winners of the Photography Contest will be held at the Eye Gallery on December 15th from 5:30-7:30 pm.

THE SAN FRANCISCO BAY
GUARDIAN

For rules and entry blank, send a SASE to: Photo Contest SF Bay Guardian, 2700 19th St. SF. CA 94110

Complete Dental Check-up & Cleaning

\$48

This \$145 value includes:

- A complete dental exam
- Oral cancer exam
- All X-rays as needed
- Study models
- Teeth cleaned & polished

Charles Molosky, D.D.S.
(415) 421-6766
490 Post St., Suite 1540
Downtown San Francisco

As a new patient this offer good until November 8, 1989

For the best dining ideas, read Janet Hazer's restaurant reviews. Every week in the Bay Guardian.



Superlist No. 459: Where to rent golf clubs

With all the fine fall weather, it's time to spread your wings and fly into the great outdoors. And where better to enjoy the sunshine than on the rolling green expanse of a golf course? The fresh air and sunshine is free, but unfortunately, the equipment is not. This may not be a special problem for all you dedicated players who own clubs, but for those who don't it can be a financial encounter of the terrifying kind.

Whether you're a first-timer, an enthusiast on a low budget or you just have to play that one relaxing round with the boss while you discuss your upcoming raise, this is the list to save your wallet. The following golf courses and sports stores rent golf clubs, and will be more than happy to supply your needs in this invigorating game. Prices listed are for rentals only, and don't include any costs for using the course.

San Francisco and Peninsula

California Golf Center — Harding Park Golf Course The California Golf Center has only standard men's clubs for rent, on a first-come, first-served basis. There is a high demand for rentals, so don't count on their availability. \$5/9 holes, \$10/18 holes. Daily, 6:45 am-7:30 pm. Harding Park and Skyline, SF, 664-4690.

Crystal Springs Golf Club Crystal Springs rents men's and women's clubs, left- and right-handed sets. Reservations accepted. \$15/18 holes. Daily, 6 am-7:30 pm. 6650 Golf Course Dr., Burlingame, 342-0603.

Golden Gate Golf Course The Golden Gate Course offers men's and women's clubs to rent, left- and right-handed sets. Reservations aren't accepted, but there usually isn't a high demand for the rental clubs. \$5/9 holes. Daily, 6 am-8 pm (7 am-7 pm in the winter). 47th Ave. and Fulton, SF, 751-8987.

Half Moon Bay Golf Links Half Moon Bay rents men's and women's clubs, right- and left-handed sets. Reservations accepted. \$10/18 holes. Daily, 7 am-7 pm. 2000 Fairway, Half Moon Bay, 726-4438.

Lincoln Park Golf Course Lincoln Park rents standard sets of men's clubs, with an extremely limited supply of women's and left-handed clubs. Reservations accepted; there is a high demand for the clubs. \$10/18 holes. Daily, dawn to dusk. 34th Ave. and Clement, SF, 221-9911.

Okabe Sports This is a sporting equipment store in Japantown that rents men's and women's, left- and right-handed sets of clubs. It's recommended that you call in advance to reserve a set. \$15/24 hours. Daily, 10 am-7 pm. 1726 Buchanan, SF, 921-0466.

Sharp Park Golf Course Sharp Park rents only men's clubs, with one left-handed set. Rentals are on a first-come, first-served basis, but there is rarely a high demand for rentals. \$5/18 holes. Daily, dawn to dusk. Hwy. 1, Pacifica, 359-3380.

TOP Pro Sports, Inc. This is a sporting-goods store that rents men's and women's clubs, left- and right-handed sets. Calling in advance for a reservation is recommended. \$15/24 hours. Mon.-Sat., 10 am-7 pm; Sun., noon-7 pm. 36 Geary, SF, 788-2811.

East Bay

Alameda Golf Complex This golf course rents men's and women's clubs, left- and right-handed sets. Reservations are not accepted, but the course is usually well-supplied with rentals. \$10/18 holes. Daily, dawn to dusk. #1 Clubhouse Memorial, Alameda, 522-4321.

Franklin Canyon Golf Course Franklin Canyon has a very limited supply of men's standard clubs, with one set of women's and one set of

left-handed clubs available. Reservations accepted. \$15/18 holes. Daily, dawn to dusk. Hwy. 4, Rodeo, 799-6191.

Galbraith Golf Course Galbraith rents men's and women's clubs, left- and right-handed sets. There is a limited supply, however, so reservations are recommended. \$5/18 holes with a set of regular woods; \$10/18 holes with a set containing metal woods. Daily, dawn to dusk. 10505 Doolittle, Oakl., 569-9411.

Lake Chabot Municipal Golf Course This golf course carries men's and women's clubs, left- and right-handed sets. Clubs can be reserved if you call in the morning of the day you want to play. \$8/18 holes. Daily, 6 am-dusk. End of Golf Links Rd., Oakl., 351-5812.

Pleasanton Fairways Golf Course Pleasanton Fairways rents men's and women's clubs, left- and right-handed sets. No reservations accepted, but there are usually enough rental clubs to meet demand. \$6/18 holes. Daily, 8 am-5 pm. Alameda County Fairgrounds, Pleasanton, 462-4653.

Summitpointe Golf Club Summitpointe offers men's and women's clubs to rent, left- and right-handed sets. Accepts reservations up to one week in advance. \$10/18 holes, with a credit card deposit. Daily, dawn to dusk. 1500 Country Club, Milpitas, (408) 262-8813.

Sunol Valley Golf Club Men's and women's clubs, left- and right-handed sets, are available here. Reservations are recommended, as there is a high demand for the rental clubs, especially on the weekends. \$20/18 holes. Daily, dawn to dusk. Interstate 680 and Andrade, outside Sunol, 862-2404.

Tilden Park Golf Course and Driving Range Tilden Park rents a limited supply of men's standard clubs, plus one set of left-handed clubs and one set of women's clubs. Rentals are on a first-come, first-served basis. \$8/18 holes. Daily, dawn to dusk. Grizzly Peak and Shasta, Berk., 848-7373.

Tony Lema Golf Course This course rents men's and women's clubs, left- and right-handed sets. The course is very busy, however, and sometimes runs out of rentals. Reservations accepted for groups of four or more. \$10/18 holes. Daily, dawn to dusk. 13800 Neptune, San Leandro, 895-2162.

Marin County and North

Indian Valley Golf Club, Inc. Indian Valley offers men's and women's clubs, left- and right-handed sets. Reservations accepted. \$5/9 holes, \$10/18 holes. Daily, 7 am-7 pm. Novato Blvd., Novato, 897-1118.

Mill Valley Municipal Course Mill Valley offers men's and women's clubs, left- and right-handed sets. Reservations accepted. \$4/18 holes. Daily, 7 am-7 pm. 280 Buena Vista, Mill Valley, 388-9982.

Peacock Gap Golf and Country Club Peacock Gap offers mostly men's standard clubs to rent, with a very limited supply of women's and left-handed sets. Reservations accepted. \$18/18 holes. Daily, dawn to dusk. 333 Biscayne, San Rafael, 453-4940.

Northwood Golf Course Men's and women's clubs, left- and right-handed sets, are available to rent here. Reservations accepted. \$4/18 holes. Daily, 7 am-7:30 pm. 19400 Hwy 116, Monte Rio, (707) 865-1116.

San Geronimo Valley Golf Course Men's and women's clubs, as well as left- and right-handed sets, are available to rent here. Reservations accepted. \$15/18 holes (after 2 pm, \$10/18 holes). Daily, 7 am-7:30 pm. 5500 Sir Francis Drake, San Geronimo, 488-4030. (10/18/89)

— Danielle Shirley

Choose from 300 covers! FREE! with these frames & futons.

- Try a futon! The comfortable, versatile, affordable sofa-bed alternative.
- Just buy one of these frame and futon combo's over \$200.
- Then choose your FREE cover from our select group of decorative covers!

Offer ends 10/24/89. (Up to a \$75 value.)



SALE \$209

Twin size in solid maple with 12 layer futon. Value \$329. The Brazilia, the most popular futon frame: Double, queen, walnut, black lacquer, oak slightly higher. 3 designer arms available.



SALE \$275

dbl. size in maple or black lacquer with 12 layer futon. Value \$429. The contemporary Rojo sofa-bed frame opens easily to a full length couch. Oak, walnut, queen slightly higher.



SALE \$299

Double size with 12 layer futon. Value \$530. The Greenwich platform bed with solid tubular construction in natural lacquered pine. Also available in whitewash, queen and twin.



SALE \$299

Double size with 12 layer futon. Value \$440. The Portland, in solid maple or black lacquer, is a great new design with spindle detail on the sides. Easy to handle A-frame. Solid oak, walnut, queen size slightly higher.



SALE \$305

Double size with 12 layer futon. Value \$450. The new California sofa-bed with bifold slider in maple or black lacquer. Oak, walnut, Queen slightly higher.



SALE \$314

Twin size with 12 layer futon. Value \$435. The Petaluma sofa-bed with substantial country charm crafted in alder wood. Double, queen, king slightly higher.

The FutonShop

Member of the Futon Association of North America

San Francisco 3545 Geary at Stanyan* 752-9908 14 Valencia at Market 863-5058
San Rafael 530 W. Francisco Blvd. (Home Cntr.) 459-5884 Fremont* 796-7507
Emeryville* Powell St. Plaza (off 80) 547-8545 Stevens Creek* 408-296-8989
Palo Alto 3707 El Camino (S of Page Mill) 857-9090 Blossom Hill* 408-978-5696
M/Tu 10-7 T/W/F 10-6:30 Sat. 10-6 Sun. 11-5 *wknts till 8 pm. MCM/SAE/DCOVER

FINANCE

BIG POTATOES

Editor's Note: Marty Schiftenbauer wrote this column before the stock market crash last Friday the 13th. Despite subsequent events on Wall Street, we decided it would take the most courage to leave it as originally written. There will be more from Schiftenbauer, of course, in future weeks.

By Marty Schiftenbauer

IT REQUIRES neither courage nor prescience to predict disaster. Courage is required of the man, who, when things are good, says so." The quote is from John Kenneth Galbraith's *Great Crash*, the classic text on the 1929 stock market massacre and ensuing worldwide depression.

This week marks the anniversary of both the '29 crash as well as the wild October 1987 Wall Street washout, when the Dow Jones Industrial Average plunged 508 points, more than 22 percent, in a single day. Most economists were convinced the '87 stock market swan dive would, at a minimum, bring on a serious recession. They were wrong. After a few shaky months, the economy righted itself, and the Dow Jones began a relentless rally back to its '87 high and beyond.

But don't hold your breath waiting for me to muster the courage to say "things are good, and getting better." Even if I thought this was true, my constitutional predisposition is to kvetch about everything and always imagine worse to come — no surprise for someone who grew up rooting for the Brooklyn Dodgers. (Nixon, Reagan and going to the same doctor as Woody Allen when I was a kid didn't help, either.)

What I do have guts enough for, however, is to devote this crash-anniversary column to the views of an unabashed optimist. Edward E. Yardeni is the sanguine soothsayer's name. The recipient of a Yale doctorate, he currently earns a six-figure paycheck as chief economist of Prudential-Bache Securities, a subsidiary of the famed "Rock of Gibraltar" insurance conglomerate.

Yardeni's five-year forecast calls for the U.S. Gross National Product to climb about 3 percent a year, with unemployment and annual inflation rates dropping to 4 percent or lower and staying there. At the same time, 30-year Treasury bond interest rates will sink to 5 percent and the budget deficit will disappear. But, although he anticipates mortgage rates only a notch above bond rates, home prices will increase at a moderate 2 to 4 percent a year. (Fewer household formations should cut housing demand.)

Where will the big money be made in the 1990s? Stash your nest-egg in the stock market, advises Yardeni: "We are on our way to a 5000 Dow by 1993."

A prosperous decade is virtually certain, according to the Israeli-born economist, because of demographic trends. For Yardeni, the 76 million baby-boomers, now in their late 20s and 30s and accounting for around a third of the U.S. population, are the cohorts that matter most. As boomers grow grayer, he believes, their spending orgy will exhaust itself and they'll turn into compulsive savers.

Yardeni puts it this way: "Yuppies are aging; they have their houses, they have their cars and, of course, they have their couches... they are focusing

on saving." And, he declares, the transformation of yuppies into couch potatoes will be the dominant economic event of the 1990s.

A major influence on Yardeni's self-described "New Wave" economics is Nobel Prize winner Franco Modigliani. Modigliani received the award for his "Life Cycle Theory," which tracks changes in consumption and savings from early adulthood to retirement. Yardeni also says his conclusions depend to a large degree on his own observations as a typical 39-year-old boomer.

It's not hard to spot some hazy logic in Yardeni's sunny scenario. To point out two obvious inconsistencies: If the '80s economic expansion was fueled by a yuppie buying binge and they really reform their spendthrift ways in the '90s, won't this set the stage for a severe recession? And won't the "baby bust" that followed the boom result in a labor shortage, causing higher wage costs and inflation?

Yardeni eats up these questions with toothsome media bites. When the "studs turn into spuds," he asserts, this might "at most" produce "a brief growth recession." But then, he explains, hundreds of billions will be peeled off from the couch potatoes' savings and recycled into capital spending. These capital expenditures should quickly take up the slack from the cutback in consumer spending.

As for the labor shortage, Yardeni admits wages may jump a bit; however, he adds, corporations are "going to substitute capital for scarce labor," and the resulting rise in productivity will keep inflation at bay. This, he claims, will maintain "sustainable prosperity" far into the future.

There is one threat to the good times that does worry Yardeni: the trade deficit. It's not that he's bothered by its huge size. In fact, he's remarked that "the trade deficit hasn't been such a bad deal. We get cars and the Japanese get promissory notes."

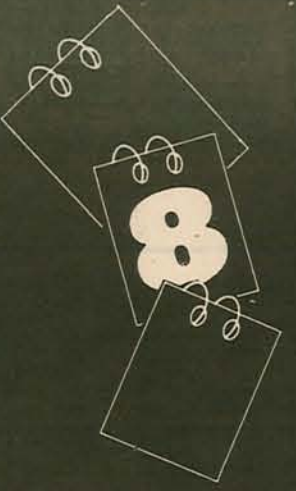
What Yardeni fears is that trade imbalances could incite Congress to enact protectionist legislation. And, as was the case following the infamous 1930 Smoot-Hawley tariff act, a drastic decline in international trade will wreck everything. But the chances of this happening, he thinks, are very remote.

If you're entranced by Yardeni's euphoric visions and want some specific investment recommendations for the 1990s, take a look at the October 16th *Business Week*.

OK, enough glad tidings. After you're finished with *Business Week*, treat yourself to an undiluted dose of gloom and doom by checking out the P.Q. Wall interview in the October 4th issue of *Barron's*. No "New Waver," Wall's forecasting surf is the "Kondratieff Wave" theory, developed by the legendary Soviet economist in the 1920s. With the Kondratieff 60-year super-down-wave ready to break, he predicts, we're headed for a 600 Dow and a global economic wipeout.

And, by the way, that first quote from Galbraith was a kindly intentioned reference to Calvin Coolidge's happy-talk State of the Union speech in 1928. What did you expect from me? ■

Marty Schiftenbauer is a financial and computer consultant who doesn't own a couch.



8 DAYS A WEEK —
for the best of music, art,
local and visiting
artists of all types.

SHOESIES

OUTLET

ONE DAY ONLY SALE

UP TO **75% OFF**

MEN'S ATHLETIC SHOES
Saturday, October 21

899 Howard • 3rd Floor • Yerba Buena Square
SF (415) 546-9440 • OPEN 7 DAYS

COSMETIC DENTISTRY

BEFORE



AFTER



MARK McMAHON, DDS
Dr. McMahon has practiced in San Francisco for over nine years.
His practice is limited to Cosmetic Dentistry.

Now teeth can be made to look picture perfect in just one or two visits. No caps. No shots. No braces. Simply a thin layer of enamel-like material safely bonded to your teeth. Close gaps, repair chips, whiten teeth and mask crowding.
Also now available:
New vital bleaching technique!

CALL FOR A CONSULTATION

7-SMILES
(776-4537)
1806 Union St.

NON-SURGICAL FACE LIFT

Experience Japanese techniques and European treatments provided by world renowned skin care product line, Lydia Dainow. During the facelift treatments we'll remove scar tissue, age spots and wrinkles as well as lift and tone to make you look 10 to 20 years younger. We are a full service salon including specialists in hair cutting, hair coloring, permanent waving and facial treatments. Quality care by Japanese and American cosmeticians.

SPECIAL on Bleaching Cream for sun spots \$19.95

Our services include:

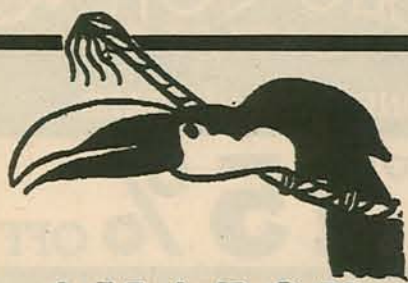
<input type="checkbox"/> Deep cleansing facial	<input type="checkbox"/> Hair cutting
<input type="checkbox"/> Velvet facial peeling, swedish style	<input type="checkbox"/> Permanent waving
<input type="checkbox"/> Non-surgical face lift	<input type="checkbox"/> Hair coloring, highlight weave and color correction
<input type="checkbox"/> Non-surgical bust lift	<input type="checkbox"/> Hair removal
<input type="checkbox"/> Non-surgical bust enlargement	<input type="checkbox"/> Eyelash and eyebrow tinting
<input type="checkbox"/> Permanent eyeliner	

We carry a variety of professional hair care and skin care products.

Japan Center Beauty Clinic
(415) 921-0135 1825 Post at Webster San Francisco
Reduced rate validated parking at the Kabuki Theater parking garage.



GOING PLACES ✈



AMAZON

ADVENTURE CRUISES TO AN EXCITING NEW WORLD



Limited space -- for brochure call:

DELTA CRUISES & TOURS

415/421-7447

LATE SUMMER SPECIALS

MAZATLAN \$199
PUERTO VALLARTA \$199
ACAPULCO \$199

Super Special to Hawaii!
\$258

From San Jose
 All fares are round trip.



GLOBAL TRAVEL TOO, INC.

Open 9-6 Mon.-Fri. / 10-4 Sat.
 Cruise, Charters & Vacations
 info. also available.

2230 POLK
 at GREEN
 776-5300

4005 24TH
 at NOE
 647-4304

1697 HIGHT
 at COLE
 431-6204

THE WORLD FOR SALE !!

Round-trip from San Francisco

Costa Rica	\$399*
Amsterdam	\$449
London	\$515
Paris	\$538
Tokyo	\$599
Bali	\$829
Sydney	\$1105

Restrictions do apply.
 * student status required.

****EURAILPASSES****
ISSUED ON THE SPOT!

America's oldest and largest
 student / budget travel
 organization.

Council Travel

BERKELEY 2511 Channing Way 848-8604
SUNSET 919 Irving Street 566-6222
DOWNTOWN 312 Sutter St. #407 421-3473

CUT-THROAT TRAVEL

Nobody Beats AEREO.
 A Tradition Since 1957



AEREO TRAVEL GROUP 989-TRIP
 Mel Cohen -- Managing Director

Real Cheap Travel That's It!

Amsterdam	\$507
Paris	\$589
Frankfurt	\$559
Zurich	\$559
London	\$499
San Jose, Costa Rica	\$545
Africa	from \$1,175

Anywhere in the
 Continental US \$198



591-1492



775-8725

*** HAWAII ***

HONOLULU
 from \$249.00 air only
 \$349.00 air/7 night hotel

MAUI, KAUAI, HAWAII
 from \$299.00 air only

*** EUROPE ***

LONDON \$489.00 rt
 AMSTERDAM \$509.00 rt
 FRANKFURT,
 MUNICH \$519.00 rt
 PARIS \$529.00 rt
 BRUSSELS \$539.00 rt
 ZURICH \$549

*** SOUTH AMERICA ***

RIO, BUENOS AIRES, LIMA,
 SANTIAGO, LA PAZ,
 SAO PAULO, QUITO...
 ALL FROM \$589.00 rt!!!

*** MEXICO ***

PACKAGE:

MAZATLAN \$275.000
 air/3 night condo
 PUERTO VALLARTA \$299.00
 air/3 night condo
 ACAPULCO \$339.00
 air/7 night hotel
 CANCUN \$399.00
 air/7 night hotel

ROUND TRIP AIR ONLY:

MAZATLAN, PUERTO VALLARTA,
 ACAPULCO...\$199.00
 CANCUN...\$299.00



TRAVEL AGENTS: Watch
 your business take off
 with a travel ad...
 For details call CORY SMITH
 at 824-3322.

DIRT CHEAP

PLANE TICKETS ANYWHERE

824-2550

Dirt Cheap Travel

3850-23rd St., SF 94114



RENT A QUALITY USED TOYOTA AT A LOW, LOW PRICE

\$14.50 A DAY - 50 FREE MILES DAILY
 \$16.50 A DAY - 100 FREE MILES DAILY
 \$18.50 A DAY - 150 FREE MILES DAILY
 C.D.W. ONLY \$5 A DAY. (10¢ A MILE FOR ADDITIONAL MILEAGE)

583-9234

830 HUNTINGTON AVE. SAN BRUNO

LOCATED 1 MILE NORTH OF S.F.O. **FREE PICK-UP AT THE AIRPORT**
 AIRPORT AND DALY CITY BART.

MUST BE AT LEAST 25 YEARS OF AGE. MAJOR CREDIT CARDS REQUIRED AS
 DEPOSIT. ALL RENTALS LIMITED TO 100 MILE RADIUS FROM S.F.O. GASOLINE NOT INCLUDED.

DISCOVER

YUCATAN

Cancun-Cozumel-Isla Mujeres
 Playa del Carmen-Akumal
 The Pyramids-Chichen Itza
 Tulum-Uxmal

SEAFARI

\$299 air only
 Per person dbl. Air-Hotel-Transfers from \$338 pp
 All combinations. Scuba packages. Archeological tours.

SUNLINE EXPRESS

607 Market Street, San Francisco, CA 94105
OPEN 7 DAYS 9 AM-7 PM
415-541-7800 800-877-2111

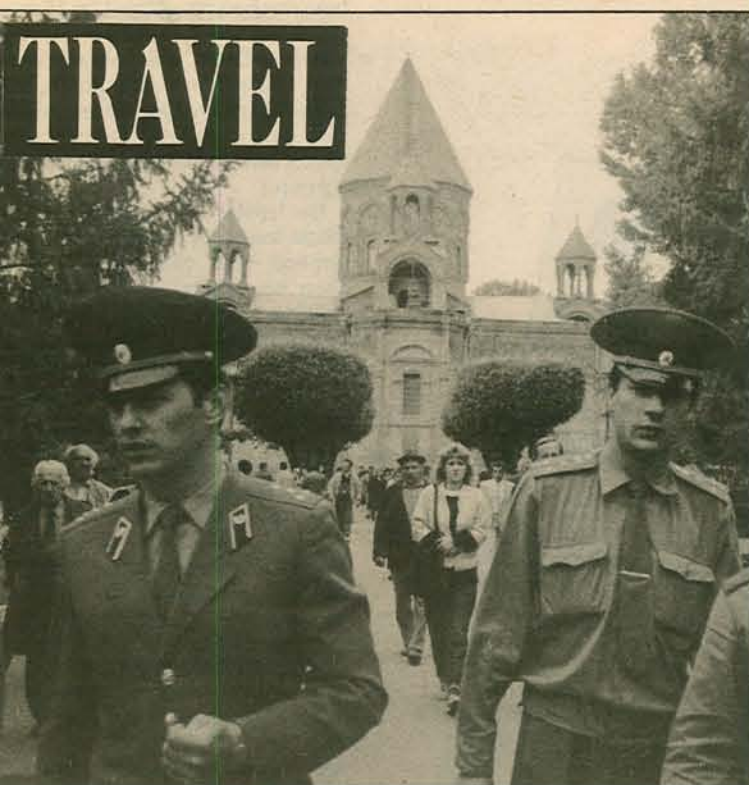
DISCOUNT AIRFARES

South America	\$415
Central America	\$460
Europe	\$468
East Coast	\$198
Australia	\$941
Orient	\$690

PREMIER FLYERS

383-7322

TRAVEL



The cathedral in Echmiadzin was built in 303.

UNKNOWN ARMENIA

Few people think of Armenia as a tourist destination, but it's well worth a visit

by Dwight Taylor

IN WAVE after wave, 150,000 demonstrators swept, ten abreast, down Lenin Boulevard and into the television sets of America. That was Yerevan, capital of Soviet Armenia, early in 1988. Then came the earthquake. No place for tourists, right? Absolutely wrong! Armenia is hardly known to us, but that's America's cultural loss and the traveler's gain. Uncluttered by tourism, Yerevan is a lovely city, graced by Lenin Square with monumental architecture in varying shades of pink volcanic tuff, by tree-lined avenues and by wooded parks where people stroll at dusk, all against the backdrop of the most famous mountain of Western civilization, Ararat, some ten miles west across the Turkish border.

The history of Armenia is rich not only in bravery, but also in cultural and intellectual achievements, which Yerevan reflects. The city has 14 museums, ten colleges and universities, an opera house resplendent in a lovely park, a chamber music hall, 25 newspapers and a world-famous library, the Matenadaran — meaning simply "the library" in Armenian. The Matenadaran houses more than 100,000 ancient documents, including thousands of original Armenian manuscripts, many of them on parchment. Some are almost always on display.

Yerevan is one of the oldest cities in the world. Its origins go back to a Urartian fortress of the eighth century B.C., named Erebuni, the Urartians being the earliest predecessors of the Armenians, and a Urartian tribe, the Nairi, being their progenitors. Erebuni, massive and partially restored, extends, in the standard Urartian fortress plan, along a ridge southeast of the city. Another Urartian citadel, Teishebanini, lies nearby, and a major Urartian fortress, Metsamor, is just 30 miles west of town.

The Urartians appeared around 1300 B.C. They controlled territory including present-day Armenia and

eastern Turkey from 900 to 500 B.C., when the Assyrians toppled them. The Metsamor museum houses a superb collection of their large and highly varied pottery in perfect condition, as well as jewelry and stonework. The fortress ruins contain bearings on Mars, Venus, Mercury, Jupiter, Saturn and Sirius, cut into the rock by astronomers of the second millennium. The site is an undiscovered jewel.

Ten miles farther on, at Sardarabad, is an enormous and superb ethnographic museum that traces Armenian culture far back. An almost life-size frieze, for example, depicts a fifth-century B.C. scene described in Xenophon's *Anabasis*. Leading the 10,000 Greek mercenaries' retreat from Mesopotamia, Xenophon reported that the Armenians served them "...barley-wine. Grains of barley floated on top... and in the bowls there were reeds... one was meant to take a reed and suck the wine into one's mouth. It was very strong wine, unless one mixed it with water." They were, of course, having their first beer. The cylindrical vessels they drank from have been found with the barley still inside.

For those with an interest in Caucasian carpets, the small Ethnographic Museum in the center of Yerevan can justify the entire trip. The display explodes with color and designs not seen in even the finest art books. Certain designs are amazingly similar to those in carpets of the Navajo, and the museum also exhibits a pair of moccasins that are indistinguishable from those of the American plains Indians. (In Azerbaijan we were told that many Mayan words are identical to their own. The trail is long, indeed.)

There are two other short but exceptional side trips: to Echmiadzin, which was the ancient capital of Armenia and is the center of the Armenian-Gregorian church, and to the cave monastery of Geghard.

The cathedral in Echmiadzin was built in 303, shortly after Armenia became the first nation to adopt Chris-

tianity. It introduces one to the monumental nature and structural unity through which Armenian church architecture inspires an intensely devotional feeling. The plan is round, with four small, offsetting apses that simulate a Greek cross, below a high cupola. Thus, with no nave, the processional, led by the priest in beautiful Armenian religious dress, winds slowly through, and is in close touch with almost the entire congregation. The service consequently seemed unusually personal, and the choir was magnificent.

Powerful, animated stone reliefs adorned the ancient Armenian churches, and, at Geghard, a donor's coat of arms, stylized figures, saints, animals and symbolic designs emerge, clear and bold, 800 years after they were carved. Their naivete and primitive charm remain memorable for the purity of faith that created them, long after one has forgotten works of greater beauty.

Even more moving, because more poignant, is the memorial to the million and a half Armenians who died at the hands of the Turks in the 1915 holocaust. Standing at the end of a long, broad parkway on a hill above the city, and replicating traditional Armenian grave monuments, it consists of a circle of eight plain concrete slabs rising 50 feet and folding inward to shelter an eternal flame. The religious music of Komitas, a young Armenian composer who was a victim of the genocide, plays softly.

None of which is to suggest that Yerevan lacks a lighter side. The large produce market has a free-enterprise component, which I credit for both the quantity of the produce and the laughing and exuberant vendors who practically beg you to sample fruits, vegetables, nuts, halvah and the best dill pickles I've tasted. Hotel clerks speak some English and often make special efforts to assist. When my wife was briefly ill, Intourist had a doctor at our room in 15 minutes, at no charge. Your hotel dining room will burst with music (in fact, it is often far too loud). And if you're from California, you are in the Promised Land, because George Deukmejian is George Washington in Armenia.

There is one "must." The visitor should not fail to go to the plaza by the Opera House at 5 pm and mix with the locals. They congregate to exchange news — which shows what they think of the government press. One evening my wife and I were the only foreigners in a crowd of 70,000, and we eventually found ourselves conversing through volunteer interpreters. I asked what they thought of Gorbachev. "You have to compare him to what we had before!" "You mean like Andropov? [chief of the KGB before becoming premier]." They burst out laughing. When I said many Americans thought Gorbachev looked good, they fired an instant salvo: "You don't know him the way we do."

Armenians are survivors. Two thousand years ago they ruled everything from the Caspian to the Black Sea and the Mediterranean, where their impregnable fortresses still pierce the mountain skylines near the coast. They were the principal contributors of soldiers for the first crusades. It is 2,000 years of being crushed repeatedly between the jaws of powerful warring neighbors that has robbed them of their homelands.

A tourist can go to Armenia by air from Moscow, Leningrad or Kiev, individually or on Intourist tours, or by train from Kars, in northeast Turkey, to Leninakan and on to Yerevan. The latter allows a visit to the dramatic ruins of Ani, a silk-route city that was one of the gems of the Middle Ages. If you choose this route, the comfortable way from Leninakan to Yerevan is by taxi. The train involves a long way: In the Soviet Union, train "connections" is a contradiction in terms.

Current airfare to Moscow or Kiev is about \$1,190; flights to Leningrad cost from \$1,125 to \$1,175.

Marnee Thai *Authentic Thai Cuisine*



FINE THAI BBQ & SEAFOOD

"You don't have to go further than the appetizers to know you're in an extraordinary restaurant."
"Marnee Thai is one of those rare restaurants that makes up in little touches for anything it might lack in expensive decor."

Stan Sesser
The Chronicle

Open 11:30-10 pm (Closed Tuesdays)

Dine in or take out. We serve lunch and dinner at reasonable prices.

2225 Irving St., S.F. (Between 23rd & 24th Aves.)

665-9500

El Cubané

FINE CUBAN CUISINE



LUNCH

\$4.00 Specials, Tue-Fri
Carne Con Papas
Fricase de Pollo
Ropa Vieja

DINNER

Paella
Bistec de Palomilla
Pierna Asada

Bring your appetite

824-6655 (Tues-Sun noon-10 pm)

1432 Valencia (btwn 25th & 26th)

Chinese food, seafood, grill,
sandwiches, salads & espresso.



3296 22nd/Valencia
SF 824-8080

Open 7 days a week
Mon. 8 am-3 pm, Tue-Fri 8 am-11 pm
Sat-Sun 9 am-11 pm
Breakfast, Lunch & Dinner.

Every Thursday 7-9 P.M.

FOR WOMEN ONLY!

Free sparkling beverage and a rose to all of you who come to visit our upper bar every Thursday night. Enjoy the comfort and safety of our warmly appointed bar. It's a perfect fit for you all, so treat yourself to our treat, a rose, a glass of sparkling beverage, hors d'oeuvres, and who knows... Bring a friend, too!



nineteenth avenue diner
the upper bar

1201-19th Avenue, S.F. (at Lincoln Way)

Like no other diner you ever knew

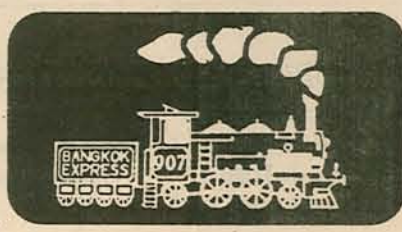
Peppino's
Italian Restaurant



Peppino's
PATIO DINING IN A REAL ITALIAN ATMOSPHERE
Lobster Cioppino with Linguini, Olive Oil and Garlic, Salad
& Garlic Bread — \$13.95

Authentic Italian Cuisine
1247 POLK STREET, AT BUSH • 776-8550

The New Bangkok Express
THAI CUISINE



"...a whole new image... a haven of visual elegance and glorious food... Thai food of stunning freshness... admirable service."
— The San Francisco Independent

Free soup with lunch or
Free glass of wine with dinner
with this ad until 10/31/89.

Lunch & Dinner daily
Full Bar
Open 7 Days a week
11 am-10 pm

907 Irving
San Francisco
681-1288

THE WELCOME MAT



Caribbean Foods
Healthfully Prepared
No MSG or Salt

Closed — Sunday & Monday

Phone In • Take Out • Catering

Complimentary glass of Sorrel, Ginger Beer,
or house beverage with meal (with this ad).

807 Valencia at 19th • San Francisco • 647-FOOD

HAS BEANS

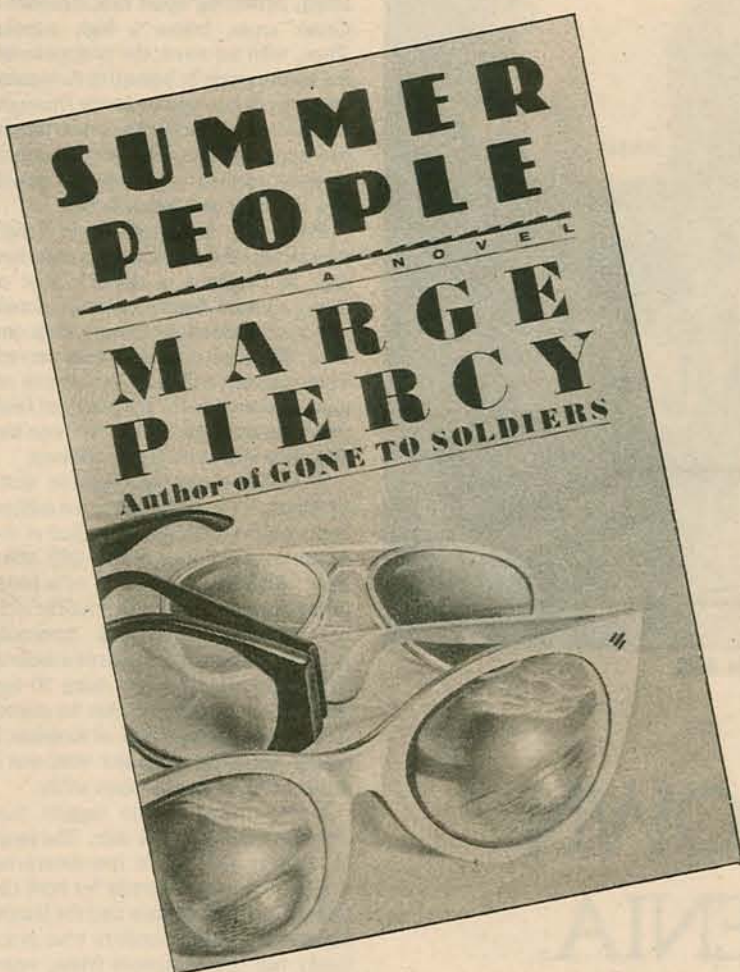


Gourmet Coffees
Espresso Bar
Cappuccino

One Dollar Off
Purchase any pound of coffee with this coupon
at California Street Store (2lb. limit per customer)
2411 California Street

HAS BEANS
J. B. LUCKEN

BOOKS



SOAP OPERA 'PEOPLE'

Marge Piercy's new novel rivals an episode
of Knots Landing

SUMMER PEOPLE. By Marge Piercy.
Summit Books, 380 pages, \$19.95

By Marcy Sheiner

MARGE PIERCY has always been a far better poet than prose writer. My friends and I agree that her sentences are often so clumsy they require repeated readings to decipher. But we've always been willing to labor over those sentences forgivingly, and await every new novel with anticipation, because for some two decades, Marge Piercy has been giving voice to a bevy of characters who, while socially marginal, are quite familiar to a certain segment of the population (feminists, political activists, aging hippies).

Fondly we remember Beth of *Small Changes*, who left her marriage and the suburbs right about the time we did. We admired Vida, a political activist forced to live underground. We wanted to move right into the feminist Utopia outlined in *Woman on the Edge of Time*. *Braided Lives* strengthened our determination that never again would women be forced to endure coat-hanger abortions. And in *Gone to Soldiers*, Piercy's most ambitious and well-crafted work to date, we were introduced to the unsung heroines of World War II, perhaps for the first time

in literary history.

Not only has Piercy described people and illuminated lives largely ignored by the mainstream literary establishment, but in each book she has unapologetically hammered out a strong political statement, whether the issue was abortion, mental illness, or urban gentrification.

In *Summer People*, Piercy's latest book, we know from the get-go that we're again dealing with people on the fringes of society: "Dinah rose early. Whether she had made love to Willie or Susan during the day or not, she returned to the old house and slept in her own bed."

A novel about a bisexual woman: I'm instantly hooked.

Dinah, Susan and Willie live on Cape Cod, where Piercy makes her home. The book is also about the tensions between year-round residents and those who only visit — the summer people of the title.

While Dinah resents the annual invaders with their loud motorboats and moneyed lifestyle, and Willie tolerates them for the carpentry jobs they bring, Susan longs to join their world of dinner parties and high fashion. All three are artists: Dinah is a composer, Willie a sculptor and Susan a fabric designer. They eke out a living with their art and odd jobs, canning preserves and growing vegetables.

At the novel's opening, the ménage is

serenely idyllic: Willie and Susan have been comfortably married for 25 years, raised two children and live and sleep together. Dinah, with whom they've been intimate for over a decade, joins them each evening for dinner, sleeping with one or the other at her convenience. (The three never sleep together as a group.)

But trouble is brewing in paradise. Dinah longs for a baby, but Susan, finished with child-rearing, won't allow her to bear Willie's. Susan is growing increasingly dissatisfied with their peaceful rural life, and hungers after Tyrone, the wealthy summer resident across the pond, and the city life he represents. Willie is content with things just as they are — let the women folk battle it out.

And battle it out they do. When Susan gets into an accident driving through a snowstorm to check on Tyrone's house, Dinah and she have a blowout, and Susan orders her out of her house and bed. She expects Willie to sever his relationship with Dinah as well. He, thinking the fallout only temporary, agrees, but is soon back in Dinah's bed, this time in secret.

WHAT FOLLOWS is a web of subterfuge, seething tensions and melodramatic disaster to rival any episode of *Knots Landing*.

Torn apart is the fray are a host of other characters, including Susan and Willie's son Jimmy, who returns home after a failed marriage, Tyrone's daughter Laurie (ditto), and a battered woman who lives across the pond. Events reach a climax with a disaster not to be revealed, but by the last page all lives are tidily rearranged, wrapped up in neat new packages like those beneath the Christmas tree that appears at the beginning and end of the novel.

In addition to Piercy's customary clumsy prose, *Summer People* is rife with other literary flaws: Long expositions that interrupt the flow of the narrative, characterization that hovers close to glib stereotyping and sloppy inconsistencies — for instance, Willie is introduced as a man who never wears a watch, but later on he worries that he left his telltale watch at Dinah's.

Still, it seems like Piercy can break every literary rule in the book, and I keep reading. When these characters walked off the pages to take their place beside friends and relatives in my dreams, I knew I was addicted. It's Piercy's richly detailed descriptions that lure the reader in like a drug. When her characters sit down to dinner, we can taste the grilled tuna in orange sauce, hear the Bach cantata in the background, smell the saltwater breeze through the window. I couldn't help wondering, though, if Piercy's greatest strength isn't perhaps her weakness; is the obsessive attention to detail doesn't make for the bumpiness of the writing as in this passage: "Susan's auburn hair escaping from a mauve silk scarf, a long kimono in a peony pattern she had designed wrapped around her, she looked ethereal in the orange light of the low sun, chrysanthemum bronze through the pitch pines."

And when it comes right down to it, I'd rather know how Dinah feels about being bisexual than the exact hue and condition of her suede jacket. But we never do find out: Unlike Piercy's previous novels, there's not much of a payoff at the end of *Summer People*. The issue of bisexuality is pretty much glossed over, and the intricate dynamics of a three-way relationship are never explored in any depth. If Piercy has a message to deliver this time, I couldn't find it. From an author whose books have been battle cries, whose work has served as inspiration and validation for those outside mainstream culture, this latest novel is a crushing disappointment. Ultimately, *Summer People* has absolutely nothing to say.

DINING



Chef David Page presents two of Foto's offerings: house-made duck sausage with fig chutney and fresh herb gnocchi in roasted tomato sauce.

FOTO FINISH

Both food and service shine at the new Cafe Foto

By Janet Hazen

ODDLY ENOUGH, it seemed that as soon as I started to tell people about Cafe Foto, everybody had already heard about it... way before I had. I made up for being so late by heading right over there, and found one of the more artfully decorated, unique and stimulating restaurants in the South of Market area. Brick walls and sponge-painted walls, copper tube lighting, blond wooden banquettes and a long bar give this place an East Coast feeling with the warmth and familiarity of California style. Large black-and-white photographs and graphics on a whitewashed brick wall add to the ambience. Even the bathrooms are outstanding.

Chef David Page has developed a manageable but diverse menu with a lot to offer in the way of crafty and ingenious ingredient, color, taste and texture combinations. Appetizers and complex salads are particularly inspired. On the first evening we ordered only from these two categories, and left feeling satiated and comfortable. The meal started with wonderfully chewy bread from Bread Works in Berkeley and a generous slab of sweet butter. The wine list, a bit small and pricey for this establishment, includes one very reasonable non-vintage Old Vine red for \$13 a bottle. The remaining prices range from \$17 to \$35.

The special appetizer of the night (\$8.50) sounded irresistible after the first three ingredients were described, so we ordered it straight away. A stunning hand-painted, white-on-aqua-colored plate artfully filled with many delectable treasures arrived at the table

moments later. House-made duck sausage studded with mustard seeds, fig chutney, slices of yellow tomato and fresh mozzarella cheese, fire-dried walnuts, assorted imported olives, a small baby green salad and two thick slices of grilled pumpernickel bread — the plate was an example of taste, texture and color combination wizardry.

We followed with Virginia ham and watercress salad (\$6.50). This magical plate contained a spiky mound of perfectly dressed watercress with rolls of thinly sliced Virginia ham tucked into the greens. Translucent triangles of pickled watermelon rind formed a ring around the watercress and sunflower seeds garnished the whole salad. This unique and sensational salad was truly inspired and balanced.

Fresh herb gnocchi (\$5.25), three delicate dumplings served in a pool of roasted tomato sauce, were light and subtle. A mild goat cheese taste combined with fresh herbs and a pleasantly acidic sauce demonstrated careful planning and an educated palate at work in the kitchen. Eggplant Caponata (\$5.50), a traditional Mediterranean dish, is made here with a sensible twist. Ginger, mint and Thai chilies added to the tender eggplant mixture and served in raw spinach leaves makes a dramatic and almost stark presentation.

We finished with a house-made dessert for \$4.50. A handsome wedge of chocolate torte made with dried nectarines and served with a dollop of creme chantilly (lightly whipped and sweetened cream) was, again, a masterpiece of understated texture and flavor combinations.

The second evening the dining room was almost full: I was happy to see that quite a few people know about this jewel. The fall menu, a bit different from the one we ordered from three nights before, sounds just as good and equally inventive. We began our meal with a Caesar Salad (\$7.75) split for two. Crisp, whole leaves of romaine tossed in a lively dressing with slivers of aged goat cheese and two flavor-

packed anchovies make this classic comfortingly good. Too often this salad is overdressed or too cheesy, but Foto puts out a perfect version.

Roasted Texas game hen (\$13.95) sounded like the perfect way to break into this fall menu, and with one bite I decided I would like to eat this weekly year-round. Plenty of garlic rubbed over the skin gives this whole bird a fabulous flavor, while the meat is tender and juicy and almost sweet. This perfectly cooked game hen, served on a bed of black-eyed peas and flageolet beans with an incredibly deep and rich sauce made from a reduction, was simply one of the best meals I've ever had. Sautéed french-cut green beans accompanied the dish.

Sautéed ahi tuna (\$15.50), a special of the night, was excellent. The meaty slab of fresh tuna is coated with sesame seeds and served with a subtle ginger-peach sauce — a sublime taste and texture pairing. A wild rice salad and green and yellow beans sautéed in sesame oil were delightful companions for this entree.

We finished with a frozen blackberry souffle (\$4.50). Truthfully, this didn't sound too appealing to me at first, but when the dessert was presented I saw a miniature painting. A rose-lavender-colored wedge in a pool of peach-colored sauce, a dollop of creme chantilly and a sprig of mint made a beautiful statement on the plate as well as in the mouth! This dessert was particularly good with cognac.

The service at Foto matches the food and decor: Contemporary, hip, efficient and friendly. My experience here was one of the most rewarding and inviting I've had in San Francisco. Go to Foto soon, and see for yourself. ■

CAFE FOTO, 579 Howard, SF, 777-9891. Lunch: Mon.-Fri., 11:30 am-3 pm. Dinner: Tues.-Sat., 5:30-10 pm. Visa, MasterCard, American Express. Reservations accepted. No-smoking section. Wheelchair accessible.

South Pacific

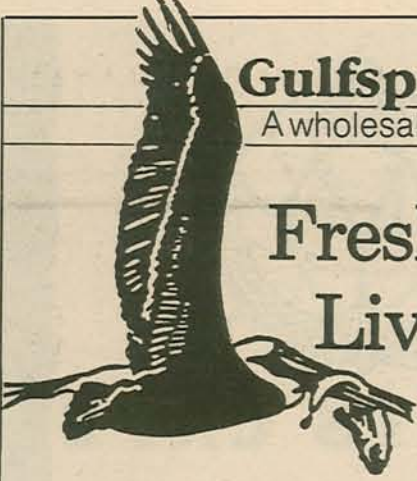
Bill Lee's seafood restaurant featuring fresh fish and shellfish with a large selection of entrees, delightful tropical drinks and room for your banquet or party.

EARLY BIRD SPECIALS \$7.50
(served till 6 pm every night)

SUNDAY CHAMPAGNE BRUNCH \$6.95
LIVE HAWAIIAN MUSIC — FRIDAYS
HULA DANCERS — SATURDAYS

Lunch Tues.-Sat 11-2:30 p.m.
Dinner served from 5 p.m.
Tues.-Sat., 4 p.m. Sunday
Sunday Brunch 11-2:30 p.m. Closed Monday

2500 Noriega
Corner of 32nd Ave.
564-3363



Gulfspray Seafood

A wholesale & retail fishmarket

Fresh Seafood

Live Lobster

open 7 days 11 am-7 pm
609-611 Cole St. SF CA 94117 • (415) 751-0473

Now Serving Breakfast!

Delicious
homemade
specialties
Many
choices
for
Vegetarians



Owl & Monkey Cafe

1336 9th Ave. 665-4840

A Great Place to Meet and Eat!
OPEN M-Fr. 8-10:30 Sat.-Sun. 9-10:30

Great Soups
Salads
Sandwiches
& special
entrees
Beer • Wine
Espresso

Royal Thai

RESTAURANT

HIGHLY RECOMMENDED BY:

SF CHRONICLE — Stan Sesser

SF EXAMINER — Bill Mandel

FOCUS MAGAZINE

TV 4, TV 5

KCBS & KGO RADIO

Full Bar

Cocktail Lounge

LUNCH —
Weekdays, 11-3 pm

— DINNER
Every night 5-10:30pm

951 Clement St. at 11th Ave.
San Francisco
386-1795

610 3rd St. at Irwin St.
San Rafael
485-1074

Janet Hazen, a graduate of hotel/restaurant school and formerly a chef at Greens restaurant, is currently a freelance writer, cooking instructor and food consultant. She is the author of *Glories of the Vegetarian Table* and *The Sophisticated Sandwich* (Aris, Addison-Wesley). She is working on a wild game cookbook for Chronicle Books.



TWO LOCATIONS TO SERVE YOU:

151 Noe St., at Henry St.
863-0374 — Dinner

Eat In
or
Take Out

1360 Ninth Ave.
564-5771 Lunch & Dinner



STRAITS CAFE

Singapore Restaurant and Bar
since 1987

"Absolutely first rate Singapore restaurant. The food itself is strikingly interesting and stunningly good"
— Stan Sesser, The SF Chronicle

Happy Hour 4:40-6:30 pm, Mon.-Fri.
Complimentary Hors d'Oeuvres
Mon.-Fri. 11:30 am-10:00 pm; Sat.-Sun. 11:30 am-11:00 pm
3100 Geary Boulevard, San Francisco, 668-1783

SOLAR
LIGHT
BOOKS

BOOKS • CARDS • PERIODICALS

"No man understands
a deep book until he
has seen and lived at
least part of it."

— Ezra Pound

2068 UNION STREET
SAN FRANCISCO, CA 94123
415 567-6082

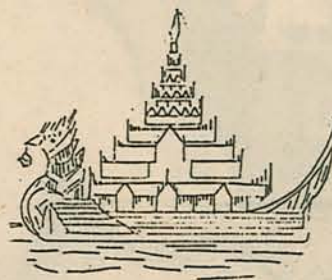
BURMA RESTAURANT

Authentic Burmese Cuisine

"Wonderfully creative cuisine...exotic in taste and texture...
truly gigantic portions."

— Janet Hazen

The Bay Guardian August 1989



15% Discount
Until 10/31/89

309 Clement St/4th Ave., SF
751-4091

Mon-Thurs 11 am-9:30 pm
Fri-Sat 11 am-10 pm
Closed Sundays



Come join the crowd
and enjoy delicious
Thai cuisine served
in a warm, friendly
atmosphere.

Open Daily 5:30-10:30
400 Waller St. (at Fillmore,
one block off Haight)

Authentic Thai Cuisine

431-2526

Major Credit Cards Accepted

Café



TOMATOES

A

fun
ITALIAN
SALOON

Pizza ♦ Pasta
Antipasti ♦ Salads
Lunch & Dinner

3rd & Folsom ♦ San Francisco
546-7868



FAMOUS JOES
Giant Burgers

2260 VAN NESS
AT VALLEJOE

441-4127

SAN FRANCISCO
CALIFORNIA

MICRO FILMS



Jimmy Smits in *Old Gringo*.

By Zena Jones

An Innocent Man

What's most frightening about Peter Yates' very-violent-but-not-too-much-else movie is that what happens to ordinary nice guy Tom Selleck could happen to almost anyone. A couple of corrupt narcotics cops, David Rasche and Richard Young, mistake his home for a drug dealer's house, break in, shoot him, then, rather than admit their error, frame him. He's sentenced to six years in a maximum-security jail, and from then on it's one harrowing situation after another, but there's so much concentration on violence that characterization's cut, time is telescoped and the script's attempts at humor fall flat. Selleck tries hard, but you rarely forget who he really is, and F. Murray Abraham as a veteran con steals the acting show, followed by Laila Robins as Selleck's loyal wife. The movie's best moment comes at the very end, after Selleck's paroled and goes after the cops, the sort of guilty pleasure guaranteed to give some surcease to a truly innocent man. (Alhambra, SF; Oaks, Berk.; Grand Lake, Oakl.)

From Hollywood To Deadwood

Remember all those classic wisecracking gumshoe genre movies circa the '40s? Writer/director Rex Pickett tries to emulate Raymond Chandler's film noir approach, but comes closer to film gris. His two not-so-private eyes, washed-up actor/sar-torial disaster Jim Haynie, and frustrated novelist Scott Paulin, are hired by a film company to find their star, Barbara Schock, who disappeared before her latest film was finished. She's also the star of one of Paulin's favorite films, and there's an attempt to make a parallel between it and the one we're watching that's poorly done as the pair trail her from Hollywood to Deadwood, North Dakota. It's Paulin who finally finds her amid a welter of forced '40s phrases and some — horrors! — dirty work at the fictitious directorial crossroads, but it's all a little too flat-footed to be believable, and what's laid here is an egg that's considerably more soft than hard-boiled, and overall less Hollywood than deadwood. (Kabuki, SF.)



Left: Bandleader Ed Kelly. Below: Storytelling twins Jason and Justin Reed.

BUSTING MUSICAL BOUNDARIES

AT JAZZ In Flight's 54th birthday tribute for beloved keyboardist Ed Kelly, held earlier this month at Kimball's, fellow musician Ellen Hoffman pointed out that, "To Ed, it's all God's music, and there's no diversity." Even the most agnostic of the assembled fans voiced a silent "Amen," because they've all witnessed Kelly busting down the boundaries between jazz, blues, and gospel for the last 30-odd years.

With a minister for a father and a missionary for a mother, Kelly developed naturally as a church organist while still in the Oakland public schools. "At the start of the service, which we call the devotional period, the deacons would start humming," he recalls. "When I went on to college [at the College of the Pacific], I learned that what they'd been using was the pentatonic scale. And I heard Coltrane play the same scale! So to me it's all the same."

Kelly married a fellow gospel musician during his stint in the Army in the late '50s, and then settled down in Oakland to raise a family. In the '70s, he became a founding member of the legendary quartet led by jazz violinist Michael White, which laid down some exciting avant-garde tracks on the Impulse label.

As a leader, Kelly issued two albums on the Theresa label, one of these with Coltrane alumnus Pharoah Sanders, which showcased Kelly's talents as composer and arranger, his good use of diverse material, and his imaginative sense of humor, evocative of Sun Ra and Thelonious Monk.

Keeping that spirit alive in local clubs and playing every Sunday at the Allen Temple Baptist Church in Oakland, Kelly has also enlightened and delighted hundreds of students since 1971 at his Modern Jazz Ensemble class at Laney College. Ed's son Terrance, now 26 and the leader of the award-winning Oakland Inter-Faith Gospel Choir, testified at Kimball's that he's glad his father chose to eschew the life of the traveling jazz musician in favor of being a father and friend to his children. "To have two in the same one is nearly impossible in this day and age," declared the younger Kelly.

Next Thursday, Oct. 26th, Ed Kelly will be crossing borders once again with his Organ Quintet, performing with the Joe Henderson Big Band for Jazz In the City at Slim's, SF. Call 762-BASS reservations.

— Jeff Kaliss



GUARDIAN PHOTO BY LORI EAMES

STORYTELLING FEST

WHILE EVERYONE knows that stories and libraries go hand in hand, it's particularly true at the San Francisco Public Library this month, where the Black Storytelling Festival is being presented. The Festival features such performers as the very popular 11-year-old twins Jason and Justin Reed (who tell stories in tandem), Awele Makeba and Diane Ferlatte (internationally known actress, storyteller and author Luisah Teish performed earlier this month, as did Bill "Legend" West).

All the performers are members of the Oakland-based Word Conjurors, the Northern California Association of African-American Storytellers. The group got together in November of 1988 to host the Sixth Annual Festival of Black Storytellers, and now has a storytelling program in the Oakland public schools, one for youths in juvenile detention and one for seniors. The group currently has about ten to 15 storytellers.

"Storytelling has been on the rise for the last few years," says Teresa Bonner-Payne, Word Conjurors' administrator. According to Bonner-Payne, the Bay Area has an especially strong storytelling tradition, including a number of groups and individuals who helped Word Conjurors get a start.

Word Conjurors' storytellers aren't strictly "traditional" — a form of storytelling that has very stringent performance criteria. While the group supports both traditional and more contemporary forms of the art, "We use storytelling as a living folk art," Bonner-Payne says. Styles of storytelling adapt themselves to the circum-

stances they're in, she says, while maintaining distinctive styles and themes. "Rap is the most contemporary form of African-American storytelling we have today. It has its roots in the African tradition."

Right now the group is hoping to attract more storytellers, especially ones from other ethnic groups. In August of 1989 Word Conjurors took part in "The Ways of My People," a series of performances by storytellers within the African American, Asian American, Latino and Native American traditions. Multi-ethnic performances are especially important, Bonner-Payne says, because of the perspective they give people on cultures other than their own. "The impact on audiences has been just phenomenal," she says.

The performers get a great deal from their storytelling, too, Bonner-Payne says: "Pride and hope are also passed on in the oral tradition. The young storytellers have grown a lot from the experience, and so have their audiences."

Jason and Justin Reed perform in the Children's Room of the Main Library on Sat., Oct. 21st at 2 pm, and at the Ortega Branch Library on Sat., Oct. 28th at 2 pm. Diane Ferlatte performs at the West Portal branch on Thurs., Oct. 19th at 3:30 pm, at the Mission branch on Tues., Oct. 24th at 10 am (ages three to eight) and at the Eureka Valley branch on Tues., Oct. 24th at 11:15 am (ages four to ten). Awele Makeba performs at the Excelsior branch on Sat., Oct. 21st at 11 am. Performances are usually about 45 minutes in length.

— Eileen Ecklund

continued page 43

THEATER

Eva Popper, Ken Ruta
and Lizzie Henry
in *Right Mind*.

SHO AND TELL

George Coates goes narrative — sort of

RIGHT MIND. Written & directed by George Coates, produced by American Conservatory Theatre in collaboration with George Coates PerformanceWorks. Through Nov. 4th.

By Misha Berson

THE SITUATION recalls that famous ad for a silent film star's first speaking role: "Garbo Talks!" Well, now experimental theater director George Coates Talks!

In recent Coates multimedia spectacles like *Actual Sho* and *RareArea*, dialogue has been limited to the occasional enigmatic quip. In the brand-new *Right Mind* there's a veritable avalanche of words, and fewer visuals to garnish them. Could Coates be going — dare I say it — narrative?

Yes and no. Coates's much-anticipated, \$500,000 collaboration with American Conservatory Theatre does have some of the dramaturgical basics. There's a subject here: the split personality and world view of Victorian writer-mathematician George Dodgson, aka Lewis Carroll. And there are character clusters: a platoon of little girls, a pair of silver-throated black singers, a gaggle of confused actors. There are also songs, with music by

Dodgson), as well as production numbers with lines of dancers karate-kicking in unison and a chorus wailing in harmony.

But to call *Right Mind* a drama would be an overstatement: It's more like an essay with illustrations. And the essay promotes the same aesthetic/philosophical platform that Coates has been pushing for years. Boiled down, it's a sort of drug-free version of Tim Leary's "Lose your mind and come to your senses" message, or a postmodern echo of the old psychedelic rock axiom, "Everything is everything."

Right Mind begins with an intriguing sho-within-a-sho idea. Six crafty prepubescent girls (winningly played by Young Conservatory students Noe Venable, Kate Taylor, Eva Popper, Azizah Hodges, Lizzie Henry and Rebecca White) are auditioning adult performers for a new play about Charles Dodgson. As the actors and singers drift in, each gets subjected to a grueling metaphysical interrogation. These kids, it turns out, are no ordinary producers: They're self-proclaimed "genius prodigies on an accelerated learning curve." They're also pint-sized Zen masters, bent on converting the adults from left brain (rational) thinking to right brain (creative, spontaneous) thinking.

They do this by plunging the uncomfortable actors into the multi-phrenic world of Dodgson. An Oxford math

don, amateur photographer, ordained minister and chaste suitor/storyteller to very young ladies, Dodgson pursued logic and illogic with equal zeal. It's the illogical strain in his life and letters that appeals to Coates. *Right Mind* is meant to be a shamanic journey through Dodgson's doors of perception, with the child guides leading the way to the realm of higher consciousness. That's a reverse Wonderland where kids have all the power.

Oddly enough, Coates's use of language makes this an awfully cerebral trip. He doesn't seem to know how to arrange the mass of Dodgson material he's found — letters, the Alice stories, treatises on mathematics and photography. Instead of building the material into a plot, he places it in the mouths of babes.

While the adult actors (Ken Ruta, Stephen Hanan, Luis Oropeza, Michael Scott Ryan and David Maier) attempt to play aspects of Dodgson, and the two singers (Marlynn Smith and Jean Tracy) wail out commands like imperious queens, the little girls pummel us with a barrage of epigrams about the unreality of reality. Some of this ambiguous wordplay is clever and amusing, but it's hard to sustain your interest in it. Gibberish, even genius gibberish grows tiresome when it's relentless. Mark Ream's surprisingly banal poems are not much of an antidote.

It's a relief when Coates and company show (rather than tell) us what

PHOTO BY HARRY WADE

Stoli. For the purist.

they mean by conjuring up some of their famous magical techno-effects. A man spins around and around the stage in a white gyroscope. Giant filmic hands swoop down on human figures. A cone-shaped platform turns into an epic mushroom right out of the *Alice* saga. Dodgson's fascination with young girls is eloquently expressed in a montage of his photographic portraits. And, as in earlier shows, the kaleidoscopic lights playing on bodies and motorized Levelor blinds can be entrancing. (The large technical team, led by lighting designer Larry Neff and image process coordinator Charles Rose, deserves a lot of credit here.)

Watching *Right Mind*, I felt like a kid at a slow Fourth of July celebration, fidgeting between firework displays. That may sound odd coming from me, because I'm one of the critics who has questioned Coates's past reliance on splashy visuals and his allergy to content.

Coates has something to say here, all right, but he says it in a way that's surprisingly melodramatic. *Right Mind* advances a simplistic Us vs. Them dialect. Forget about balance and integration: We are urged to choose Right Brain over Left Brain, Childhood over Adulthood, Spontaneous Artistry over Turgid Theatrical Professionalism, Play-as-verb over Play-as-noun. The charming little actresses become mouthpieces for a position that's intellectually naive, and crunchingly obvious. And some wonderful actors are used mostly as their foils: What a waste of Ken Ruta!

Maybe Coates doesn't have much of a message to deliver after all, or maybe (to bring Marshall McLuhan into it) his medium is his message. Maybe, as some have suggested, he's a New Age P.T. Barnum who is a master of the post-modern magic lantern show. And maybe that's enough — especially if it comes to us minus the sermonette on how to think.



Katia Ricciarelli as Desdemona and Ermanno Mauro as Otello.

OVERDONE OTELLO

A great opera, a tired production

OTELLO. By Giuseppe Verdi, conducted by Kasimierz Kord at SF Opera, SF, Fri., Oct. 6th.

By Stephen Share

FEW PEOPLE would argue with the statement that *Otello* is one of the greatest operas ever written. Far fewer would say that the current production at the San Francisco Opera is equally great. It's not bad, mind you: The conducting is fiery, for instance, and some of the singers shine. But visually, at least, the

production is getting tired.

Now in its fourth revival, the late Jean-Pierre Ponnelle's production showcases some clunky symbolism and a few seemingly pointless omissions of the composer's stage directions. Overall, it's beginning to get old.

But what an opera! The music and pace are breathtaking even when the visuals aren't. Based on Shakespeare's *Othello*, this work is perfect for the opera stage, with its unrelenting dramatic intensity. Dishonest Iago leads Otello to believe that his wife, Desdemona, is having a fling with

Cassio. Otello's jealousy culminates in everyone's destruction.

From Shakespeare's play of almost 3,500 lines, Boito hewed a libretto of less than 800. The curtain rises on a fierce storm, and Verdi's score sweeps the audience right into it. Dramatic and musical intensity are nearly nonstop.

The work requires a gifted singer in the lead role. Verdi himself insisted that Otello must howl in violent outbursts but must also sing to make the dramatic moments more moving. Unfortunately, Ermanno Mauro as Otello doesn't make the grade on either count. He is plagued by a distracting lisp, and most of his consonants come out as if through a mouthful of gravel. Neither is his acting especially distinctive. Although at times he manages to work up some dramatic lather, he is generally stiff. His attempt at nonchalance while Iago makes his first insinuations is too studied, though when he finally loses his temper he's respectable. The powerful aria, "Si, pel ciel marmoreo giuro!" heralded by the triple call for blood, marks Mauro's only high point.

Mauro is not blessed with a pleasant

tenor — in fact, it is quite coarse. It works well enough for some of the rough moments, but the score also indicates a number of sweeter, more lyrical passages for Otello, and here Mauro falls short.

The object of Otello's rage, Desdemona, is beautifully portrayed by Katia Ricciarelli. Here again, Verdi had high requirements for the role, having advised that Desdemona be sung with great sweetness, and in head — not chest — voice.

Ricciarelli, after a subdued start during which her high notes are slightly off, settles into the role solidly. She is vulnerable and submissive, but powerful in her love — and in the conviction of her innocence.

She carries a deceptively heavy vocal load. The melancholy "Willow Song" of the final act requires her to use several distinct voices in succession, yet with great subtlety. Ricciarelli does this impeccably, and then sings the beautiful "Ave Maria" to spellbound listeners, before Otello comes in to dispatch her.

Brent Ellis, as Iago, faces some of the more difficult music in the score; he surmounts the obstacles and delivers a competent, evil personification, largely conveyed by repeated trills and chromatic slides.

John David De Haan's Cassio is somewhat dry. He looks the part, and acts fairly well, but requires more time to hone his voice.

Of the lesser characters, Catherine Keen's Emilia stands out especially. Her character is usually in the background, and would be easy to overlook, but Keen's presence makes a greater impression.

Kasimierz Kord conducts at a fairly quick pace — often faster than I would like, as some of the singers' lines lose distinction. But in terms of sheer force, Kord is there. Lyric passages come through as well, and are never overly sentimental.



FOR GIFT DELIVERY ANYWHERE* CALL 1-(800)-238-4373. *EXCEPT WHERE PROHIBITED. MAJOR CREDIT CARDS ACCEPTED.
STOLICHNAYA VODKA 80 AND 100 PROOF, DISTILLED FROM GRAIN. IMPORTED BY MONSIEUR HENRI WINES, LTD., WHITE PLAINS, NY 10604 © 1989

Le Bon Temps Roule!

Featuring . . .

Catering

The Best Cajun, Creole, New Orleans Cuisine The Bay Area Has To Offer.

WEDDINGS • OFFICE PARTIES
DINNERS • COCKTAIL PARTIES

285-3090 864-3331

Catering & Restaurant

at Sweetwater 153 Throckmorton
Mill Valley, 381-2315
Lunch & Brunch
7 days a week,
11:30-3:00 pm



MOM'S COOKIN'



Homemade Mexican food
prepared daily from scratch

Beer & Wine
Low Prices

Open 7 days, 10 a.m.-11 p.m.

1192 Geneva at Naples • 586-7000

GRIFFCO LEATHER FACTORY OUTLET



Sheepskin Slippers
Handbags
Briefcases
Backpacks
Wallets

EUROPEAN STYLE
BOOK BAG \$53.50

444-3800
373 Fourth St. Oakland

Near Jack London Square • Parking Available • M.F. 9-5 • Sat. 9-4:30 • Closed Sunday

San Francisco Jewish Community Center
"GOING PLACES" presents

Calistoga Mud Bath, Massage & Wine Tasting Weekend

Friday thru Sunday, November 10-12

- ◆ Pamper yourself before the winter holiday season!
- ◆ Indulge yourself in soothing mudbaths & mineral pools.
- ◆ Relax with a professional massage.
- ◆ Sample some of California's best wines.

Members \$135/Public \$150

Reservation required by November 3. For details, call Linda
at 346-6040 X240



The Verlaines: Graeme Downes, Robbie Yates, Michael Stoodler.

KIWI ROCK

The Verlaines bring the Dunedin Sound to the Bay Area

By Gina Arnold

IN ORDER to find out what the time difference is between here and Dunedin, New Zealand, first you have to figure out the difference in the number of hours (19). Then you have to figure in the international date line. And finally, just for accuracy's sake, you have to figure out whether that remote country is or is not on Daylight Savings time. (They're not, but we are, a concept which confuses me just to think about.)

All of this calculating just serves as a reminder of how very far away New Zealand is, in time and space and even in mindset from the America of today. In New Zealand, milk is still delivered in bottles, with the cream floating on top. In New Zealand now, it's early springtime and the cherry blossoms are in bloom. In New Zealand, it's already tomorrow.

Yet New Zealand, for all its remoteness, is not so remote that it does not have electric guitars, Bob Dylan albums, and skinny boys and girls with leather jackets and long hair, boys and girls who want to play rock'n'roll. Many of them live in Dunedin, a city of about 100,000 that is 400 miles south of Christchurch on New Zealand's south island, which for years been the artistic center of New Zealand's exceedingly fertile alternative rock'n'roll scene. In the past decade, Dunedin has given birth to some of the most original, wonderful — and necessarily obscure — rock'n'roll bands the world has yet to see. The Chills, the Bats, The Clean, the Great Unwashed, the Tall Dwarfs, Baiter Space, Straitjacket Fits and the Verlaines are all former or current citizens of Dunedin, and together they have created a musical entity called the Dunedin Sound, a sound that somehow calls to mind the cold blue mountains and the early morning pink frost of a country most of us have never seen. To American ears, the Dunedin Sound is perfectly formed, gentle, furious and strange, the rock'n'roll of another world.

The Verlaines' singer and songwriter Graeme Downes, speaking by phone from tomorrow in New Zealand, describes that sound as "a guitar-based sound, tending to be jangly and noisy at once; with a lot of '60s and punk things thrown in, it's Byrdish with an angry edge, sort of rough."

"But," he adds, "it's a thing that people from outside of Dunedin can see more than us here can."

It's also, as any New Zealander can tell you, misleading to lump all New Zealand bands into one category. As is the case here, some Dunedin bands are rougher and noisier, some more melo-

dic, and some, like the Verlaines, are absolutely unique, a strange blend of near-acoustic-sounding music colored with classical instruments and electric guitar, overlaid by erudite, evocative lyrics and choppy interludes, songs with mythic names like "Icarus Missed" and "You Cheat Yourself of Everything That Moves."

Though barely known outside of their native land, the Verlaines were actually the first Dunedin band to sign a U.S. licensing deal with the American independent Homestead. The band's first recordings, including the song "Death and the Maiden," which was an unexpected hit in New Zealand in 1982, were collected on a Homestead release entitled *Juvenilia*, which was re-released, sounding disgustingly contemporary, in 1987. Last year saw the release of their second LP, *Bird Dog*, on the same label. This year, Homestead plans on releasing *Hallelujah, All The Way Home*, the band's first full-length album (recorded in 1985) and a newer album, as yet to be completed. And to top it all off, the Verlaines are in America for the first time, to play some gigs in support of these albums.

This is a big step for the band, because in New Zealand, Downes says, there are not many places to play, and "you can overplay your audience pretty easily. We don't get to play even once a week in Dunedin, maybe once a month — or less."

When they do play, it's not in nightclubs or concert halls, but in hotel lounge-bars. "There's still quite a few really large pubs in the hotel lounges here," Downes explains, "that are left over from the 6 o'clock closing era. You see, in those days everyone finished work at 5 and then ran as fast as they could to the bar and drank as much as they could till closing an hour later. Some of these bars can accommodate up to 600 or 700 heavy drinkers...there's one in Auckland holds 800. But most are 300 or 400 capacity — total sardine action — and a lot of bands, especially Flying Nun bands — play there. Many of them are being pulled down now, though, they're useless for much else."

Flying Nun is New Zealand's biggest independent label, the one that has nurtured and signed New Zealand's numerous great underground bands. As in the U.S., commercial radio in New Zealand is something of a wasteland — the biggest New Zealand band on the country's charts is made up of five female singers who do cover versions of songs by Split Enz and other New Zealand bands. There is, however, a college radio network based out of the country's seven universities that feeds the alternative music scene, which is replete with obscure bands, hardcore music fans, late-night live acts at local

pubs and Flying Nun.

As is the case in U.S., all of these entities are the result of the waves made across the water by good old punk rock. Downes says that the punk movement hit Dunedin in much the same way that it did elsewhere, with one difference: "Not many bands from overseas play New Zealand, and when they do, they very seldom venture further south than Auckland. Occasionally they'd go to Wellington, but to come all the way to Dunedin is quite a rarity."

The few that did, Downes can count on one hand: The B-52s, the Cure and the Boomtown Rats. "It was a very big deal," he recalls. "Everyone here went and took a lot out of the experience — at least, they were either very impressed or they didn't care at all."

Later on, when the American underground was swept with a passion for the Rickenbacker guitar and the music of the Byrds, when neo-psychedelia happened in America, the same thing happened in New Zealand — entirely independent of the American scene. The Velvet Underground was rediscovered; the music turned briskly acoustic, and a bunch of bands in an obscure town 15,000 miles away from Hoboken, New Jersey all wound up sounding bizarrely like the Feelies and R.E.M. without ever having heard them.

"Perhaps it's just that you can communicate throughout the world so quickly now," speculates Downes. "Everyone has all the same references. Punk came along and changed things for everybody in the same way; everything got cross-fertilized at the same time."

Downes put together the Verlaines with bassist Jane Dodd and drummer Robbie Yates in 1980. (Neither Dodd nor Yates is still in the band.) Much of the Verlaines music we hear in the U.S. is actually from that bygone era, but Downes says they still play it and that things haven't changed all that much over the last decade. "We're still a three-piece band with roughly the same concept: to be both raw and fragile," Downes says. "Only we're better at playing our instruments now."

Downes himself is a former classical music fan who is currently getting his doctorate in musicology at the University of Dunedin. (His thesis is on the works by Mahler.) He got interested in rock, he says, pretty late in life — at the age of 17.

The classical training, however, stands the Verlaines in good stead: Their music is a clearcut mix of straight ahead, Dylanesque song-writing and classical composing. "In Dunedin," Downes explains, "it's always been more of a song-oriented thing. We're not so much into the sound of things as the song itself. People like myself and David Kilgour (formerly of the Clean) were very interested in Bob Dylan, which, at the time, as far as fashion was concerned, was not very hip."

Like Dylan, Downes' music is lyrically complex and often oblique. Downes has an endearing trick of mentioning the names of classical poets and artists in his lyrics. "Baud To Tears," for instance, refers to Baudelaire, and "Death and the Maiden" contains references to both Paul Verlaine and Arthur Rimbaud. But Downes says these references are "absolutely not meant to be pretentious. It's just the way I write, unfortunately. These people and their work or their stories, they aren't just things I've read or heard, they're actually important to me, they've affected my life reasonably strongly. Paul Verlaine — it's the image of him and his life, his way of living. Baudelaire, I've read a lot of his poetry. Icarus — they're all like Bibles, they clarify points of human condition, and I'm really grateful to them for what they've said or done."

The Verlaines will be playing Sat/21 at the Berkeley Square, 1333 University, Berk., 849-3374 and Mon/23 at the I Beam, 1748 Haight, SF, 668-6023.

MOVIES



A classic movie detective: Jim Haynie in *From Hollywood to Deadwood*.

HOME-TEAM FILMS

One hit, one error reach local screens

FROM HOLLYWOOD TO DEADWOOD. Directed by Rex Pickett. At the Kabuki, SF.
BLACKOUT. Directed by Doug Adams. At the Kabuki, SF.

By Steve Warren

EVERYONE LIKES to root for the home team, whether it's in baseball or filmmaking. As in the World Series, two local film "teams" came up to bat last week. Unlike the Series, it was possible for both to emerge winners, but like the Series, only one does.

From Hollywood to Deadwood, starring Bay Area actors Scott Paulin and Jim Haynie, is a hit — not an out-of-the-ballpark grand slam, but a hit; but *Blackout*, directed and co-produced by San Francisco native and UC Berkeley graduate Doug Adams, has more than three strikes against it.

The opening credits of *Blackout* begin over what look like noir shadows, until the camera pulls out to show we've been looking at the grille of an old, rusted car. Okay, things aren't always what they seem. It's a promising beginning, but it's all downhill from there.

Doug Adams' first feature, from a screenplay by Joseph Stefano, based on an idea of Adams', is one of the worst movies actually shown in theaters this year. Many a better one has gone directly to video.

Stefano, incidentally, wrote the screenplay for *Psycho*, and has been resting on those laurels for almost 30 years. He and Adams conspire to drop references to that earlier film as if hoping its greatness would rub off. It doesn't.

From the reactions at the press

screening of *Blackout*, you would have thought we were watching a comedy — except, of course, that everyone knows critics don't laugh at comedies.

Caroline (Gail O'Grady) returns home for the first time in four years after receiving a letter, purportedly from her father who disappeared that night 14 years ago, memories of which still haunt Caroline.

She gets a chilly reception from Esther, her rifle-toting mother (Carol Lynley), and a warm one from Luke, her old boyfriend (Joseph Gian, who played the gay cop on *Hooperman*) who obviously still loves her. Luke's "like brother and sister" with Angela (Deena Freeman), and works for Eleanor, Angela's mother (Joanna Miles), who had been Caroline's father's mistress and claims to have evidence regarding his disappearance.

Got it so far? OK. "I've always hated flowers . . . because they die and look putrid," Caroline tells good ol' Uncle Alan (Michael Keys Hall) when he presents her with a welcome-home bouquet, but it's all right — they're artificial. He says he and Esther are now "more like an old married couple than brother and sister." Obviously there are some complex relationships in this California fruit-picking town.

While everyone acts mysterious or badly or both and people start dying, Caroline keeps flashing on the memories she's been blocking. She's told she was molested by her father when she was seven, and as the flashbacks take shape it appears she stabbed him to death with a screwdriver at the time.

We can believe it after she uses the same weapon on Luke to deflect a friendly, loving pass. Whatever happened to "Just Say No"? But remember, things

aren't always what they seem.

Lynley takes top honors in the bad acting sweepstakes, with Miles and Hall putting up a good fight. The younger actors are better than the picture deserves. If you're into laughably bad movies, *Blackout* will get your colored lights going.

I THINK Hollywood's gotta be the sleaziest place in the world," Raymond Savage (Scott Paulin) tells Jack Haines (Jim Haynie), his partner in a failing detective agency, early in Rex Pickett's *From Hollywood to Deadwood*.

They've moved somewhere south to get away from the sleaze and high rents while Ray works on a detective novel and Jack contemplates returning to acting. These witty, hard-boiled minimalists get called back to Hollywood to track down Lana Dark (Barbara Schock), an actress who walked off and disappeared in the middle of shooting a movie.

Ray's got a special interest in the case, having had a crush on the actress since he saw her in *Blue Stranger*, scenes from which are re-run periodically, either on a screen or in his mind. Because Lana's involved with a detective in *Blue Stranger*, we know we'll be seeing at least one of the scenes again, with Ray in the latter role — a la Woody Allen's *Casablanca* bit in *Play It Again, Sam* — though when it happens it's treated almost as a throwaway.

Meanwhile, true to its title, *From Hollywood to Deadwood* turns into a road picture as Ray and Jack follow Lana via her credit card purchases. Their first stop is Barstow, where the Holiday Inn pays tribute to Orson Welles with "Welcome Hank Quinlan" (his character in *Touch of Evil*) on its marquee. This shows writer-director Pickett has good taste in movies.

The road leads from Santa Fe up to Wyoming and finally to Deadwood, South Dakota — almost *Powwow Highway* in reverse.

Lana becomes Rex's obsession, his *Laura* (more good taste on Pickett's part). She senses it when he finally tracks her down, and taunts, "I think you were driven by something other than professional obligation."

Once Lana's found, the plot really thickens. She's soon offscreen again as Ray and Jack patch up their relationship and resolve other aspects of the mystery. It's a bit formulaic but full of surprises, one of the most believable and natural of contemporary detective films, while paying frequent tribute to the past and chastising Hollywood for not being able to make movies like this anymore.

Both in the plot and on the screen, love messes up a good bit of detective work. Paulin and Haynie make a sensational team of reluctant private eyes, and Pickett laces their dialogue with pleasant irony. Schock is miscast — to put it kindly — in the *femme fatale* role, being neither sexy nor mysterious enough to pull it off. Louise Brooks seems to be another of the independent filmmaker's heroes, and he may have mistakenly thought Schock could take her place. Well, he can't have good taste in everything.

It's more complex than that, because Schock and Pickett are married and she acted as producer, raising most of the financing in her home state of South Dakota. Love is blind, and Pickett wrote the film with the three lead actors in mind. Two out of three ain't bad? Fortunately Schock has the least screen time, because she definitely plays the title role — dead wood.

MICROFILMS

continued from page 39

Old Gringo

You do have a good working knowledge of the various factions involved in the 1913 Mexican Revolution, don't you?

Otherwise, the movie's sensational near-opening battle scenes lose a little in translation. Once they're over, however, and Gregory Peck as embittered journalist/anonymous Pancho Villa sympathizer Ambrose Bierce arrives in Chihuahua astride a white horse, you'll forgive director Luis Puenzo almost

anything. Spinster schoolteacher Jane Fonda's there too, rebelling at last against her passionless past, and between Peck and fiery Villa com-padre Jimmy Smits, more than makes up for lost time. Ironically, it's her unimpassioned performance that slows things down, and although Smits is believable, he's

undermined by the over-themed film's occasional tendency to tell rather than show. But it does have many exciting and lovely moments, topped off by Peck's perfect personification of Bierce's many peccadilloes, that make him a very great old gringo indeed. (Kabuki, SF; UA, Berk.)

amenities

FINE FUTON FURNISHINGS



SAN FRANCISCO • 2327 MARKET ST. (between Castro & Noe) 415/861-1981
BERKELEY • 1808 UNIVERSITY AVE. 415/644-2311
LARKSPUR • 2007 LARKSPUR LANDING CIRCLE 415/461-6246
MOUNTAIN VIEW • 1949 A.W. EL CAMINO REAL 415/969-1991
SAN JOSE • 5333 PROSPECT ROAD 408/996-2932

L A R O S A

1711 Haight St.
San Francisco
415 • 668 • 3746



BAY AREA'S BEST FORMAL WEAR
AND VINTAGE CLOTHING
Contemporary Designer Fashions

Oscar de la Renta/After Six/Pierre Cardin

Swimming
Glass Enclosed Indoor Pool
Tennis
Cybex Eagle
Life Cycles
Stairmasters
Daily Exercise Classes
Free Weights
Saunas
Massage
Tanning



PHOTO: Michael Davis

CATHEDRAL HILL
Plaza
ATHLETIC CLUB
1333 Gough Street 346-3868

**FOLK
INTERNATIONAL
ROCK
JAZZ
POP
SOUL
BLUES
REGGAE
FOLK
INTERNATIONAL
ROCK**

TOP PRICES
PAID FOR CD's, LP's and CASSETTES



626-4075

1377 HAIGHT at MASONIC
SAN FRANCISCO, 94117
OPEN 10AM DAILY

No the LP is not dead!
And CDs don't have
to be all that expensive.
We have thousands of
'em at prices that are
hard to beat.

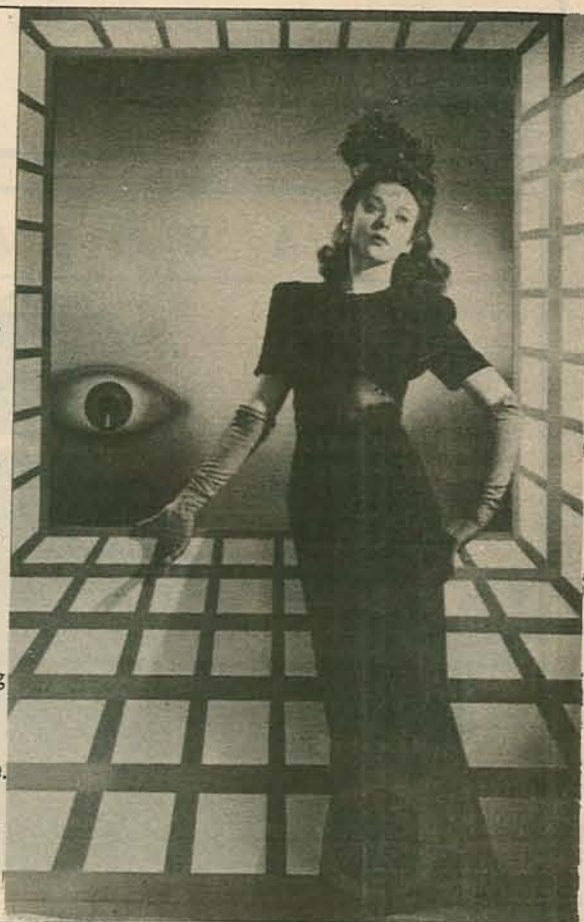
**B
I
Z
A
R
R
E

B
A
Z
A
R**

Vintage and
unusual clothing
for women
and men.

5634 College Ave.
Oakland, Ca.
655-2909

M-SAT 12-8
Closed Sun



**24 HOUR
ANSWERING
SERVICE**

All calls answered
before 1st ring!

\$10

FLAT RATE

- Answered with your name
- Your number or ours
- Unlimited messages
- Confidential

**FREE BEEPERS
WITH AIRTIME**

Free Beeps On
Each Message

1 YEAR FREE

IF WE PUT YOU OR
YOUR CALLERS
ON HOLD! *

**(415) & (408)
923-1666**

A.V.R.

"OFFICES COAST
TO COAST"

* ASK FOR DETAILS

MICRO GROOVES



Glass Eye: Creating a sensitive but harsh dichotomy in *Hello Young Lovers*.

By Gina Arnold

Giant Sand, Giant Sandwich

(Homestead)
Giant Sand is one of the most under-appreciated bands of the decade. This Tucson, Arizona outfit combines the songwriting and guitar-playing genius of Sand head Howe Gelb with a tough, boozy, Western-tinged rock 'n' roll. It's the kind of music that used to get lumped with American roots rock but which actually is closer to eerie acid-rock-cum-r&b-cum-country-cum-something that has no name, but lives in Gelb's twisted soul.

Giant Sandwich is actually a compilation album, a selection of tracks from the band's first four albums, *Giant Sand I* and *II*, *Valley of Rain* and *Ballad of a Thin Line Man*. (Nothing from *The Love Songs*, last year's splendid release, but that album should be heard in its entirety.) "Artists," from *Rain*, is my favorite track. "October Anywhere" is Jimi Hendrix in hell or Arizona ("I need a deep purple sky," sings Gelb, wistfully).

It's practically criminal that Giant Sand's first four LPs, released first as imports on Demon and then on various "shy" independents in America, are extremely hard to find. But it does make discovering them more fun. When you start to mine the vein of their music, you realize it's positively bottomless in its wealth of detail and power.

Kirsty MacColl, Kite

(Virgin)
Kirsty MacColl's is the voice heard in many a British alternative band's duet; she's sort of the Jennifer Warnes of English post-punk. That was her on the Pogues' lovely "Christmas in New York"; and she's also been all over Billy Bragg's records since scoring a strangely misgendered hit with his very, very masculine song "A New England" in 1985.

She's also the daughter of Irish folk rocker Ewan MacColl and the wife of producer Steve Lillywhite, and, without putting too fine a point upon it, there are certainly many, many female singers who could fulfill her role in the music world who will never get the chance. But those reservations aside, she's got a lovely soprano voice that's boosted and surrounded with other effects until it sounds, on this and her other records, like the chiming of church bells. At times, such as on the truly magnificent remake of the Kinks' "Days" on *Kite*, it is utterly irresistible.

MacColl's own songwriting, however, sometimes leaves a bit to be desired: Her songs focus on the kind of easily bruised, working-class girlfriend-girl who's been used and abused by some mean lunk of a man, the kind of girl who spends a lot of time waiting for the phone to ring. "She was a party girl, stayed up till the small hours now she's embarrassing and everybody laughs," she sings in "What Do Pretty Girls Do?" In "No Victims," a freshly-dumped girlfriend drives away from the scene of her breakup singing "I'm no victim to pity and cry for/and you're not someone I'd lay down and die for," a stimulating sentiment, but MacColl's voice turns what could be an anthem into a lament, lessening its conviction. There's a sense that MacColl is a weak woman's Chrissie Hynde, less ballsy, less arrogant, but with a certain admirable quality nonetheless.

Squeeze, Frank (A&M)

Unfortunately for Squeeze, clever word-play and tuneful pop has never been a high priority on American radio, but if it were, *Frank* would be a monster. Songs like "Slaughtered, Gunned and Heartbroken," "Can of Worms" and "Rose I Said" are catchy and as thoughtful as Squeeze has ever been, with an even

more decided emphasis on domestic dismay: There is something decidedly down about Squeeze's theses, which may be why mere catchiness is never enough. "Can of Worms," for instance, is about a divorced mom who is trying not to let her children know what a creep their father is; "Rose I Said" is about fighting; and "Love Circles," the single, has the kind of typically hopeless refrain that I find sort of demoralizing. Still, *Frank* is a high-quality record with only one track that could conceivably be termed filler; that's "Dr. Jazz," penned by former-and-newest Squeeze member, TV star Jules Holland. You know what Squeeze sounds like? You like it? You'll like this.

The Pogues, Peace and Love

(Island)
Every generation has its crop of inspiring rock artists, and for some reason they usually all start with the same letter. The last crop all began with R — R.E.M., the Replacements, Lou Reed, the Reivers, the Ramones — the next set seems to begin with P. At this particular moment, the Pixies and the Pogues are the only two clearly original rock talents that are certain to make their mark on the '90s. The Pogues have actually been around for a good half-decade, but it's only with their last two albums, 1987's *If I Should Fall From Grace With God* and the recent *Peace and Love*, that they've really defined their turf. A punk-folk outfit bent on twisting the Irish jigs of their forefathers into raucous rockers, the Pogues have learned to inject their unique take on roots rock with some tough ideals and some rough-hewn music that seems, in a way, to have a life of its own. One of the band's hidden strengths is actually its musical depth — it's quite surprising how many of its members are credited with songwriting, and there's not a bad song in the bunch. There is nothing pristine or calculated about the Pogues, and it's hard to even say what's special about them, other than their sheer, audible conviction. Songs like "White City," "Blue Heaven" and "Boat Train" give this incredibly infectious sense of belonging: You can't hear them without being plunged into the inner life of Ireland. Now that's what rock 'n' roll is all about.

Glass Eye, Hello Young Lovers

(Bar/None)
Glass Eye is called an avant-garde band by the many lovers of straight-ahead blues and country music who populate its hometown of Austin Texas, but it's a misleading characterization. In fact, Glass Eye combines the hard sensibilities of punk rock with the more delicate aspects of songwriting, creating the sort of sensitive-but-harsh dichotomy you can hear in bands like the Au Pairs or Gang of Four.

Adding to the confusion, the band's two main songwriters, Brian Beattie and Kathy McCarty, who switch vocals according to authorship, have exceedingly dissimilar interests, with Beattie opting for the psycho-paranoiac aspects of love and life in general and McCarty levying her steady gaze (and even steadier, pretty voice) at the hot dry landscape of Texas, and the even hotter landscape of the heart, where "the crooked places are made straight, but the heart longs for the crooked place." McCarty's got an incredible eye for detail: In one song, an oil worker goes into a bar and watches girls dance, for instance, and says, "I like the way they look — they look better than they are." In another, she envisions God dealing out a hand of poker with the dusty days of summer and damp summer nights, laying them out "across the table of the sky." Together, she and Beattie play some of the more disturbingly charged songs currently to be heard in the independent rock world. ■

phranc



I Enjoy Being a Girl

ON SALE!!

\$6.99 LP/CASSETTE

\$11.99 CD

see phranc live at Slim's
Oct. 18th
Sale ends 10/25/89.

OPEN 9AM TO MIDNIGHT • 365 DAYS A YEAR

TOWER RECORDS / VIDEO

SAN FRANCISCO
Columbus & Bay nr. Wharf
Market & Noe
CD & VIDEO STORE
NEW LOCATION
Stonestown Galleria
Next to Emporium

CAMPBELL
1900 South Bascom Ave.
across from the Pruneyard
SAN MATEO
2727 El Camino Real
next to the Good Guys

MOUNTAIN VIEW
El Camino Real
at San Antonio Rd.
CONCORD
1280 Willow Pass Road
across from the Willows

BERKELEY
2510 Durant Street near Telegraph Ave.
VIDEO
2580 Telegraph Ave. between Dwight & Parker
OPEN 9 AM TO 10 PM
CLASSICAL
2585 Telegraph Ave. between Dwight & Parker
OPEN 9 AM TO 10 PM



I'll be your mirror: A scene from Scott Stark's installation *Transmission*. See Fri/20.



R.S. Connett's work is showing at Art Lick. See Sat/21.



'FETUS OF NATURE' A performance by Koichi Tamano and his butoh dance company, Harupin-Ha Dance Theatre, about the beginning of time, and the outer edge of culture. It kicks off the 1989 Seeing Time performance series, sponsored by the KALA Institute. 8:30 pm, Life on the Water, Building B, Fort Mason Center, Buchanan at Marina, SF. \$12-\$14. 776-8999. (Also Wed/18-Sat/21 at 8:30 pm, and Sun/22 at 2 pm.)

NATIONAL POETRY WEEK FESTIVAL National Poetry Week is a ten-day festival celebrating international and American poetry. This year's theme is "The Wheel of Life/Earth Besieged." All sorts of different programs and readings continue through Oct. 22nd, all taking place at Fort Mason Center, SF. Check the Spoken Word listings for a schedule, or call 776-6602.

LES BLANK'S NEW FILM Blank's new film, co-directed by Chris Strachwitz, is *J'ai Ete Au Bal (I Went to the Dance)*, an in-depth tribute to the Cajun and Zydeco music and culture of Louisiana. It includes performances by Clifton Chenier, Queen Ida, the Balfas, Beausoleil, Danny Poullard and many others. Plays Fri/20 at 5, 7:30 and 10:30 pm, and Sat/21 at 2:15, 4, 5:45, 7:30 and 9:30 pm, UC Theatre, 2036 Shattuck, Berk. \$5. 843-6267. (The 7:30 pm show on Fri/20 is followed by live Cajun music by Danny Poullard and Friends. \$7.50 special admission.)

AFRICAN AMERICAN VISUAL ARTS EXPO The second annual "In Celebration of the African American Visual Artist: An Exposition of the Visual Arts" is a three-day event that includes more than 100 artists and craftspeople from the Western U.S. displaying and selling their wares. It includes a tribute to African American visual arts "Pioneers" on Fri/20 at 7:30 pm and a special Invitational Youth Exhibit in conjunction with the Oakland Public Schools. Hours are Fri/20-Sat/21, 11 am-7 pm, and Sun/22, 11 am-5 pm. 8 pm, Henry J. Kaiser Convention Center, Fallon and Tenth St., Oakl. \$5 adults. 763-0141.

RADEM ZENKL Zenkl, a recent emigre from Czechoslovakia, plays a varied program of music tonight for the mandolin. 8 pm, Buffet Flat Bookstore, 307 Cortland, SF. Donation. 641-8247.

PATSY CLINE TRIBUTE Patsy Cline and the Memphis G-Spots, and the all-star "Peckerwood '89 Revue," give a "Thank-You" concert tonight to volunteers who've worked at several San Francisco AIDS organizations. General admission is limited. 10 pm, Towns End, 177 Townsend, SF. \$9. 974-6020.

DEE RUSSELL "Art Slave" Dee Russell this weekend presents her newest play, *Soul Sisters in the City*. It's a two-act one-woman play written and performed by Russell, in which she plays several crazy characters. Plays Fri/20-Sat/21 at 10 pm and Sun/22 at 8:30 pm, 509 Cultural Center, 509 Ellis, SF. \$5-\$8. 346-1308.

MASK MASK is an organization opposed to the death penalty that's staging a ten-day march protesting the resumption of executions in California after a 22-year moratorium. There's three planned protests this weekend: Fri/20 at noon at Sproul Plaza, UC Berkeley, near Telegraph and Bancroft, Berk; Sat/21 at 1 pm, Justin Herman Plaza, foot of

Market, SF; and a vigil on Sun/22 at 5 pm at the main gate of San Quentin Prison. 441-2114.

FILM INSTALLATIONS SF Cinematheque and SF Camerawork co-present two mixed media installations at Camerawork by two Bay Area artists: filmmaker Scott Stark and visual/performance artist Su-Chen Hung. Stark's *Transmission* utilizes movie film, a projector, sound and a wall of rear-view mirrors. Hung's *Face-to-Face* is a slide installation of front-and-back human figures, set inside a darkened room. Reception tonight, 8-10 pm, with a performance by Hung at 8:30 pm. The show continues through Nov. 18th, and gallery hours are Tues.-Sat., 11 am-5 pm. SF Camerawork, 70 12th St., SF. 621-1001. (Stark also gives a lecture, Nov. 2nd at 8 pm.)

author Kathy Acker, "radical body manipulator" Fakir Musafar, feminist theorist Thyrza Goodeve, SF State urban anthropologist Luis Kemnitzer and others. \$5. Other events continue through Nov. 10th.)

'HUSBANDS' The PFA's retrospective of the films of the late director John Cassavetes continues tonight with *Husbands*, his 1970 "buddy film" starring Peter Falk and Ben Gazzara. The two go on a 48-hour bender after the death of a friend makes them more aware of the inevitability of their own deaths. It's said to be a comedy and a close study of and search for character. 7 pm, Pacific Film Archive, 2625 Durant, Berk. \$4.25. 642-1412.



PHOTO BY BOBBY NEEL ADAMS

Where do you draw the line? See Fri/20.

MODERN PRIMITIVES Southern Exposure Gallery, in conjunction with its current visual exhibit "Modern Primitives," tonight begins a series of live events on the theme of "Contemporary Body Modification," and we're not talking liposuction or plastic surgery here. Tonight's event is a tattoo fashion show and a selection of lovely piercing videos. Not my cup of tea, but there's plenty of folks out there who dig it. 7 pm, Southern Exposure Gallery, Project Artaud, 401 Alabama (at 17th St.), SF. \$4. 863-2141. (Sat/21 at 8 pm is a panel discussion on "Physical Illuminations," including

SF OPEN STUDIOS This is the second of two weekends comprising the annual San Francisco Open Studios exhibition. More than 400 artists are participating this year, and this weekend features artists working at Hunters Point Shipyard studios.

Sat/21-Sun/22, 11 am-5 pm. The survey exhibit is currently running at the Central Gallery, 65 Page at Gough, SF. Call or stop by to get more information. 863-9662. (At 2 and 4 pm each day is also a special dance performance, *Akamine Bound*, by Footloose Dance Theater Company at the shipyard. Also, Thurs/26, 6-10 pm, is a "Save This San Francisco Tradition" benefit for SF Open Studios at the Central Gallery, featuring dancing by Rosie Radiator and jazz by Madeline and Eddie Duran and others. \$10.)

'THE CLIMATE OF CENSORSHIP' A symposium, sponsored by the SF Arts Commission Gallery and Artists Equity Association, on artists' response to the creeping "climate" of artistic censorship. Peter Selz is the keynote speaker, and participants include Jeff Nathanson, Nayland Blake, Joe Sam, Patricia Rodriguez, Amalia Mesa-Bains, Marshall Weber, David Trend, Nancy Pelosi and others. Limited seating, no reservations. 1:30-5:30 pm, SF Arts Commission Gallery, 155 Grove in Civic Center, SF. Free. 558-4445.

DEATH RIDE '69 A rhythm-oriented, Los Angeles-based trio featuring former members of Savage Republic, Rise and Grand Mal. The cover art of the band's four-song *Elvis Christ E.P.* is, as you might've already guessed, controversial, and was banned by several chain stores. The music was described by Fred Mills in *Option* as: "Kinda like trying to play with a Ouija board in the backseat of a beat-up Caddy while riding down a dirt country road with Hendrix blaring from the 8-track." Crazy, man. Stereo Taxis Device opens. 10:30 pm, Nightbreak, 1821 Haight, SF. \$5. 221-9008. (Both bands also play Thurs/26 at 10:15 pm, Berkeley Square, 1333 University, Berk. \$5. 849-3374.)

24-7 SPYZ A great post-core/rap/rock band from the East that reminds me lots of the Bad Brains, but is a sound all its own. One of the strongest new rock bands of the year, with a great debut LP called *Harder Than You*. Limbomaniacs open tonight. 9 pm, Pauley Ballroom, UC Berkeley, near Telegraph and Bancroft, Berk. \$8-\$12. 642-7477. (Also Mon/23 at 10 pm, Kennel Club, 628 Divisadero, SF. \$7-\$8. 931-1914.)

FOUND FOOTAGE FILMS ATA's Other Cinema series tonight presents "Flix Remix," a night of found-footage films including Henri Storck's 1932 anti-war collage and SF filmmaker Michael Wallin's (very deservedly) award-winning *Decodings*. There's also works by Scott Shat, Mark Street, Greta Snider, Robert Anblan, Liz Kotz, Kurt Keppeler and others. 8:30 pm, Artists Television Access, 992 Valencia, SF. \$4. 824-3890.



Chuck Prophet

echo CHAMBER

By Kurt Wolff

YOU KNOW, there are some of us out here who could really care less about baseball.

Maybe it's because we were the ones who always sucked at playing sports in elementary school, or maybe the game is just really dull. I don't know. I do know, however, that if it were up to me, the Giants would have already moved to Santa Clara. Alas, I don't think the stuff is gonna go away that easily. And, while I don't like it, I can appreciate that the team means a lot to a lot of San Franciscans, and, whether or not the current China Basin stadium plan is the right thing to do, maybe it is right to have some kind of sports in this town. Maybe.

A bunch of local club and restaurant owners and workers think it's a really great thing, and also think that Agnos' stadium plan, Proposition P, is the way to keep the baseball high cooking. So they've organized a week of events called "**The Seven Day Stretch**," running Oct. 22nd-28th. Proceeds from this "series" of shows and events go toward supporting the stadium initiative. A selection of these includes: A kickoff party at Pat O'Shea's Mad Hatter in SF, Sun/22 at 8 pm; a "Ballpark Benefit Gala," with comedians Bob Sarlatte, Will Durst, Sue Murphy and others, at the Punchline in SF, Mon/23 at 9 pm; comedians Jim Samuels and Wiley Roberts at New George's in San Rafael, Tues/24 at 9:30 pm; Jerry Sheller, Carlos Guitarios and Marghi Allen at Bouncer's Bar in SF, Tues/24 at 5 pm; the Kenny Burrell Trio at Kimball's in SF, Wed/25-Thurs/26 at 9 and 11 pm; The Bud E. Love Show at Tarr & Feathers in SF, Thurs/26 at 9 pm; "Breakfast and Blues," with music by Brazen Hussy and blueberry pancake specials, at That's Ritch in SF, Fri/27-Sat/28 from 2 am-5 am; and The Chettis at the DNA Lounge in SF, Fri/27-Sat/28 at 10 pm. A \$10 "stretch pass" gets you cover, drink and food specials during the whole week. If you're in favor of the proposition, now you know where to hang out at night. If you're against it, now you know where these clubs stand — and you can act accordingly.

Do baseball and poetry mix? We
continued next page



Stephanie Finch

echo CHAMBER

continued from previous page

hope not, so you'll most likely hear very little sports talk when poet **Galway Kinnell** and author/Jungian analyst **Jane Hollister Wheelwright** give a reading, Thurs/19 at 1:30 pm, at Knuth Hall on the SF State campus. The reading honors the 90th anniversary of the University, and the founding of an ecological/environmental Green House at State. Admission is free.

I first heard **Steve Yerkey's** amazing voice at an informal collaborative concert/gitgether — named The Southern Hindu Religious Conference — two years ago at what used to be my favorite club, the SF Music Works. Yerkey began his portion of the show with "Dead Into West Virginia," filling the room with his drawling **West Virginia** baritone, curling his voice around the mike and around every word, sinking the song into my mind forever. Turns out Yerkey was the main man behind the local country/blues/R&B band **Nonfiction**, who put out just one exquisite record (on the British label Demon) before disbanding back in '87. Since then Yerkey's continued to write and perform, and last April the Bay Guardian gave Yerkey a **GOLDie** Award for his work. Now if someone would just give this guy a recording contract — he takes his craft very seriously, and his repertoire's a real gold mine. His voice may point toward country & western, but his songs are more out of the blues/R&B styles of the '50s and '60s, treading that common ground where country and blues meet. On top of that he's a great performer and a real nice guy, so if you want to hear some of the best original songwriting this town's got to offer, you've got two fine chances to hear him this very week. Fri/20 at 8:30 pm he plays at the **Sacred Grounds Cafe**, Hayes and Cole, SF, along with a new-in-town guitarist named Matt Misouaca. Wed/25 at 10 pm, he plays at the I Beam along with the Vegas-style folk band The Muskrats and the **Chuck Prophet Band** (unfortunately, Sid Griffin had to cancel). Guitar genius Prophet and his collaborator, **Stephanie Finch**, are ones to watch as well — they've got a record coming out (on the British label Fire) early next year. ■

ART LICK The Art Lick Gallery is currently showing, through Oct. 29th, a series of watercolors, gouache (described in Webster's as, "a way of painting with opaque colors ground in water and mixed with a preparation of gum") and works on paper by R.S. Connett. Reception tonight, 8:30-10:30 pm, Art Lick Gallery, 4147 19th St. at Collingwood, SF. 621-5131.

'THE SHAPE OF MUSIC TO COME' At the point where rock and pop meet improvisatory jazz come these two local bands: Eskimo and the After the End of the World Quartet. Eskimo blends rock tunes laced with humor with some wildly free jazz jamming. The ATEOTW Quartet, composed of players from the "performance band" Bardo, plays original compositions along with classics by such improvisators as Don Cherry and Monk. Also on the bill is Images-music-Images, a reed and percussion duo that improvises to projected images of natural landscapes by Harry S. Parisier. 7:30 pm, Eye Gallery, 1151 Mission (between Seventh and Eighth St.), SF. \$5. 864-4170.

'MYSTERIES OF THE UNDERWORLD' A composting demonstration, bulb planting and storytelling family event sponsored by S.L.U.G., the SF League of Urban Gardeners. 10:15 am-noon, Helen Crocker Russell Library, Ninth Ave. and Lincoln, Golden Gate Park, SF. \$2.50. 468-0110.

DIABLO PARKLANDS FESTIVAL A two-day festival celebrating Walnut Creek's 75th anniversary as a city, and recognizing the efforts of community leaders in preserving Mt. Diablo and its foothills as public parkland. Speakers include William Penn Mott Jr., former National Park Service director. Activities happen Sat/21-Sun/22, 11 am-6 pm, Castle Rock Park, at the end of Castle Rock Rd. on the west side of Mt. Diablo, Walnut Creek. 531-9300.

MODERN PRIMITIVES See Fri/20.

MASK See Fri/20.

DEE RUSSELL See Fri/20.

AFRICAN AMERICAN VISUAL ARTS EXPO See Fri/20.

'FETUS OF NATURE' See Fri/20.

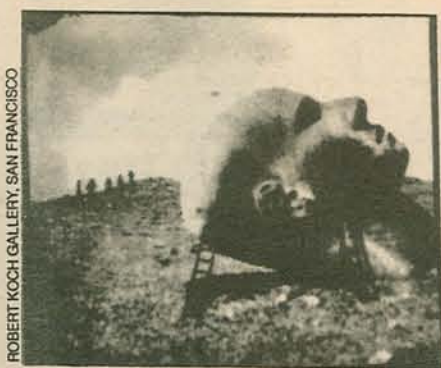


WORLD DRUM FESTIVAL The free half of this year's World Drum Festival happens today, rescheduled from last month's rained-out date in Golden Gate Park. It's (unfortunately) indoors this time, and the lineup of performers is different: Cuban drummer Orestes Vilato with John Santos, Raul Rekow and John Calloway, Spirit of Polynesia, Mary Ellen Donald and Barbara Borden. Doors open at noon, show at 1 pm, Kennel Club, 628 Divisadero, SF. Free. 931-1914.

WORLD BEAT Life on the Water continues its world music series with "The Evolution of World Beat," a four-night series held Sundays through Nov. 12th. Tonight looks at "The African Beat in the New World," and features the West African quartet Zekeleh along with Tobaji, Ire Stewart and Friends, a group of three drummers and two singers enacting a traditional Santaria religious ritual. 8 pm, Life on the Water, Building B, Fort Mason Center, Buchanan at Marina, SF. \$8-\$10. 776-8999.

THUNDER MOUNTAIN BOYS The Boys are the resident bluegrass band at Disneyland — imagine that. They also double as the string jazz band The Rhythm Brothers, and feature Bay Area musician Paul Shelasky. 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

BOLINAS MUSEUM OPEN HOUSE If you ever get up to the small Marin County town of Bolinas, you oughta check out its small but interesting museum. It's devoted to exhibiting historical artifacts collected by West Marin residents. The museum just



Ruth Thorne-Thomsen's *Head with Ladders*, 1979. See Wed/25.

moved into a new building, and is holding an open house today. 1-5 pm, 48 Wharf, Bolinas. Donation. The museum remains open all year, Sat-Sun., 1-5 pm.

APPLES AND SAMBA The Living Tree Centre today holds a tasting of more than 50 historic apple varieties in conjunction with a performance by the Brazilian dance ensemble Ginga Brasil. Hot moves and a cool crunch. 11 am-4 pm, Life Oak Park, 1301 Shattuck, Berk. \$7 donation. 528-4467.

'OKTOBERFEST WITH THE GERM' KUSF DJ Germ presents another of his new music nights, with The Potato Eaters, Spirits Burning, Sordid Humor and Pieces of Lisa. The Potato Eaters is described by member Laurie Amat (a vocalist with The STUPEDS whose also done several shows on her own of songs by local composers) as kind of traditional folk — but also kind of modern — and "actually a band where you can understand the words." 10 pm, Paradise Lounge, 11th St. and Folsom, SF. Free. 861-6906.

DIABLO PARKLANDS FESTIVAL See Sat/21.

MASK See Fri/20.

DEE RUSSELL See Fri/20.

AFRICAN AMERICAN VISUAL ARTS EXPO See Fri/20.

'FETUS OF NATURE' See Fri/20.

SF OPEN STUDIOS See Sat/21.

State University, 1600 Holloway (at 19th Ave.), SF. Free. 338-2467.

I BEAM 12TH ANNIVERSARY An anniversary celebration, with two New Zealand bands — The Verlaines and Straitjacket Fits — and one from L.A. — I Love You. 10:30 pm, I Beam, 1748 Haight, SF. Free. 668-6023.

24-7 SPYZ See Sat/21. Ted Zepelin opens.



JOHNNY THUNDERS Thunders, along with David Johanson, was one of the New York Dolls, a '70s-era punk/glam band. John Taylor of Duran Duran calls him "one of my biggest idols" — what better compliment does anyone need? 10 pm, Kennel Club, 628 Divisadero, SF. \$9-\$10. 931-1914.

NEGATIVELAND People have told me I missed an amazing show when I didn't go see Negativeland at the Kennel Club several weeks back. So here we go, another chance. Pamela Z also performs. 9 pm, Great American Music Hall, 859 O'Farrell, SF. \$6. 885-0750.



Johnny Thunders. See Tues/24.

Tues.-Sat., 11 am-5:30 pm, and the show runs through Nov. 25th. 210 Post, SF. 421-0122.

'WRITTEN ON THE WIND' Of the Douglas Sirk films I've seen, *Written on the Wind* is the most intense. It documents the dying days of a Texas oil dynasty, and stars Dorothy Malone as the spoiled daughter, Robert Stack as the son with a "deficiency" and other twisted human forms of life. This print's in 16mm. 9:30 pm, Pacific Film Archive, 2625 Durant, Berk. \$4.25. 642-1412. (The evening also features George Stevens' *The More the Merrier* at 5 pm and Nicholas Ray's *Rebel Without a Cause* at 7:15 pm.)

ASTRUD GILBERTO See Tues/24.



RODEO DAYS It's time again for the rodeo — the 45th annual Grand National Rodeo, Horse & Stock Show, that is, the largest of its kind west of the Mississippi. Why there's ten whole days of action, and it all starts tonight at 7:30 pm. Cow Palace, Geneva and Santos, Daly City. \$5-\$15. 469-6065 or 762-BASS.

DONNY OSMOND It's easy to laugh at Don for the silly songs like "Puppy Love" that garnered him fame in his youth. But Don has always been a sincere artist, dedicated to providing a quality pop music product, and those of us who believed in him through those tough times after his bubblegum career faded could see that, eventually, he would overcome his image handicap and let his true musical soul, his terse inner emotions, shine out loud without fear or shame. For our faith in him, we are tonight rewarded with a special live performance. Blessed be the powers of pop. 7:30 pm, Circle Star Center, 1717 Industrial Way, San Carlos. \$17.50. 366-7100.

ASTRUD GILBERTO See Tues/24.

— Kurt Wolff

The Bay Guardian is happy to consider listing your event in our calendar section. For your performance to be included in the entertainment listings, we must receive complete written information by noon on the Wednesday preceding publication. In order to consider your performance or event in Eight Days a Week, we must receive information at least two weeks before publication. We regret we can't accept listings over the phone. We welcome photographs for possible inclusion, but cannot be responsible for their return. Address your notices to: **Calendar**, SF Bay Guardian, 2700 19th St. 94110.



'TWO OR THREE THINGS I KNOW ABOUT OKLAHOMA' This is a program of four video works set in contemporary Oklahoma by Dan Boord and Greg Durbin. The tapes explore regional history and myth, including prominent figures like Will Rogers and Al Jennings as well as bank scandals, hush puppies and historian Alexis de Tocqueville. The titles are *The Nature Theater of Oklahoma*, *Democracy in America*, *The Going Away Party* and *The Great Frontier*. The two artists appear in person for the screening. 8 pm, Pacific Film Archive, 2625 Durant, Berk. \$4.25. 642-1412.

TOMAS MONTILLA Montilla is a Venezuelan cuatro player known throughout his country for his virtuosic folkloric music. The cuatro is Venezuela's national instrument. (Does America have a national instrument?) 8 pm, La Pena, 3105 Shattuck, Berk. \$6. 849-2568.

ASTRUD GILBERTO Astrud may never live down her first hit, "The Girl from Ipanema," a song she sang more than 20 years ago with

and her husband, Brazilian composer Joao Gilberto. She's got an incredible voice, soft, smooth and oh so seductive. 8 and 10 pm, Yoshi's, 6030 Claremont, Oakl. \$15. 652-9200. (Also Wed/25-Thurs/26 at 8 and 10 pm and Fri/27-Sat/28 at 9 and 11 pm.)

GREENPEACE BENEFIT A night of new funk to benefit Green-



Scout's Honor plays for Greenpeace. See Wed/25.



NORTH COAST ART SF State today opens an exhibit of contemporary artworks by North Coast Native American artists Brian Tripp and Charley Burns. Both are from the Klamath River area (a river up near the Oregon border that carries the most water of any in California except the Sacramento). A reception for the exhibit is held Tues/24, 5-7 pm, but tonight, from 6-10 pm, is a special presentation, including a performance of native music and dance and a lecture on the artistic expressions of California Indians. The exhibit itself runs through Nov. 17th. Art Gallery, Arts and Industry Building, room 201, SF



Art

A complete listing of local gallery and museum openings.

African American Art Expo More than 100 artists from the western United States display and sell their arts and crafts. Oct. 20-22. Sat., 11 am-7 pm; Sun., 11 am-5 pm. Henry J. Kaiser Convention Center, Tenth St. and Mission, Oakland. 626-3682.

Antique Prints Playwrights, Pirouettes, and Pianissimos: A Look at the Performing Arts in Antique Prints. Through January. Sat., 10 am-5 pm. Lyons Ltd. Antique Prints, 2700 Hyde, SF. 441-2202.

Arts and Crafts Clearance Sale Works by Bay Area artists at reasonable prices. Oct. 25-Nov. 4. Mon-Sat., 10:30 am-5:30 pm. ACCI Gallery, 1652 Shattuck, Berk. 3-2527.

Baughan/Mangan Clark Baughan and Peter Mangan display their works. Through Nov. 12. Thurs-Sun., noon-5 pm. Alligator Gallery, 924 Valencia, SF. 695-0845.

Berman/Halpern/Koch Doris Berman, Agnes Halpern and Lewis Koch display their works. Through Nov. 22. Tues-Sat., 11 am-5 pm. Hatley Martin Gallery, 1000 Powell, SF. 392-1015.

California Society of Printmakers Annual Membership Exhibition. Through Oct. 29. Call for hours. First Unitarian Church, 1187 Franklin, SF. 776-3987.

Pat Hilliard-Barry/Maurice Schwartz The artists present oil paintings and mixed-media assemblages, respectively. Through Jan. 6. Call for hours. UC Berkeley Extension Center Gallery, 55 Laguna, SF. 831-6833.

"Divergent Views" Gallery artists present their sculpture and paintings. Through Oct. 27. Tues-Fri., 11 am-5 pm. Victor Fischer Galleries, 1333 Broadway, Oakland. 444-2424.

Gallery Opening The Fook Gallery opens with Guen Ze-Guen's portrait art. Oct. 3-31. Daily, noon-6 pm. 420 Sutter, SF. 782-8743.

Charles Giulioi An exhibition of 25 of the French-born San Francisco artist's prints and lithographs. Oct. 21-Nov. 19. Mon-Sat., noon-5 pm. Alliance Francaise Gallery, 1345 Bush, SF. 775-7755.

Bruce Haddon/Kathryn Jacobi Found object assemblages by Haddon and paintings by Jacobi. Oct. 26-Nov. 22. Mon-Sat., 10 am-5:30 pm. Harcourts Modern and Contemporary Art, 460 Bush, SF. 421-7137.

Stephen Hendee "Hendee's Palace of Mysteries," an installation of industrial metal and light sculptures. Through Nov. 4. Call for hours. Artist's Television Access, 992 Valencia, SF. 824-3880.

Yoriko Moore The artist displays her Rain Series, multimedia works on large canvases. Through Nov. 18. Daily, 9:30 am-6 pm. Gallery Sho, 315 Sutter, SF. 291-9637.

North Coast Native American Exhibit Native American artists Brian Tripp and Charley Burns present works in various media, as well as a performance of native music and dance. Oct. 23-Nov. 17. Daily, noon-4 pm. Art Gallery, Arts and Industry Building, Room 201, SFSU, 1600 Holloway, SF. 338-1442.

Anthony Santolla Manipulations of Polaroid instant camera photographs. Oct. 24-Nov. 18. Tues-Sat., 11 am-5 pm. Valley Art Center Gallery, 1680 Botelho, Suite 110, Palm Court, Walnut Creek. 935-4311.

Keven Ann Seaver "Eroticism: West Coast Expression," a photography exhibit. Through Dec. 3. Call for hours. Gallery Six-Oh-One, 601 Minnesota, SF. 647-4375.

Soviet Books and Toys In "The World Belongs to Our Children," four bilingual Soviet guides offer an exhibit of children's books and toys from the Soviet Union. Oct. 24-Nov. 12. Call for hours. San Francisco Public Library, main branch, Larkin at McAllister, SF. 558-3857.

Livia Stein Paintings, drawings and monotypes. Through Nov. 4. Call for hours. Braunstein/Quay Gallery, 250 Sutter, SF. 392-5532.

Ruth Thorne-Thomsen The artist displays her softly-defined pinhole camera photographs. Oct. 25-Nov. 25. Tues-Sat., 11 am-5:30 pm. Robert Koch Gallery, 210 Post St., SF. 421-0122.

Patricia Torres An exhibit of oils and works on paper. Through Dec. 1. Tues-Thurs., 11 am-7 pm. Robert Dana Gallery, 1849 Union, SF. 749-1849.

Jose Vermeersch An exhibit of the Flemish artist's terra-cotta and bronze figurative sculpture. Through Nov. 18. Tues-Fri., 11 am-5 pm; Sat., noon-4 pm. Charles Campbell Gallery, 647 Chestnut, SF. 441-8680.

Lorene Warwick The artist displays hand-colored photographic portraits. Through Nov. 20. Daily, 9 am-10 pm, except Tuesday. 101 Bakery/Cafe, 101 Carl, SF. 681-7225.

Cabaret

A complete guide to cabaret performers appearing at local clubs and theaters.

An Evening at La Cage No expense has been spared for this comedy and music show, replete with lavish production numbers and some of the world's most famous

celebrities. Shows are Tues-Thurs. and Sun. at 9 pm, and Fri-Sat. at 8 and 10:30 pm. Open-ended. On Broadway, 435 Broadway, SF. 391-9999.

Beach Blanket Babylon Beach Blanket Babylon, the very long-running musical cabaret, continues with extravagant hats and silly songs parodying San Francisco and culture around the world. Shows are Fri-Sat. at 8 and 10:30 pm; Sun. at 3 and 7:30 pm; Wed-Thurs. at 8 pm. Open-ended. Club Fugazi, 678 Green, SF. 421-4222.

The Dolph Rempp Restaurant Cabaret The Dolph Rempp's cabaret presents variety pianist Vince Massaro, blues, pops and standards singer Miss Kitty and pianist Judy Hall. Massaro performs Tues. and Thurs-Sat., 5 pm-midnight; Miss Kitty performs with Massaro on Fri. and Sat.; Judy Hall plays Wed., 5 pm-midnight. Open-ended. Dolph Rempp, Pier 42, SF. 777-5771.

The Galleon Regular weekly entertainment includes Mark "Trixie" Luko on Mon. and Tues., sing-along piano with Dennis Crow from Wed. to Sat. and Andy Pesce on Sun. Shows at 9 pm. Luko also sings at a "Silly Saturday" brunch each Sat., 10 am-3 pm. 718 14th St. at Church, SF. 431-0253.

JJ's Piano Bar Fri. features Al St. Claire at 6:30 pm and Frank Banks at 9 pm. Sat. features Roger Couger at 9 pm. Sun. features Bob Parke at 10 pm. Mon. features Al St. Claire at 9 pm. Tues. features Bob Parke at 10 pm. Wed. features Oscar Preston at 7 pm and Roger Couger at 9 pm. Thurs. features Oscar Preston at 7 pm and Frank Banks at 9 pm. 2225 Fillmore, SF. 563-2219.

Mason Street Wine Bar Sat/21: Vocalist Diana Lynn with pianist Andy Pope. Show at 9 pm. 342 Mason (at Geary), SF. 391-3454.

Musical Theatre Lovers United Sat/21: A Rogers & Hart celebration. Show at 8 pm. Call for info and location. 552-5045.

Party of One This musical revue pokes fun at the ups and downs of being single. Plays Fri. at 8 pm and Sat. at 7 and 9 pm. Open-ended. Zephyr Theatre, 25 Van Ness, SF. 861-6895.

Plush Room Cabaret Vocalist Westia Whitfield performs pop- and jazz-influenced standards with pianist Mike Greensill. Shows are every Fri. and Sat. at 8:30 pm. Plush Room, York Hotel, 940 Sutter, SF. 885-6800.

Showbus A cabaret revue and entertainment extravaganza aboard a city bus, with tours daily and nightly through North Beach, SOMA and the garment district. Also a new "Showbus on Location." Times vary. Call for information and reservations. 775-SHOW.

St. John's Presbyterian Church Sun/22: A show tune sing-along benefiting the Berkeley Community Chorus. Show at 4 pm. St. John's Presbyterian Church, 2727 College, Berk. 843-5823.

Comedy

A complete guide to comedy performers appearing at local clubs and theaters.

The Berkeley/Richmond Jewish Community Center Thurs/26: Naomi Newman and Rabbi Blues. 1414 Walnut, Berk. 848-0237.

Cobb's Comedy Club Fri/20-Sun/22: Bruce Baum, Mike Johnson and Bob Weider. Mon/23: PBS Comedy Tonight auditions. Tues/24-Thurs/26: Robert Schimmel, Geechy Guy and Rob Jacobsen. Shows are Mon. at 8 pm and Tues-Sun. at 9 pm, with additional shows Fri. at 11 pm and Sat. at 7 and 11 pm. The Cannery, 2801 Leavenworth, SF. 928-4320.

El Rio Wed/25: Marilyn Pittman, Theresa Holcomb and Brian Holtzman. Show at 9 pm. 3158 Mission, SF. 282-3325.

509 Cultural Center Tues/24: Open mike for comedy, music, performance and readings. Signups at 6:45 pm, show at 7 pm. 509 Ellis, SF. 346-1308.

Fillmore Theater Wed/25-Thurs/26: Home Box Office films two episodes of its *One Night Stand* series nightly. Several comedians featured. Shows at 7:30 pm and 10 pm. 1805 Geary, SF. (213) 201-9276.

Fourth Street Tavern Sun/22: Comedy showcase. Show at 9:30 pm. 711 Fourth St., SF. 454-4044.

Holy City Zoo Fri/20-Sat/21: Dana Gould, Mike Guido and Lank and Earl. Sun/22: Roger A. Ford hosts an open mike night. Mon/23: Michael Behre hosts an open mike night. Tues/24: Robert Barry hosts an open mike night. Wed/25: Marty Maceda hosts a comedy showcase. Thurs/26: Karen Anderson hosts a comedy showcase. Shows at 9 pm with additional shows Fri-Sat. at 11 pm. 408 Clement, SF. 386-4242.

Hotel Utah Wed/25: A comedy showcase. Show at 8 pm. 500 Fourth St., SF. 421-8308.

Improv Fri/20-Sun/22: Bill Engvall, Matt Weinhold and emcee Dan Wedeking. Mon/23: National Theatre of the Deaf hosts a "Best of San Francisco Comedy Showcase." Tues/24-Thurs/26: Bob Becker, Paddy Morrissey and emcee Don McMillan. Shows are Mon. at 8 pm and Tues-Sun. at 9 pm, with additional shows Fri-Sat. at 11 pm. 401 Mason, SF. 441-7787.

New George's Tues/24: Jim Samuels and Wiley Roberts. Show at 9:30 pm. 842 Fourth St., San Rafael. 457-1515.

New Performance Gallery Mon/23: Bay Area Theatresports presents a "Junior Varsity Match," featuring up-and-coming talent. Show at 8 pm. 3153 17th St., SF. 824-8220.

Old Molloy's Sat/21: Del Van Dyke, Jim Perry and Barbara Shaw. Show at 9 pm. 1655 Old Mission, Colma. 755-1580.

Paul's Saloon Thurs/26: "The Phony Talk Show," an improv show featuring members from local theater/comedy groups. Show at 9 pm. 3251 Scott, SF. 922-2456.

The Punchline Fri/20-Sat/21: Mike Dugan, Mark Curry and Brian Leonard. Sun/22: Punch Line Comedy Showcase. Mon/23: Comics for Baseball benefit. Tues/24-Thurs/26: Bobby Siayton and Jon Stewart. Shows are at 9 pm, with additional shows Fri. at 11 pm and Sat. at 7 and 11 pm. 444 Battery, SF. 397-7573.

Wheeler Auditorium Thurs/26: The Second City National Touring Company. Show at 8 pm. UC Berkeley, near Telegraph and Bancroft, Berk. 642-9121.

Dance

A complete listing of dance performers at local studios and performance spaces.

Anda Jaleo Flamenco Dance Company The company performs with Spanish flamenco singer Chinin de Triana and dancer La Romera. Fri/20 at 8:30 pm, La Pena, 3105 Shattuck, Berk. 849-2568.

"Canciones Nuevas Y Aneja" An evening of dance and music combining theatrical, flamenco and folkloric forms. Thurs/26-Sat/28 at 8 pm, New Performance Gallery, 3153 17th St., SF. 863-9834.

Edge Festival Elbows Akimbo deconstructs classic texts through movement, music and drama. Performances are Thurs/19-Sat/21 at 8:30 pm. Shrimps are big men and little women, locked in a heated power struggle. Performances are Thurs/26-Sat/28 at 8:30 pm. Footwork, 3221 22nd St., SF. 824-5044.

Footloose Dance Theater Company Footloose's latest performance, *Akimine Bound*, looks at today's fashion-mad world. It premieres during SF Open Studios, playing Sat/21-Sun/22 at 2 and 4 pm, Hunters Point Shipyard, SF. 648-2310.

Indian Music and Dance South Indian classical dance by Karen Elliott, and North Indian classical songs by Rita Sahal. Sat/21 at 8 pm, New College, 777 Valencia, SF. 621-1494.

La Bonne Nouvelle A Hurricane Hugo relief benefit dance performance by the Haitian folkloric group La Bonne Nouvelle and Afro-Eclectic DJ Mix Mistress. 9 pm. Good Samaritan Community Center, 1292 Potrero, SF. Bring donations of light blankets or clothing. 821-3570.

Los Flamencos de la Bodega This troupe performs traditional music and dance from Spain. Every Fri-Sat. at 8:30 and 10 pm,

El Norteno, 3161 24th St., SF. 647-2207.

Low-Tech Sunday Series Performances of new and in-progress works by local artists with an open discussion afterward. Nancy Bryan hosts this week's performance with Jeanne Marie Hughes, Jamie Greenblatt, Jan Kirsh, Andrea Mock, All City Dance Theatre and Betsy Kagan. Sun/22 at 7:30 pm, Eighth Street Studio, 2547 Eighth St., Berk. 653-2699.

Men Dancing Two different programs that are choreographed and performed by men. Program One, playing Wed/18 and Fri/20 at 8:30 pm and Sun/22 at 2:30 pm, features the men from Contraband, Jeff Friedman, Lucas Hoving, SF Saddletramps, Marcelo Pereira & Cassio Martinho and Robert Henry Johnson. Program Two, playing Thurs/19 and Sat/21-Sun/22 at 8:30 pm, features Roger Dillahunty, The Rawhide Rustlers, Jeff Friedman, Jon Weaver, Juan Croveto, Tracy Rhodes, Dr. Schaffer, Mr. Stern and Gregg Lizenbery. New Performance Gallery, 3153 17th St., SF. 863-9834.

Rosa Montoya Bailes Flamencos Traditional music and dance from Southern Spain. Sun/22 at 6 and 9 pm, El Oso, 1153 Valencia, SF. 500-0601.

Oakland Ballet The featured piece in this performance is Nijinsky's *Les Noes*. Fri/20-Sat/21 at 8 pm and Sun/22 at 2 pm, Zellerbach Hall, UC Berkeley, near Telegraph and Bancroft, Berk. 452-9288.

The Talking Dance Project The Project curates this performance/discussion entitled "Dancing Haiku," part of the 1989 National Poetry Week. Sun/22 at 7 pm, Cowell Theater, Pier Two, Fort Mason Center, Buchanan at Marina, SF. 776-6602.

Koichi Tamano Tamano and his Harupin-Ha Butoh Dance Theatre group perform an ancient dance form "that had passed through the white shadow moment of Hiroshima," according to the press release, and is called "The Fetus of Nature." Tues/17-Sat/21 at 8:30 pm, Life on the Water, Building B, Fort Mason Center, Buchanan at Marina, SF. 776-8999.

WING IT! Performance Ensemble Dance, theater and music by Phil Porter and Cynthia Winton-Henry. Sat/21 at 7:30 pm, First Unitarian Church, 685 14th St. at Castro, Oakl.

Movies

First Runs

A selective listing of first-run movies and complete listings of repertory-house films in the central Bay Area. Since programs are subject to last-minute revisions, call theaters to verify times and titles. Capsule reviews by Zena Jones, unless otherwise noted.

The Abyss If you enjoy being pulverized by almost nonstop action as underwater oil-drilling facility foreman Ed Harris and almost ex-wife/engineer Mary Elizabeth Mastrantonio try to rescue a damaged nuclear submarine 2,000 feet down a four-mile abyss, you'll be prepared for the emotional equivalent of five rounds with Mike Tyson but not much storyline. *San Francisco: Galaxy* (1285 Sutter at Van Ness. 474-8700); call for times. *East Bay: Century* (8201 Oakport, Oakl. 562-9990); call for times.

The Adventures of Milo and Otis This story of a "curious cat and a pug-nosed pup" is as good as live-action animal movies get, not too cutesy even with Dudley Moore doing the narration. Made for children, it will delight animal lovers of all ages. (Steve Warren) *East Bay: Emery Bay* (6330 Christie, Emeryville. 420-0107); call for times.

Batman Jack Nicholson's Joker's really wild in a way that much more than makes up for Batman Michael Keaton and photo-journalist Kim Basinger's short-shrifted dialogue, in a movie whose stunning sets, sonorous score and clever comic-book quality are tops. *San Francisco: Galaxy* (1285 Sutter at Van Ness. 474-8700); daily at 7 and 9:30 with matinees Sat-Sun. at 11:30 am, 2 and 4:30. *East Bay: Shattuck Cinemas* (2230 Shattuck, Berk. 644-3370); call for times.

Black Rain "The Streets of Osaka" meets "Yakuza Vice," as outlaw detective Michael Douglas takes maniacal mobster Yusaku Matsuda from N.Y. to Osaka on a murder charge and loses him, in a movie that's mostly visual as action loses out and MTV takes over. *San Francisco: Regency I* (1320 Van Ness at Sutter. 885-6773); daily at

continued next page

CLEMENT STREET 3RD TO 9TH AVENUES 10-5

THE GREAT HALLOWEEN & PUMPKIN FESTIVAL

OCTOBER 21 & 22

ARTS & CRAFTS ■ FOOD & WINE ■ HAYRIDES ■ CARNIVAL
PUMPKIN PATCH ■ MUSIC ■ PUMPKIN CARVING
PIE EATING ■ MARCH OF THE GREAT PUMPKINS
Kids Care Too-Bring A Toy To Benefit The SF Firefighters Toy Program

BY **terryplimstefur & co.**

FOR THE GREATER CLEMENT STREET MERCHANTS ASSOCIATION IN SAN FRANCISCO

HARUPIN-HA BUTOH DANCE THEATRE

One Week Only!

KALA Institute & LIFE ON THE WATER present:

FETUS OF NATURE

"mesmerizing...beauty and fear and hilarity" —Kate Regan, SF CHRONICLE
"haunting, grotesque satire... virtuosic and compelling dancing" —Chris Pasles, LA TIMES
"a miraculous score" —Allan Ulrich, SF EXAMINER

OCTOBER 17-22
Tuesday-Saturday, 8:30 pm
Sunday, 2 pm

This extraordinary company takes us to the beginning of time and the outer edge of culture.

Call 776-8999
A SEEING TIME 89 Production

The Red Rose Collection

...A Wholistic Gift Emporium

Presents:

"Metaphysical Medicine" by Elson Haas, M.D.
How and why we become ill. Dr. Haas, author of *Staying Healthy with the Seasons*, will share and inspire us with his multidimensional approach to healthcare. Thursday, October 19 7:30 - 9 pm \$5.00

"Red Rose Naturals" by Patrick Bailey
Our new vitamin supplements. Discover the benefits of right livelihood: Health and Wealth. Wednesday, October 25 7:30 - 9 pm Free!

2251 CHESTNUT STREET • SAN FRANCISCO • (415) 776-6871
AMPLE METERED PARKING AVAILABLE ON PIERCE STREET
MENTION THIS AD & RECEIVE A FREE GIFT!

OPEN STUDIO

Central Gallery Location:
65 Page (at Gough)
Gallery Hours: Tues-Fri 11 AM-6 PM
Sat & Sun 10 AM-6 PM

**A SAVE THIS
SAN FRANCISCO TRADITION
BENEFIT FOR
OPEN STUDIO/SF WILL BE
HELD ON OCTOBER 26TH
FROM 6-10 PM, AT
THE CENTRAL GALLERY,
FEATURING
"THE RAIN FOREST
DRUMMERS";
"LOOSE DEUCE"
— JAZZ PERFORMERS
MADELINE AND EDDIE
DURAN; "ROSIE RADIATOR
& HER RADICAL TAP"
& OTHERS.**

OPEN STUDIO/SF is a rare opportunity
for the public to experience,
first hand, the excitement of
San Francisco's contemporary
Art scene.

Tickets \$10 Call 863-9662

continued from previous page

noon, 2:30, 5, 7:50 and 10:30. **East Bay: Orinda** (4 Orinda Theater Square, Orinda. 254-9060): daily at 7 and 9:35 with matinees Sat.-Sun. at 1:35 and 4:15. **Century** (8201 Oakport, Oakl. 562-9990): daily at 12:10, 2:45, 5:20, 8 and 10:30. **Berkeley** (2425 Shattuck at Haste, Berk. 848-4300): call for times. **Oaks** (1875 Solano, Berk. 526-1836): call for times.

■ **Breaking In** Very likable and entertaining movie in which suave, aging safecracker Burt Reynolds teaches young slob/petty thief Casey Siemaszko his secrets, considerably aided by the unexpected genre talents of director Bill Forsyth and writer John Sayles. **San Francisco: Presidio** (Chestnut near Scott. 922-1318): daily at 4:55, 7 and 9:05 with matinees Sat.-Sun. at 12:45 and 2:50. **East Bay: Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): call for times.

■ **A Chorus of Disapproval** **San Francisco: Lumiere** (1572 California at Polk. 885-3200): call for times. **East Bay: Fine Arts** (2451 Shattuck at Haste, Berk. 848-2038): call for times.

■ **Crimes and Misdemeanors** **San Francisco: Vogue** (Sacramento and Presidio. 221-8183): daily at 5:30, 7:45 and 10 with matinees Fri.-Sun. at 1 and 3:15. **East Bay: Grand Lake** (3200 Grand, Oakl. 452-3556): daily at 7 and 9:30 with matinees Sat.-Sun. at 1:30 and 4:15. **Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): call for times.

■ **Dead Poets Society** English teacher Robin Williams is less star than witty, dynamic catalyst, as he exhorts his students to love literature and changes their lives in the process, in this superbly scripted, A-1 ensemble effort that will affect audiences in many ways. **San Francisco: Lumiere** (1572 California at Polk. 885-3200): call for times.

■ **Do the Right Thing** Spike Lee's best-yet, starts slowly-then-explodes movie in which Danny Aiello's outstanding as a white pizzeria owner whose life's changed forever one hot day, and whose ending will leave you still pondering long after it's over. **San Francisco: Lumiere** (1572 California at Polk. 885-3200): call for times. **East Bay: Parkway Membership Theatre** (1834 Park at E. 18th Ave., Oakl. 835-3535): call for times.

■ **A Dry White Season** Story of 1976 apartheid seen mostly through history teacher Donald Sutherland's hitherto unquestioning eyes as it destroys his own life and makes the subject shockingly black and white for us all, along with Marlon Brando in a scene-stealing part. **San Francisco: Cinema 21** (2141 Chestnut at Steiner. 921-6720): daily at 5:10, 7:40 and 10:05 with matinees Sat.-Sun. at 12:30 and 2:50. (Thurs/26: call for times.) **East Bay: Piedmont** (4186 Piedmont at 41st St., Oakl. 654-2727): call for times. **Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): call for times.

■ **The Fabulous Baker Boys** **San Francisco: Coronet** (3575 Geary at Arguello. 752-4400): call for times. **Stonestown** (19th Ave. and Winston. 221-8182): daily at 12:30, 2:45, 5, 7:30 and 10. **East Bay: Grand Lake** (3200 Grand, Oakl. 452-3556): daily at 6:10, 8:35 and 10:45 with matinees Sat.-Sun. at 1:30 and 3:45. **Oaks** (1875 Solano, Berk. 526-1836): call for times.

■ **Fat Man and Little Boy** **San Francisco: Regency II** (1268 Sutter at Van Ness. 776-8054): daily at 2, 4:45, 7:40 and 10:20. **East Bay: Century** (8201 Oakport, Oakl. 562-9990): daily at noon, 2:30, 5, 7:30 and 10:05. **California** (Kittredge at Shattuck, Berk. 848-0620): daily at 7:10 and 9:45 with matinees Sat.-Sun. at 1:45 and 4:30. **Piedmont** (4186 Piedmont at 41st St., Oakl. 654-2727): call for times.

■ **Field of Dreams** Near-perfect feel-good movie in which Iowa farmer Kevin Costner builds a baseball diamond in his cornfield, staunchly supported by wondrous wife Amy Madigan, for the ghosts of players past, and has a field day with dreams-come-true fantasy. **San Francisco: Coliseum** (Ninth Ave. at Clement. 221-8181): daily at 1:30, 5:30 and 9:30. **East Bay: Northside** (1828 Euclid, Berk. 841-6000): call for times.

■ **Gross Anatomy** **San Francisco: Royal** (1529 Polk at California. 474-0353): daily at 1, 3:20, 5:30, 8 and 10:20. **Empire** (85 West Portal at Vicente. 661-2539): daily at 5, 7:30 and 10:05 with matinees Sat.-Sun. at 12:20 and 2:40. **East Bay: Grand Lake** (3200 Grand, Oakl. 452-3556): daily at 6, 8:15 and 10:30 with matinees Sat.-Sun. at 1:15 and 3:40. **Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): call for times.

■ **Halloween V** **San Francisco: Alexandria** (5400 Geary at 18th Ave. 752-5100): call for times. **East Bay: Rockridge Showcase West** (293 Whitmore, near 45th St. and Broadway, Oakl. 658-2285): daily at 5:20, 7:20 and 9:20 with matinees Sat.-Sun. at 1:20 and 3:20. **Century** (8201 Oakport, Oakl. 562-9990): daily at 1:50, 3:50, 5:50, 7:50 and 9:55. **California** (Kittredge at Shattuck, Berk. 848-0620): call for times.

■ **Honey, I Shrunk the Kids** **San Francisco: Parkside** (19th Ave. and Taraval. 661-1940): call for times. **East Bay: Emery Bay** (6330 Christie, Emeryville. 420-0107): call for times.

■ **In Country** As over-eagerly good-hearted Emily Lloyd tries to take care of shell-shocked Vietnam vet uncle Bruce Willis when not trying to find out about her father's death in Vietnam before she was born, the film falters between life in honey-but-forget-the-vets Kentucky and Vietnam, but doesn't succeed on either level. **San Francisco: Metro** (Union and Webster. 931-1685): daily at noon, 2:30, 5, 7:45 and 10:30. **East Bay: Emery Bay** (6330 Christie, Emeryville. 420-0107): call for times.

■ **Indiana Jones and the Last Crusade** **San Francisco: Cannery** (2801 Leavenworth at Beach. 441-5560): call for times.

■ **An Innocent Man** Very violent film about innocent nice guy Tom Selleck who's framed by corrupt cops and sentenced to six years in a maximum security jail, whose emphasis upsets its balance so that veteran con F. Murray Abraham grabs the acting honors, and although Selleck tries very hard, he's too often his likable self. **San Francisco: Alhambra** (Polk and Green. 979-8899): daily at 1, 3:20, 5:30, 8 and 10:20. **East Bay: Century** (8201 Oakport, Oakl. 562-9990): daily at 1, 3:20, 5:40, 7:55 and 10:15. **Oaks** (1875 Solano, Berk. 526-1836): call for times.

■ **Johnny Handsome** Violent story of how Mickey Rourke's been driven to a life of crime by his hideously deformed face, and what happens after corrective surgery and his involvement with twisted criminal couple Ellen Barkin and Lance Henriksen that's much more concerned with brutal action than emotion. **San Francisco: Galaxy** (1285 Sutter at Van Ness. 474-8700): call for times. **East Bay: Century** (8201 Oakport, Oakl. 562-9990): daily at 2:50 and 7:15. **UA** (2274 Shattuck, Berk. 843-1487): daily at 1:15, 3:30, 5:15, 7:45 and 9:45. **Emery Bay** (6330 Christie, Emeryville. 420-0107): daily at 1:15, 3:30, 5:45, 8 and 10:15.

■ **The Little Thief** Supposed to be the distaff side of *The 400 Blows*, Francois Truffaut's one-time assistant director Claude Miller doesn't have his master's touch, so that even Charlotte Gainsbourg's excellent acting as a 16-year-old compulsive kleptomaniac and liar cannot fully steal our sympathies. **San Francisco: Clay** (2261 Fillmore at Clay. 346-1123): daily at 1, 3, 5, 7 and 9:10. **East Bay: ACT** (2128 Center at Shattuck, Berk. 548-7200): daily at 7:10 and 9:15 with matinees Sat.-Sun. at 2 and 4:45.

■ **Look Who's Talking** **San Francisco: Kabuki 8** (Post at Fillmore. 931-9800): call for times. **Empire** (85 West Portal at Vicente. 661-2539): daily at 5:30, 7:35 and 9:40 with matinees Sat.-Sun. at 1:20 and 3:25. **East Bay: Rockridge Showcase West** (293 Whitmore, near 45th St. and Broadway, Oakl. 658-2285): daily at 5:15, 7:15 and 9:15 with matinees Sat.-Sun. at 1:15 and 3:15. **Century** (8201 Oakport, Oakl. 562-9990): daily at 1:25, 3:30, 5:35, 7:40 and 9:45. **UA** (2274 Shattuck, Berk. 843-1487): call for times. **Emery Bay** (6330 Christie, Emeryville. 420-0107): call for times.

■ **Murder of the Heart** **San Francisco: Opera Plaza** (Van Ness and Golden Gate. 771-0102): call for times.

■ **Next of Kin** **San Francisco: Alexandria** (5400 Geary at 18th Ave. 752-5100): daily at 1:15, 3:20, 5:40, 7:50 and 10. **Stonestown** (19th Ave. and Winston. 221-8182): daily at 12:50, 3:10, 5:30, 7:50 and 10:10. **East Bay: Rockridge Showcase West** (293 Whitmore, near 45th St. and Broadway, Oakl. 658-2285): daily at 5:10, 7:10 and 9:10 with matinees Sat.-Sun. at 1:10 and 3:10. **Century** (8201 Oakport, Oakl. 562-9990): daily at 12:35, 2:50, 5:05, 7:20 and 9:35. **UA** (2274 Shattuck, Berk. 843-1487): daily at 12:50, 3:15, 5:40, 8:10 and 10:25. **Emery Bay** (6330 Christie, Emeryville. 420-0107): daily at 12:45, 3:15, 5:30, 8 and 10:30.

■ **Old Gringo** Gregory Peck's the perfect old gringo as embittered journalist Ambrose Bierce who romances spinster school-teacher Jane Fonda in 1913 Chihuahua when she's not being doted by Pancho Villa comrade Jimmy Smits, but although the film's mostly composed of memorable moments, Peck alone is perfection. **San Francisco: Kabuki 8** (Post at Fillmore. 931-9800): call for times. **East Bay: UA** (2274 Shattuck, Berk. 843-1487): call for times. **Emery Bay** (6330 Christie, Emeryville. 420-0107): call for times.

■ **The Package** With Gene Hackman as part of the package, the *what's* happening in Andrew Davis' action thriller is generally absorbing, even though track shoes won't help you keep up with *why* it's happening (a bilateral assassination plot to prevent a U.S.-Soviet nuclear treaty). (Steve Warren) **San Francisco: Coliseum** (9th Ave., at Clement. 221-8181): call for times. **East Bay: Northside** (1828 Euclid, Berk. 841-6000): call for times.

■ **Parenthood** Well-acted film of three families with all the problems families are heir to, in which Steve Martin and Dianne Wiest excel, but director Ron Howard tries to balance humor with heartache, and it just doesn't work. **San Francisco: Kabuki 8** (Post at Fillmore. 931-9800): call for times. **Balboa** (38th Ave. and Balboa. 221-8184): daily at 3:50 and 8:20. **East Bay: Century** (8201 Oakport, Oakl. 562-9990): daily at 2:40 and 7. **Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): call for times.

■ **Peter Pan** **San Francisco: Cannery** (2801 Leavenworth at Beach. 441-5560): Sat.-Sun. matinees: call for times. **Parkside** (19th Ave. and Taraval. 661-1940): Sat.-Sun. matinees: call for times. **East Bay: Orinda** (4 Orinda Theater Square, Orinda. 254-9060): Sat.-Sun. at noon.

■ **Queen of Hearts** **San Francisco: Gateway** (Jackson at Battery. 421-3353): daily at 7:15 and 9:35 with matinees Sat.-Sun. at 12:30, 2:45 and 5.

■ **Roadhouse** **San Francisco: Balboa** (38th Ave. and Balboa. 221-8184): daily at 2:55, 6:45 and 10:30.

■ **Romero** **San Francisco: Four Star** (2200 Clement at 23rd Ave. 752-2650): call for times. **East Bay: Albany** (1115 Solano, Albany. 524-5656): call for times.

■ **Sea of Love** Scary movie of murder among the unmarried who answer personal ads in which both veteran cop Al Pacino and is-she-or-isn't-she-the-killer Ellen

Barkin seem too soulless for the erot scenes to be possible, and only Pacino's sidekick John Goodman brings it to life. **San Francisco: No Point** (Powell at Balboa. 989-6060): call for times. **Empire** (85 West Portal at Vicente. 661-2539): daily at 5:20, 7:55 and 10:25 with matinees Sat.-Sun. at 12:30 and 2:55. **Kabuki 8** (Post at Fillmore. 931-9800): call for times. **Balboa** (38th Ave. and Balboa. 221-8184): daily at 4:50 and 8:40. **East Bay: Grand Lake** (3200 Grand, Oakl. 452-3556): daily at 6, 8:30 and 10:30 with matinees Sat.-Sun. at 1 and 3:30. **California** (Kittredge at Shattuck, Berk. 848-0620): call for times.

■ **sex, lies and videotape** The story's simple enough, with sexually naive Andie MacDowell and arrogant lawyer Pete Gallagher sharing a marriage in name only until Gallagher's former college roommate arrives and changes everything. It's Steve Soderbergh's urbane treatment as he slowly lifts the veil on deceit and manipulation that makes this a most memorable movie. **San Francisco: Kabuki 8** (Post at Fillmore. 931-9800): call for times. **East Bay: Emery Bay** (6330 Christie, Emeryville. 420-0107): daily at 1, 3:15, 5:30, 7:45 and 10:15. **UA** (2274 Shattuck, Berk. 843-1487): daily at 12:30, 3, 5:30, and 10:15.

■ **Shirley Valentine** As Shirley Valentine, peerless Pauline Collins will steal your heart (and the movie) as a middle-aged housewife who feels life's passed her by but, via trip to Greece and Tom Conti, finds it hasn't. aided by the pitiless script in many a moon. **San Francisco: Bridge** (3010 Geary at Blake. 751-3212): daily at 12:25 and 9:40 with matinees Sat.-Sun. at 12:30, 3 and 5:10. **East Bay: ACT** (2128 Center at Shattuck, Berk. 548-7200): daily at 7 and 9:30 with matinees Sat.-Sun. at 1:4 and 4:30.

■ **Star Trek V: The Final Frontier** **San Francisco: Cannery** (2801 Leavenworth at Beach. 441-5560): call for times.

■ **Thelonious Monk: Straight, No Chaser** Documentarian Charlotte Zwerin includes just enough detail about the erratic genius to provide a context for a super sampling of his music. His wife, son, personal manager and others sketch in the facts about the man behind the piano. (Steve Warren) **San Francisco: Galaxy** (1285 Sutter at Van Ness. 474-8700): daily at 6:15, 8:15 and 10:15 with matinees Sat.-Sun. at 2:15 and 4:15.

■ **True Love** **San Francisco: Opera Plaza** (Van Ness and Golden Gate. 771-0102): call for times.

■ **Turner and Hooch** **East Bay: Emery Bay** (6330 Christie, Emeryville. 420-0107): call for times.

■ **Uncle Buck** More like Uncle Two Bits as boozing bachelor John Candy takes over his brother's three youngsters when a crisis arises, but John Hughes' movie leaves a lot of questions unanswered, there are too few funny moments and though Candy can be sweet, he can't buck its what's-it-supposed-to-be trend. **East Bay: Century** (8201 Oakport, Oakl. 562-9990): call for times.

■ **When Harry Met Sally** At movie's beginning Billy Crystal spends an 18-hour drive telling Meg Ryan why men and women can't be friends, and the rest is a very well-written and -acted, often very funny movie that drags only occasionally because the ending's Crystal clear from the beginning. **San Francisco: Kabuki 8** (Post at Fillmore. 931-9800): call for times. **East Bay: UA** (2274 Shattuck, Berk. 843-1487): daily at 1:45, 4, 6:15, 8:30 and 10:45. **Emery Bay** (6330 Christie, Emeryville. 420-0107): daily at 1:15, 3:30, 5:45, 8 and 10:30. **Rockridge Showcase** (5144 Broadway at 51st St., Oakl. 658-2285): daily at 5, 7 and 9 with matinees Sat.-Sun. at 1 and 3. **Parkway Membership Theatre** (1834 Park at E. 18th Ave., Oakl. 835-3535): call for times.

■ **When the Whales Came** **San Francisco: Kabuki 8** (Post at Fillmore. 931-9800): call for times.

Repertory Theaters

■ **Artists Television Access** Sat/21: Other Cinema presents Storck's *History of the Unknown Soldier* and Michael Wallin's *Decodings* at 8:30. Thurs/26: The Hot Box video series presents *Can't Cage the Spirit*, works about political prisoners, at 8:30. 992 Valencia, SF. 824-3890.

■ **Castro** Fri/20: Spike Lee's *Do the Right Thing* at 7:45 and *She's Gotta Have It* at 6 and 10. Sat/21: *Women on the Verge of a Nervous Breakdown* at 4 and 8 plus *Scenes From the Class Struggle in Beverly Hills* at 2, 6 and 10. Sun/22: *Matador* at 3:10 and 7:40 plus *Law of Desire* at 1, 5:30 and 10. Mon/23: *Finger of Guilt* at 7:15 plus *They Won't Believe Me* at 9. Tues/24: *The King of Comedy* at 7:10 plus *After Hours* at 9:20. Wed/25: *Citizen Kane* at 3:15 and 7:15 plus *The Magnificent Ambersons* at 1:30, 5:30 and 9:30. Thurs/26: *Cutter's Way* at 7:15 plus *Chinatown* at 9:15. Castro at Market, SF. 621-6120.

■ **Cinematheque** Sun/22: A special screening of *French avant-garde classics* from the 1920s at 8. Thurs/26: Sandra Davis's *An Architecture of Desire* at 8. SF Art Institute, 800 Chestnut, SF. 558-8129.

■ **Cole Hall Cinema** Fri/20: *Heathers* at 6:30 and 9. Thurs/26: *Adventures of Baron Munchausen* at 5:45 and 8:30. UCSF, 513 Parnassus, SF. 476-2571.

■ **Diablo Valley College** Fri/20: *Full Metal Jacket* at 7:30. Mon/23: *Full Metal*

CRITIC'S CHOICE/Movies



The Spectre of War

A musical about the war in Nicaragua? Sure, how about *Springtime for Somoza*? Ramiro Lacayo Deshon's first feature — in fact, *Nicaragua's* first feature — is more Hollywood fantasy than political treatise. It reminds us that in a country at war, military service is selective, not elective. Reynaldo (Elmer McField) wants to be a dancer, and the film's first half has a dance number about every five minutes, from classical ballet to salsa and

break dancing. He falls in love and is drafted by the Sandinistas just as he's accepted by a dance school in Paris. The war teaches Reynaldo about friendship and commitment but leaves his future in doubt for more reasons than one. Production values are first-rate in this film that will have more appeal to romantic teenagers than the usual political crowd.

— Steve Warren

■ *The Spectre of War*. Fri/20-Thurs/26 at 7:30 and 9:15 pm with Sat. and Sun. matinees at 2:15 and 4 pm. York Theater, 2789 24th St., SF. 282-0316.

et at 1 and 7. Tues/24: *Vietnam: A Television History, Part 2* at 2. Wed/25: *The Green* at 1 and Stagecoach at 7. Thurs/26: *nam: A Television History, Part 3*. 321 Club, Pleasant Hill. 685-1230.

apan Information Center Wed/25: and His Technology and Scroll of Time

at noon. 50 Fremont, suite 2200 (opposite the Transbay bus terminal), SF. 777-3533.

■ *Pacific Film Archive* Fri/20: John Cassavetes' *Husbands* at 7 plus *A Child is Waiting* at 9:35. Sat/21: "The French Revolution and Cinema" presents Ettore Scola's *La Nuit de Varennes* at 7:30. Sun/22: "Films for

Big and Little People" presents *Tommy Tricker and the Stamp Collector* at 3:30 plus "The French Revolution and Cinema" presents *A Tale of Two Cities* plus *A King Without a Crown* at 7. Mon/23: Chen Kaige's *King of Children* at 7:30. Tues/24: Tony Buba's *Lighting Over Braddock: A Rustbowl Fantasy* at 7 plus the West German documentary *The Axe of Wandsbek* at 8:30. Wed/25: George Stevens' *The More the Merrier* at 5 plus Nicholas Ray's *Rebel Without a Cause* at 7:15 plus Douglas Sirk's *Written On the Wind* at 9:30. Thurs/26: *Two or Three Things I Know About Oklahoma: The Videoworks of Dan Boord* at 8, with Boord in person. 2621 Durant, Berk. 642-1124.

■ *Paramount Theatre* Sat/21: The Golden Gate Geographic Society presents *London and the Thames* at 2 and 7:45. 2025 Broadway, Oakl. 893-2300.

■ *Red Victorian* Fri/20: *The Hollywood Erotic Film Festival* presents erotic shorts at 2:15, 7:15 and 9:30. Sat/21-Sun/22: *Wuthering Heights* at 2:15, 7:15 and 9:15. Mon/23: *Ghostbusters II* at 2:15, 7:15 and 9:30. Tues/24-Wed/25: Truffaut's *Small Change* at 7:15 and 9:15 with a matinee Wed. at 2:15. Thurs/26: Fellini's *Juillet of the Spirits* at 2:15, 7:15 and 9:40. 1659 Haight, SF. 863-3994.

■ *Roxie* Fri/20-Thurs/26: Haizi Wang's *King of Children* at 7 and 9 with matinees Sat.-Sun. at 1, 3 and 5. 3117 16th St. at Valencia, SF. 863-1087.

■ *San Francisco Jewish Community Center* Wed/25: Moshe Mizrahi's *I Love You Rosa* at 7:30. 3200 California, SF. 346-6040.

■ *Sonoma Film Institute* Fri/20-Sat/21: *Unfaithfully Yours* at 7 plus *Pursued* at 8:55. Darwin Theater, Darwin Hall, Sonoma State University, Rohnert Park. (707) 664-2606.

■ *Strand* Fri/20: Wim Wenders' *Wings of Desire* at 11:10 am, 3:35 and 8 plus *The American Mind* at 1:55, 4:10 and 10:15. Sat/21-Sun/22: *Licence to Kill* at 12:55, 5 and 9:05 plus *Casino Royale* at 11:10 am, 3:15 and 7:20. Mon/23: *The Terence Davies Trilogy* at 11:20 am, 3:10 and 7 plus *Prick Up Your Ears* at 1:10, 5 and 8:50. Tues/24: David Cronenberg's *Stereo* 11:10 am, 3:35 and 8 and *Videodrome* at 12:20, 4:45 and 9:10 and *The Brood* at 2:10 and 6:35. Thurs/26: Cronenberg's *Crimes of*

continued next page

Salsa Dulce Productions presents
"VEJIGANTE
MASQUERADE BALL"
a benefit for Puerto Rico

featuring:
Puerto Rico's
Salsa Superstar
WILLIE ROSARIO
and his orchestra

also appearing:
THE BERMUDEZ TRIANGLE
and ACTUALIDAD

FRIDAY OCTOBER 27, 1989 AT:
Gift Center Pavilion, (Eighth & Brannan)
San Francisco, 8:00 to 2:00 a.m.

\$20 in advance, \$25 at the door

TICKETS AVAILABLE AT:
DISCO ANDIA I
2049 Mission St., SF
(415) 826-9446
DISCO ANDIA II
1715 Francisco Ave.
Oakland
(415) 283-1320
DISCO ANDIA III
795 24th St. Richmond
(415) 227-7519
MUSICA LATINA
2074 Mission St., SF
(415) 283-6013
AMERICAN MUSIC
2383 Mission St., SF
(415) 647-2046
HAMMER & LEWIS
2787 S. Van Ness
San Jose, CA 95111
(408) 256-7656
HAMMER & LEWIS
2787 S. Van Ness
San Jose, CA 95111
(408) 256-7656
FANTASTICO
2728 Fourth St.
Berkeley, CA 94704
(415) 337-1227
STAR RECORDS
537 Third St., SF
(415) 387-1517
SAN BRUNO VIDEO
608 San Bruno Ave.
San Bruno, CA

This event is sponsored by:
Salsa Dulce Productions
Mission Economic and Cultural Association
KIQI La Grande 10-10
R.J. Reynolds Tobacco Co.
KDTV Channel 14
24th St. Merchants Association
Hispanic Chamber of Commerce

Prizes will be awarded for:
Best Overall Costume
Best Vejigante Mask
Most Wicked Couple

e Reclaiming Collective, with Starhawk,
resents the Tenth Anniversary of

The Spiral Dance

a participatory ritual

Saturday, October 28, 1989; starting time 7:30 pm
Fort Mason, Pier Two
\$12-17 in advance, \$20 at the door

Tickets available from Reclaiming,
POB 14404, SFCA 94114
or call (415) 849-0877

ASUC/SUPERB PRODUCTIONS
in association with
STRESS PRODUCTIONS
presents

A Benefit
for
Oakland Children's
Hospital
starring
STEVEN WRIGHT
Plus Special Guest



Tuesday, November 7
9 P.M.

Zellerbach Hall
on the U.C. Berkeley campus

\$15. UCB Students
\$20. General

For more
info call
642-7511

Co-Sponsored by the Delta Kappa Epsilon Fraternity

BASS
TICKETMASTER
415/762-2355



Spectacular Variety of Handmade Crafts



Artists from
Over 30 States

Selling
& Demonstrating
Their Traditional
& Contemporary
Crafts & Fine Arts

Unique
Christmas Gifts

17TH ANNUAL
**HARVEST
FESTIVAL**

Enter an Exciting
19th Century Village
Fair with over 500
Craftspeople & Entertainers
All in Costume

Continuous
Stage Entertainment

Musicians, Dancers
Magicians & Vaudeville

Bountiful
Food & Drink

Plenty
Of Good Fun!

TICKETS AT THE DOOR: \$5.50 ADULTS, \$2.50 CHILDREN • HOURS: FRI. NOON-9 PM, SAT. 10 AM-9 PM, SUN. 10 AM-6 PM

October 20, 21, 22 & 27, 28, 29
November 3, 4, 5

Brooks Hall,
San Francisco Civic Center

Entrance at corner of Fulton & Hyde Sts.



Patrick Swayze

A Chicago cop from the hills of Kentucky.
Hunting his brother's killer.
Seeking justice country style.



NEXT OF KIN

LORIMAR FILM ENTERTAINMENT PRESENTS A BARRY ENRIGHT PRODUCTION A JOHN IRVIN FILM PATRICK SWAYZE NEXT OF KIN
ADAM BALDWIN HELEN HUNT BILL PAXTON LIAM NEESON MUSIC BY JACK NITZSCHE
EXECUTIVE PRODUCERS LARRY DE WAAY PRODUCED BY MICHAEL JENNING PRODUCED BY LES ALEXANDER AND DON ENRIGHT DIRECTED BY JOHN IRVIN

R RESTRICTED
PARENT STRONGLY CAUTIONED
SOME MATERIAL MAY BE INAPPROPRIATE FOR CHILDREN UNDER 17

STARTS FRIDAY, OCTOBER 20TH

UNITED ARTISTS
ALEXANDRIA
THEATRE 752-5100

UNITED ARTISTS
STONESTOWN
CINEMA 221-8182

SO. SAN FRANCISCO
CENTURY PLAZA 8
THEATRE 742-9200

ALSO STARTS FRIDAY AT SELECT BAY AREA THEATRES AND DRIVE-INS

He's hip, he's cool and he's only 3 months old.
He's got John Travolta's smile. Kirstie Alley's eyes.
And the voice of Bruce Willis...
Now all he has to do is find himself the perfect daddy.



LOOK WHO'S TALKING

TRI-STAR PICTURES PRESENTS A JONATHAN D. KRANE/M.C.E.G. PRODUCTION A JONATHAN D. KRANE FILM
"LOOK WHO'S TALKING" OLYMPIA DUKAKIS - GEORGE SEGAL - ABE VIGODA - BRUCE WILLIS AS THE VOICE OF "MIKEY" MUSIC BY DAVID KITAY
DIRECTED BY JONATHAN D. KRANE PRODUCED BY JONATHAN D. KRANE AND AMY HECKERLING
A TRI-STAR RELEASE

NOW PLAYING

AMC KABUKI 8
Post/Fillmore - 931-9800

CENTURY PLAZA 8
S.F. - 742-9200

EMPIRE CINEMA
85 West Portal - 661-2539

ALSO PLAYING AT THESE SELECTED BAY AREA THEATRES & DRIVE-INS

EAST BAY
Pleasant Hill - Century Complex
Newark - Cinedome 7 West
Pinole - Century 9
Oakland - Century Complex
Hayward - Southland Cinema
Dublin - Dublin Place 6 Cinema
Oakland - Rockridge
Berkeley - United Artists Cinema
Emeryville - United Artists Emery Bay
San Ramon - Crow Canyon Cinema
Union City - Union City Drive-In
Antioch - Metro
Vallejo - AMC Vallejo Plaza 6
SAN JOSE
Mountain View - AMC Old Mill 6 Cinema
San Jose - AMC Oakridge 6 Cinema
San Jose - AMC Saratoga 6 Cinema
Sunnyvale - AMC Sunnyvale 6 Cinema

San Jose - Century 10 Berryessa
San Jose - Meridian Quad
Campbell - United Artists Pruneyard
San Jose - Capitol Drive-In
Morgan Hill - Cinema 6
PENINSULA
San Mateo - Hillsdale Cinema
S.F. - Century Plaza 8
Redwood City - United Artists Redwood 6 Cinema
Burlingame - Burlingame Drive-In
SANTA ROSA
Santa Rosa - United Artists Cinema Square
NORTH COUNTIES
Fairfield - Solano Mall
Napa - Cinedome
SAN RAFAEL
San Rafael - Regency Cinema
MARIN
Petaluma - Washington Square

continued from previous page

the Future at 3:10 and 8:15 and **Scanners** at 1:25 and 6:30 and **Dead Ringers** at 11:20, 4:25 and 9:30. 1127 Market between Seventh and Eighth Streets, SF. 621-2227.

UC Theatre Fri/20-Sat/21: Les Blank's **I Went to the Dance** plays Fri. at 5, 7:30 and 10:30 and Sat. at 2:15, 4, 5:45, 7:30 and 9:30. Sun/22: **The Entertainer** at 2:15 and 7 plus **Sleuth** at 4:15 and 9. Mon/23: Mike Leigh's **High Hopes** at 7 plus Robinson's **Withnail and I** at 5 and 9:15. Tues/24: **Sanjura** at 7:15 plus **Zatoichi vs. Yojimbo** at 5 and 9:10. Wed/25: **Tommy** at 7:15 plus **The Kids Are Alright** at 5 and 9:15. Thurs/26: Jacques Tati's **Mr. Hulot's Holiday** at 7:20 plus **Playtime** at 5:15 and 9. 2036 University at Shattuck, Berk. 843-6267.

Valencia Hall Sat/21: Radical Women sponsors **Mitsuye and Nellie, Asian American Poets** plus **With Babies and Banners**, at 7. 523 A Valencia near 16th St., SF. 864-1278.

York Fri/20-Thurs/26: Cine Accion and the York present the Bay Area premiere of **The Spectre of War** daily at 7:30 and 9:15 with matinees Sat-Sun. at 2:15 and 4. 2789 24th St., between Bryant and Potrero, SF. 282-0316.

Music

Dance Clubs

A complete guide to Bay Area dance clubs. See rock, jazz, folk/country and classical listings for live music.

Amelia's Thurs.-Sat., disco and

modern. No cover charge Thurs. 647 Valencia, SF. 552-7788.

Avenue Ballroom Fri., West Coast swing; Sat., jitterbug. Fri.-Sat., 8 pm-midnight. Sun., ballroom dancing, 7-11 pm. Lessons precede open dancing. 603 Taraval at 16th Ave., SF. 681-2882.

Baxter's Mon. and Wed., progressive rock and beat dance music; Tues., Thurs., Fri.-Sun., top 40 and variety. No cover Sun.-Wed. 601 Larkspur Landing Circle, Larkspur. 461-7022.

Caribee Dance Center Wed.-Sun., reggae, salsa, calypso and soca. 1408 Webster, Oakl. 835-4006.

Cesar's Latin Palace Fri.-Sun., Latin. Fri.-Sat., dancing until 6 am; Sun. tea dances noon-5 pm, free for senior citizens. 3140 Mission, SF. 648-6611.

City Nights Wed.-Thurs., modern rock and funk; Fri.-Sat., top 40. Sat., dancing until 4 am; Sun., "Dreamland": gay tea dance, 6:30 pm-4 am. 715 Harrison, SF. 546-7774.

Club Bella Napoli Wed.-Sun., urban top 40. 2330 Telegraph, Oakl. 893-5552.

Club 412 Sat., 11:15 pm-6 am. The Stone, 412 Broadway, SF. 391-8282.

Club Metropolis Wed., Motown; Thurs., modern; Fri., funk; Sat., dance mix. No cover charge except Fri. and Sat. after 9 pm. 1484 Market, SF. 621-5001.

Club Mirage Fri.-Sat., top 40. 2 Kan-

sas, SF. 431-9046.

Coeur Samba Fri., Afro-Caribbean, 5-11 pm. No cover before 9 pm. Folsom, SF. 626-2899.

Covered Wagon Saloon oldies and hip-hop; Tues.-Wed., hip-hop; Fri., "Family Function: Loose Grin of the '70s"; Sun., "Modern Mink Mix." Folsom, SF. 974-1585.

Crew Sat., house music. Dancing dawn. 520 Fourth St., SF. 978-CREW.

Croll's Bar & Grill Sat., dance. No cover charge. 1400 Webster, Alameda, 522-8439.

Crystal Pistol Thurs. and Fri., mix. 842 Valencia, SF. 695-7887.

Das Klub Wed.-Sun., funk and modern; Thurs., dancing until 3 am; Fri.-Sat., dancing until 4 am. 1015 Folsom, SF. 626-2100.

DNA Lounge Nightly, alternating modern and funk. Dancing until 4 am. 11th St., SF. 626-1409.

DVS Wed.-Sat., progressive dance. Thurs., students free with ID, open until 11 pm; Fri., Sat., until 4 am. 540 Howard, SF. 777-1419.

El Rio Fri., modern. No cover. 3158 Mission, SF. 282-3325.

Endup Thurs.-Sun., dance mix. 4015 St., SF. 495-9550.

Firehouse 7 Sun., acid, funk, house; Mon., roots reggae; Tues., "Two T Sound"; Wed., international mix; Thurs., modern; Fri., dance mix; Sat., "Atomic C." No cover charge. 3160 16th St., SF. 621-1100.

Full Moon Saloon Tues., "Full Moon," no cover charge. 1725 Haight, SF. 668-6190.

Heartbeat Every first and third Saturday, 8 pm-midnight. African, reggae and contemporary; smoke-free. Alive & Institute of Conscious Bodywork, 100 S. San Anselmo. 258-0402.

Holy Cow Mon.-Sun., modern and progressive top 40. No cover charge. Folsom, SF. 621-6087.

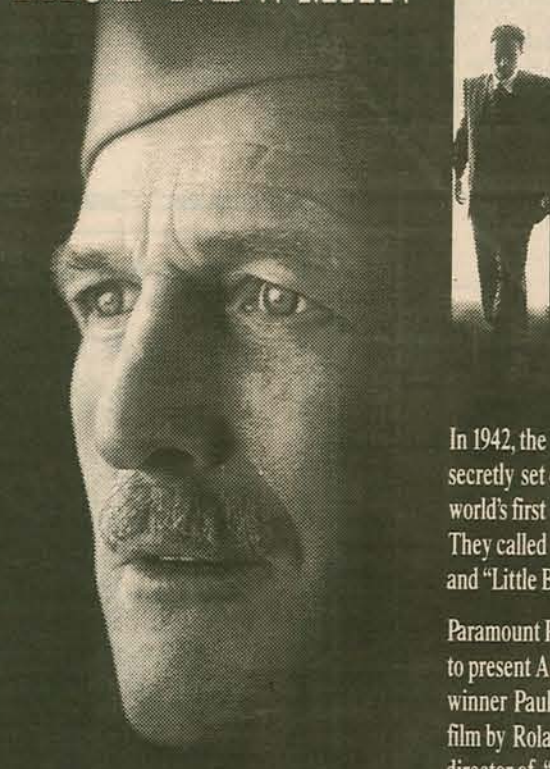
I-Beam Tues., house and acid house; Thurs., modern, students free with ID; Sat., "Erotic a-go-go"; Sun., gay tea dance from 5 pm. 1748 Haight, SF. 668-6023.

Jukebox Saturday Night Mon.-Sat., modern dance hits plus classics. Mon.-Thurs., no cover; Fri.-Sat., cover before 9 pm. 650 Howard St., SF. 495-5853.

Kesha's Inn Mon.-Wed., Club Optimism. No cover. 2618 San Pablo, Berkeley. 486-9157.

Kennel Club Fri., ethnic roots music; Thurs. and Sat., The Box: gay funk and

PAUL NEWMAN



In 1942, the United States secretly set out to build the world's first atomic bombs. They called them "Fat Man" and "Little Boy."

Paramount Pictures is proud to present Academy Award winner Paul Newman in a film by Roland Joffé, acclaimed director of "The Killing Fields."

FAT MAN AND LITTLE BOY

PARAMOUNT PICTURES PRESENTS PAUL NEWMAN DWIGHT SCHULTZ FAT MAN AND LITTLE BOY
STARRING BONNIE BEDELIA JOHN CUSACK LAURA DERN JOHN C. MCGINLEY MUSIC BY ENNO MORRICONE
EXECUTIVE PRODUCERS JOHN CALLEY SCREENPLAY BY BRUCE ROBINSON AND ROLAND JOFFE STORY BY BRUCE ROBINSON
PRODUCED BY TONY GARNETT DIRECTED BY ROLAND JOFFE A PARAMOUNT PICTURE

PG-13 PARENTS STRONGLY CAUTIONED
Some Material May Be Inappropriate for Children Under 13

TM & Copyright © 1989 by Paramount Pictures. All Rights Reserved.
A PARAMOUNT COMMUNICATIONS COMPANY

STARTS FRIDAY, OCTOBER 20TH

SUTTER NR. VAN NESS
REGENCY II
THEATRE 776-8054

CALL THEATRE
FOR
SHOWTIMES

CINEPLEX ODEON
PLAZA
DALY CITY 756-3240

NO PASSES OR COUPONS ACCEPTED

ALSO STARTS FRIDAY AT THESE SELECT THEATRES AND DRIVE-INS:

EAST BAY
Oakland, Piedmont
Oakland, Century
Berkeley, California
Pinole, Century 9
Hayward, Festival
Newark, Cinedome 7 West
Walnut Creek, Festival
Martinez, Contra Costa

EAST BAY
Dublin, GCC Dublin Pl.
Union City, Union City DI
Antioch, Metro
PENINSULA
Burlingame, Hyatt
SAN JOSE
San Jose, Century 24
Mtn. View, Century 10

Milpitas, AMC Milpitas 10
San Jose, Capitol DI
MARIN COUNTY
San Rafael, Regency
SANTA ROSA
United Artists Coddington
NAPA, Cinedome
VALLEJO, Cinedome
FAIRFIELD, Cinema

VANCOUVER FILM SCHOOL

The Vancouver Film School offers a unique 1 year immersion film program that stresses practical experience with professional motion-picture equipment.

Our intense format provides more "hands-on" film-making than most 3-4 yr. programs. Shooting in 16 mm, students produce dramatic, commercial and documentary films while learning all aspects of film production.

Study areas are:

- ★ Directing
- ★ Cinematography
- ★ Lighting
- ★ Sound Recording
- ★ Screenwriting
- ★ Film Editing
- ★ Production Planning
- ★ Documentary Filmmaking

Next program starting
January 8, 1990. Call:
(604) 685-5808
Fax: 685-5830

403-1168
Hamilton St.
Vancouver B.C.
Canada
V6B 2S2



Sun., reggae and worldbeat. 628 Divisadero, SF. 931-1914.

■ **La Terraza** Mon.-Fri., Marichis; Thurs.-Sun., North Mexican dance mix. No cover charge. 3472 Mission, SF. 285-1236.

■ **Le Montmartre** Wed.-Sun., dance mix. No cover charge. 2125 Lombard, SF. 563-4618.

■ **Mart Bar and Grill** Fri.-Sat., soul and funk until 4 am. 32 Ninth St. SF. 861-2820.

■ **Nightbreak** Fri., "All the Funk That's Fit to Pump"; Sun., funk and hip-hop, no cover; Mon., "Rockin' a Hard Place"; '70s rock. Tues., "Motherland"; funk and Hip House music. 1821 Haight, SF. 221-9008.

■ **Oasis** Mon., modern, ska and worldbeat with art and fashion shows; Tues., retro '70s; Wed., Modern Music with DJ Page Hodel; Thurs., pop and soul; Fri., pop, soul and modern until 4 am; Sat., soul and funk until 4 am; Sun., Rock & roll. Fri.-Sat., no cover before 9 pm. 11th St. and Folsom, SF. 621-8119.

■ **Oz** Nightly, top 40. Fri.-Sat., dancing until 2:30 am. No cover before 9:30 pm. 335 Powell, SF. 397-7000.

■ **Palladium** Wed., top 40 and alternative dance; Thurs., modern; Fri., funk and soul; Sat., beat and urban funk; Sun., modern rock with videos. Wed.-Sun., until 6 am. 1031 Kearny, SF. 434-1308.

■ **Paradise Lounge** Mon., dance mix, guest DJs. No cover charge. 11th St. and Folsom, SF. 861-6906.

■ **Rawhide** Nightly, country and western. No cover charge. 280 Seventh St., SF. 621-1197.

■ **Rockin' Robin's** Nightly, music from the '50s and '60s. Sun.-Thurs., no cover. 1840 Haight, SF. 221-1960.

■ **Rockin' Robin's Downtown** Fri., '50s and '60s music. No cover charge. 133 Beale, SF. 543-1961.

■ **Scooter's** Fri., dancing for gay men; Sat., dancing for women; Wed., rap and funk; Thurs., salsa for gay women and men; Sun., "Asian Persuasion." 22 Fourth St., SF. 777-0880.

■ **Silhouettes** Mon.-Wed. and Fri.-Sat., '50s and '60s rock and roll. Mon.-Wed., no cover. 155 Jefferson, SF. 673-1954.

■ **Soiree** Wed.-Sat., modern disco, no cover. 3231 Fillmore, SF. 567-4004.

■ **Spectrum 90** Mon.-Sat., modern, house and beat music, no cover. 1 Embarcadero Center, SF. 956-8768.

■ **The Stud** Mon., funk; Wed., oldies; Tues., Thurs.-Sun., modern. Weekdays, no cover charge. 399 Ninth St., SF. 863-6623.

■ **Sugar Shack** Thurs., hip hop and house, with drag and fashion shows. 1015 Folsom near Sixth St., SF.

■ **That's Ritz** Thurs.-Sat., dance mix. 330 Ritch (near Brannan and Third St.), SF. 896-1988.

■ **Three Kicks Out** Tues.-Sun., soul. 555 E. Francisco, Suite 19, San Rafael. 454-3941.

■ **Touche** Sun., "Skirts": dance music for women; Thurs.-Sat., modern and top 40, dancing until 3 am. 300 De Haro, SF. 861-8990.

■ **Townsend** Wed.-Sat., modern dance mix. Thurs., "Townhouse": house music and special events. Fri.-Sat., dancing until 4 am. 177 Townsend (at Third St.), SF. 974-6020.

■ **Trauma** Fri., alternative dance music. 842 Valencia near 20th St., SF. 695-7887.

■ **The Underground Club** Tues., "Modern Metropolis"; Wed., "Mystery City," alternative music; Thurs., "Zig Zag," alternative rock and reggae; Fri., "Musik Zone," dance mix; Sat., "The Blitz Club," '60s-'80s alternative music. Tues.-Thurs. until 3 am; Fri.-Sat. until 9 am. 201 Ninth St., SF. 552-3466.

■ **Windsurf Bar and Grill** Mon.-Sat., disco. 235 University, Berk. 845-7656.

■ **The X** Fri., modern. Fourth and Bryant, SF. 543-6246.

Folk/Country

A guide to acoustic, folk and country & western music at Bay Area theaters and clubs.

20/Friday

■ **Tommy Madden** 9 pm, The Abbey
continued next page

Movies

"REMARKABLE.
THE MUSIC IS EXTRAORDINARY."
— THE NEW YORK TIMES

"★★★★★"

THE FINEST JAZZ DOCUMENTARY EVER."
— NEW YORK DAILY NEWS

Thelonious Monk



STRAIGHT NO CHASER

Warner Bros Presents

Thelonious Monk "Straight No Chaser" Directed by Charlotte Zwerin

Produced by Charlotte Zwerin and Bruce Ricker

Executive Producer Clint Eastwood

PG-13 PARENTS STRONGLY CAUTIONED
Some Material May Be Inappropriate for Children Under 13

Original Soundtrack Album on
Columbia Records, Cassettes and CDs

WARNER BROS.
A WARNER COMMUNICATIONS COMPANY
© 1989 Warner Bros. Inc. All Rights Reserved

UNITED ARTISTS
Galaxy 4

1285 Sutter Street 415-474-8700

NOW PLAYING

Exclusive Northern California Engagement

"Enchanting! An endearing old-fashioned fairy tale."

— Jeffrey Lyons, SNEAK PREVIEWS



HELEN MIRREN • PAUL SCOFIELD

When the Whales Came

A story so enchanting you'll wish it were real.

GOLDEN SWAN Presents A CLIVE REES FILM

HELEN MIRREN • PAUL SCOFIELD • WHEN THE WHALES CAME
DAVID SUCHET • BARBARA JEFFORD • DAVID THRELFALL • JOHN HALLAM
BARBARA EWING and JEREMY KEMP as Mr. Wellbeloved

Written by MICHAEL MORPURGO Based on His Story "WHY THE WHALES CAME" Executive Producer GEOFFREY WANSSELL
Produced by SIMON CHANNING-WILLIAMS Directed by CLIVE REES

PG PARENTAL GUIDANCE SUGGESTED
SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN

© 1989 Golden Swan Film and Television B.V.
All Rights Reserved

Produced in association with
Central Independent Television plc

DOLBY STEREO
IN SELECTED THEATRES

Released by
TWENTIETH CENTURY FOX FILM CORPORATION

amc KABUKI 8

THEATRES

POST AT FILLMORE IN JAPANTOWN • 931-9800

Starts Friday, October 20th

Exclusive Northern California Engagement

continued from previous page

Tavern, 4100 Geary, SF. 221-7767.

■ **Mild Colonial Boys** 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.

■ **Ed Miller** With Rich Brotherton. 8 pm, Luther Burbank Center for the Arts, 50 Mark West Spring Rd., Santa Rosa. 762-BASS.

■ **Paul Shelasky & the Thunder Mountain Boys** 9 pm, Paul's Saloon, 3251 Scott, SF. 922-2456.

■ **Singer/Songwriter Showcase** Featuring Andrew Sano, Kellum Grey, the Bunji Jumpers, Liza Benford, Parabond and

others. 9 pm, Pickwick Hotel, Fifth St. and Mission, SF. 421-7500.

■ **Radem Zenkl** 8 pm, Buffet Flat Bookstore, 307 Cortland, SF. 641-8247.

21/Saturday

■ **Coro Hispano de San Francisco** Benefit concert for San Antonio Los Ranchos, El Salvador. 8 pm, St. Joseph the Worker Church, 1640 Addison (near California), Berk. 864-4681.

■ **Pat Hamilton** 9 pm, The Abbey Tavern, 4100 Geary, SF. 221-7767.

■ **Heartland** With Way Out West. 8 pm, Freight & Salvage, 1111 Addison, Berk.

548-1761.

■ **High Country** 9 pm, Paul's Saloon, 3251 Scott, SF. 922-2456.

■ **Los Boyos** 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.

■ **Mark O'Conner Group** With John Javis. 8 and 10:30 pm, Great American Music Hall, 859 O'Farrell, SF. 885-0750.

22/Sunday

■ **Kevin Brennan** 9 pm, Ireland's 32, 3920 Geary, SF. 386-6173.

■ **Peter Case** With Jim Lauderdale. 9 pm, Slim's, 333 11th St., SF. 621-3330.

■ **Pat Hamilton** 7 pm, The Abbey Tavern, 4100 Geary, SF. 221-7767.

■ **Irish Music Session** 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.

■ **Lone Star** 9 pm, Paul's Saloon, 3251 Scott, SF. 922-2456.

■ **Mild Colonial Boys** 9 pm, Decatur Street, 441 Clement, SF. 221-9538.

■ **Derrick O'Neill & Tim Harrington** 9:30 pm, Shannon Arms, 915 Taraval, SF. 665-1223.

■ **Open Mike** Hosted by Del Rivers. Signups at 8 pm, Starry Plough, 3101 Shattuck, Berk. 841-2082.

■ **Paul Shelasky & the Thunder Mountain Boys** 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

■ **Sweethearts of the Bancroft Lounge** 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.

■ **Lisa Torres & Carlos Berrios** 10:30 am-1:30 pm, The Cantina, 4239 Park, Oakl. 482-3663.

■ **Yolocamba Ita** 8 pm, La Pena, 3105 Shattuck, Berk. 849-2568.

23/Monday

■ **Bluegrass Jam Night** 9 pm, Paul's Saloon, 3251 Scott, SF. 922-2456.

■ **Peter Case** 8 pm, New George's, 842 Fourth St., San Rafael. 457-1515.

■ **Irish Music Session** Dance lessons at 7 pm, traditional music session, hosted by Leif Sorbye, at 9 pm, Starry Plough, 3101 Shattuck, Berk. 841-2082.

■ **Rory McNamara** 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.

■ **Diane Stork** With Mike Scott. 8 pm, New Delhi Restaurant, 160 Ellis, SF. 397-8470.

24/Tuesday

■ **Circle Arts** Open mike night. 10 pm, The Albion, 3139 16th St., SF. 552-8558.

■ **Skip Henderson** 8:30 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.

■ **Hominy Grits** 9 pm, Paul's Saloon, 3251 Scott, SF. 922-2456.

■ **Maria & Sylvia** 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.

■ **Cedro Matyola** With dancers Gina

Pastora and Iris Molina. 8:30 pm, Cafe Mar-mara, 1730 Shattuck, Berk. 644-1985.

■ **Open Mike** Signups at 7:30 pm, show at 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

25/Wednesday

■ **City Folk** 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

■ **Jack Dow** 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.

■ **Five 'A' Club** Open mike night. Signups at 7 pm, show at 7:30 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.

■ **Pat Hamilton** 9 pm, Ireland's 32, 3920 Geary, SF. 386-6173.

■ **Hay Fever** 9 pm, Paul's Saloon, 3251 Scott, SF. 922-2456.

■ **Carolyn Jayne** 9:30 pm, John Barleycorn, 1415 Larkin, SF. 771-1620.

■ **The Phlounders** 8:30 pm, Caffé Nuvo, 556 San Anselmo Ave., San Anselmo. 454-4530.

■ **Dimitri Valkanis** 8:30 pm, Cafe Mar-mara, 1730 Shattuck, Berk. 644-1985.

26/Thursday

■ **Claddagh** 9 pm, Rocky Sullivan's Bar & Grill, 4737 Geary, SF. 386-0909.

■ **Pat Hamilton** 9 pm, The Abbey Tavern, 4100 Geary, SF. 221-7767.

■ **High Noon** 8 pm, Bimbo's 365 Club, 1025 Columbus, SF. 474-0365.

■ **Tommy Madden** 9 pm, Ireland's 32, 3920 Geary, SF. 386-6173.

■ **Tomas Montilla** 8 pm, La Pena, 3105 Shattuck, Berk. 849-2568.

■ **Sean Oglesby** 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.

■ **Open Mike** 8 pm, La Val's Subterranean, 1834 Euclid, Berk. 843-5617.

■ **Woody Simmons** 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

Jazz

A guide to live jazz at local clubs and theaters.

20/Friday

■ **Ernestine Anderson** 9 and 11 pm, Kimball's, 300 Grove, SF. 861-5555. (Also Sat/21.)

■ **Tom Andersen** 9 pm, Blue Muse Restaurant, 409 Gough, SF. 626-7505.

■ **Jim Burke & Joe McKinley** 8:30 pm, Washington Square Bar & Grill, 1707 Powell, SF. 982-8123.

■ **Stacey Burke** Mon-Sat. at 5:30 and 9:30 pm, Cirque Room, Fairmont Hotel, California and Mason, SF. 772-5163.

■ **Dick Conte Trio** 6 pm, Lascaux, 248 Sutter, SF. 391-1555.

■ **Marilyn Crispell** 8 pm, New Langston Arts, 1246 Folsom, SF. 626-5416.

■ **Al Guzman & Mark Cooper** 8:30 pm, Caffé Nuvo, 556 San Anselmo Ave., San Anselmo. 454-4530.

■ **Mike Guzman** 5:30 pm, Californian Cafe, 50 Broadway at the Embarcadero, SF. 433-4400. (Also Sat/21.)

■ **Jackie Hairston** 6 pm, Maltese Grill, 20 Annie, SF. 777-1955. (Also Sat/21.)

■ **Jim Hall Quartet** 9 and 11 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200. (Also Sat/21.)

■ **Judy Hall** Tues-Sat., 5:30-11:30 pm, Holiday Inn at Fisherman's Wharf, 1300 Columbus, SF. 771-9000.

■ **Dick Hindman** 8 pm, Le Piano Zino, 708 14th St., SF. 431-5266. (Also Sat/21.)

■ **Jackie Ivory Quartet** 9 pm, Jack's Bar, 1601 Fillmore, SF. 567-3227. (Also Sat/21 Sun/22.)

■ **Latin All-Stars** 9 pm, Cesar's Latin Palace, 3140 Mission, SF. 648-6611. (Also Sat/21 at 9 pm, and Sun/22 and Thurs/26 at 10 pm.)

■ **Sonny Lewis & Jazz Business** With Micki Lynn. 9 pm, Milestones, 376 Fifth St., SF. 777-9997.

■ **Max & Mona** 9 pm, New Delhi Restaurant, 160 Ellis, SF. 397-8470. (Also Sat/21.)

■ **Peter Mintun** Fri-Sat. at 8 pm and Wed-Thurs. at 7 pm, Mason's Restaurant, Fairmont Hotel, California and Mason, SF. 392-0113.

■ **Salsa Caliente** 9 pm, Roland's, 2513 Van Ness, SF. 567-1063. (Also Sat/21.)

■ **Ricardo Scales Ensemble** 5:30 and 8:30 pm, Milestones, 376 Fifth St., SF. 777-9997. Also Fri-Sat., 2 am-5 am, Sunshine Pub, Mitoya Restaurant, Japan Center, 1855 Post, SF. 563-2156.

■ **Irene Schweitzer, Maggie Nichols & Joelle Leandre** With Witches Brew. 8 pm, Concepts Cultural Gallery, 480 Third St., Oakl. 763-0682.

■ **Dred Scott Trio** 9 pm, Club New Yorker, 338 East 18th St., Oakl. (Also Sun/22 6-10 pm.)

■ **E.C. Scott & Smoke** 9 pm, Rasselas California and Divisadero, SF. 567-5010.

■ **Yvette Stewart & Michael Brown** With Count Down. 7 pm, Pasano Lounge, 1875 Union, SF. 922-4498. (Also Sat/21-Sun/22.)

■ **Larry Vuckovich Trio** 9 pm, One Up Lounge, 36th floor, Hyatt on Union Square, 345 Stockton at Sutter, SF. 398-1234. (Also Sat/21.)

■ **Don Washington** 9 pm, Sunshine Pub, Mitoya Restaurant, Japan Center, 1855 Post, SF. 563-2156. (Also Sat/21.)

21/Saturday

■ **Ernestine Anderson** See Fri/20.

■ **Faye Carol & Quartet** 9 pm, Rasselas, California and Divisadero, SF. 567-5010.

continued page 54

Bay Area Premiere
and the York Theater present
from NICARAGUA

THE SPECTRE OF WAR

EL ESPECTRO DE LA GUERRA

FRI-THURS
OCTOBER
20-26
seven days

YORK 2789 24th Street San Francisco (415) 282-0316
Worker owned and operated

MATTHEW MODINE **DAPHNE ZUNIGA** **CHRISTINE LAHTI**

No one thought a rebel like Joe Slovak would make it through medical school.

But they didn't know Joe.

GROSS ANATOMY

It's the toughest course in medical school.

PG-13 PARENTS STRONGLY CAUTIONED
Some Material May Be Inappropriate for Children Under 13

STARTS FRIDAY, OCTOBER 20th

978-0921 - Theatre **Royal**
Polk near California

742-9200 - Theatre **Century Plaza 8**
2815s. No. Van Ness

661-2539 - Cinema **Empire 3**
West Portal at Vicente

Also Starts Friday, October 20th at Selected Northern California Theatres

SAVE YOUR TICKET STUB FROM THIS TOUCHSTONE MOVIE AND GET \$3.00 OFF THE PURCHASE OF A "WHO FRAMED ROGER RABBIT" VIDEOCASSETTE. SEE COMPLETE OFFER AND DETAILS WHEREVER "WHO FRAMED ROGER RABBIT" VIDEOCASSETTES ARE SOLD.

An epic tale of romance, revenge and cappuccino.

"TWO ENTHUSIASTIC THUMBS UP...AN EPIC."

-Siskel & Ebert

"MAGICAL...WONDERFUL...DELIGHTFUL. THE FALL'S SWEETEST SURPRISE."

-Julie Salamon, THE WALL STREET JOURNAL

"TOMATOES SMASH, MUSIC SWELLS AND LOVERS LOVE...JON AMIEL LIFTS 'QUEEN OF HEARTS' ABOVE ORDINARY FAMILY TALES...DELICIOUSLY FUNNY."

-Caryn James, THE NEW YORK TIMES

"★★★★★ THE SLEEPER OF THE FALL SEASON AND A FILM THAT IS IMPOSSIBLE TO RESIST."

-Marshall Fine, GANNETT NEWS SERVICE

"WARM, FUNNY, HUMAN."

-Mike McGrady, NEW YORK NEWS/DAY

"FANCIFUL, WARM, VIVID... COMIC OPERA FOR THE EYES."

-Jay Carr, BOSTON GLOBE



"A BEGUILING PANORAMA OF ROMANCE AND REVENGE... CRIMINALLY ENJOYABLE."

-Richard Corliss, TIME

"A THOROUGHLY INVENTIVE AND REWARDING COMEDY-FANTASY."

-Sheila Benson, LOS ANGELES TIMES

"ABOUNDS IN MAGIC MOMENTS... BEWITCHING."

-Peter Travers, ROLLING STONE

ONECOM ENTERTAINMENT GROUP and NELSON ENTERTAINMENT
PRODUCTION: ANITA ZAGARIA, JOSEPH LONG, EILEEN WAY
and Introduction by IAN HAWKES, JEFFREY and TAT WHALLEY
Story and Screenplay by CAROLINE HEWITT, Executive Producers GRAHAM BENSON
and MICHAEL CONVERTINO, Director TONY CRISONI

DOOLBY DIGITAL
ALL RIGHTS RESERVED

association with Master I-1989 Partners Program of ENTERPRISE FILMS
VITTORIO DUSE, VITTORIO AMANDOLA - "QUEEN OF HEARTS"
Executive Producer LINDY HEMMING, Producer GREGORY JIM CLAY
Director of Photography MIKE SOUTHERN, Editor PETER BOYLE
Producer JOHN HARDY, Director of Photography JON AMIEL
Cinecom
A SCS COMMUNICATIONS COMPANY

Gateway

Jackson St.
nr. Battery
421-3353

EXCLUSIVE NORTHERN
CALIFORNIA ENGAGEMENT
Daily at 12:30, 2:45, 5:00, 7:15 & 9:35

STARTS FRIDAY
OCT. 20th

TOWER RECORDS/VIDEO

THE SAN FRANCISCO BAY
GUARDIAN

&



**FREE
MOVIE TICKETS***

PRESENT:

From the director of "A Nightmare on Elm Street" and "The Serpent and the Rainbow."

On October 2nd, at 6:45 a.m.
mass murderer Horace Pinker was put to death.
Now, he's really mad.



WES CRAVEN'S
SHOCKER
NO MORE MR. NICE GUY

ALIVE FILMS PRESENTS WES CRAVEN'S "SHOCKER" MICHAEL MURPHY · PETER BERG · CAMI COOPER and MITCH PILEGGI as Horace Pinker
Music by WILLIAM GOLDSTEIN Editor ANDY BLUMENTHAL Director of Photography JACQUES HAITKIN Executive Producers SHEP GORDON and WES CRAVEN
R RESTRICTED UNDER 17 REQUIRES ACCOMPANYING PARENT OR ADULT GUARDIAN Produced by MARIANNE MADDALENA and BARIN KUMAR Written and Directed by WES CRAVEN A UNIVERSAL RELEASE
RECORDED IN ULTRA-STEREO SOUNDTRACK on SBI/ALIVE RECORDS, CASSETTES & CDs Featuring music from MEGADETH · ALICE COOPER · IGGY POP · DANGEROUS TOYS · THE CRUES OF WRATH and BONFIRE READ THE BIRKLEY BOOK

OPEN 9AM TO MIDNIGHT · 365 DAYS A YEAR

STOP BY THE **TOWER RECORDS/VIDEO** STONESTOWN SHOPPING CENTER
LOCATION BEGINNING FRIDAY OCTOBER 20, 1989 AND YOU CAN PICK UP
FREE PASSES* AND/OR MOVIE POSTERS* TO WES CRAVEN'S **SHOCKER**

TOWER RECORDS/VIDEO

STONESTOWN

3205 20TH AVE., 2ND FLOOR

*SUPPLIES ARE LIMITED

KKHI Concerts Grand



A WEEKLY CLASSICAL CALENDAR

FRIDAY, OCT. 20

- CANDLELIGHT CONCERT SERIES** The Bach Dancing and Dynamite Society presents the Make Believe Brass, Disneyland's resident brass quintet. 4 pm, Douglas Beach House, Half Moon Bay. 726-3839.
- CELLO AND PIANO** Cellist Laszlo Varga and pianist Karen Rosenak perform. 8 pm, Knuth Hall, Creative Arts Building, SFSU, 1600 Holloway, SF. 338-2467.
- FREE FRIDAY RECITAL SERIES** St. Ignatius Church presents Chausson's works as performed by organist Wyatt Insko. 12:30 pm, St. Ignatius Church, Fulton at Parker, SF. 666-0123.
- GRADUATE VOICE RECITAL** Soprano Sara Mandel-Joy and pianist Charles Calhoun perform works by Barber, Griffes and Finzi. 8 pm, Hellman Hall, San Francisco Conservatory of Music, 19th Ave. and Ortega, SF. 665-0874.
- GUITAR RECITAL** Guitar Department students perform classical works. Noon, Hellman Hall, San Francisco Conservatory of Music, 19th Ave. and Ortega, SF. 665-0874.
- MARILYN CRISPELL** Solo piano improvisations. 8 pm, New Langton Arts, 1246 Folsom, SF. 626-5416.
- OLD FIRST CONCERTS** Pianist Jaquelyn Helin performs Virgil Thomson's *Acadian Songs and Dances*. 8 pm, Old First Church, 1751 Sacramento, SF. 474-1608.
- PHILHARMONIC BAROQUE ORCHESTRA** The orchestra presents Judith Nelson, soprano, and Nicola Riving, baritone. 8 pm, Herbst Theatre, Van Ness and McAllister, SF. 392-4400.
- SF SYMPHONY** The symphony performs under Conductor Gunther Herbig. 8:30 pm, Davies Symphony Hall, Van Ness and Grove, SF. 431-5400. (Also Sat/21.)

SATURDAY, OCT. 21

- BAY AREA WOMEN'S PHILHARMONIC** The philharmonic features violist Geraldine Walther for its opening night performance. 8 pm, First Congregational Church of San Francisco, Post at Mason, SF. 543-2297.
- CHAMBER MUSIC SERIES** Classical guitarist Philip Rosheger performs works by Bona, Albeniz and Almeida. 8 pm, The Coffee Mill, 3363 Grand, Oakland. 465-3236.
- SF OPERA** The opera performs *Aida*. 8 pm, War Memorial Opera House, Van Ness at Grove, SF. 864-3330. (Also Thurs/26.)
- SAN FRANCISCO PERFORMANCES** New York Counterpoint: Richard Stoltzman and Friends. 8 pm, Herbst Theatre, Van Ness and McAllister, SF. 392-4400.
- SF SYMPHONY** See Fri/20.
- SOPRANO IN CONCERT** Vonne Dechant Lorvan, soprano, performs songs of the musical stage by Gershwin, Porter and Hammerstein, accompanied by Les McWilliams. 7 pm, Community Music Center, 544 Capp, SF. 652-1884.
- TRINITY CHAMBER CONCERTS** Richard Turner performs works by Bach, Scarlatti and Tarrega on classical guitar. 8 pm, Trinity Chapel, on Dana between Bancroft and Durant, Berk. 549-3864.

SUNDAY, OCT. 22

- THE ALBANY CONSORT** The quartet performs works for recorder and harpsichord. 8 pm, Trinity Chapel, 2320 Dana, Berk. 773-0375.
- CLASSICAL PIANO CONCERT** Pianist Lynn Schurgren performs works by six composers. 4 pm, Berkeley Piano Club, 2724 Haste, Berk.
- COMMUNITY MUSIC CENTER ORCHESTRA** Urs Leonhardt Steiner leads the orchestra through works by Vivaldi, Schubert and Mozart. 4 pm, Community Music Center, 544 Capp, SF. 647-6015.
- FACULTY RECITALS** Cellist Irene Sharp with pianist Timothy Bach and violinist Robin Sharp. 2 pm, San Francisco Conservatory of Music, 19th Ave. at Ortega, SF. 564-8086.
- SF OPERA** The opera presents *Idomeneo*. 2 pm, 8 pm, War Memorial Opera House, Van Ness at Grove, SF. 864-3330.
- FREE CONCERT** The Prometheus Symphony Orchestra, conducted by Jonathon Khuner, presents its first concert of the

season. 3 pm, Saint Frances de Sales Cathedral, San Pablo at 21st St., Oakland. 652-3287.

- "MUSIC FRONTIERS"** Today's Artist Concerts, Inc., presents baritone Tom Buckner. 4 pm, Herbst Theatre, Van Ness and McAllister, SF. 392-4400.
- SETH MONTFORT** Pianist Monfort performs the music of Chopin. 6 pm, Dancers' Stage, 60 Brady, SF.
- ITZHAK PERLMAN** The violinist performs with pianist Janet Guggenheim. 3 pm, Memorial Auditorium, Galvez at Serra, Stanford University, Stanford. 723-2551.
- SF OPERA** The SF Opera performs *Idomeneo*. 2 pm, War Memorial Opera House, Van Ness at Grove, SF. 864-3330. (Also Wed/25 at 7:30 pm.)
- SING-A-LONG** The Berkeley Community Chorus and Orchestra presents a show tune sing-along with chorus soloists and local singers. 7 pm, St. John's Presbyterian Church, 2727 College, Berk. 843-5823.
- STRING QUARTET** The Mendelssohn String Quartet performs works by Beethoven, Shostakovich and Debussy. 2 pm, The Florence Gould Theatre, 34th Ave. at Clement, SF. 750-3624.

MONDAY, OCT. 23

- FACULTY RECITALS** Baritone Hermann le Roux with pianist Anne Adams and members of the Bridge Sextet. 8 pm, SF Conservatory, 19th Ave. at Ortega, SF. 564-8086.
- SF OPERA GUILD** SF Opera Guild Insight presents "Emerging American Artists from *Aida*." 6 pm, Herbst Theatre, Van Ness and McAllister, SF. 392-4400.

TUESDAY, OCT. 24

- COMPOSERS, INC.** Violinist Nanci Sutherland and pianist Robin Sutherland perform "American Masters." 8 pm, Green Room, Veterans War Memorial Building, Van Ness and McAllister, SF. 657-2138.
- OLD ST. MARY'S NOONTIME CONCERTS** The Flute Exchange, directed by Richard McHenry, plays unusual music for four flutes. 12:30 pm, Old St. Mary's Church, 660 California, SF. 986-4388.
- RISTORANTE VENEZIA OPERA NIGHTS** Soprano Laurel Rice and mezzo Uta Freund perform. 6:45 pm, Ristorante Venezia, 1902 University, Berk. 644-3093.
- SF OPERA** The Opera performs *Otello*. 7:30 pm, War Memorial Opera House, Van Ness at Grove, SF. 864-3330.
- CHAMBER ORCHESTRA** San Francisco Performances presents the Orpheus Chamber Orchestra. 8 pm, Herbst Theatre, Van Ness and McAllister, SF. 392-4400.

WEDNESDAY, OCT. 25

- MIDDAY MUSIC** Chamber music of Brahms. 12:15 pm, Hertz Hall, UC Berkeley, near Bancroft at College, Berk. 642-4864.
- SF OPERA** See Sun/22.
- SF SYMPHONY** The symphony presents an open rehearsal. 8:30 am, Davies Symphony Hall, Van Ness and Grove, SF. 431-5400.
- SF SYMPHONY** The symphony performs with conductor Sergiu Comissiona and cellist Matt Haimovitz. 8:30 pm, Davies Symphony Hall, Van Ness and Grove, SF. 431-5400. (Also Thurs/26.)
- TREVOR PINNOCK AND THE ENGLISH CONCERT** The renowned period instrument ensemble performs works by Handel, Molter and Vivaldi. 8 pm, Zellerbach Hall, UC Berkeley, near Telegraph and Bancroft, Berk. 642-9988.

THURSDAY, OCT. 26

- PERFORMANCES AT SIX** The Vivace Players offer a program ranging from Mozart and Handel to Gershwin. 6 pm, Cultured Salad Restaurant, lobby level, 3 Embarcadero Center, SF. 781-1922.
- SF OPERA** See Sat/21.
- SF SYMPHONY DESCRIPTION** See Wed/25.

KKHI Program Highlights

FRIDAY, OCTOBER 20

8 PM ST. LOUIS SYMPHONY ORCHESTRA: DEBUSSY/RAVEL: *Danse*. BERNSTEIN: *Symphonic Suite from "On the Waterfront"*. Leonard Slatkin, conductor.

SATURDAY, OCTOBER 21

10:30 AM SATURDAY MORNING OPERA: Haydn: *ARMIDA* with Jessye Norman, Samuel Ramey, Norma Burrowes, Claes H. Ahnsjo, Anthony Rolfe-Johnson; Lausanne Chamber Orchestra/Antal Dorati.

10 PM DETROIT SYMPHONY ORCHESTRA: ALL-BRAHMS: *Tragic Overture*, opus 81. A GERMAN REQUIEM, opus 45 (Marvis Martin, soprano; Gary Relyea, baritone; Detroit Symphony Chorus, Eric Freudigman, director). Gunther Herbig, conductor.

SUNDAY, OCTOBER 22

9 AM ST. PAUL SUNDAY MORNING: GUARNERI STRING QUARTET. MOZART: *Quartet #16 in E-flat*, K.428. GRIEG: *Quartet in G*, opus 27.

1 PM SAN FRANCISCO SYMPHONY ORCHESTRA ENCORE BROADCASTS: BARBER: *Toccata Festiva*. SIBELIUS: *Violin Concerto in C*, opus 47 (Ida Haendel). NIELSEN: *Symphony #5*, opus 50. Herbert Blomstedt, conductor.

7 PM OPERETTA HOUR: Strauss: *DER ZIGEUNERBARON* with Eberhard Wachter, Karl Schmitt-Walter, Rudolf Schock, Benno Kusche, Lotte Schadle, Hilde Konetzni. Orchestra of la Suisse Romande/Erich Leinsdorf, conductor.

8 PM GREAT FESTIVALS: STRAVINSKY: *Symphonies for Wind Instruments*. LISZT: *Piano Concerto #1 in E-flat* (Jorge Bolet). BRAHMS: *Symphony #2 in D*, opus 73. Orchestra of la Suisse Romande/Erich Leinsdorf, conductor.

MONDAY, OCTOBER 23

8 PM CLEVELAND ORCHESTRA: STRAVINSKY: "Pulcinella" Ballet Suite. MOZART: *Piano Casadesus* (piano). (Recorded 12/8/66). George Szell, conductor.

TUESDAY, OCTOBER 24

8 PM SAN FRANCISCO SYMPHONY: REICHA: *Musique pour elebrer la memoire de grandes hommes*. BEETHOVEN: *Wellington's Victory & Symphony #3 in E-flat*, opus 53 "Eroica". Michael Tilson Thomas, conductor.

WEDNESDAY, OCTOBER 25

8 PM STRAVINSKY: "The Fairy's Kiss" — Ballet in 4 Scenes. MOZART: *Serenade #9 in D*, K.320 "Posthorn". Erich Leinsdorf, conductor.

THURSDAY, OCTOBER 26

8 PM PHILADELPHIA ORCHESTRA: DRUCKMAN: *In Memoriam Vincent Persichetti*. PERSICHETTI: *Symphony #5 for Strings*. BRAHMS: *Alto Rhapsody*, opus 53 (Jessye Norman, soprano; Men of the Choral Arts Society) & *Symphony #3 in F*, opus 90. Riccardo Muti, conductor.

Call KKHI at 986-2151 for information on our Listener Guild membership which will qualify you for a variety of discounts at Bay Area cultural events. Classical music listings prepared by Bay Guardian staff. KKHI program highlights supplied by KKHI.

The Classic Stations
KKHI
95.7FM/1550AM
San Francisco

continued from page 52

- Eskimo** With the After the End of the World Quartet. 7:30 pm, Eye Gallery, 1151 Mission (between Seventh and Eighth St.), SF. 864-4170.
- Cash Farrar & Judy Hall** Sat.-Sun., 11 am-2 pm, Regina's, Regis Hotel, Geary and Taylor, SF. 885-1661.
- Mike Guzman** See Fri/20.
- Dick Hadlock & Ray Skejelbred** 8:30 pm, Washington Square Bar & Grill, 1707 Powell, SF. 982-8123.
- Jackie Hairston** See Fri/20.
- Jim Hall Quartet** See Fri/20.
- Dick Hindman** See Fri/20.
- Jackie Ivory Quartet** See Fri/20.
- The Jesters** 9 pm, Blue Muse Restaurant, 409 Gough, SF. 626-7505.
- Latin All-Stars** See Fri/20.
- Kitty Margolis** 6 pm, Lascaux, 248 Sutter, SF. 391-1555.
- Max & Mona** See Fri/20.
- Radhika Miller** With David Darling and Lou Magor. 8:15 pm, Noe Valley Ministry, 1021 Sanchez, SF. 647-2272.
- Paul Mousavi** 10 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.
- Rhiannon** 9 and 10:30 pm, Concepts Cultural Gallery, 480 Third St., Oakl. 763-0682.

Sapphron Obois Funk Band 9:30 pm, Amadeus Cafe, 20 Main Street, Tiburon. 435-3966.

Salsa Caliente See Fri/20.

Ricardo Scales Ensemble See Fri/20.

Yvette Stewart & Michael Brown See Fri/20.

Synthesis 9 pm, Bajone's, 1062 Valencia, SF. 282-2522.

Voyage 8:30 pm, Caffe Nuvo, 556 San Anselmo Ave., San Anselmo. 454-4530.

Larry Vuckovich Trio See Fri/20.

Don Washington See Fri/20.

Dick Whittington/Joe Askew Quartet 10 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.

Roscoe Williams Ensemble 9 pm, Milestones, 376 Fifth St., SF. 777-9997.

Steve Wynn 9:30 pm, Fourth Street Tavern, 711 Fourth St., San Rafael. 454-4044.

22/Sunday

Eric Berman Quartet 3-7 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.

Jules Broussard 4:30 pm, Roland's, 2513 Van Ness, SF. 567-1063. (Also Mon/23 at 9 pm.)

Ray Fisher Sextet With Roscoe Williams. 5 pm, Milestones, 376 Fifth St., SF. 777-9997.

Jackie Ivory Quartet See Fri/20.

Jazz Jam With Herb Gibson and Bishop Norman Williams. 8 pm, Rasselas, California and Divisadero, SF. 567-5010.

Latin All-Stars See Fri/20.

Mike Lipskin & Ben Miller 7:30 pm, Washington Square Bar & Grill, 1707 Powell, SF. 982-8123.

Pastiche 8 and 10 pm, Yoshi's, 6030 Claremont, Oakland. 652-9200.

Dred Scott Trio See Fri/20.

Michael Smolen's Trio 7 pm, Bajone's, 1062 Valencia, SF. 282-2522.

Sophisticated Jazz 9:30 pm, 19 Broadway, Fairfax. 459-1091.

Yvette Stewart & Michael Brown See Fri/20.

Lisa Torres Quartet With Eddie Duran. 4-8 pm, Rusty Scupper, Jack London Square, 15 Embarcadero, Oakland. 465-0150.

Larry Vuckovich 8 pm, One Up Lounge, 36th floor, Hyatt on Union Square, Sutter and Stockton, SF. 398-1234. (Also Tues/24-Thurs/26.)

Kazumi Watanabe With Bunny Brunel and John Wackerman. 8 pm, Great American Music Hall, 859 O'Farrell, SF. 885-0750.

Ed & Barbara Wetteland 5 pm, Blue Muse Restaurant, 409 Gough, SF. 626-7505.

Faith Winthrop With Gus Gustavson. 8 pm, Le Piano Zinc, 708 14th St., SF. 431-5266. (Also Wed/25-Thurs/26.)

Fredric Zimmerman Duo 6 pm, Katana Japanese Restaurant, 2399 Shattuck, Berk. 843-6643.

23/Monday

Perla Batalla Quartet 9 pm, Rasselas, California and Divisadero, SF. 567-5010.

Bill Beatty's Workshop 9 pm, Pa-sand Berkeley, 2284 Shattuck, Berk. 848-0620.

Jules Broussard See Sun/22.

Tee Carson 6 pm, Lascaux, 248 Sutter, SF. 391-1555.

Federico Cervantes 5:30 pm, Maltese Grill, 20 Annie, SF. 777-1955.

Joyce Cooling With the Rio Connec-

CRITIC'S CHOICE/Music

Bay Area Women's Philharmonic

The Bay Area Women's Philharmonic opens its ninth season with two U.S. premieres. The main work to be featured on opening night (Oct. 21st) is Australian composer Peggy Glanville-Hicks' *Concerto Romantico*, performed by San Francisco Symphony principal violist Geraldine Walter. Also on the program is the U.S. premiere of Dame Ethel Smyth's *The Wreckers Overture* and a local premiere of Diane Thome's *The Golden Messengers*. Paul Hindemith's *Symphonic Metamorphosis*, a work by a token male composer, will round out the offerings.

JoAnn Falletta has recently renewed a three-year contract as conductor, and will be on hand for the opening.

— Stephen Share

Bay Area Women's Philharmonic. Sat/21 at 8 pm, First Congregational Church, Post and Mason, SF. 543-BAWP.



VIOLIST GERALDINE WALTER

tion. 9 pm, Pasand Lounge, 1875 Union, SF. 922-4498. (Also Tues/24.)

■ **Ann Dyer** 9:30 pm, New Delhi Restaurant, 160 Ellis, SF. 397-8470.

■ **Pacific Jazz and Electric Co.** 5-8 pm, Milestones, 376 Fifth St., SF. 777-9997.

■ **Jim Putman & Don Bennett** 7:30 pm, Washington Square Bar & Grill, 1707 Powell, SF. 982-8123.

■ **Faith Winthrop** Mon.-Tues. at 8 pm, Mason's Restaurant, Fairmont Hotel, California and Mason, SF. 392-0113.

24/Tuesday

■ **Bill Bell** 5-8 pm, Kimball's East, 5800 Shellmound, Emeryville. 658-2555.

■ **Dick Conte** 6 pm, Lascaux, 248 Sutter, SF. 391-1555.

■ **Joyce Cooling** See Mon/23.

■ **Astrud Gilberto** 8 and 10 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200. (Also Wed/25-Sat/28.)

■ **Ben Goldberg-Ken French Quartet** 9 pm, New Delhi Restaurant, 160 Ellis, SF. 397-8470.

■ **Claudia Gomez** 9 pm, Roland's, 2513 Van Ness, SF. 567-1063.

■ **Mike Greensill** 5:30 pm, Maltese Grill, 20 Annie, SF. 777-1955.

■ **Kamakaze Ground Crew** 8 pm, Kimball's, 300 Grove, SF. 861-5555.

■ **Calvin Keys & Clairdee** 9 pm, Rasselas, California and Divisadero, SF. 567-5010.

■ **Mike Lipskin** 7:30 pm, Washington Square Bar & Grill, 1707 Powell, SF. 982-8123.

■ **Kitty Margolis & Trio** 9 pm, Milestones, 376 Fifth St., SF. 777-9997.

■ **Ken Muir** 8 pm, Le Piano Zinc, 708 14th St., SF. 431-5266.

■ **John Nadeau** 9 pm, Pasand Berkeley, 2284 Shattuck, Berk. 848-0620. (Also Wed/25-Thurs/26.)

■ **Fred Rothberg** 5:30 pm, California Cafe, 50 Broadway at the Embarcadero, SF. 433-4400.

■ **Timeless Allstars** 9 and 11 pm, Kimball's East, 5800 Shellmound, Emeryville. 658-2555. (Also Wed/25-Sun/29.)

■ **Larry Vuckovich** See Sun/22.

25/Wednesday

■ **Kenny Burrell Trio** 9 and 11 pm, Kimball's, 300 Grove, SF. 861-5555. (Also Thurs/26-Sat/28.)

■ **Faye Carol & Quartet** 9 pm, Rasselas, California and Divisadero, SF. 567-5010.

■ **Cinnamon** 5:30-8:30 pm, Milestones, 376 Fifth St., SF. 777-9997.

■ **Dave & Dee's Improvisational Spirit** 8 pm, Bajone's, 1062 Valencia, SF. 282-2522.

■ **Larry Dunlap** 6 pm, Lascaux, 248 Sutter, SF. 391-1555.

■ **Chalo Eduardo & the Brazilian Beat** 8:30 and 10:45 pm, New George's, 842 Fourth St., San Rafael. 457-1515.

■ **Ricky Encarnacion & Friends** 8 pm, Amadeus Cafe, 20 Main Street, Tiburon. 435-3966.

■ **'Escape from Jazz Purgatory'** 9:30 pm, Fourth Street Tavern, 711 Fourth St., San Rafael. 454-4044.

■ **Astrud Gilberto** See Tues/24.

■ **John Nadeau** See Tues/24.

■ **Open Mike** With Barbara Gainer and the Larry Chin Trio. 9 pm, Milestones, 376 Fifth St., SF. 777-9997.

■ **Doug Roche** 5:30 pm, California Cafe, 50 Broadway at the Embarcadero, SF. 433-4400.

■ **Royal Society Jazz Orchestra** A dinner/dance cruise, with Swing Fever, Weslia Whitfield, Wally Rose and Mike Lipskin. 7:30 pm, aboard the *City of San Francisco*, Pier 33, SF. 864-5449.

■ **Salsa Caliente** 9:30 pm, Roland's, 2513 Van Ness, SF. 567-1063.

■ **Dick Saltzman Jam Session** 8 pm, Horseshoe Tavern, 2024 Chestnut, SF. 346-1430.

■ **Norma Teagarden & Friends** 8:30 pm, Washington Square Bar & Grill, 1707 Powell, SF. 982-8123.

■ **Timeless Allstars** See Tues/24.

■ **Larry Vuckovich** See Sun/22.

■ **Cathi Walkup** 9 pm, New Delhi Restaurant, 160 Ellis, SF. 397-8470.

■ **Ed Wetteland** 5:30 pm, Maltese Grill, 20 Annie, SF. 777-1955.

■ **Dick Whittington** 5-8 pm, Kimball's East, 5800 Shellmound, Emeryville. 658-2555.

■ **Faith Winthrop** With Gus Gustavson. See Sun/22.

■ **Cookie Wong & Joe Mattox** 7 pm, Pasand Lounge, 1875 Union, SF. 922-4498.

26/Thursday

■ **Jules Broussard** With Margie Baker. 9 pm, Milestones, 376 Fifth St., SF. 777-9997.

■ **Matthew Brubeck-David Wide-lock Duo** 5:30-9 pm, Crogan's Restaurant, City Square, 14th St. and Clay, Oakl. 444-7800.

■ **Kenny Burrell Trio** See Wed/25.

■ **Cinnamon** 6-8 pm, Milestones, 376 Fifth St., SF. 777-9997.

■ **Dick Conte** 6 pm, Lascaux, 248 Sutter, SF. 391-1555.

■ **Daria** With Jazzmin. 9:30 pm, Fourth Street Tavern, 711 Fourth St., San Rafael. 454-4044.

■ **Stephanie Douglass** 5:30 pm, California Cafe, 50 Broadway at the Embarcadero, SF. 433-4400.

■ **El Salsa Express** 9 pm, Caribe Dance Center, 2424 Webster, Oakl. 835-4006.

■ **Jesse Foster** 9 pm, Roland's, 2513 Van Ness, SF. 567-1063.

■ **Dick Fregulia & Ken Plourde** 8:30 pm, Washington Square Bar & Grill, 1707 Powell, SF. 982-8123.

■ **Astrud Gilberto** See Tues/24.

■ **Leslie Harlib** 5:30 pm, Maltese Grill, 20 Annie, SF. 777-1955.

■ **Joe Henderson Big Band** With the Ed Kelly Organ Quintet. 9 pm, Slim's, 333 11th St., SF. 621-3330.

■ **Alaura Ibanez & Fred Ross** With Count Down. 7 pm, Pasand Lounge, 1875 Union, SF. 922-4498.

■ **Latin All-Stars** See Fri/20.

■ **Mark Levine** 5-8 pm, Kimball's East, 5800 Shellmound, Emeryville. 658-2555.

■ **Napata Mero** 7 pm, Pasand Lounge, 1875 Union, SF. 922-4498.

■ **John Nadeau** See Tues/24.

■ **Open Studios Benefit** Featuring Madeline & Eddie Duran, Rosie Radiator and others. 6 pm, Central Gallery, 65 Page at Gough, SF. 863-9662.

■ **Joan Shaff** 9 pm, New Delhi Restaurant, 160 Ellis, SF. 397-8470.

■ **Synthesis** 9:30 pm, Bajone's, 1062 Valencia, SF. 282-2522.

■ **Timeless Allstars** See Tues/24.

■ **Larry Vuckovich** See Sun/22.

■ **Faith Winthrop** With Gus Gustavson. See Sun/22.

Rock

A guide to this week's shows in rock, reggae, R&B, blues, international and other pop music, including performances at central Bay Area nightclubs.

20/Friday

■ **Banda Carioca** 9 pm, Bahia Tropical, 1600 Market, SF. 861-8657.

■ **Better Blues Bureau** With Blues Connection. 9:30 pm, Morty's, 1024 Kearny, SF. 986-MORT.

SF. 986-MORT.

■ **Brazen Hussy Live Jam** With Mark Little. 2 am-5 am, That's Ritch, 330 Ritch (near Brannan and Third St.), SF. 896-1988. (Also Sat/21.)

■ **Brother Buzz** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Bruticus Maximus** With White Logic. 9:30 pm, Full Moon Saloon, 1725 Haight, SF. 668-6190.

■ **Davee Bryan** 3:30 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **David Byrne** With Margareth Menezes. 8 pm, Warfield Theatre, 982 Market, SF. 762-BASS. (Also Sat/21 at 7:30 pm, with

continued next page

TOWER RECORDS | VIDEO

THE INNOCENCE MISSION

The Innocence Mission are four musicians from Lancaster, Pennsylvania with an inventive approach to music and a childlike openness to the world. Rolling Stone Reviews calls their debut album "mystical and sensual and entirely captivating." To hear The Innocence Mission is to enter a world of wonder, love, hope and imagination. Welcome.



THEIR DEBUT ALBUM. FEATURING "BLACK SHEEP WALL"

PRODUCED BY LARRY KLEIN

© 1989 A&M RECORDS, INC. ALL RIGHTS RESERVED.



COMPACT DISC

8.99

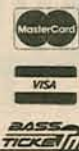
CASSETTE/LP

6.99

SALE ENDS 10/25/89

OPEN 9AM TO MIDNIGHT • 365 DAYS A YEAR

TOWER RECORDS | VIDEO



SAN FRANCISCO
Columbus & Bay nr. Wharf
Market & Noe
CD'S, CASSETTES & VIDEO
NEW LOCATION
Stonestown Galleria
Next to Emporium

CAMPBELL
1900 South Bascom Ave.
across from the Pruneyard
SAN MATEO
2727 El Camino Real
next to the Good Guys

MOUNTAIN VIEW
El Camino Real
at San Antonio Rd.
CONCORD
1280 Willow Pass Road
across from the Willows

BERKELEY
2510 Durant Street nr. Telegraph Ave.
VIDEO
2589 Telegraph Ave. bet. Dwight & Parker
OPEN 9 AM TO 10 PM
CLASSICAL
2585 Telegraph Ave. bet. Dwight & Parker
OPEN 9 AM TO 10 PM

James McMurtry "Too Long in the Wasteland"

TAKE IT FROM THOSE WHO'VE BEEN THERE:

"...a formidable rock 'n' roll arrival that demands attention. James McMurtry's 'Too Long In The Wasteland' is one of the most auspicious debuts in recent years." —*Rolling Stone*

"It has been almost two decades since such a pure storyteller arrived on the pop scene...rich with detail and emotion." —*The New York Times*

"...a tour de force...tersely evocative and unforgettable." —*Boston Globe*

"Each McMurtry song carries a little of...that lonesome on-the-road feeling, and a lot of writerly insight." —*Spin*

"evocative, finely wrought narratives..." —*Washington Post*



THE DEBUT ALBUM. ON COLUMBIA.

OPEN 9AM TO MIDNIGHT • 365 DAYS A YEAR

TOWER RECORDS/VIDEO

SAN FRANCISCO
Columbus & Bay nr. Wharf
Market & Noe
CD & VIDEO STORE
New location
Stonestown Galleria
Next to Emporium

CAMPBELL
1900 South Bascom Ave.
across from the Pruneyard
SAN MATEO
2727 El Camino Real
next to the Good Guys

MOUNTAIN VIEW
El Camino Real
at San Antonio Rd.
CONCORD
1280 Willow Pass Road
across from the Willows

BERKELEY
2510 Durant Street near Telegraph Ave.
VIDEO
2545 Telegraph Ave. between Dwight & Parker
OPEN 9 AM TO 10 PM
CLASSICAL
2545 Telegraph Ave. between Dwight & Parker
OPEN 9 AM TO 10 PM



continued from previous page
the Caribbean All Stars, at the Greek Theatre, UC Berkeley campus, near Gayley, Berk. 762-BASS.)

■ **Citizen Jane** 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

■ **Patsy Cline & the Memphis G-Spots** A "Thank You" concert for AIDS

volunteers. 10 pm, Towns End, 177 Townsend, SF. 974-6020.

■ **George Clinton & the P-Funk All Stars** 9 pm, The Fillmore, 1805 Geary, SF. 243-8510. (Also Sat/21.)

■ **Commander Cody & his Lost Planet Airmen** 9:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

■ **Cool Jerks** 10 pm, The Boathouse, 1 Harding Rd. (at Lake Merced), SF. 681-2727.

■ **Carnalig DeForest** 10 pm, DNA Lounge, 375 11th St., SF. 626-2532. (Also Sat/21.)

■ **Delta Wires** 9:30 pm, Lost and Found Saloon, 1353 Grant, SF. 397-3751.

■ **Eugene & the Bluejeans** 9:30 pm, 19 Broadway, Fairfax. 459-1091.

■ **Gere Fenellie** 8 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.

■ **Foundation** With Donovan. 10 pm, Kennel Club, 628 Divisadero, SF. 931-1914.

■ **Violet Fox Band** 9:30 pm, New George's, 842 Fourth St., San Rafael. 457-1515.

■ **Gospel Hummingbirds** With Joey Cheezhe. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

■ **George Gregory Band** 9 pm, That's Rite, 330 Ritch (near Brannan and Third St.), SF. 896-1988.

■ **Carlos Guitarios Band** 9 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

■ **Terry Hanck & the Soul Rockers** 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

■ **Heist** 8:30 pm, Omni, Shattuck at 48th St., Oakl. 547-7655.

■ **Hell's Kitchen** With Assassins of God. 10:30 pm, Chatterbox, 853 Valencia, SF. 821-1891.

■ **Gregory James Band** 8 pm, Templebar Restaurant, One Tillman Place, Grant near Post, SF. 362-6861.

■ **Flaco Jimenez & Esteban Jordan** With Dr. Loco. 9 pm, Great American Music Hall, 859 O'Farrell, SF. 885-0750.

■ **Vicki Lee & the Convertibles** 9 pm, Ireland's 32, 3920 Geary, SF. 386-6173.

■ **Limbomaniacs** Noon, Barbary Coast Room, student union, SF State University, 1650 Holloway (at 19th Ave.), SF. 338-2467.

■ **Barry Melton Band** 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.

■ **Stevie Nicks** With The Hooters. 8 pm, Shoreline Amphitheatre, 1 Amphitheatre Parkway, Mountain View. 762-BASS.

■ **Johnny Otis Blues Band** 9 and 11 pm, Kimball's East, 5800 Shellmound, Emeryville. 658-2555. (Also Sat/21 at 9 and 11 pm and Sun/22 at 7 and 9 pm.)

■ **Project One** 9 pm, Bajone's, 1062 Valencia, SF. 282-2522.

■ **R.E.M.** With NRBQ. 8 pm, Concord Pavilion, 2000 Kirker Pass Rd., Concord. 762-BASS.

■ **7 Seconds** With Downfall and Sam I Am. 10:15 pm, Berkeley Square, 1333 University, Berk. 849-3374.

■ **Malik Shabazz** With the Troyce Key Big Blues Band. 9:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr. Way, Oakl. 655-6661.

■ **Shea Rovi** 9 pm, The Stone, 412 Broadway, SF. 391-8282.



LIVE 105'S STEVE
MASTERS' WEEKLY PICKS!



ARTIST

SONG

Celebrate The Nun
Depeche Mode
Kate Bush
Crazyhead
Gruesome Twosome
Arthur Baker/Martin Fry
Xymox
Lightening Seeds
Consolidated
Nine Inch Nails

"Will You Be There"
"Dangerous"
"The Sensual World"
"Have Love, Will Travel"
"Hallucination Generation"
"Mythical Girl"
"Imagination"
"Pure"
"Consolidated"
"Down In It"

Steve can be heard weeknights
6:30 to 10 PM on
105.3 FM

THE RENEGADES OF THE AIRWAVES...

TOWER RECORDS/VIDEO

Discover a new sound

THE WATER BOYS

at The Warfield
November 3



"Full of traditional instrumentation yet the well crafted songs are more pop than Folk."

OPEN 9AM TO MIDNIGHT • 365 DAYS A YEAR

TOWER RECORDS/VIDEO

SAN FRANCISCO
Columbus & Bay nr. Wharf
Market & Noe
CD & VIDEO STORE
Stonestown Galleria
Next to Emporium

CAMPBELL
1900 South Bascom Ave.
across from the Pruneyard
SAN MATEO
2727 El Camino Real
next to the Good Guys

MOUNTAIN VIEW
El Camino Real
at San Antonio Rd.
CONCORD
1280 Willow Pass Road
across from the Willows

BERKELEY
2510 Durant Street near Telegraph Ave.
VIDEO
2545 Telegraph Ave. between Dwight & Parker
OPEN 9 AM TO 10 PM
CLASSICAL
2545 Telegraph Ave. between Dwight & Parker
OPEN 9 AM TO 10 PM



■ **Michelle Sheller** 5-7 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.
 ■ **Mark Stanley** 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.
 ■ **The Staple Singers** Shows are Tues.-Thurs. and Sun. at 9:30 pm and Fri.-Sat. at 9 and 11 pm. Venetian Room, Fairmont Hotel, California and Mason, SF. 772-5163. (Through Sun/22.)
 ■ **Beverly Stovall & Linda Shell** 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.
 ■ **Talent Showcase** Every Thurs.-Sat., for music, poetry, films, comedy and performance. Signups at 7 pm, show at 8 pm, Stan's Bar, 1401 Valencia at 25th St., SF. 826-3600.
 ■ **Vicious Hippies** 9:30 pm, Starry Plough, 3101 Shattuck, Berk. 841-2082. (Also Sat/21.)
 ■ **Wall Street** With Kirby Coleman. 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.
 ■ **Chester D. Wilson** 4-7 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.
 ■ **Patrick Winningham** 10 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.
 ■ **Steve Yerkey** With Matt Misouaca. 8:30 pm, Sacred Grounds, Hayes and Cole, SF. 457-9159.
 ■ **Zasu Pitts Memorial Orchestra** With the Chris Cobb Band. 9 pm, Slim's, 333 11th St., SF. 621-3330.

■ **Batucaje** With The Great Crowd. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.
 ■ **Stu Blank** 3:30 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.
 ■ **Blues Power** 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.
 ■ **Brazen Hussy Live Jam** See Fri/20.
 ■ **David Byrne** See Fri/20.
 ■ **Cardiff Reefers** With King Snake Roost. 9:30 pm, Full Moon Saloon, 1725 Haight, SF. 668-6190.
 ■ **Otis Clay** With the Solid Senders. 9 pm, Slim's, 333 11th St., SF. 621-3330.
 ■ **George Clinton & the P-Funk All Stars** See Fri/20.
 ■ **Chris Cobb Band** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.
 ■ **Carraig DeForest** See Fri/20.
 ■ **Death Ride 69** With Stereo Taxis. 10:30 pm, Nightbreak, 1821 Haight, SF. 221-9008.
 ■ **The Desotos** With Rudy Honeymoon. 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.
 ■ **Dirty Looks** With Stage Dolls, TYR and I Love You. 9 pm, The Stone, 412 Broadway, SF. 391-8282.
 ■ **Dogtalk** With Big Love Reunion, at El Rio's 11th Anniversary Party. 10 pm, El Rio, 3158 Mission, SF. 282-3325.
 ■ **Dr. Loco's Rockin' Jalapeno Band** With Salsacion in a benefit for Centro Legal de la Raza of Oakland. 8 pm, Apumec Hall, 3256 E. 14th St. near Fruitvale, Oakl. 261-3721.
 ■ **The Dynatoners** 9:30 pm, New George's, 842 Fourth St., San Rafael. 457-1515.
 ■ **Eskimo** With the After the End of the

World Quartet. 7:30 pm, Eye Gallery, 1151 Mission (between Seventh and Eighth St.), SF. 431-6911.
 ■ **Dana Hubbard Band** Noon, Lou's Pier 47, 300 Jefferson, SF. 771-0377.
 ■ **The Hula Sisters** 9:30 pm, Lost and Found Saloon, 1353 Grant, SF. 397-3751.
 ■ **Gregory James Band** 8 pm, Above

Paradise, 308 11th St. (at Folsom), SF. 861-6906.
 ■ **Kapalakiko Hawaiian Band** With the Na Lei Hula Wekiu Dancers. 8 pm, Templebar Restaurant, One Tillman Place, Grant near Post, SF. 362-6661.
 ■ **Eddy 'Big Hand' Kesler** With the Troyce Key Big Blues Band. 9:30 pm, Eli's

Mile High Club, 3629 Martin Luther King Jr. Way, Oakl. 655-6661.
 ■ **Lisa Kindred & Friends** 9 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.
 ■ **Andrew Kirby Band** 4-8 pm, The Saloon, 1232 Grant, SF. 989-7666.

continued next page

21/Saturday

■ **American Man** With Scarlett and Midnight Lightning. 9:30 pm, Morty's, 1024 Kearny, SF. 986-MORT.
 ■ **Marty Balin & Wolfpack** 9:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

Clubs

From the hottest Samba to the most intimate Brazilian Jazz & Ballads

Bahia

TROPICAL

BRAZILIAN CLUB

Presents

HALLOWEEN COSTUME BALL
BANDA CARIOCA with CRAVO CANELA
SAMBA EXTRAVAGANZA admission \$10.00
 Tuesday, October 31 9:00 pm

Live Music: Sun.-Thurs., Fri. & Sat. 9:30 to 1:30
 Lunch: 11 am to 2:30 Mon.-Fri., Full Bar: 11 am to 2 am Mon.-Fri.
 Happy Hour: 4 to 6 pm Daily — 4 pm-2 pm Sat. & Sun.
 Available for private parties.

1600 Market St. (at Franklin). S.F., CA 861-8657

Dance to the Rich Rhythms of Tropical Brazil

THE SAN FRANCISCO GOLD AWARD
 TRIPLE CROWN RESTAURANT/JAZZ CLUB
 presents



ASTRUD GILBERTO

"THE GIRL FROM IPANEMA"
 October 24 - 28 \$15
 Tue-Thur 8 & 10pm
 Fri & Sat 9 & 11pm

10/18-21 JIM HALL QUARTET
 Sun 10/22 PASTICHE with Trio
 11/1-5 SARAH VAUGHAN

Yoshi's JAPANESE RESTAURANT/NIGHTSPOT
 6030 Claremont Ave., Oakland (415) 652-9200
 Tickets also at BASS/TM 762-BASS

MANYATTA

Now Open

The Hottest New African Nightclub in Town

Thursday-Saturday
 Join KKUP D.J.
EMMANUEL NADO

568-9282
 10 B Hegenberger Road, Oakland
 Across from the Hilton



THAT'S RITCH

DINING + DANCING

Wednesday, October 18 - **Nitecry** (9-1)
 Thursday, October 19 - **B.B. Breece** (9-1)
 Friday, October 20 - **George Gregory Band** (9-1:30)
Brazen Hussy Live Jam Feat. Mark Little (2-5 am)
 Saturday, October 21 - **tba** (9-1:30 am)
Brazen Hussy Live Jam Feat. Mark Little (2-5 am)
 Monday, October 23 - **Stu Blank & His Nasty Habits** (9-1)
 Tuesday, October 24 - **Rock Steady** (9-1)
 Wednesday, October 25 - **Chris Cobb Band** (9-1)

330 Ritch 896-1988

PARADISE LOUNGE

LIVE MUSIC - 10pm NIGHTLY
 FRI. & SAT. NIGHT COVER \$3.00
 SUN. - THURS., NO COVER

WEDNESDAY - 18
CHUCK PROPHET BAND
 FORBIDDEN PIGS
 THURSDAY - 19
THE DINOS!!!
 FRIDAY - 20
THE GOSPEL HUMMINGBIRDS
JOEY CHEEZE
 SATURDAY - 21
BATUCAJE • THE GREAT CROWD
 SUNDAY - 22
"OKTOBERFEST WITH GERM"
 FEATURING
THE POTATO EATERS
SPIRITS BURNING • SORDID HUMOR
PIECES OF LISA
 MONDAY - 23
DJ BONNIE SIMMONS IS
"BETTER OFF DEAD"
WITH CRAZY FINGERS
 TUESDAY - 24
THE BUD E. LOVE SHOW !!!

ABOVE PARADISE

308 11TH ST. - MUSIC 8-10 PM

WEDNESDAY - 18
SINFUL DOINS'
 THURSDAY - 19
 5-A SHOWCASE WITH
JUDE RESEIGNE • GEO-ALBON
DAVID BRYAN FIXATION
 SUNDAY - 22
 POETRY ABOVE PARADISE
DIANE DIPRIMA
 MONDAY - 23
WILLIAM D BURTON
HANK MANNING
 TUESDAY - 24
PATRICK WINNINGHAM & FRIENDS

ABOVE PARADISE LATE-NIGHT MUSIC 10 PM

THURSDAY - 19
FRESINGER & SON
 FRIDAY - 20
GERE FENELLIE
 SATURDAY - 7
GREGORY JAMES BAND

11th FOLSOM • SAN FRANCISCO 861-6906
 PARKING AVAILABLE: 12th and HARRISON
 and the B of A GARAGE, 12th and FOLSOM

DOCTOR BOMBAY

we're in the neighbourhood
 3192 = 16TH ST.
BE A DEVIL

THE DRINKS ARE ON US!

TWO WELL DRINKS
 FOR THE PRICE OF
one WITH THIS
 COUPON

Limit: one per person per evening

DOCTOR BOMBAYS BAR+MORE

Noe Valley Ministry

1021 Sanchez (near 23rd St)

All Concerts begin at 8:15 PM
Tickets are available one
week in advance at Aquarius
Records, 3961 24th St., 647-2272.



Radhika Miller

Near the J. Church, 24 Divisadero, 48 Quintera & 24th St. BART
A project of Noe Valley Ministry

Fri. Oct. 20 \$9 adv/\$10

**Radhika Miller, David Darling,
Lou Magor & Tony D'Anna**

Flutist Radhika former Paul Winter
Consort member & ECM recording
artist David Darling (on cello), former
director of the S.F. Symphony Chorus
and S.F. Chorus Lou Magor (on piano)
and outstanding percussionist Tony
D'Anna for an evening of traditional
and original music.

Sat. Nov. 4 \$8 adv/\$9
Celtic Elvis & Christine Lavin

Sat. Nov. 11 \$9 adv/\$10
Rhiannon & Sara Felder

LOU'S PIER 47

LIVE MUSIC
SEVEN DAYS A WEEK
BAR OPEN NOON - 2 AM

Thursday, October 19	9-1am	BRAZEN HUSSY & THE BLUE HEARTS (R&B)
3:30-7:30pm	Monday, October 23	DR. FEELGOOD (blues)
9-1am	7:30-9:30pm	DOUG HAMBLIN & ANNIE STOCKING (blues)
Friday, October 20	9-1am	DAVE STEFFAN BAND
3:30-7:30pm	Tuesday, October 24	SIDEPOCKET (blues)
9-1am	7:30-9:30pm	CATCH A RISING STAR (come be your own recording star)
Saturday, October 22	9-1am	DAVE BRYAN BROTHER BUZZ (rock 'n' roll)
12-3pm	Wednesday, October 25	THE MUSCLETONES (blues)
4-8pm	9-1am	THE HULA SISTERS (rock & roll)
9-1am	Thursday, October 26	MARK NAFTALIN & RON THOMPSON (blues)
Sunday, October 23	7:30-9:30pm	CURTIS LAWSON (blues)
12-3pm	9-1am	
4-8pm		

300 Jefferson • (415) 771-0377 • Fisherman's Wharf
16 BANDS A WEEK!

continued from previous page

■ **Gladys Knight** With David Peaston. 7:30 pm, Circle Star Center, 1717 Industrial Way, San Carlos. 366-7100.

■ **Vicki Lee** 9:30 pm, 19 Broadway, Fairfax. 459-1091.

■ **Cris Loiter & the Hangouts** 8:30 pm, Omni, Shattuck at 48th St., Oakl. 547-7655.

■ **Modern Art** 10 pm, The Boathouse, 1 Harding Rd. (at Lake Merced), SF. 681-2727.

■ **Oingo Boingo** 8 pm, Concord Pavilion, 2000 Kirker Pass Rd., Concord. 762-BASS.

■ **Johnny Otis Blues Band** See Fri/20.

■ **Ron Price Band** 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

■ **Bobby Reed & Surprise** 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

■ **R.E.M.** 8 pm, Shoreline Amphitheatre, 1 Amphitheatre Parkway, Mountain View. 762-BASS.

■ **Katie Rose** 9 pm, New Tarr & Feathers,

2140 Union, SF. 563-2612.

■ **Salsa Caliente** 9:30 pm, La Pena, 3105 Shattuck, Berk. 849-2568.

■ **Jerry Sheller** 10 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.

■ **Sugar Mike** 9 pm, Decatur Street, 44 Clement, SF. 221-9538.

■ **The Sundogs** 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

■ **24-7 Spyz** With the Limbomaniacs. 9 pm, Pauley Ballroom, UC Berkeley, near Telegraph and Bancroft, Berk. 642-7477.

■ **Undercover SKA** 9 pm, Ireland's 32, 3920 Geary, SF. 386-6173.

■ **The Verlaines** With Nanker Phelge. 10:15 pm, Berkeley Square, 1333 University, Berk. 849-3374.

■ **Vicious Hippies** See Fri/20.

■ **Viva Brasil** 9 pm, Bahia Tropical, 1600 Market, SF. 861-8657.

22/Sunday

■ **Blues Per Square Inch** 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

■ **Brazen Hussy & the Blue Hearts** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Jorge Carioca & Friends** 9 pm, Bahia Tropical, 1600 Market, SF. 861-8657. (Also Mon/23-Tues/24.)

■ **Carlos Waterfront Jam Session** 3-7 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

■ **Chris Cobb Band** 3:30 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Deborah Harry** With Toad the Water Sprocket. 9 pm, Fillmore, 1805 Geary, SF. 243-8510.

■ **Lisa Kindred Band** 9:30 pm, Lost and Found Saloon, 1353 Grant, SF. 397-3751.

■ **Vicki Lee & the Convertibles** 6:30 pm, Rocky Sullivan's Bar & Grill, 4737 Geary, SF. 386-0909.

■ **The Mile High Band** With Louis Madison. 8:30 pm, El's Mile High Club, 3625 Martin Luther King Jr. Way, Oakl. 655-6661.

■ **Johnny Nitro and the Doorslammers** 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.

■ **'Oktoberfest with Germ'** Featuring The Potato Eaters, Spirits Burning, Sordid Humor and Pieces of Lisa. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

■ **Open Entertainment Jam** 4-8 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.

■ **Johnny Otis Blues Band** See Fri/20.

■ **The King Perkoff Band** 4-8 pm, The Saloon, 1232 Grant, SF. 989-7666.

■ **Chuck Prophet Band** A Voices for Choice benefit. 4 pm, The Albion, 3139 16th St., SF. 552-8558.

■ **Jerry Rawls & the Mojo Band** 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

■ **The Rise** With Westin Martin. 4:30 pm, Nightbreak, 1821 Haight, SF. 221-9008.

■ **SF World Drum Festival** Featuring Orestes Vilato, Spirit of Polynesia, Mary Ellen Donald, Barbara Borden and others. Noon, Kennel Club, 628 Divisadero, SF. 931-1914.

■ **Slambodians** With Shattered Image. 8:30 pm, Omni, Shattuck at 48th St., Oakl. 547-7655.

■ **Smoking Section** A Voices for Choice benefit, with Stepchildren and Sons of Silence. 8 pm, Oasis, 278 11th St., SF. 621-8119.

■ **Spider Baby** With Rough Mix. 10:30 pm, Chatterbox, 853 Valencia, SF. 821-1891.

■ **Spirit of '29** Noon, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Johnny Thunder** With Nag Nag Nag. 10:15 pm, Berkeley Square, 1333 University, Berk. 849-3374.

■ **Voz** 4-8 pm, El Rio, 3158 Mission, SF. 282-3325.

■ **Peter Walsh & Friends** 7:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

■ **Zekeleh** With Tobaji and Ire Stewart and Friends as part of the "Evolution of World Beat" series. 8 pm, Life on the Water, Building B, Fort Mason Center, Buchanan at Marina, SF. 776-8999.

23/Monday

■ **Stu Blank & his Nasty Habits** 9 pm, That's Ritz, 330 Ritch (near Brannan and Third St.), SF. 896-1988.

■ **Blue Monday Jam** With Chuck Day. 9:30 pm, 19 Broadway, Fairfax. 459-1091.

■ **Blues Jamm Session** 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

■ **William D. Burton** With Hank Manninger. 8 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.

■ **Jorge Carioca & Friends** See Sun/22.

■ **Crazy Fingers** 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

■ **Dr. Feelgood** 3:30 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

HISTORIC TEMPLEBAR

Est. 1907

Enjoy dining, cocktails and entertainment in
San Francisco's landmark establishment

Fri. 20th 8:00 pm
GREGORY JAMES BAND

Sat. 21st 8:00 pm
BISHOP NORMAN WILLIAMS QUARTET

Live Music Fri.-Sat. NO COVER

FINE DINING FULL BAR

Located at the end of tiny brick lined
Tillman Place off Grant btw. Post/Sutter.
Or enter from the side entrance off Camden Place.

362-6661

DONINGTON PARK

ENGLISH PUB

ON DRAUGHT:
HARP-McEWAN'S
BASS-BLACKTHORN CIDER
ESB-NEWCASTLE-GUINNESS



2301 FOLSOM STREET (AT 19TH)
SAN FRANCISCO, CA 94110 (415) 641-1416
MON.-THURS. 3 PM-12 PM
FRI.-SAT. 3 PM-2 AM SUN. 12 PM-6 PM

WED., OCT. 18 \$8/9
BAY GUARDIAN PRESENTS:
**FIREHOUSE/
SMOKIN' RHYTHM PRAWNS**

THURS., OCT. 19
7 SECONDS/GOOD-BYE GEMINI

MON., OCT. 23 **FREE!**
I-BEAM 12th ANNIVERSARY
STRAIT JACKET FITS/THE VERLAINES
(from Australia)/I LOVE YOU

TUES., OCT. 24 **FREE!!** MC-CAROL DODA

MIKE NITE

YA GOTTA START
SOMEWHERE
BOOKING NUMBER
668-6023

FREE FOR ALL/ANYTHING GOES
NO ACT TOO SMALL/NO ACT TOO REVOLTING!

WED., OCT. 25 **FREE!!**
BAY GUARDIAN PRESENTS
THE MUSKRATS/CHUCK PROPHET BAND/STEVE YERKY

(Early show: Starts at 10 pm)

TUES., OCT. 31 **FREE!!**
KING SWAMP (Featuring ex-members of Gang of Four,
Shriekback, and World Party). See No Evil

WED., NOV. 1 **FREE!!**
BAY GUARDIAN PRESENTS: **RUN WESTY RUN/Cows**

THURS., NOV. 2 **FREE!!**
CRAZYHEAD. (From the U.K.)/Maximillion's motor cycle club

MON., NOV. 6 **FREE!!** MIRACLE LEGION/WESLEYS

1748 HAIGHT STREET (AT COLE) • 668-6023 • 21 & OVER

THE BEST OF AMERICAN ROOTS MUSIC

KKSF WELCOMES THURS., 10/19
9 PM • \$13 ADVANCE/\$14 DOOR
103.7 FM AN EVENING WITH
KIRK WHALUM

FRI., 10/20 • 9 PM • \$10 ADVANCE / \$10 DOOR
ZAZU PITTS
MEMORIAL ORCHESTRA
CHRIS COBB BAND

SAT., 10/21 • 9 PM • \$10 ADVANCE / \$10 DOOR
CHICAGO SOUL AND R&B LEGEND
OTIS CLAY
FREDDIE HUGHES
WITH THE SOLID SENDERS

SUNDAY, 10/22 • 10/29 • NO COVER
SUNDAY AFTERNOON FOOTBALL
DOORS OPEN 12 NOON • GAME BEGINS 1 PM
BIG SCREEN TV FOOTBALL
49ERS vs. THE PATRIOTS
SPECIAL FOOD MENU

SUNDAY, 10/22 • 9 PM • \$5 ADVANCE / \$5 DOOR
AN EVENING OF ACOUSTIC MUSIC
PETER CASE
JIM LAUDERDALE

WED., 10/25 • 9 PM • \$15 ADVANCE / \$15 DOOR
EXCLUSIVE BAY AREA APPEARANCE
CURTIS MAYFIELD
AND HIS BAND

THURS., 10/26 • 9 PM • \$13 ADVANCE / \$14 DOOR
JAZZ IN THE CITY FESTIVAL
JOE HENDERSON
BIG BAND
ED KELLY QUINTET

FRI., 10/27 • 9 PM • \$10 ADVANCE / \$10 DOOR
ANSON FUNDERBURGH
AND THE ROCKETS

FEATURING SAM MYERS
RON HACKER & THE HACKSAWS

SAT., 10/28 • 9 PM • \$11 ADVANCE / \$12 DOOR
THE PALADINS
WALKING WOUNDED

DANCE FLOOR & LIMITED SEATING FOR ALL SHOWS. DOORS
OPEN ONE HOUR BEFORE EARLY
SHOW. FINE FOOD AND FULL BAR.
TWO DRINK MINIMUM PER PERSON.
ATTABLES, ALL AGES WELCOME. PARKING AVAILABLE AT
5 STAR LOT AT 11th & HARRISON. ALL TICKETS SUBJECT
TO SERVICE CHARGE. TICKETS AVAILABLE AT ALL BASS/
TICKETMASTER TICKET CENTERS INCLUDING THE
WAREHOUSE & TOWER. CHARGE TICKETS BY PHONE:
(415) 762-BASS, (707) 762-BASS, (408) 998-BASS.
(916) 395-BASS. SLIMS IS AVAILABLE FOR RENTALS.
CALL DAWN AT (415) 255-0333.

**I
B
E
A
M**
Live

■ **Doug Hamblin & Annie Stocking** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Lisa Kindred Band** 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.

■ **Mike Maniger Trio** 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

■ **Open Mike** 9 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

■ **Carl "Goodrockin'" Robinson** 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

■ **Jerry Shaffer** 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.

■ **Solid Senders** With Linda Tillery. 8:30 pm, Slim's, 333 11th St., SF. 621-3330.

■ **Spirit Children of Texas** 10:30 pm, Nightbreak, 1821 Haight, SF. 221-9008.

■ **Mark Stanley** 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.

■ **24-7 Spyz** With Ted Zeppelin. 10 pm, Kennel Club, 628 Divisadero, SF. 931-1914.

■ **The Verlaines** The 1 Beam's 12th Anniversary Party, with Straitjacket Fits and I Love You. 10 pm, 1 Beam, 1748 Haight, SF. 668-6023.

24/Tuesday

■ **B.B. Breece** 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

■ **California Cadillacs** 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.

■ **Jorge Carioca & Friends** See Sun/22.

■ **Lamar Chase & Henry Smith** 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

■ **Circle Arts** Open mike. 9:30 pm, The Albion, 3139 16th St., SF. 552-8558.

■ **Tom Collins Talent Show** 9 pm, Ireland's 32, 3920 Geary, SF. 386-6173.

■ **Paul DeLay Band** 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

■ **The Fabulous Bud E. Love Show** 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

■ **The Greatful Beetles** With George Michalski. 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.

■ **Negativeland** 9 pm, Great American Music Hall, 859 O'Farrell, SF. 885-0750.

■ **Odds & Ends** With the David Brian Fixation. 9 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.

■ **Open Mike** Music, poetry, comedy and performance. Signups at 6:45 pm, show at 7 pm, 509 Cultural Center, 509 Ellis, SF. 346-1308.

■ **Raging Adolescent Girls** 9 pm, The Underground Club, Ninth St. and Howard, SF. 552-3466.

■ **Rock Steady** 9 pm, That's Ritch, 330 Ritch (near Brannan and Third St.), SF. 896-1988.

■ **Kevin Russell & Jimmy Dillon** 9:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

■ **Jerry Shaffer** With Marghi Allen, Carlos Guitarios and the Bouncer's Alumni. 9 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

■ **Sidepocket** 3:30 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Mark Stanley** 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.

■ **T-Bone** 9:30 pm, 19 Broadway, Fairfax. 459-1091.

■ **Johnny Thunders & the Odd Balls** With Maximillion's Motorcycle Club. 10 pm, Kennel Club, 628 Divisadero, SF. 931-1914.

■ **Patrick Wittingham & Friends** 8 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.

25/Wednesday

■ **Frank Biner & Soul Patrol** 9:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr. Way, Oakl. 655-6661.

■ **Stu Blank & Co.** 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.

■ **Chris Cobb Band** 9 pm, That's Ritch, 330 Ritch (near Brannan and Third St.), SF. 896-1988.

■ **The Edlos** 9:30 pm, Kanzaki Lounge, 1705 Buchanan, SF. 921-2525.

■ **Sid Griffin & the Coal Porters** With the Chuck Prophet Band and Steve Yerkey. 10 pm, 1 Beam, 1748 Haight, SF. 668-6023.

■ **The Hula Sisters** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Jane Genet** A Voices for Choice benefit, with Tacky Snappers. 10:30 pm, Female Trouble at the Nightbreak, 1821 Haight, SF. 221-9008.

■ **Curtis Lawson** 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.

■ **Celia Malheiros & Friends** 9 pm, Bahia Tropical, 1600 Market, SF. 861-8657.

■ **Curtis Mayfield** 9 pm, Slim's, 333 11th St., SF. 621-3330.

■ **The Muscletones** 3:30 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Billy Nayer Show** With Eskimo. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

■ **Noonday Underground** With Slings and Arrows. 10:15 pm, Berkeley Square, 1333 University, Berk. 849-3374.

■ **Out of the Blues** 9:30 pm, 19 Broadway, Fairfax. 459-1091.

■ **Pennsylvania Mahoney & her Safe Sextet** 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

■ **Pop-A-Wheelie** With Wolf Ticket. 9:30 pm, Full Moon Saloon, 1725 Haight, SF. 668-6190.

■ **Psychfunkapus** With Scouts Honor and Johnny's Problem in a benefit for Greenpeace. 10 pm, Kennel Club, 628 Divisadero, SF. 931-1914.

■ **Katie Rose** 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.

■ **Lorin Rowan, Jimmy Dillon and Ozzie Ahlers** 9:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

■ **Rudy Honeymoon** 8 pm, Julie's Supper Club, 1123 Folsom, SF. 861-0707.

■ **Mike Shapiro Jam Session** 8 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

■ **Stop to Think** With 9 Red Roses and Lunch With God. 8:30 pm, Omni, Shattuck at 48th St., Oakl. 547-7655.

■ **Sarah T. & the Nightlights** 9 pm,

Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

■ **Nancy Wenstrom & Nonstop** 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

26/Thursday

■ **Bacchus** All ages show at 7:45 pm, The Stone, 412 Broadway, SF. 391-8282.

■ **Bang** With the Jackson Saints. 10:30 pm, Nightbreak, 1821 Haight, SF. 221-9008.

■ **'The Best of Raymond Victor'** 9:30 pm, 19 Broadway, Fairfax. 459-1091.

■ **B.B. Breece** With Vic Jones. 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

■ **Cactus Cowboys** With Ira Marlowe and John Bear. 8 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.

■ **Lamar Chase Band** 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

■ **Death Ride 69** With Stereo Taxis. 10:15 pm, Berkeley Square, 1333 University, Berk. 849-3374.

■ **The Desotos** 9:30 pm, New George's, 842 Fourth St., San Rafael. 457-1515.

■ **The Dinos** 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

■ **Dogtalk** 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.

■ **Eugene & the Bluejeans** 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.

■ **Fat City** 9:30 pm, Lost and Found Saloon, 1353 Grant, SF. 397-3751.

■ **Gino & the Hawks** 9 pm, That's Ritch, 330 Ritch (near Brannan and Third St.), SF. 896-1988.

■ **Hired Gun** 9 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

■ **Peter Lamson** 8:30 pm, Caffe Nuvo, 556 San Anselmo Ave., San Anselmo. 454-4530.

■ **Curtis Lawson** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Bud E. Love** 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

■ **Midnight Movers** 10 pm, El Rio, 3158 Mission, SF. 282-3325.

■ **MOM** With Coffin Break and Blow. 9 pm, Covered Wagon Saloon, 917 Folsom (at Fifth St.), SF. 974-1585.

■ **Mark Naftalin & Ron Thompson** 3:30 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Nitecry** 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

■ **Now** With Left Blank. 9:30 pm, Starry Plough, 3101 Shattuck, Berk. 841-2082.

■ **Pieces of Lisa** With Medicine Men. 9:30 pm, Morty's, 1024 Kearny, SF. 986-MORT.

■ **Pocket Fishermen** With Big Love Reunion. 10 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.

■ **Beverly Stovall Blues Band** With

continued next page

Spectacular World Premiere Event!

AMERICAN CONSERVATORY THEATER
GEORGE COATES PERFORMANCE WORKS

RIGHT MIND

Mystic and visionary Charles Dodgson/Lewis Carroll performs a sleight-of-mind trick from the other side. Experience a breathtaking adventure in sight and sound as two of the Bay Area's premier companies present a dazzling musical and visual theater spectacle.

Written & Directed by George Coates. Original music by Marc Ream.

This production is made possible in part by contributions from the Paul L. and Phyllis Wattis Foundation, California Arts Council and Telogy, Inc.

Now through November 4 Only!

Monday through Saturday 8pm, Wednesday and Saturday at 2pm.

Extra Added Performances: Oct. 30, 31, Nov. 2, 4.

Tickets also available at STBS on Union Square

Order by Phone
415/749-2ACT
Group Discounts 346-7805



A.C.T.

In the Heart of Theater Row • Geary at Mason • San Francisco



Durante

THE
MUSICAL
COMEDY

"In a woid, stupendious."
HIGHEST RATING!

Gerald Nachman, SF Chronicle

"The show looks and feels like a million
with a superb, engaging cast."

Robert Hurwitz, SF Examiner

"Energy, nostalgia and
lavish production values that triumph."

Jim Harwood, Variety

Tue.-Thur. Eves 8PM, Fri. & Sat. Eves 8:30, Wed. & Sat. Mats 2:30, Sun. Mat. 3PM
Tickets at Golden Gate Theatre Box Office, Ticketron outlets & all major agencies.

CHARGE BY PHONE: (415) 243-9001

CALL TICKETRON 9AM-9PM Daily

Golden Gate Theatre

UNDER THE DIRECTION OF CAROLE SHORENSTEIN HAYS AND JAMES M. NEDERLANDER
ONE TAYLOR AT GOLDEN GATE AND MARKET • SAN FRANCISCO

continued from previous page

Ted Butler and Alvin Sykes. 9:30, Eli's Mile High Club, 3629 Martin Luther King Jr., Oakl. 655-6661.

■ **Strutter** With Preying Mantis and Witch Hazel. 8:30 pm, Omni, Shattuck at 48th St., Oakl. 547-7655.

■ **Viva Brasil** 9 pm, Bahia Tropical, 1600 Market, SF. 861-8657.

■ **Bobby Spider Webb & The Smooth Blues Band** 9 pm, Rasselas, California and Divisadero, SF. 567-5010.

Spoken Word

A selective guide to readings, lectures and other spoken word events in the central Bay Area.

20/Friday

■ **East Bay Skeptics Society** Robert Black, epidemiologist with the Electric Power Research Institute in Palo Alto, talks on the associations between electric power lines and certain types of cancer. 8 pm, Le Conte Hall, room 1, UC Berkeley, near Telegraph and Bancroft, Berk. 420-0202.

■ **Hong Kong** David Wilson, the Commander-in-Chief of Hong Kong, gives a talk. 11:30 am registration, Nikko Ballroom, Nikko Hotel, 222 Mason, SF. 982-2541.

■ **Intricate Passions** A reading from Tee Corinne's new collection of lesbian

erotic fiction. 7:30 pm, Modern Times Bookstore, 968 Valencia, SF. 282-9246.

■ **National Poetry Week** A ten-day reading and performance festival, running through Sun/22. Today's events include a screening of archival films and videos of poets, including Charles Olson, Bob Kaufman and Anne Sexton, at 1 pm; and a Poetry-in-Music performance, featuring composers Charles Amirkhanian and Susan Stone, at 7:30 pm. Both programs at Fort Mason Conference Hall, Landmark Building A, Fort Mason Center, Buchanan at Marina, SF. 621-3073. (Events listed daily through Sun/22. All are at Fort Mason Center.)

■ **Zen Poetry Reading** Patricia Donegan reads from her works. 7 pm, California Institute of Integral Studies, 765 Ashbury, SF. 753-6100.

21/Saturday

■ **'California's Past and Future'** A statewide symposium, entitled "20/20: Focusing on California's Past and Future," examining major trends and developments in the state in the past 20 years. Speakers include David Brower, Melvin Belli, Dolores Huerta, Country Joe McDonald and others. 9 am-4:30 pm, Oakland Museum, 1000 Oak St., Oakl. 273-3818. (Also Sun/22.)

■ **Censorship Symposium** Artists discuss the climate of censorship today in a symposium featuring Joe Goode, Nayland Blake, Peter Selz, Nancy Pelosi, Marshall Weber and many others. 1:30-5:30 pm, San Francisco Arts Commission Gallery, 155 Grove, SF. 558-4445.

■ **Dinosaur Stories and Songs** A performance for children by storyteller Nancy Lenz. 11:30 am, Quinby's, 3411 California, SF. 751-7727.

■ **'Modern Primitives'** "Physical Illuminations," a panel discussion featuring Kathy Acker, Fakir Musafar, Luis Kernitzer and others, in conjunction with a visual exhibit entitled "Modern Primitives." 8 pm, Southern Exposure Gallery, Project Artaud, 401 Alabama (at 17th St.), SF. 863-2141.

■ **National Poetry Week** See Fri/20. Today features "Poet as Translator/Translator as Poet," a panel discussion, at 11 am; "SF, Microcosm of the World" at 3 pm, a reading by poets from other countries, with Paul Kantner of Jefferson Airplane, representing the U.S.; and "An International Poetry Summit Reading" at 7:30 pm, featuring international figures such as Elias Nandino, Poet Laureate of Mexico. All three programs in Cowell Theatre, Pier 2.

■ **Storytelling Concert** Douglas Falk tells stories about childhood's mysteries, with guitar accompaniment. 7:30 pm, Lutheran Church, 6555 Geary, SF. 661-5602.

■ **The Splat Pack** Horror writers John Skipp and Craig Spector discuss "What Horror Means to Me." 5 pm, Dark Carnival Fantasy, Science Fiction and Horror Bookstore, 2978 Adeline, Berk. 845-7757.

■ **Traditional Arts Program** A screening of Sally Gatti's film *Indian Actors' Workshop* followed by a discussion with Michael Smith of the Lakota Tribe who is director of the American Indian Film Festival. 1 pm, California Academy of Sciences, near Eighth Ave. and Kennedy, Golden Gate Park, SF. 221-5100.

22/Sunday

■ **'California's Past and Future'** See Sat/21.

■ **National Poetry Week** See Fri/20. Today features "Poetry Beyond Borders" at noon, a reading of translations of international poetry; and "The Power of the Word" at 3 pm, a reading accompanied by dance, featuring Diane Di Prima, Dick Bakken and others; and "Dancing Haiku," at 7 pm, a poetry and dance performance curated by the Talking Dance Project, and featuring a new work choreographed by June Watanabe. All three programs at the Cowell Theatre, Pier 2, Fort Mason Center.

■ **Small Press Traffic Readings** Michael Amnasia and Jerry Estrin read from their works. 8 pm, Small Press Traffic, 3599 24th St., SF. 285-8394.

■ **Poetry Above Paradise** Diane Di Prima reads from her autobiographical novel, *Memoirs of a Beatnik*, just reissued by Last Gasp. An open mike follows. 8 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.

23/Monday

■ **Mary Catherine Bateson** The author discusses *With a Daughter's Eye*, a biography of her parents, Gregory Bateson and Margaret Mead. 8 pm, Black Oak Books, 1491 Shattuck, Berk. 486-0698.

■ **Donna Haraway** The author discusses her new book, *Primate Visions: Gender, Race and Nature in the World of Modern Science*. 7:30 pm, Modern Times Bookstore, 968 Valencia, SF. 282-9246.

24/Tuesday

■ **Fall Poetry Series** Sandra Gilbert, Alan Williamson and Alik Barnstone read their poetry. 8 pm, Maude Fife Room, Wheeler Hall, UC Berkeley, near Telegraph and Bancroft, Berk.

CRITIC'S CHOICE/Dance



Men Dancing VIII

Once a year the Bay Area's male dancers get together for a night with their own. "Men Dancing" was started eight years ago to throw a much-needed spotlight on the contributions of men dancers in a field that often seems so dominated by women. It has since become an exuberant affirmation of maleness in its myriad forms.

This year's "Men Dancing VIII" presents two separate programs

with a total of 14 soloists or small ensembles, featuring such dancers as old modern master Lucas Hoving, young ballet dancer Robert Henry Johnson, the Western Rawhide Rustlers, the anarchic men from Contraband and a zany group from Santa Cruz, "Dr. Schaffer and Mr. Stern with friend Gregg Lizenbery."

— Rita Felciano

■ **Men Dancing VIII.** Oct. 18th-22nd at 8:30 pm, with a 2:30 pm matinee on Oct. 22nd. New Performance Gallery, 3153 17th St., SF. 863-9834.

■ **Open Lesbian and Gay Reading** Hosted by Stephanie Henderson. 7:30 pm, Modern Times Bookstore, 968 Valencia, SF. 282-9246.

■ **Open Mike** A weekly open mike for readings, music and comedy. Signups at 6:45 pm, readings 7-8:30 pm, 509 Cultural Center, 509 Ellis, SF. 346-1308.

■ **Photography Lecture** John Bloom explores "Nature and Culture: Conflict and Reconciliation in Contemporary Photography." 8 pm, Ansel Adams Center, 250 Fourth St., SF. 495-7000.

■ **Poetry Open Mike** 8:30 pm, Caffe Nuvo, 556 San Anselmo Ave., San Anselmo. 454-4530.

■ **SF Greentalks** Alanna Hartzok talks on "Greener Pastures: Our Birthright to the Earth." 7:30 pm, New College Valencia Center, 777 Valencia, SF. 255-2940.

25/Wednesday

■ **Cameras Open Forum** An open portfolio and work-in-progress discussion led by photographer Barbara DeGenevieve. 7 pm, SF Camerawork, 70 12th St., SF. 621-1001.

■ **Contemporary Native Women Artists** Janeen Antoine, Theresa Harlan, Moira Roth and Hulleah Tsinnahjinnie present slides of contemporary native women artists. 7:30 pm, Headlands Center for the Arts, Building 944, Fort Barry, Golden Gate National Recreation Area, Marin County. Reservations required. 331-2787.

■ **'Passions and Painters'** A slide lecture by Jodi Allen. 1 pm, Visual Arts Building, City College of SF, Phelan at Judson, SF. 239-3580.

■ **Poetry at Cody's** David Gitin reads from *Fire Dance*, to the sound of Preston Houser's Japanese flute. 8 pm, Cody's Books, 2454 Telegraph, Berk. 845-7852.

■ **Poetry Reading** The priestess Starhawk reads from and signs the tenth anniversary edition of her book, *Spiral Dance*. 7:30 pm, Old Wives Tales, 1009 Valencia, SF.

■ **Anna Quindlen** A talk with New York Times columnist Quindlen. 8 pm, Herbst Theatre, Van Ness and McAllister, SF. 552-3656.

■ **Revealing Conversations** A panel discussion on the current visual exhibit "Revealing Conversations: Art and Technology in the Bay Area." 7 pm, Richmond Art Center, 25th St. and Barrett, Richmond. 620-6772.

■ **Sonia, Separatism and the She/volution** Radical Women evaluates Sonia Johnson's latest book, *Wildfire: Igniting the She/volution*. 7 pm, SF State Student Union, Rm. B114, SFSU, 19th Ave. and Holloway, SF. 864-1278.

26/Thursday

■ **Communicating with the I.R.S.** A four-evening course on tax matters and how to communicate with the Internal Revenue Service. 7 pm, San Jose State University, San Jose. Call for info: (408) 924-2600.

■ **Carmen De Montfiores Poetry Series** The novelist reads from her first work, *Singing Softly/Cantando Bajito*. Noon, Toland Hall, UCSF, 533 Parnassus, SF.

476-5836.

■ **David Feldman** A talk with author Feldman. 8 pm, SF Jewish Community Center, 3200 California, SF. 346-6040.

■ **'GE Radiation and Toxic Waste'** A public forum and panel discussion with June Casey, Jan Kirsh, Sal Bloom and others. 7 pm, North Berkeley Senior Center, Martin Luther King Jr. and Hearst, Berk. 272-9522.

■ **"Live Poets Society"** A weekly poetry workshop. 6:30 pm, State Building, room 1154, 350 McAllister, SF.

■ **La Raza Artists** Carmen Lomas Garza, Eduardo Pineda and Juana Alicia show slides of their work and discuss *La Raza* art. 7:30 pm, Berkeley Public Library, 2090 Kirtredge, Berk. 644-6789.

■ **The Origin of the Universe** British theoretical physicist and writer Paul Davies gives a talk on "The Cosmic Blueprint: The Origin and Evolution of the Universe." 8 pm, McLaren Hall, room 250, University of San Francisco, Turk near Parker, SF. 666-6147.

■ **Professionals in Film Series** Writer and director Gene Corr (*Desert Bloom*) discusses his work and the field. 7 pm, Film Arts Foundation, 346 Ninth St., second floor, SF. 552-6350.

■ **Torsiello Gallery Poetry Series** An open reading. Sign-ups at 7:15 pm, reading at 8 pm, The Coffee Mill, 3363 Grand, Oakl. 465-3236.

■ **Z. Budapest** The noted Bay Area witch presents her new book, *The Grandmother of Time*. 7:30 pm, Modern Times Bookstore, 968 Valencia, SF. 282-9246.

Theater

Complete listings for local and touring theatrical productions in the central Bay Area. Capsule reviews by Misha Berson and Steve Warren.

Preview

■ **Les Miserables** An epic saga set in 19th-century France. Previews Fri/20-Tues/31. Opens Wed/1. Plays Tues.-Sat. at 8 pm, with matinees Wed. and Sat. at 2 pm and Sun. at 3 pm. (No matinees on Sat/21, Wed/25 and Wed/1.) Through Feb. 11. Curran Theatre, 445 Geary, SF. \$20-\$50; previews \$2.50 off. 243-9001 or 474-3800.

■ **Reckless** A comic drama about contemporary angst and alienation by Craig Lucas. Previews Fri/20-Tues/24. Opens Wed/25. Plays Tues.-Sat. at 8 pm and Sun. at 2 and 7 pm, with selected Thurs. and Sat. matinees. Through Dec. 2. Berkeley Repertory Theatre, 2025 Addison, Berk. \$18-\$25; \$14 previews. 845-4700.

Opening

■ **The Magician's Nephew** The Alameda Children's Musical Theatre presents this play based on short stories by C.S. Lewis. Opens Fri/20. Plays Fri.-Sat. at 7:30 pm and Sun. at 1 and 3 pm. Through Nov. 12. The Island Playhouse, 900 Santa Clara, Alameda. \$4-\$7. 521-6965.

Ongoing

■ **The Autumn Garden** A comic drama

Critic's Choice/Theater

The San Francisco Bay Guardian

"Good fun, but with a feminist message that counts." — Misha Berson



RHODESSA JONES AND IDRIS ACKAMOR in "I THINK IT'S GONNA WORK OUT FINE"

a Rock & Roll Fable Directed by Brian Freeman and written in collaboration with Ed Bullins
AT THE INTERSECTION THEATER

October 19-October 29, 1989
Thursday thru Sunday 8:00 PM
766 Valencia (bet. 18th & 19th St.) S.F.

626-3311
FOR RESERVATIONS

LIFE ON THE WATER

Koichi Tamano

Tuesday-Saturday, October 17-21, 8:30 p.m.

Sunday Matinee, October 2, 2 p.m.

Bhuto with a sense of the ridiculous. Kagemusha meets Esther Williams.

The Evolution of World Beat - A 4 Week Series

Part One - The African Beat

Sunday, October 22, 8:00 p.m.

With Zekeleh and Tobaji, Ire Stewart and Friends

Part One - The Tropical Beat-From Reggae to Samba

Sunday, October 29, 8:00 p.m.

With Raskidus Roots Connection and Fandango

Derevo from Leningrad

Wednesday - Saturday, October 25 - 28, 8:30 p.m.

Sunday, October 29, 2 p.m.

Imagine Beckett zombies performed by anti-clowns. The North American Premiere of the Soviet Union's most startling performance company.

Life At The Water, Fort Mason Center,
San Francisco, CA (415) 776-8999



CONFIDENCE

Can You Achieve It?

Get a complete analysis of your true potential FREE! What are the hidden barriers keeping you from being happier and more successful in achieving your goals, improving personal relationships, and gaining greater confidence in life. There are no costs or any obligations!

Fill out the questionnaire and mail it back. Your answers will be fully analyzed by computer and you will be contacted to set up an appointment for your results. An experienced, qualified expert will give you a confidential, personal evaluation—FREE of charge.



FILL IN THE FOLLOWING:

Name _____
Phone _____ Bus. Phone _____
Address _____
City _____ State _____ Zip _____
Age _____ Occupation _____
Date _____ Sex _____

+ M -
☐ Means yes or mostly yes
☐ Means maybe or uncertain
☐ Indicates no or mostly no

Follow these instructions: Answer each question as to how you feel RIGHT NOW.

START HERE:

- + M -
1. Do you make thoughtless remarks or accusations which you later regret?
 2. Is it hard on you when you fail?
 3. When others are getting rattled do you remain fairly composed?
 4. Do you find yourself being extra active for periods lasting several days?
 5. Do you browse through railway timetables, directories or dictionaries just for pleasure?
 6. Do you resent the efforts of others to tell you what to do?
 7. When asked to make a decision would you be swayed by your like or dislike of the personality involved?
 8. Is it normally hard for you to "own up and take the blame"?
 9. Do you intend two or less children in your family even though your health and income will permit more?
 10. Do you have a small circle of close friends rather than a large number of friends and speaking acquaintances?
 11. Are your actions considered unpredictable by others?
 12. Do you often sing or whistle just for the fun of it?
 13. Do you get occasional twitches of your muscles when there is no logical reason for it?
 14. Does "everything" seem glorious to you even though you are aware of some things that should be changed?
 15. Would you prefer to be in a position where you did not have the responsibilities of making decisions?
 16. Would you rather give orders than take them?
 17. Do the affairs of other people interest you very much?
 18. Do you put quite a few depreciations of others into your conversation?
 19. Do you consider too much money is being spent on social security?
 20. Are you considered warm-hearted by your friends?
 21. Do you act impulsively rather than deliberately?
 22. Do you make efforts to get others to laugh or smile?
 23. Is your voice quite varied rather than calm?
 24. Can your world "cave in on you" without your being upset?
 25. Do you say little except in response?
 26. Are you strict in the matter of discipline rather than being easy going?
 27. Are you readily interested in other people's conversation?
 28. Do you refrain from complaining when the other person is late for an appointment?
 29. When hunting or fishing do you feel concern for the pain you inflict on game, live bait or fish?
 30. Do you find it easy to express your emotions?
 31. Are you generally careless of accepted rules for protecting your health?
 32. Are you sometimes considered by others a "spoiled sport" or "wet blanket"?
 33. When unexpected things happen do some of your muscles have jerking motions?
 34. Are you constantly happy even though there is no real reason for it?
 35. Do you speak slowly?
 36. Would you admit you were wrong just to keep the peace?
 37. Do you give a judgment only after looking at the pros and cons?
 38. Do you consider there are other people who are definitely unfriendly towards you & work against you?
 39. Are you normally considerate in your demands on your employees, relatives and friends?
 40. Do you have only a few people of whom you are really fond?
 41. Do you take reasonable precautions to prevent accidents?
 42. Do you speedily recover from the effects of bad news?
 43. Does the idea of talking in front of people make you nervous?
 44. Do you ever get a "dreamlike" feeling towards life when it all seems unreal?
 45. Do you "circulate around" at a social gathering?
 46. Do you often keep your opinions to yourself because they do not seem important enough to tell others?
 47. Do you sometimes think others are looking at you or talking about you, when they are really not doing so?
 48. When you criticize, do you at the same time try to encourage?
 49. If you saw an article in a shop which was obviously mistakenly marked lower than its correct price, would you try to get it at that price?
 50. Do some people consider you to be cheerful?
 51. Do you get into trouble occasionally?
 52. Does life seem worthwhile?
 53. Do you have a particular hate or fear?
 54. Do you spontaneously give things away even though you have a use for them?
 55. Do you prefer to be an onlooker rather than participate in any active sport?
 56. Are you so sure of yourself that you sometimes annoy others?
 57. Do you find it easy to be impartial?
 58. Do you completely condemn a person because he is a rival or opponent in some aspect of your relations to him?
 59. Have you a definitely set standard of courteous behavior in front of other members of your family?
 60. Does emotional music have quite an effect on you?
 61. Would you "buy on credit" with the hope that you can keep up payments?
 62. Do you often "sit and think" about death, sickness, pain and sorrow?
 63. Do you remain upset for some time following an accident or other disturbing incident?
 64. Do you hold onto things for which you have no real use?
 65. Can you "start the ball rolling" at a social gathering?
 66. Are you rather indifferent to maintaining the dignity of your job or place in life?
 67. When hearing a lecture, do you sometimes experience the idea that the speaker is referring entirely to you?
 68. Do you give much time in your conversation to the criticism of people and things?
 69. Do you consider the good of all concerned rather than your own personal advantages?
 70. Are you openly appreciative of beautiful things?
 71. Do you make plans well in advance of an event and then carry them out?
 72. Do you often ponder on past misfortunes?
 73. Does "external noise" rarely interfere with your concentration?
 74. Do you sometimes give away articles which, strictly speaking, do not belong to you?
 75. Do you pay less attention to things going on around you than most people?
 76. Are you sometimes considered overbearing?

- + M -
77. Are you inclined to be jealous?
 78. Do you accept criticism easily without resentment?
 79. Do you consider the modern prisons without bars system "doomed to failure"?
 80. Do you greet people cordially?
 81. Do you tend to put off doing things and then discover that it is too late?
 82. Does the youth of today have more opportunity than that of a generation ago?
 83. Are you usually undisturbed by "noises off" when you are trying to rest?
 84. Do you throw things away only to discover that you need them later?
 85. Is it easy for you to get yourself started?
 86. Would you give up easily on a given course if it were causing you a considerable amount of inconvenience?
 87. Are there some things about yourself on which you are touchy?
 88. Do you rarely suspect the actions of others?
 89. When you see someone in pain are you sympathetic enough as to want to do something about it?
 90. Do you live the kind of life where you have only a few expressions of enthusiasm?
 91. Do you break out in more explosive words or actions than would be expected from the cause?
 92. Do you sometimes wonder if anyone really cares about you?
 93. Do you bite your fingernails or chew objects?
 94. Do you sometimes feel compelled to repeat some interesting item or habit?
 95. Are your interests and activities modified somewhat by someone else's?
 96. Do you turn down responsibility because you doubt your fitness to cope?
 97. Are you prejudiced in favor of your own school, college, or club?
 98. If you have a disagreement, do you think as well of the person afterwards?
 99. If you were invading another country, would you feel sympathetic towards conscientious objectors in this country?
 100. Is your facial expression varied rather than set?
 101. Can you be a stabilizing influence when others get panicky?
 102. Would it take a definite effort on your part to consider the subject of suicide?
 103. Do you ever get a single thought which hangs around for days?
 104. When you have an opinion can you simply state it without outlining how you arrived at it?
 105. Are you a slow eater?
 106. Would you consider yourself energetic in your attitude towards life?
 107. Are you scientific in your thinking?
 108. Is it hard to please you?
 109. Would you stop and find out whether a person needed help even though they had not directly asked for it?
 110. When passing a beautiful child do you avoid showing interest rather than looking and smiling?
 111. Do you pay your debts and keep your promises when it is possible?
 112. Does a minor failure on your part rarely trouble you?
 113. Do you sleep well?
 114. Do you sometimes feel you talk too much?
 115. Do you prefer to take a passive role in any club or organization to which you belong?
 116. Do you seek to have your own way rather than being likely to give in to the wishes of others?
 117. Is your opinion influenced by looking at things from the standpoint of your education, experience or occupation?
 118. Do you usually criticize a film or show that you see or a book that you read?
 119. Would you use corporal punishment on a child aged 10 if it refused to obey you?
 120. Do you smile much?
 121. Do you often make tactless blunders?
 122. Do you remember illness or pain for some time?
 123. Do you ever get disturbed by the noise of the wind or a "house settling down"?
 124. Do you get very ill at ease in disordered surroundings?
 125. Provided the distance was not too great, would you still prefer to ride than walk?
 126. Do you try to convert others to your ideas about several subjects on which you are not an expert?
 127. Are personal interests unable to sway you from sound decisions?
 128. Do you get frustrated at not being able to do something, rather than finding a substitute activity or system?
 129. Have you made more than one loan which you were persuaded to do against your wishes and were never repaid?
 130. When recounting some amusing incident, can you easily imitate the mannerisms or the dialect in the original incident?
 131. Do you frequently take actions, even though you know your own good judgment would indicate otherwise?
 132. Do you often feel depressed?
 133. Are you aware of any habitual physical mannerisms such as pulling your hair, nose, ears and such like?
 134. Does disorder bother you so much that you feel you must take immediate and drastic action against it?
 135. Do you sometimes get quite exhilarated?
 136. Can you accept defeat easily without the necessity of "swallowing your disappointment"?
 137. Can you see things from someone else's point of view when you wish to?
 138. Do you rarely express your grievances?
 139. Are you in favor of color bar and class distinction?
 140. Would you rather be with adults all the time rather than with children part of the time?
 141. Can you quickly adapt to new conditions and situations even though they may be difficult?
 142. Are you sometimes completely unable to enter the spirit of things?
 143. Do some noises "set your teeth on edge"?
 144. Do you work in "spurts," being relatively inactive and then furiously active for a day or two?
 145. Do you frequently stay up late?
 146. Does the number of incomplete jobs you have on hand bother you?
 147. When voting, do you study the candidates and issues, rather than voting the same party straight?

- + M -
148. Do you consider the best points of most people and only rarely speak slightly of them?
 149. Do the "petty foibles" of others make you impatient?
 150. Do people enjoy being in your company?
 151. Do you usually carry out assignments promptly and systematically?
 152. Do you laugh or smile quite readily?
 153. Do children irritate you?
 154. Can you quietly watch another work, without feeling you must insist on helping when they indicate they would rather do it themselves?
 155. Are you less talkative than your associates?
 156. Are you definite and emphatic in voice and manner?
 157. Do you place too high an importance on your own interests and fields of knowledge in comparison to others?
 158. Do you suspect someone does not like you and criticizes you to others?
 159. Would you assist a fellow traveller rather than leave it to the officials?
 160. Are you cordial only to close friends, if at all?
 161. Do you quickly return to normal rather than being disturbed for a while after seeing a tragic movie or play?
 162. Does some inferiority make you feel sad?
 163. Is it easy for you to relax?
 164. When you "really want to do something," do you feel your desires are paramount to all opposition?
 165. Do you attempt to "start things in your area"?
 166. Do you feel strongly convinced of the correctness of your opinions when in a controversy, excluding those subjects about which you are an expert?
 167. Do you find it annoying to have any criticism made of you, even though it is justified and from which you could profit?
 168. Having settled an argument, do you continue to feel disgruntled for a while?
 169. Would you stand by and fail to protect some animal from needless suffering?
 170. Do you give a kiss, hug, pat on the back or otherwise manifest pleasure in meeting friends you haven't seen for some time, rather than just being polite?
 171. Do you find it hard to get started on a task that needs to be done?
 172. Is the idea of death, or even reminders of death, abhorrent to you?
 173. Do you sometimes get so frightened or apprehensive that you have physical reactions?
 174. Do you find yourself "going off in all directions at once"?
 175. Could someone else consider that you were really active?
 176. Is your opinion of your abilities less than the facts warrant?
 177. Do your emotions sway your judgment much?
 178. If you lose an article do you get the idea that "someone must have stolen or mislaid it"?
 179. Are you opposed to the "probation system" for criminals?
 180. Are you friendly in voice, attitude and expression?
 181. Do you "stand up" well under difficult situations?
 182. Do you feel upset about the fate of war victims and political refugees?
 183. Do you spend much time on "needless worries"?
 184. Does life seem rather vague and unreal to you?
 185. Do you frequently find yourself "waiting" for something to happen instead of taking action?
 186. If you thought someone was suspicious of you and your actions, would you tackle them on the subject, rather than leave them to work it out?
 187. In a disagreement do you find it hard to understand how the other person fails to see your side and thus agree with you?
 188. Do you spend very little if any time grumbling about the conditions of your work?
 189. Are you usually truthful to others?
 190. Do mere acquaintances appeal to you for aid or advice in their personal difficulties?
 191. Do you spend too freely in relation to your income?
 192. Do you sometimes feel that your age is against you (too young or too old)?
 193. Can you take a "calculated risk" without too much worry?
 194. Do you have spells of being sad and depressed rather than staying at the same level?
 195. Do others push you around?
 196. Do you tend to hide your feelings?
 197. Do you make allowances for your friends where with others you might judge more severely?
 198. Are you frequently dismayed by the actions of others not being able to understand their duplicity or stupidity?
 199. If you were involved in a slight car accident would you really take the trouble to see that any damage you did was made good?
 200. Do you consider you have many warm friends?

When you're done with the questionnaire please fold and place in a stamped envelope and mail to this address:
SAN FRANCISCO DIANETICS® CENTER
406 Sutter St., San Francisco, CA 94108

You exercise your body. But what about your mind?
How do you get your mind in shape? Introducing...

"THE 30 MINUTE MENTAL WORKOUT" SELF ANALYSIS by L. RON HUBBARD

Test your own mental fitness. Use these simple techniques for just 30 minutes a day. Chart your progress towards greater confidence and success.
ORDER YOUR COPY OF SELF ANALYSIS FOR \$5.50 BY CALLING 415/391-8614.
ORDER TODAY.
BECAUSE IF YOU'RE NOT MOVING AHEAD... YOU'RE FALLING BEHIND.
Copyright © 1989 Church of Scientology Mission of San Francisco.
All rights reserved. Dianetics and Scientology are trademarks and service marks owned by RTC and are used with its permission.

continued from page 60

by Lillian Hellman. Plays Fri.-Sat. at 8 pm. Through Oct. 28. Los Perales Theatre, Wakefield at Corliss, Moraga. \$6-\$7. 376-2003.

Durante Lonny Price, the magnetic star of this Broadway-bound musical, resurrects comedian-singer Jimmy Durante in all his schnozz-wagging, malaprop-dropping, piano-pumping glory, and makes the late entertainer's enormous little-guy appeal comprehensible. Unfortunately, Price gets precious little help from the yawner of a script, based too literally on Durante's apparently dull personal life. The rousing musical numbers offer some respite from the sappy dialogue, but Price winds up shouldering almost the whole show. Even by Broadway standards, that's quite a burden. (Misha Berson) Plays Tues.-Thurs. at 8 pm and Fri.-Sat. at 8:30 pm, with matinees Wed. and Sat. at 2:30 pm and Sun. at 3 pm. Through Oct. 28. Golden Gate Theatre, Golden Gate and Market, SF. \$18-\$37.50. 474-3800.

Will of the People A new play by Paul Finocchiaro based on events surrounding the Hart kidnapping in San Jose in 1933. Plays Wed.-Sat. at 8 pm. Through Oct. 28. Climate Theatre, 252 Ninth St., SF. \$9-\$11. 626-9196.

Camelot Lerner and Loewe's classic musical. Plays Fri.-Sat. at 8 pm and Sun. at 2 pm. Through Oct. 29. Marin Center, Hwy. 101 at N. San Pedro, San Rafael. \$12-\$17.

472-3500.

I Think It's Gonna Work Out Fine A straightforward, rousing portrait of a musical marriage done in by drugs, wife abuse and the pressures of the record biz. If the R&B couple, Prince and Rita (played energetically by Idris Ackamoor and Rhodessa Jones) remind you a lot of Ike and Tina Turner, it's no accident. The musical numbers featuring Ackamoor's yackety sax and Jones's uncanny vocal (and visual) impersonation of La Tina make the whole thing rollicking good fun; the implicit feminist message makes it something more. (Misha Berson) Plays Thurs.-Sun. at 8 pm. Through Oct. 29. Note new location: Intersection for the Arts, 766 Valencia, SF. \$9-\$10. 626-3311.

The Inner Circle The New Conservatory's internationally-produced AIDS education play for teenagers. Also on the same bill is a sneak preview of Doug Holclaw's *Into Our Future*. Plays Fri.-Sat. at 8 pm and Sun. at 3 pm. Through Oct. 29. Zephyr Theater, 25 Van Ness, SF. \$7. 861-4914.

Letters Home High Wire Theatre presents Rose Leiman Goldberg's drama based on Sylvia Plath's *Letters Home*. Plays Fri.-Sun. at 8 pm. Through Oct. 29. Phoenix Theatre, 301 Eighth St., SF. \$9-\$10. 530-5022.

Slapstick A new original work by The Dell'Arte Players. Plays Thurs.-Sun. at 8:30

pm. Through Oct. 29. Theatre Artaud, 450 Florida, SF. \$10-\$12. 621-7797. (The program continues at the Julia Morgan Theatre in Berk., Nov. 2-5.)

Guys and Dolls The Island Players present this musical fable. Plays Fri.-Sat. at 9 pm. Through Nov. 4. Island Playhouse, 900 Santa Clara, Alameda. \$4-\$9. 521-6965.

Right Mind A collaboration between ACT and the George Coates Performance Works. Plays Mon.-Sat. at 8 pm with matinees Wed. and Sat. at 2 pm. Through Nov. 4. Geary Theatre, Geary and Mason, SF. \$10-\$32. 749-2228.

Bee-Eye A new play by Joe Besecker about the confrontations between Edward and his lover and two other couples at a shared condo in Puerto Vallarta. Plays Thurs.-Sat. at 8 pm, with selected Sun. matinees. Through Nov. 5. Mission Cultural Center, 2868 Mission, SF. \$8. 626-6715.

Secrets A play about two women in an interracial romance in a small Southern town. Plays Thurs.-Sun. at 8:30 pm, with selected Sun. matinees. Through Nov. 5. Studio at Theatre Rhinoceros, 2926 16th St., SF. \$9-\$10. 861-5079.

Fraternity Set in an exclusive male club, this well-acted drama takes a long, hard look at a group of black professionals who have prospered in the New South. Author Jeff Stetson isn't afraid to show that blacks are as corruptible as whites; if anything, he stacks the moral deck too neatly against some of his characters. The bad guy sell-outs (a corrupt state senator, a fawningly ambitious young lawyer, a slick real estate developer) revel unrepentantly in greed, while their good guy opponent (a young politician out to reform the system) is too bland, an all-purpose idealist. But the friends caught in the middle — an alcoholic minister, an embittered ex-musician, a weary newspaper publisher — display depth and complexity, and their moral dilemmas have the tangle of truth. Each is armed with a full quiver of barbed epigrams; the accusatory repartee stings and zings along. But the play always aims beyond mere cleverness. In its most touching moments, it's about the erosion of a dream. Clinton Turner Davis staged the taut Oakland Ensemble Theatre production, stocking it with a very talented cast that includes Tony Haney and Nick Smith. They all excel, but Broadway vet Ray Aranha is in a class by himself. As a guilt-ridden minister who can no longer drown his pain in genial boozing, he comes very close to breaking your heart. (Misha Berson) Plays Tues.-Sat. at 8 pm with matinees Sat.-Sun. at 2:30 pm. Through Nov. 5. Oakland Ensemble Theatre, 1428 Alice, Oakl. \$12-\$19. 839-5510.

In New England Winter An Obie Award-winning play by Ed Bullins, directed by Vern Henderson. Plays Fri.-Sat. at 8 pm and

Sun. at 3:30 pm. Through Nov. 5. BMT Theater, 3629 San Pablo, Emeryville. \$7-\$9. 654-6172.

Henry Miller in Brooklyn: Theater for Consenting Adults Mel Clay wrote and directed this biobrama of the daily life of Henry Miller and his two lovers, June and Jean. Plays Thurs.-Sun. at 8 pm. Through Nov. 12. EX! Theatre, 366 Eddy. SF. \$10. 931-1094.

The Man Who Came to Dinner A classic comedy by Kaufman and Hart. Plays Fri.-Sat. at 8 pm. Through Nov. 18. Live Oak Theatre, 1301 Shattuck, Berk. \$5.50-\$6.50. 528-5620.

The Film Society The Magic Theatre opens its season with Jon Robin Baitz's 1987 play about apartheid's impact on the decaying white South African society. Plays Wed.-Sat. at 8:30 pm and Sun. at 2 and 7:30 pm. Through Nov. 26. Magic Theatre Southside, Fort Mason Center, Building D, Marina and Buchanan, SF. \$10-\$19. 441-8822.

Bar None A comedy-mystery that starts off like the senior play at Harvey Milk High School turns into a laugh riot when the audience gets into the investigation in the second act. It ain't Art, despite some artful performances, but the long-running hit's a crowd-pleaser. (Steve Warren) Plays Thurs.-Fri. at 8 pm, Sat. at 7 and 9:30 pm and Sun. at 2 pm. Open-ended. Note new location: Mason Street Theatre, 340 Mason, SF. \$18-\$20. 861-6895.

Edith Stein Arthur Giron's play can't decide what it wants to say about Stein, a bookish German Jew who became a Catholic nun, died in a Nazi concentration camp and was beatified by the Pope in 1987. The talky bio-drama wobbles between Stein's internal religious crises and the mounting horror of the Holocaust without fully clarifying either. A genuine spiritual radiance does come through here, however, in the luminous lead performance of Theresa Pliakitis. Her Edith Stein is always a fallible, compassionate human, never a plaster saint. (Misha Berson) Plays Wed.-Sat. at 8 pm and Sun. at 3 and 7 pm. Open-ended. Zephyr Theater, 25 Van Ness, SF. \$15.50-\$20. 861-6895.

Greater Tuna This compassionate satire of small-town Texas life barbecues bigots without robbing them of their humanity. Plays Mon.-Fri. at 8 pm and Sat. at 6 and 9 pm. Open-ended. Cable Car Theatre, 430 Mason, SF. \$15-\$19. 771-6900.

Closing

Die Fledermaus The Lamplighters present this new production of Johann Strauss' operetta. Plays Fri.-Sat. at 8:30 pm and Sun. at 2:30 pm. Through Oct. 21. Presentation Theater, 2350 Turk, SF. \$10-\$17.

752-7755.

Charley's Aunt The College of Marin's Drama Department presents this 100-year-old stage comedy. Plays Thurs.-Sat. at 8 pm and Sun. at 2 pm. Through Oct. 22. Fine Arts Theatre, College of Marin, Kentfield. \$7-\$9. 485-9385.

Judy Garland in Broadway to Hollywood A new show starring Jim Bailey. Plays Tues.-Fri. at 8 pm, Sat. at 7 and 9:30 pm and Sun. at 3 pm. Through Oct. 22. Waterfront Theatre, Ghirardelli Square, Polk and Beach, SF. \$18-\$26. 861-6895.

Marry Me a Little The ACT alumni group Encore Theatre Company presents this Stephen Sondheim musical review. Plays Wed.-Sat. at 8 pm and Sun. at 3 pm. Extended through Oct. 22. ACT Playroom, 450 Geary, SF. \$9-\$10. 566-4851.

Spain SF State's Theatre Arts Department presents this musical of the Spanish Civil War, written by Joan Holden of the SF Mime Troupe. Plays Thurs.-Sat. at 8 pm and Sun. at 2 pm. Through Oct. 22. McKenna Theatre, School of Creative Arts, SF State University, 1600 Holloway, SF. \$5-\$7. 338-2467.

Short Runs

Bericht fur eine Akademie Actor Wolfgang Hartmann reads (in German) Kafka's fictitious report, dressed in an ape costume. Plays Thurs/26 at 6:30 pm. Goethe-Institut, 530 Bush, SF. Free. 391-0370.

Derevo (The Tree) This Leningrad performance art company stages *Krasnoe (The Red Zone)*, co-sponsored with the Soviet-American Performing Arts Exchange. Plays Wed/25-Sat/28 at 8 pm and Sun/29 at 2 pm. Life on the Water, Building B, third floor, Fort Mason Center, Buchanan at Marina, SF. \$8-\$25. 776-8999.

The Marsh An ongoing weekly performance series for new theater artists. This week features Ken Prestininzi, Jonathan Goldin, Nao Bustamante and Teirrah McNair. Plays Mon/23 at 8:30 pm. Hotel Utah, 500 Fourth St. at Bryant, SF. \$4. 421-8308.

SF Playwrights' Center The Center presents a fully-produced showcase of works by local members, including Christopher Bernard, Edouard Mueller, Gil Acondera, Jeannie Barroga, Neil Jensen and Alex Adams. Plays Fri.-Sat. at 8 pm, through Nov. 4. Blue Bear Theater, Building D, room 255, Fort Mason Center, Buchanan at Marina, SF. \$2. Tickets at the door.

Soul Sisters in the City A tale of social madness written and performed by Dee Russell. Plays Fri/20-Sat/21 at 10 pm and Sun/22 at 8:30 pm. 509 Cultural Center, 509 Ellis at Leavenworth, SF. \$5-\$8. 346-1308. ■

SAN FRANCISCO PERFORMANCES



MARIA BENITEZ SPANISH DANCE COMPANY

Provocative, flamboyant, magnificently expressive.

THURS. OCT. 26, 8 p.m.
FRI. OCT. 27, 8 p.m.

HERBST THEATRE
\$25 & \$15

Tickets at STBS on Union Square
CHARGE BY PHONE: (415) 552-3656

Classified

EMPLOYMENT

CAREER SERVICES

Career Strategies
Unhappy with your work? Explore career change or improvement. Discover your unique career personality; identify a rich variety of job possibilities. Expert, supportive counseling.

Sliding scale.
Toni Littlestone
528-2221

I Can Help You Find Your Best Career Options

Let me assess your abilities and personality, then help you formulate & reach a rewarding job goal. Effective with men & women. Affordable fees. Traditional and non-traditional careers.

Bob Burg, M.A. 527-3199

JOBS

It's Garage Sale Season!
Your garage sale ad will reach nearly 200,000 potential bargain hunters. 55 cents per word (minimum of 12 words) for one time publication. Headline is an additional \$4.50 per issue. At these prices, you're dollars ahead before you even open your garage door (or the basement door or attic crawl). 824-2506 before 2 p.m. Friday deadline.

Administrative Assistant

Organizer-initiator-researcher. Light, airy North Berkeley office in software field. You will handle phones, invoicing, data input & information retrieval. Good attitude most important. Base of \$18K plus bonus to mid-20's. Resume to: Sunday & Associates, 1400 Shattuck Ave., #1, Berkeley CA 94709.

Adult Telephone Service Secretary

30 WPM, \$7.25/hour. San Francisco 753-8406.

Adult Telephone Service

Reliable people with pleasant phone personalities for phone talk. Your own hours, work from home. Excellent commissions. Why not try it? Please call 584-1140.

Answering Service Operators

Sausalito locations. Full & part-time. Day and evening shifts available. Call 626-4391, speak to Chris.

Attendant Needed

For quadriplegic video producer. Room, board and salary. Interest in physical therapy is helpful. 553-4010.

Bookkeeper Assistant/Clerk

Entry-level, four days per week, architectural firm. Attention to detail and accuracy more important than accounting credentials. Manual system, A/R, A/P, coding, general ledger, payroll. Some word processing. Send resume: SMWM, 501 Second Street, San Francisco 94107.

Word of mouth is Wonderful
But a Bay Guardian Classified ad will remind almost 200,000 people about your business every week. Call 824-2506.

Bookkeeper

Full-charge bookkeeper needed, 10-15 hours/week for a nonprofit office. Familiarity with computerized accounting systems desirable. Organized, flexible, and a self-starter.

Send resume & hourly wage requirement to: Childcare Law Center, 22 Second St., 5th Floor, San Francisco CA 94105. 415-495-5498.

Buffalo Exchange

Seeks a full-time employee with an eye for fashion, who is self-motivated. Must be available on Saturdays and Sundays. Benefits offered. Apply Monday-Friday 11am-5pm at 1800 Polk Street, San Francisco, or call 346-5741.

Canvassers

Earn \$200-\$300 per week canvassing for the Haight-Ashbury Free Medical Clinic on our 9th annual fundraising drive. Will train. Call Armand: 431-1714, 12-4 p.m.

Contradiction in Terms?

Versatile individual with erudite verbal/written skills, attuned to both the Family of Man & the sobering realities of the 20th century MARKETPLACE: Evenings, 788-5836.

Apply at Drake.
It's the right place
to find the right job.

DRAKE OFFICE OVERLOAD

Another
DRAKE Difference
595 Market Street Suite 2150
San Francisco CA 94105
(415) 896-0345

Coordinator Wanted

For French exchange organization, to begin implementing 1990 Summer program. Earn a good supplemental income working part-time from home. Meet interesting people and broaden your contacts at an international level. For more info write to L.E.C., 1530-P Fremont Blvd., Seaside CA 93955. Or call 408-899-7288.

Counselor

Full-time and relief. Therapeutic home for adolescent girls. Residential experience required. Good benefits with liberal vacation policy. Resume to: 755 Ashbury, San Francisco 94117, Attention Jackie. Minorities encouraged to apply.

Having A Party

Use the Classified Party Guide to plan your celebrations.

We're looking for a few good Interns...
...to help with Editorial Department operations. Minimum two days per week commitment required. No pay but lots of experience helping produce a hard-hitting, service-oriented alternative newsweekly. Send resume, writing samples and a detailed cover letter (no phone calls, please!) to:

Intern
SF Bay Guardian
2700 19th Street
San Francisco, CA 94110-2189
Minorities encouraged to apply

DATA ENTRY \$6-\$8/HOUR

Work 25 hours/week in a pleasant environment in the Bernal Heights, San Francisco area. Be friendly, good typist, and speak English. Call 695-9780.

Deli

Grocery Express in-house deli. Full-time. Deli or restaurant experience only. Apply at 1650 Evans (at Third Street), Monday-Friday, 10-5.

PLACING AN AD

IN PERSON: During business hours, come in to our offices at 2700 19th St./corner of York (between Bryant and Potrero). By bus take lines #27, 9, 33, 47, 22 and 53. After hours, leave your ad in the front door's mail slot. Enclose your ad with payment in a sealed envelope.

BY PHONE: Call 824-2506 during business hours, and have your VISA, Mastercard or American Express ready.

BY MAIL: Write up your ad on the classified coupon found in this section and mail it to: SF Bay Guardian Classified, 2700 19th St., SF, CA 94110-2189.

DEADLINE: Friday, 12 noon for Commercial advertisers, 2 pm sharp for Private party and Relationship advertisers. Deadline is for payment, new copy, copy changes and cancellations.

824-2506
FAX 824-1263

INDEX

- Employment ☐ 62
- Professional Services ☐ 65
- Odd Bodkins ☐ 65
- Legal ☐ 66
- Art Scene ☐ 66
- Local Color ☐ 66
- Instruction ☐ 67
- Mind & Body ☐ 67
- Relationships ☐ 69
- Classified Coupon ☐ 72
- Whack-a-mole ☐ 73
- Trouble Town ☐ 75
- Bulletin Board ☐ 75
- For Sale ☐ 75
- Wheels ☐ 75
- Getaways ☐ 77
- Home Services ☐ 77
- Real Estate ☐ 78

Do You Love Our Land?
But hate what's happening to it? The
greatest natural history museum in the
West needs you!
Voice your concern and
Earn Top \$ Working
Part-Time Day or Even.
Fun job; will train.
Berkeley BART location.
Call 255-9327

Get Into The World of Advertising!

As a telemarketer for The Bay
Guardian. Earn up to \$9.50 per hour.
Work a minimum of 8 hours per week.
Must be available evenings plus two
Saturdays per month. Make extra
money in your spare time!

Call Bayo, Tuesday-Thursday
evenings, 5-7pm at 824-2506.
The San Francisco Bay
Guardian

Good worker needed! Office work for
reliable hard-worker. Must be friendly,
have good math skills, and able to type
35 WPM. 20 hours/week. Afternoons.
Richmond District. 221-6666. Ask for
Zack.

Guardian Classifieds Work "Overtime"

Classified Department open Wednesday
and Thursday evenings until 7pm.
Beat the Friday 2pm deadline.

HAIR STYLIST

Station for rent in beautiful hair salon/
art gallery. Call for information.
Hairy Bizness 826-1291.

Hair Stylist

Stylist with experience.
Call Garbo's 621-3600.
696 Valencia Street at 18th.

IMMEDIATE NEED

Office clerks, case clerks, receptionists
and word processors: whatever your
skills are, we can find you a job NOW!!

Call ProServ's 24-hour
Voice Mail Job Hotline:
773-9059. EOE

LEGAL TRAINEE

Your excellent skills will capture this
position in legal department of large
Financial District Corporation. Great
benefits and growth potential. To \$27K.
For information, please call:

Word Processors
Personnel Service.
989-9333. No fee. EOE.

Legal/Administrative Secretaries

San Francisco Lawyer's Committee for
Urban Affairs seeking two secretaries
who know or are willing to learn
WordPerfect 5.0. Full-time, permanent
positions for nonprofit legal services or-
ganizations with emphasis on public
benefits, civil rights, immigration and
political asylum, city planning. Ability to
speak Spanish, prior law office expe-
rience helpful. \$18,200-plus per year
D.O.E. to start plus excellent benefit
package. Send resume to: Mark
Aaronson, SFLCUA, 301 Mission
Street, Suite 400, San Francisco
94105. AA/EOE.

Looking For Something Different?

Adult telephone service seeks stable,
energetic people with a positive
attitude, for part-time credit operator
positions. Pleasant office, nice co-
workers, good salary. Call mornings 9-
12, 584-2354.

MAKE A DIFFERENCE!

Build peace by raising funds for human
rights and community development in
El Salvador! 16-20 hours/week, eves
\$6.50/hour. Call 864-7755.

Managing Director

Full-time for ensemble theater. Finan-
cial management, personnel, planning,
fundraising. Minimum 3 years non-profit
management fundraising experience;
excellent writing and interpersonal
skills; strong financial management
skills; computer familiarity. Resume,
letter of interest, salary requirements
to: A Traveling Jewish Theatre, P.O.
Box 421985, San Francisco 94142.
EOE.

Market Research Telephone Interviewers

4-8 hour shifts available, days,
evenings, weekends. Seniors,
students, re-entry welcome. Competi-
tive base salary plus incentives.
Pleasant Levi Plaza area office. Call
394-6373.

MEDICAL OFFICE

Are you looking for a good salary and
challenging work? MEDI-QUEST offers
permanent or temporary employment in
Bay Area medical offices. Call us this
week! No fee Member CAPC
MEDI-QUEST 421-7183.

Office Manager Needed

At Citizens For A Better Environment.
Responsible for smooth operations of
eleven person office. Must be
responsible, detail-loving, organized
and flexible. Salary: \$16,000-\$18,000
DOE. Resume to: CBE, 942 Market
Street, #505, San Francisco 94102.

Part-Time Repair Person For
San Francisco Zen Center
Carpentry, electrical, plumbing skills
helpful. Call Charla 863-3136.

PETITIONERS

Join Voter Revolt make big business
pay its fair share. Circulate an innova-
tive initiative for fair and affordable
housing.

Call San Francisco 397-9342
East Bay 540-0593.

Plant Maintenance Tech

For established interior foliage
company. Seeking detail-oriented in-
dividuals who enjoy working with the
general public. Experience with plants
preferred. Must have CA Driver's
License. Full-time. Start immediately.
Call 861-6642, Monday-Friday.

Project Assistant

For architect/interior design firm. Great
environment, type 50 WPM, Macintosh
software experience a plus. Fast
learners with positive attitude and good
organizational skills, send resume to:
Diane DaCosta, SMWM, 501 Second
St., San Francisco 94107.

PROTECT ABORTION, GAY AND CIVIL RIGHTS

Hiring part-time & full-time grass roots
activists. \$250-\$375 per week.
Call The Rainbow Lobby 843-4661.

Protect Women's Health Rights
Community fundraising for the
Women's Needs Center, the only free
women's clinic in San Francisco. Even-
ing hours, good pay and supportive,
friendly people. Sol: 221-7083.

RECEPTIONISTS

Front office receptionists. We need
your professional phone manners,
polished appearance and excellent
communication skills. With or without
typing.

ROBERTA ENTERPRISES

44 Montgomery, #1350, S.F.
433-7600 EOE

Research Assistants

Full-Time or Part-Time in Berkeley

Executive Search firm seeks resea-
rchers to conduct phone interviews with
software engineers. We provide you
with easy-to-understand guideline
materials. You bring your pleasant, but
direct verbal skills. Base of \$7-\$9/hour
depending on prior experience. Attractive
bonuses for effective work.
Knowledge of computer field helps.
Resume to: Sunday & Associates, 1400
Shattuck Avenue, Suite 1, Berkeley CA
94709.

Sales Rep

High-end typography services with L-
300, postscript, graphic services. At
Second/Market in San Francisco. Call
543-5700 for appointment.

Sales Rep Wanted

Part-time, in San Francisco area.
Unique hand made gifts. Car needed.
441-5877.

Sales-Retail

Buffalo Exchange

Is hiring for an Assistant Manager
position. Must have fashion sense, self-
motivation, good communicator, love
clothing and working with people.
Management experience helpful.
Benefits and bonuses offered. Apply
Wednesday-Saturday, 1-6pm, 1555
Haight Street.

SECRETARIES

We need Secretaries with good general
office skills, to include 50 wpm typing,
excellent phone manner, and some as-
signments may require word
processing. Ask about our Kid Care/
Senior Care Financial Assistance
benefits. EOE.

VOLT

Temporary Services
391-6830

Secretaries

BANKRUPTCY LAW

2 years legal secretarial experience.
Work for 2 partners, 1 a heavy
producer. Familiarity w/Federal Court
systems. Excellent proofreading, 90
WPM; transcription equipment,
WordPerfect 5.0 a must. To \$31K.

LITIGATION

3 years legal secretarial experience.
Work for 1 partner, paralegal and law
clerk. Heavy correspondence,
pleadings, client contact. Calendaring
and travel arrangements. 80 WPM;
transcription equipment, WordPerfect
5.0. To \$32K.

PERSONNEL ASSISTANT

Right arm to Personnel Director. Excel-
lent math aptitude, heavy correspon-
dence on WordPerfect 5.0; also need
Lotus. Confidentiality a necessity. To
\$24K.

TSS Personnel Agency
543-4545. EOE

Secretary/Word Processor

Full-time with an AIDS Education
Project. \$19,500/year plus benefits.
Interesting, sometime hectic office in
the Haight. Person should be good with
busy phones, experienced, type 65-
plus WPM, and know Microsoft Word
(IBM-PC). Send resume to: Office
Manager, YES Project, 1779 Haight St.,
San Francisco 94117.

TEMPORARILY INSANE!

We have immediate need for:

- Word Processors
- Administrative Assistants
- Receptionists
- Legal Secretaries

605 Market, Suite 405 543-4545
San Francisco, CA 94105 Monday-Friday

TSS

PERSONNEL AGENCY INC.

Temporary • Permanent • Temp to Perm

Cunney & Jospé

Now interviewing for jobs that
won't insult your intelligence:

Receptionists	to \$20K
Administrative Assistants	\$20-25K
Word Processors	to \$28K
Legal Secretaries	to \$35K
Corporate Secretaries	\$22-26K

Call Now

for an interview, 394-9500

Both temp and perm now available EOE

R

Roberta Enterprises

• TEMPORARY EMPLOYMENT SERVICE
• CAREER PLACEMENT AGENCY

A highly successful professional team dedicated to
providing competent, reliable service.

Word Processing

Secretaries, Admin. Assistants. Disappointed with the
assignments/services you receive from your temporary
service? For 18 years Roberta Enterprises, a 100
women owned business, has specialized in placing people
with your skills. We offer bonus pay, holiday and free
childcare benefits.

We currently need all word processing skills including
Volkswriter, Multimate, and Displaywrite for some of the
city's largest employers. See the difference for yourself.
Call.

44 Montgomery #1350, San Francisco (415) 433-7624

other convenient locations

Palo Alto (415) 328-5400

Santa Clara (408) 984-7203

San Mateo: (415) 572-1606

Fair Oaks: (916) 967-8600

Jingle Bells . . . Lots of Business

What are you going to do?

AVOID SEASONAL HEADACHES

Advertise Now
For Holiday Helpers

Cash registers are ringing,
phones are going crazy,
people are impatient. . .

You know the scene. It's
the holiday rush and you
need help. Find it through a
cost-effective, targeted ad
in the Bay Guardian
classifieds.

You'll get quick results
from an audience of
qualified, educated, Guard-
ian readers, who can help
you avoid holiday
headaches.



Don't get caught
short-handed. Call now
for space reservations
and rates.

824-2506

GUARDIAN
CLASSIFIED

INCREASE YOUR INCOME! LEARN LOTUS OR WORDPERFECT FREE MINI LESSON

To introduce you to our 16 hour low fee
course. Call to schedule your FREE lesson
today.
SPECIAL OFFER: Bring this Ad to the mini
lesson and save 10% if you sign up for our 16
hour course.

TemPositions Training Center
150 Post Street, Suite 340 392-5894

We Can Keep You Busy!

Alan J. Blair has been in business for
over 20 years and we have some of the
greatest jobs in town.

We have immediate need for:

- ✓ Clerical
- ✓ Word Processors
- ✓ IBM MS Word NB1
- ✓ Secretaries/Legal
- ✓ Receptionists
- ✓ General Office

Alan J. Blair

415 • 243 • 0440
625 Market Suite 200
San Francisco, CA 94105

Temporary & Permanent Placement
Member of CAPC

ProServ Has A Pitch For You!!

Does your current temporary
service leave you in left field?

Work for ProServ, where you'll bat
1000. . . We'll get you to first base everytime!
Take that **GIANT Step** and call us. . . We'll
send you on placements you'll rate all **A's**. . .
They will be absolutely out of this **WORLD**;
so dial our number, and we'll send you right out
on the first of a **SERIES** of assignments
whether you are looking for general office,
reception, secretarial or word processing jobs.
We'll make you champions!!

For appointment, call ProServ's
24 hour job hotline now!
773-9059

ProServ

THE TEMPORARY HELP PROFESSIONALS

ONE SUTTER ST. #807 • SAN FRANCISCO 94104

CLERICAL SEASONAL OPENINGS

THE SHARPER IMAGE, the premier
catalog and specialty retailer of high-tech
and upscale products, has F/T SEASONAL
clerical openings in several departments.
Positions require min. 1 yr. clerical exper.,
light typing and math aptitude. Some posi-
tions req. banking or accounting back-
ground. We offer competitive pay, an attrac-
tive merchandise discount and a comfor-
table, non-smoking work environment.

Apply in person Mon.-Fri.
8:30 am-4 pm at:

25 Broadway (at Davis)
San Francisco, CA 94111

Equal Opportunity Employer

**THE
SHARPER
IMAGE**

**Telemarketers . . .
Earn extra money
for a rainy day . . .**



East Bay location near
Rockridge Bart.

Raise funds by phone for
major non-profit organization

Part-time afternoons/evenings
\$5.00-\$12.00/hour (guar. sal. plus comm.)
Clear speaking voice required.

Maturity and professionalism a must!

Call Bob: 652-2282

EMPLOYMENT

SENIOR TYPIST CLERK A

University of California at Berkeley
University Extension, San Francisco
location.

Provide general support for the English
Language Program: answer phones,
receive & assist visitors & students,
type & proofread, & process
applications. Related experience
required. California Driver's License
Required. Requires working some
evenings and weekends. SALARY:
\$1,473-\$1,707 with benefits. Apply by
10-13-89 to Berkeley Campus Person-
nel Office, Box 10-400-481, 2539 Chan-
ning Way, Berkeley, CA 94720. EOE/
AA.

Telemarketing

Part-time, afternoons/evenings. East
Bay location near Rockridge BART.
Raise funds by phone for major non-
profit organization. \$5-\$12/hour
guaranteed salary plus commission.
Dan: 652-2282.

TELEPHONE SURVEY

No sales, good wages, telephone
research and lead generation.
Telemarketer plus or minus 8 hours per
week (days) for small, dynamic market-
ing firm. Experience and knowledge of
printing or graphic arts helpful. Call
Bobby 441-1121.

Use the Night Drop Box to leave your
ad! Available 24 hours a day. 2700 19th
Street (corner York and 19th).

**We've Got Temp Jobs
You've Got Office Skills
Who Can Ask For
Anything More?**

This is your opportunity to work in San
Francisco's finest firms. We offer
highest rates and free MUNI passes.
Call us today.

CUNNEY & JOSPE
394-9500
EOE Agency

Word Processors

You Are In Demand!

We need IBM, MS Word, Displaywrite
III and WANG. Jobs available in San
Francisco IMMEDIATELY.

All levels of clerical needed!

ALAN J. BLAIR
625 Market, Suite 200
San Francisco, CA
(415) 243-0440

WordPerfect 4.2 5.0

We're looking for sharp-eyed operators
with solid English skills, for both legal
and general on-call assignments.

Legal Resources
474-5999

Telephone Operators

Responsible people needed
to take credit orders for
adult telephone service.

Phone/Computer
Experience Helpful

Good Salary, Benefits
543-9033

Process Server

Full-time/Part-time.

Economy car, neat
appearance, experience
preferred.
394-6819

NATIONAL SANE FREEZE

Work as a trained,
grass roots organizer to
stop \$\$ for Death Squads in
Central America, plutonium
contamination and lethal
nuclear weapons.

EOE/AA

558-0695



GREENPEACE ACTION

Now hiring articulate
persons to canvass
on ozone depletion,
toxics and wildlife
issues. Experience
beneficial, but
not necessary.
Women & minorities
encouraged to apply.

Call
Mike or Birgit
10 am-1 pm or 3-5 pm
(415) 474-6767

Courier Part-time

The Bay Guardian needs
part-time couriers to fill
in work on an ongoing
basis. Duties include de-
livery and pick up of ads
and other items. Must
have a car, decent ap-
pearance, and know
your way around San
Francisco and/or the
East Bay. Call John E. at
824-7660.

THE SAN FRANCISCO BAY
GUARDIAN
2700 NINETEENTH STREET,
SAN FRANCISCO, CA 94110-2189

INTERNSHIPS

Learn By Doing

Apprentice Alliance places those who
want to learn with professionals in the
arts, business and trades. These are
unpaid apprenticeships. For informa-
tion call 863-8661 or write: 151 Potrero,
SF 94103. Directory cost: \$5.

VOLUNTEERS

United Communities For Human Rights
is looking to expand its board. We are
feminist-based, nonprofit organization
doing outreach and fundraising for rape
crisis centers and battered women
shelters in the Bay Area. Lesbians and
women of color especially encouraged
to apply. Non-paid position. Call 653-
3142.

Volunteer To Work With The Elderly
Become an Ombudsman Advocate in
the Long Term Care system. Receive
free training leading to certification by
California Department of Aging. Net-
work into the growing field of Geriatrics.
One year commitment required. Call
255-6010 for interview. Deadline is
November 30th.

Food Not Bombs

When millions of people go hungry
each day, how can we spend another
dollar on war? If you feel that people
need food more than bombs, we ask
that you call to volunteer to distribute
free food to local people in need, staff
literature tables or cook hot meals. Call
Food Not Bombs at (415) 330-5030.

VOLUNTEERS

We can use your help with various
projects and tasks. For every four hours
of work you get a six-month subscrip-
tion for yourself or friend. To schedule a
convenient time call:

824-7660 Weekdays

The San Francisco Bay Guardian
2700 19th St. San Francisco
(Corner of York and 19th)

WORK WANTED

Light Hauling

Good rates, have truck will move.
Dependable, fast. Call Brooks 524-
5702.

Seeking Clerical Work

Mature responsible woman seeks
employment - experience includes
general office, bank teller, data entry,
phones, filing & light typing - willing to
learn PC. Permanent preferred, part-
time considered. 391-4673.

\$50 Reward For

Desktop Publishing Job
talented, versatile typesetter/production
artist/designer seeks employment
as a do-it-all production coordinator for
in-house graphics department or in-
dependent shop. Quark Express,
PageMaker, Linotronic knowledge plus
organizational and managerial skills.
Type well. PC-DOS knowledge. If you
know of a position fitting this
description, please call Ray at 826-
8584.

Dirty Deeds Dirt Cheap!

Strange Jobs? Great Prices!
(415) 444-0774
No job too weird. Call Now!

IN A RUT? NEED A CHANGE?

At WPPS, we know how hard it is to seek a new
career opportunity when you're currently employed.
Let us assist you. We handle all types of office
automation positions including WP operator,
secretary, administrative assistant. We'll work
around your schedule to arrange convenient
interview times. Give us a call today and put
your career back on track.

989-9333

Choice temporary and permanent
positions available



100 Pine St., Suite 925
SAN FRANCISCO
EOE

PROFESSIONAL PLACEMENT FOR PROFESSIONAL PEOPLE

Come to the people who appreciate
your unique skills and needs.
We specialize in desktop publishing,
graphics, word processing and editing.
Whether you're looking for work or
looking for expert help for your
business, use the best resource
around . . .

* resource
temporary service

(415) 398-6800

201 Sansome Street, Suite 203
SAN FRANCISCO, CA 94104

Women Mean Business

On November 8 the San Francisco
Bay Guardian will publish its 'Women in
Business Quarterly Advertising Directory'.
The directory is a showcase for
businesses or services owned, managed
by and/or designed for women.

The Bay Area has a strong network of
Women in Business — from executives to
doctors to retailers to entrepreneurs.

Promote your business and showcase
your message and photo (optional) in this
very special directory which will reach
almost 225,000 young (25-44), affluent
(earning \$41,176), educated (51%
attended graduate school) professionals.

Call Vicki Engel at 824-2506 and show
the Bay Area that you mean business.
Ask about our frequency discounts.

DEADLINE: NOVEMBER 3, 1989

ISSUE: NOVEMBER 8, 1989

THE BAY GUARDIAN'S
**Women in
Business**

DIRECTORY



ADVERTISING SALES

Northern California's largest, oldest, and fastest growing newsweekly seeks an aggressive but friendly advertising sales rep. Media and/or sales experience a must.

Send resume and cover letter to:
Attention Sales Manager
SF Bay Guardian
2700 19th St.
SF, CA 94110

THE SAN FRANCISCO BAY
GUARDIAN

TAKE OFF!

Advertise Weekly in the
BAY GUARDIAN'S
Getaway Column and
Watch Your Business
Grow!
CALL ERIC AT 824-3180

EVENING HOURS

The Bay Guardian's
Classified Department
is now open Wednesday
and Thursday evenings
until 7pm!

COMMERCIAL OPPORTUNITIES

Homeworkers needed at once! Full/part-time. No experience or capital needed! Free details! Send large SASE to: FORTUNE, Department N, 1096 66th Street, Suite B, Oakland CA 94608.

Earn \$500 or more weekly stuffing envelopes at home. No experience. For free information, send self-addressed, stamped envelope to: United Mailers, P.O. Box 1263, Dearborn, MI 48121.

D.A.F. Parking Corporation
Stock securities share sale. \$1,000 minimum investment. Contact D.A. Fallon, P.O. Box 6594, San Francisco CA 94101-6594.

EARN MONEY Reading Books!
\$30,000/year income potential. Details, (1) 805-687-6000, extension Y-2662.

Easy and enjoyable home assembly work at your hours. \$339/week. Learn how. Call recorded message for details, 24 hours. 801-756-1401, extension 054.

EARN POWERFUL INCOME with MULTI-PURE'S guaranteed finest-quality water filters! Flexible home business provides freedom. Market exploding. Call William 344-9552.

Start Your Own Business
Earn up to 60K per year or more. We're looking for a few ambitious and responsible people who believe there is more to life than a nine to five job.
For information call 415-742-0777.

Word of mouth is Wonderful
But a Bay Guardian Classified ad will remind almost 200,000 people about your business every week. Call 824-2506.

It's Garage Sale Season!!
our garage sale ad will reach nearly 200,000 potential bargain hunters. 55 cents per word (minimum of 12 words) for one time publication. Headline is an additional \$4.50 per issue. At these prices, you're dollars ahead before you even open your garage door (or the basement door or attic crawl.) 824-2506 before 2 p.m. Friday deadline.

PROFESSIONAL SERVICES

ANSWERING/MAIL

Voice Mail

- Lowest Cost in SF
- \$12.95 month billed quarterly
- No set up fees
- Bill to Visa/MC OK!
- Get a number in just 10 minutes
- Wholesale too

995-2500

ART & GRAPHIC

Portrait of Your Pet

painted by professional fine artist/animal lover. Very affordable, beautiful investment. Choice of background and size, framed. Call for details. C.R. Crampton, 864-3730.

CHILD CARE, LICENSED

Licensed family day care in Noe Valley has openings for children aged 2 months to 3 years. Breakfast, lunch, two snacks served. Outdoor play area with sandbox, slide, etc. Nurturant, stimulating environment. References available. Call Sheila 824-7364.

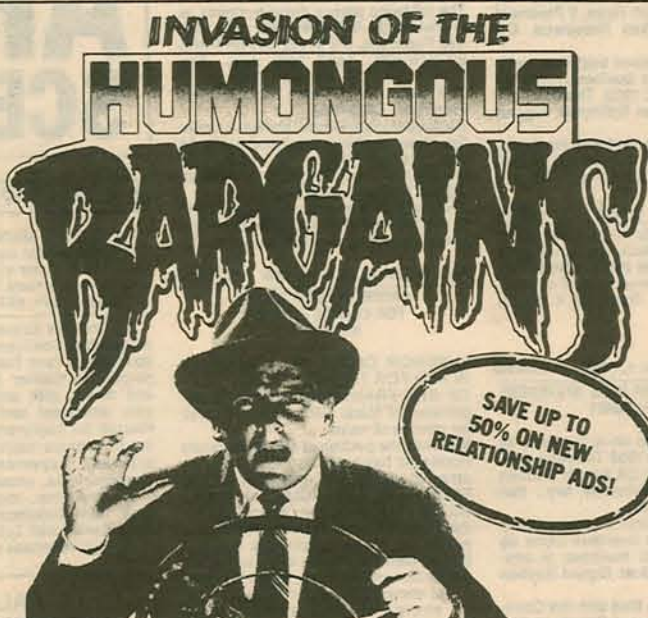
CONSULTANTS

Have You Forgotten Something? Birthday? Anniversary? Important Date? It won't happen again if you call SWEET MEMORIES Reminder Service. You will be reminded of dates important to family, friends, clients and everyone you wish to remember on their special day.
Call SWEET MEMORIES, 931-5113 Mon-Fri 10am-3pm

Health Insurance Blues?
Is the high cost of health insurance making you ill? Were you sold a plan and left with no service? Call Pat Clor, independent broker, (800) 922-8844, today to help cure those blues.

Form A Buyer Group & Save
Get discounts on outdoor equipment, clothes, books and foods. Request information from Trade in Preparedness Associates, 391 Leavenworth #25, SF 94102. 885-6455.

SAY YOU SAW IT IN THE BAY GUARDIAN!



**TUESDAY OCTOBER 24
BEWITCHING EXTENDED HOURS:
3:00-8:00 PM**

SAVE MONEY on your next ad while you...

- ☐ Enjoy Wine, Cheese & Conversation
- ☐ Meet New People, Make New Friends and
- ☐ Learn about Person-to-Personals, the all-new Bay Guardian Relationship Reply Line. It's the state of the art in personal telephone messaging systems — and it's **FREE** to relationship advertisers!
- ☐ Costumes Welcome

SAVE 50% when placing an ad while attending the party.

SAVE 25% if you mail in the classified coupon with the words "HALLOWEEN PARTY" written on it.

THE SAN FRANCISCO BAY
GUARDIAN

2700 NINETEENTH ST., SAN FRANCISCO, CA 94110 (415) 824-2506

GIVE US YOUR CLASSIFIED AD BY MONDAY NOON. START GETTING RESULTS ON WEDNESDAY!

Announcing Our Special Late Deadline for Employment and Real Estate Advertisers

Maybe the ad you ran in the Sunday paper didn't work. Maybe you wanted to run in the Guardian, but missed our regular Friday deadline. Or maybe you got a brilliant idea on Monday morning that can't wait until next weekend. Then our new Monday Noon late deadline is designed for you.

Now the Bay Guardian Classified will accept any Employment or Real Estate line rate ad (sorry — no display ads or other categories) until 12:00 noon the Monday before publication. At no extra charge.

If you're an employer or agency looking for qualified personnel, we've just made it easier for you. And if you're looking to sell a home, hold an open house, rent an apartment or space or share a rental, our new deadline lets you react quickly to the market — and get the word out before the weekend.

To find out more about this new service, call 824-2506 for rates and information. But don't wait too long. After all, in business, timing is everything.

THE SAN FRANCISCO BAY
GUARDIAN
CLASSIFIED

It Works. And Now It Works Late.

2700 19th St. (between Bryant and York), SF
For more information call 824-2506

PROFESSIONAL SERVICES

ORIENTAL RUG SERVICES

*Certified Rug Appraisals
*For Insurance or Resale
*Buy, sell or trade your handmade rugs
*Sales - Buy direct from rug warehouses
*Placement, Budget & Location services
*Cleaning/Repair/Consulting
*Non-skid pads
457-4418

Organization For Creative People
You can't afford not to. I consolidate, organize and create straight forward, easily maintainable filing, paper flow and bill paying systems, etc. My clients are creative like you with many interests and little time to lose on paperwork. I will modify an existing, or devise a new system tailored to your needs. Short-term and ongoing service on site, flexible hours and ongoing service. I have years of experience and enough humor to make the burden of paperwork easy, enjoyable and almost painless. Confidential and competent. References available. 556-0967.

INFORMATION!

Library research and fact checking. Current clients include attorneys, engineers, venture capitalists, film producers and writers. Aaron Lewis, 486-0863.

FINANCIAL SERVICES

Bookkeeping/Word Processing
New Business Start-up Program
Need help? We can do it! As much or as little. Bank reconciliation, accounts payable, receivable, financial statements and secretarial services. We make housecalls, fast turnaround and free consultation. Sunrise Business Center. 828-5965.

Accu Count San Francisco
861-4940
Tax & Bookkeeping Service
Individuals • Businesses
• Open Year Round •
Out-of-State Returns, too!

Accounting in the Wild West

Financial & Tax Specialist
Tax, Small Business Consulting and Financial Planning
A Humanistic Approach to Your Financial Needs
Michael Robinson CPA, CFP
474-7723

LEGAL SERVICES

New Family Law Office

Offering: Dissolutions, Wills, Bankruptcy, General legal matters. Reasonable flat fees quoted in advance. Evening & Weekend appointments. Special: Until 12/31, you will custom done at \$ our regular price. Call 564-2776 for appointment. Law Office of Nancy G. Rubin, 2399 16th Ave/ Taraval.

PHOTO AND VIDEO

BE A STAR!

We videotape weddings, parties, events. High quality, low fee, great fun. Call Robert and Humphrey 9-5 (415) 863-5969.

WORD PROCESSING/TYPING

Wordrunner offers typeset quality desktop publishing. Word processing, transcriptions, editing, database management. Laser printer rental. Personalized training in WordStar, WordPerfect, Ventura. Sliding scale. 386-8363.

See Write There!

Resumes, manuscripts, dissertations, mailing lists, etc. Tape transcriptions. Legal and medical experience. Laser printing and draft approval. References available. Brian Mailman, 864-7114.

Manuscript Typing/WP

Novels, scripts, theses - 90 cents per page. Your manuscript will be given the professional care it deserves. Glenna, 829-1360.

The Newsletter Specialist

Newsletter typesetting/layout for as low as \$25 per page. Complete planning/editing/production services available. Desktop publishing in the Financial District. Text & Graphics, 896-6780.

WORDTUNERS

Wordprocessing: Term Papers, Theses, Screenplays, Manuscripts, resumes. Desktop publishing: Brochures, Flyers, Newsletters. 20 years exp. - Writer owned. 491A Guerrero (between 16th & 17th). 252-1017.

Professional word processing/editing. Business/academic; letters, reports, manuscripts, papers, resumes. 20+ years of experience. Centrally located. Call Jean, 885-1053.

Where

can you find the best customers in the job market? They're shopping the Bay Guardian Classified. Every week! 824-2506.

WP For Writers & Professionals
Manuscripts, correspondence from tape dictation. Twenty page or letters minimum. Mailing list maintenance, too. Allergy-disabled feminist. Polly, 681-3888.

Superlative Word Processing
Experienced professional/ M.A. English, M.S.W. Understandable advice. Business, academic, legal, resumes, manuscripts. Expert editing. Laser printing. Notary. Good rates! Call anytime, 824-7736.

Micro Edit

Professional editing/letter-quality WP. Manuscripts, term papers, resumes, manuals, briefs, etc. Discounts to elders, artists, students, performers, health practitioners. Laser/desktop available. 885-EDIT.

WRITING SERVICES

Write To The Point

Expert writing/editing/desktop publishing for your business or personal needs. Resumes, essays, reports, newsletters, brochures, manuals, promotion... anything. Graphics capabilities. Reasonable rates. Susan, 655-6512.

LEGAL NOTICES

PUBLICATION OF SUMMONS

CASE NO. DNS4366

SUPERIOR COURT OF CALIFORNIA IN AND FOR THE COUNTY OF SAN DIEGO (NORTH). In re the matter of DIANA LOUISE LOBDELL, Petitioner, JEFFERY MARK FISHMAN, Respondent.

The Petitioner's ex parte request for an order directing the publication of the summons as to respondent JEFFERY MARK FISHMAN pursuant to Federal Rules of Civil Procedure Rule 4(c)(2)(C) and California Code of Civil Procedure Section 41.50 has come before the Court. The Court having read the petitioner's supporting declaration, the other documents in the file and good cause appearing:

IT IS HEREBY ORDERED:
1. The Summons in the above captioned matter shall be served on respondent JEFFERY MARK FISHMAN by publication in the Bay Guardian. Publication shall be once a week for four successive weeks, pursuant to California Government Code Section 6084.

2. If petitioner obtains a current address for the respondent prior to the expiration of the publication period, petitioner shall timely serve a copy of the summons and petition on the respondent at such current address.

Dated September 20, 1989. Thomas R. Murphy, Clerk. By S. Seematter, Deputy.

Oct. 18, 25, Nov. 1, & 8, 1989 L-240201
FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 133482

The following person doing business as TRADE INN, 220 Bush St., San Francisco, CA 94103: Oliver Chamberlin, 2827 Laguna St., San Francisco, CA 94123.

Registrant commenced business under the above fictitious business name on the date N/A. This business is conducted by a limited partnership. Signed Oliver Chamberlin.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on September 26, 1989.

Oct. 18, 25, Nov. 1 & 8, 1989 L-240202
FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 133313

The following person doing business as MONTEREY 2 PIZZA, 1001 Market Street, San Francisco, CA 94103: Francisco Araujo, 3299 26th Street, #4, San Francisco, CA 94110.

Registrant commenced business under the above fictitious business name on the date N/A. This business is conducted by an individual. Signed Francisco Araujo.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on Sept. 20, 1989.

Sept. 27, Oct. 4, 11, & 18, 1989 L-235105
FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 133043

The following persons doing business as COMMITTEE FOR OPEN GOVERNMENT, 2818 Anza, Apt. 1, San Francisco, CA 94121: Nancy P. Gannon, 2818 Anza, Apt. 1, San Francisco, CA 94121; Heidi Allgaier, 34 Santa Fe Ave., Point Richmond, CA 94801; Susan H. Rice, 1338 B Stevenson Street, San Francisco, CA 94103.

LOCAL COLOR



Registrants commenced business under the above fictitious business name on the date August 28, 1989. This business is conducted by an unincorporated association other than a partnership. Signed Nancy P. Gannon. This statement was filed with the County Clerk of the City and County of San Francisco, CA on September 11, 1989.

Oct. 18, 25, Nov. 1 & 8, 1989 L-240204
FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 133269

The following person doing business as SAN FRANFISHCO, 1401 Van Ness, San Francisco, CA 94109: Aaron Rosen, 22 Gladys St., San Francisco, CA 94110.

Registrant commenced business under the above fictitious business name on the date September 15, 1989. This business is conducted by an individual. Signed Aaron Rosen.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on September 19, 1989.

Sept. 27, Oct. 4, 11, & 18, 1989 L-235102
FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 133705

The following person is doing business as MICROPLUS SOFTWARE, 1580A Sanchez Street, San Francisco, CA 94131: Ates Murat Temeltas, 1580A Sanchez Street, San Francisco, CA 94131.

Registrant commenced business under the above fictitious business name on the date October 4, 1989. This business is conducted by an individual. Signed Ates M. Temeltas.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on October 4, 1989.

Oct. 11, 18, 25 & Nov. 1, 1989 L-235301

ORDER TO SHOW CAUSE FOR CHANGE OF NAME

SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In re the application of Shahramie Azyanderoudie, 126A Ascot Court, Moraga, CA 94556 for change of name.

Whereas the petition of Shahramie Azyanderoudie has been filed in court for an order changing his name from SHAHRAMIE AZYANDEROUDIE to SHAHRAM ZAYAN; now, therefore, it is hereby ordered that all persons interested in said matter do appear before this court in Department X-4 on the 28th day of November, 1989, at 8:30 o'clock am, of said day to show cause why the application for change of name should not be granted.

Dated October 4, 1989. Laurence D. Kay, Judge of the Superior Court.

Oct. 11, 18, 25, & Nov. 1, 1989 L-235304
FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 133148

The following person doing business as SAN FRAN FISH CO., 1401 Van Ness, San Francisco, CA 94109: Aaron Rosen, 22 Gladys St., San Francisco, CA 94110.

Signed Aaron Rosen. This statement was filed with the County Clerk of the City and County of San Francisco, CA on September 14, 1989.

Sept. 27, Oct. 4, 11, & 18, 1989 L-235101
FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 133738

The following person doing business as RYAN CONSULTING, 5 Piedmont Street, San Francisco, CA 94110, has bought the accounts and assets of City Locksmith and Intercom Inc. For information call C.E.O. Randolph K. Swan, 641-8555.

Oct. 11, 18, 25, Nov. 1, 1989 L-235303
Fog City Security Inc., 3388 24th Street, San Francisco, CA 94110, has bought the accounts and assets of City Locksmith and Intercom Inc. For information call C.E.O. Randolph K. Swan, 641-8555.

Oct. 11, 18, 25, Nov. 1, 1989 L-235303
Fog City Security Inc., 3388 24th Street, San Francisco, CA 94110, has bought the accounts and assets of City Locksmith and Intercom Inc. For information call C.E.O. Randolph K. Swan, 641-8555.

Oct. 11, 18, 25, Nov. 1, 1989 L-235303
Fog City Security Inc., 3388 24th Street, San Francisco, CA 94110, has bought the accounts and assets of City Locksmith and Intercom Inc. For information call C.E.O. Randolph K. Swan, 641-8555.

Oct. 11, 18, 25, Nov. 1, 1989 L-235303
Fog City Security Inc., 3388 24th Street, San Francisco, CA 94110, has bought the accounts and assets of City Locksmith and Intercom Inc. For information call C.E.O. Randolph K. Swan, 641-8555.

October 18, 25 & Nov. 1, 1989 L-240205
FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 133051

The following person doing business as BEEP "A" TECH, 11336 Gateway Ave. T.L., San Francisco, CA 94130: Reuben U. Istaitia, 11336 Gateway Ave., San Francisco, CA 94130.

Registrant commenced business under the above fictitious business name on the date N/A. This business is conducted by an individual. Signed Reuben U. Istaitia.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on September 11, 1989.

Sept. 27, Oct. 4, 11, & 18, 1989 L-235104
FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 133850

The following corporation doing business as MARBELLA PLAZA PARTNERS, c/o Capcount, 101 California Street, Suite 2525, San Francisco, CA 94111: J.S. Conner Co., a California corporation, 4000 MacArthur Blvd., Suite 3000, Newport Beach, CA 92660, Capcount America, Inc., a Georgia Corporation, 101 California Street, Suite 2525, San Francisco, CA 94111.

Registrants commenced business under the above fictitious business name on the date September 21, 1989. This business is conducted by a general partnership. Signed Alan Zipkin.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on October 10, 1989.

Oct. 18, 25, Nov. 1 & 8, 1989 L-240203
FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 133550

The following persons doing business as MAR Y TIERRA, 2909 Mission Street, San Francisco, CA 94110: Abel de Jesus Rodriguez and Rosario Rodriguez, 1045 Russia Street, San Francisco, CA 94112.

business is conducted by husband and wife. Signed Abel de J. Rodriguez. This statement was filed with the County Clerk of the City and County of San Francisco, CA on September 28, 1989.

Oct. 4, 11, 18, 25, 1989 L-235202
FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 133233

The following person doing business as (1) NATCOM REVIEW, 1582 39th Ave. San Francisco, CA 94122 and (2) FREE EXCHANGE, 1582 39th Ave., San Francisco, CA 94122: George L. O'Brien, 1582 39th Ave., San Francisco, CA 94122.

Registrant commenced business under the above fictitious business name on the date September 18, 1989. This business is conducted by an individual. Signed George L. O'Brien.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on September 18, 1989.

Sept. 27, Oct. 4, 11, & 18, 1989 L-235103
ORDER TO SHOW CAUSE FOR CHANGE OF NAME
NO. 910778

Superior Court of California in and for the City and County of San Francisco. In re the application of Mario Fernando Rodriguez for change of name.

Whereas the petition of Mario Fernando Rodriguez has been filed in court for an order changing his name from MARIO FERNANDO RODRIGUEZ to MARC BOSSA; now, therefore, it is hereby ordered that all persons interested in said matter do appear before this court in Department X-4, Room 426, on the 6th day of November, 1989, at 8:30 o'clock am to show cause why this application for change of name should not be granted.

Dated 15th day of September, 1989. Olie Marie-Victoire, Presiding Judge.

Oct. 11, 18, 25, & Nov. 1, 1989 L-235308
FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 133653

The following person doing business as BAY AREA HOME IMPROVEMENTS, 2215-R Market Street, Suite 547, San Francisco, CA 94114: Kelly Slocum, 2215-R Market Street, Suite 547, San Francisco, CA 94114.

Registrant commenced business under the above fictitious business name on the date October 2, 1989. This business is conducted by an individual. Signed Kelly Slocum.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on October 2, 1989.

Oct. 11, 18, 25 & Nov. 1, 1989 L-235305
FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 133176

The following person doing business as ESPINOZA'S AUTO UPHOLSTERY, 5509 Mission Street, San Francisco, CA: Isaac J. Espinoza, 40 Monterey Drive, Daly City, CA 94015.

Registrant commenced business under the above fictitious business name on the date N/A. This business is conducted by an individual. Signed Isaac J. Espinoza.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on September 29, 1989. This

Francisco, CA on September 4, 1989.

Oct. 11, 18, 25, & Nov. 1, 1989 L-235309

ART SCENE

ACTING WORKSHOPS

LAWRENCE MENKEN'S ACTING WORKSHOP. On camera training. 12th year. Many of our students are working and some are stars. Thursdays & Sundays 1-5pm. 457-1378.

Creative Expression/Acting workshops. Conducted in relaxed, non-competitive (and fun!) atmosphere. Incorporates theater games, movement and music, with emphasis on freeing your emotional and physical energy. Geared for beginners and those wanting to improve basic acting skills. (No previous experience necessary.) Improvisations, ensemble work, physical expression, monologues, scene work. Next workshop begins November 13th. Please call Toni Orans 626-1906 for further information

FALL Acting Workshop

ideal for actors with little or no training.
Thursday Evenings
\$12/per session
775-1172

ARTISTS' SERVICES

Artists: Protect Your Legal Rights!

- Live-work Protection
- Contracts
- Copyright
- Effective Solutions by Creative Lawyers

Robert J. Sheppard & Assoc.
861-6600

BULLETIN BOARD

WOMEN ARTISTS WORKSHOP

From feminist perspective, to build supportive community around our work and our need to interact with other women creators. Leslie, 681-0375.

Looking for someone to teach me Latin ceap, not vulgar. Leave message. 255-9856.

The place to look! The place to be! Guardian Classifieds. 824-2506.

MODELING

MODELS/ ACTORS

We need good, new faces
All types, all ages.

Call
DUPONT MODELS
415-956-8023

MUSICIAN'S EX- CHANGE

AMORPHOUS HEAD is looking for a Drummer. Loud - Heavy - Slowish - Austere - Beautiful - Rockin' sounding stuff. Our favorites include: Einstürzende Neubauten - Nick Cave - Cure - Swans - Iggy - Virgin Prunes and more. Call George: 929-9132.

MUSIC/VOICE

Gotta Sing?
START RIGHT NOW!
Voice Lessons. Established teacher. Member National Association Teachers of Singing. Sing with confidence. (beginners to professionals welcome).
FIRST CLASS FREE
Maeva Udell, 771-3162.

Sax and Clarinet Lessons
Study music as a means to an end or an end in itself. Experienced teacher/performer offers well-rounded approach: style, technique, theory. What do you want? I can guide you. First lesson free. Florie Rothenberg, M.M., 552-4351.

"Let's Sing It Right"
Muriel Older's "How to Sing" video. Learn: breathing, mouth position, posture and mental aspects. Send \$37.40 to Video Sing Productions, P.O. Box 2207, Menlo Park, CA, 94025.

Piano Instruction
All ages and levels with experienced and supportive teacher. Beginners and children a specialty. Lessons at my Sunset District home.
Helen Mitchell, 753-5224.

Gotta Sing?
START RIGHT NOW!
Voice Lessons. Established teacher. Member National Association Teachers of Singing. Sing with confidence. (beginners to professionals welcome).
FIRST CLASS FREE
Maeva Udell, 771-3162.

We Make Singing Easy!
Our supportive instructors will guide you through your lessons and teach you to sing with power and confidence. John Ford School of Voice, 777-4295.

Sing! Blues, Jazz, Rock, Pop
Pro singer - fifteen years successful teaching experience; all ages and levels. Individuals and groups. Practical, innovative methods. Breathing, articulation, mike techniques, stage presence, more! Free consultation.
Ann Channin, 753-3355.

Fall in Love With Guitar
Personalized, professional approach puts Ballads-Blues-New Folk at your fingertips. All levels/ages. Groups/Private. Judi Friedman, 255-8977.

Singing With Expression
Untap your "inner voice" through vocal technique, movement & theater. Lyric interpretation of jazz, show tunes & pop styles. Private & group lessons in SF.
Linda Bencangey, 759-5163.

SINGERS: Need A Demo Tape?
TRACK IT DOWN. A new full service recording studio, offers flat and hourly rates, lead sheets, orchestration and arranging. Fast courteous, reliable. Ask about this month's special. 626-0259.

Harmonica/Piano Lessons
Haven't you always wanted to learn? Chromatic, diatonic, blues. All styles, beginners welcome, your pace. Sam Barry, 695-0845.

Jazz Piano Lessons
Improvisation, harmony, technique, development of repertoire offered by experienced, patient professional. Beginners welcome. Adam, 885-2907.

"The Singer's Workout Tape"
Muriel Older's 90-minute exercise program audio cassette that will get your voice into the shape you dreamed of. Send \$13.95 to Video Sing Productions, P.O. Box 2207, Menlo Park, CA, 94025.

**SAY YOU SAW IT IN THE
BAY GUARDIAN!**

Music Lessons
Flute Sax and clarinet lessons. Kids and beginners welcome.
Call Mario at 587-0803.

Jazz Piano Lessons
Improvisation, harmony, technique, development of repertoire offered by experienced, patient professional. Beginners welcome. Adam, 885-2907.

PHOTOGRAPHY

Picture Yourself
Actors. Musicians. Models. Dancers. 8x10 B/W Photos, 5 to 500. Visual Marketing Gets Results! CALL NOW FOR INFORMATION
SF Photo Conspiracy, 863-8462

FASHION & GLAMOUR PHOTOGRAPHY

Barbizon can get you into an exciting and high-paying career fast. Learn by simulated photo sessions with our professional models. Call Jane Hendler for more information. 391-4254.

Photographers Invited To Show
their images at monthly
"Photographers Nights" (Social/Artistic)
All levels welcome. Free. 681-7454.

PHOTOGRAPHY CLASSES with Daniel Hunter, all levels, since 1976. Enormous rental darkroom; Discount photographic supplies, film, paper, processing 25% off; equipment. Open Sundays-Brochure, 534-6041.

IN STRUCTION

ARTS & CRAFTS

Mask Making As Art
Mask-Making classes with Artist-in-Residence Mark Knego. Extensive 10 month course is FREE! Call South of Market Cultural Center (SOMAR) at 552-2131 for schedule and to register. Supported by California Arts Council and SOMAR.

Work With Clay
Ceramics classes, six weeks with open studio and materials. Cost \$125. Ruby O'Burke Artist's Workshop, 552-A Noe, 861-9779, 753-1233.

Woodworking Workshop for Women
Furniture making with hand tools. Saturday and Sunday, October 21 & 25, 10-4pm. \$100. Call Debey Zito, 648-8861.

COMPUTER

WordPerfect/Computer Training
Expert one on one lessons. Good rates, flexible hours. Special offer - One free hour with first three paid.
Scott, 641-8019

**Training & Production
in Computer Graphics**
Instruction in paint & animation, desktop publishing, highend systems and midi/audio sequencing. Free computer time and career counseling. For free brochure, call 882-7063.

COOKING

Delicious Low Fat Cooking
Low fat food - full of flavor - fun. Join us with noted chef JEANNE QUAN in a series of classes exploring basic food techniques, ethnic cuisine and holiday feasts. Questions? Call 548-1499.

LANGUAGES

Italian Language
Grammar and conversational or, if you are looking for something different, learn Italian through poetry with native speaker. M.A., University of Venice. Only 12/hour. Call Bruno, 291-8860.

FRENCH, ITALIAN, SPANISH
Tutoring/Instruction by certified, experienced teacher. Native speaker. Conversation and/or grammar. Programs tailored to individual needs. Students and adults. 931-7016.

Almost Free Classes
In English as a foreign language. \$10 for 4-week afternoon course, or 12-week evening course. For more information call St. Giles College. (415) 788-3552.

Tired of the Bar Scene?
Tired of trying to find that special person in a loud and crowded environment? Place a relationship ad in the Guardian and discover wonderful new people in the comfort of your own living room.

FRANCAIS
Parlez-le avec nous
Special Fall Group
Rates and schedules
Call Philippe
982-8616

TRADUX
Foreign Language Bureau
Spanish Chinese
ESL French
Japanese Russian
Italian Portuguese
German
982-8616
Russ Building

Learn JAPANESE



• Small classes/tutoring
• Day, evening & Saturday classes
296-9295
Aisei 110 Sutter St.
Japanese Language Service

SPANISH
Institute
\$700 per Hour
*CASA HISPANA
CALL-861/223

MIND & BODY

COLLAGE

Beyondance
Rediscover your childhood joy through creative exploration using mind and body. Let the inner dancer out. Call Yolanda Weisberg MS, 415-995-4600.

**Loving Ourselves
Just As We are**
Class, Mondays, October 30th, November 6th, 13th and 20th. 7:30 - 9:30 pm at The Women's Building, 3543 18th St. SF. \$40/series. For more information call 684-3177.

For American Legion outreach to Gay and Lesbians Vets see ad under SPECIFIC PEOPLE WANTED

**Self-Acceptance Through
Rosen Method Bodywork**
A Workshop, Wednesday 10/25
7:30-9:30. At Quan Yin Center, 1748 Market St. SF. Experience & practice specific techniques for reducing tension while connecting with your aliveness. Preregistration and info.,
Call Reece Smith, 654-3243

Yoga For Beginners
5 week course starting Tuesday 10/24 7pm \$48. Vegetarian cooking class, Saturday am, 10/21, 10/28, \$18 each class.
Sivananda Yoga, 1200 Arguello 681-2731

SYMBOLS AND SHAMANISM
Spiritual support group incorporating simple art projects exploring the four directions to unite us with our ancient roots. Call Jane Clow, 237-5465.

BILL MANEWAL, R.N.
the alexander technique
731-0203

The Alexander Technique
Relief from stress related conditions:
• Neck & Backache • Stage Fright
• Migraines • Depression • Fatigue
Peggy Howe, NASTAT Certified
Sliding Scale 285-6482

COUNSELING AND THERAPY

Empower Your Self:
Individual and couples counseling for those who seek satisfaction in life and relationships. Sliding scale. San Francisco and Marin. Susan Hartman, MFCC, 883-2253.

Social Anxiety Group
Adult group will be interviewing for new members. Meets Fridays from 6:30-8pm. Sliding fee scale. Contact Michael Legut MFCC (#MH021597), 751-5762.

Affordable Therapy
For individuals, couples and families. Licensed professionals. Sliding scale. Insurance. Urgent appointments in 24 hours. Pacific Counseling Associates 478-6064.

Your Advertising Message
In The Bay Guardian reaches 200,000 Bay Area readers every week for as little as \$18 a week on a 13 week contract. Call Jamie at 824-2506 for more information.

Where Does It Hurt?
Loving, supportive, experienced psychotherapy/counseling for emotional aspects of physical trauma, change, work stress, abuse, illness. Families, relationships, separations, substance abuse, food issues. Hypnosis, home visits possible. Flexible fees. Hugs included! Inquiries welcome. (#LJ 13825) 566-7014.
Ellen C. Ross, LCSW, ACSW
...because you deserve the best!

Relax At Will
Resist stress and burnout. Reduce need and abuse of chemicals. Be physically relaxed, emotionally calm, mentally focused and spiritually aware. Dr. R.M. Lim, Psychotherapist, SF. Free brochure, consultation. 751-7283

Codependency
Do often lose yourself in relationships? Is it difficult to say no? Help in achieving satisfying relationships. Reduced fee for initial consultation. Valerie Hearn Ph.D. 824-3701.

Warm Supportive Therapy
Individuals, families. Women's issues. Transitions. Work stress. Alternative lifestyles. Interracial relationships. Anne Cowan, LCSW, MFCC. 30 years experience. Sliding Scale, insurance. 387-6216.

The Rebis Project
Provides low-fee therapy for individuals, couples, families and groups. We work with: relationship issues, depression, sexuality, sexual addiction, ACA/Codependency, living with threatening illnesses, griefwork, personal and spiritual growth. We are a nonprofit organization's MFCC internship program. 549-4774, SF/East Bay.

Individual and Couples Therapy
focuses on overcoming current life problems by understanding patterns from childhood. Therapist with 10 years experience treating anxiety and depression, relationship problems, eating disorders, codependency and participants in 12 step recovery. Upper Haight/Insurance, Sara Alexander MFCC, 759-9975.

Do You Feel Stuck...?
between what you want and what others expect of you at home, at work, or in your relationship? As a supervised post-graduate intern with the Rebis Project, I work with individuals, couples and families. Murray Kaufman, M.A., 658-3229. Sliding scale SF/East Bay.

**Problem Solving Therapy
And Therapy Group**
Do you feel overwhelmed? Learn decision making skills. Choose your goals. Individuals, couples. From \$20.
Michelle Mussen, MSW, LCSW (#12941), Berkeley, 527-6877

**Volunteer
in
Guardian Classifieds**
and receive a free subscription to the paper. (6 months for every 4 volunteer hours) Have fun. Make new friends. See The Guardian from the inside. Call Jamie Silver for more information at 824-2506.

Francis Salmeri MFCC
Castro District
*Addictions *ACA *Codependency
*Relationships *Self esteem
*Creative Self Expression
552-6764

RECOVERY-ORIENTED THERAPY
provides the understanding and tools to transform old, self-destructive behaviors into positive, fulfilling ways of living.

*General Individual Therapy
*ACA Therapy Group
Rachel Schochet, MFCC, 621-4353

ACA Groups
In depth psychotherapy groups for ACA's lead by experienced therapist. Judy Wohlberg, MFCC, SF, 641-1243, Berkeley, 652-8484.

HEALING THE SPIRIT
Through one-to-one counseling

You can heal your spirit, the dents and scrapes of your heart, through individual therapy.

I combine traditional and non-traditional psychotherapy with a deep understanding of the healing process, a down to earth approach, a warm heart and a dose of humor.

Metece Riccio, M.A.
Associate, Marina Counseling Center
Registered MFCC Intern #R010435
927-2918 or 563-2137

New To The Bay Area?
Therapy group addressing issues of transition, loss of loved ones, career change. Join us for exploration and support. SF, Monday evenings.
Sylvia Segal, MA, MFCCIntern
#1R007532 461-8721
(Supervised by Beth Barnack LCSW #6985)

Be sure to check Crossed Signals in the Bulletin Board section for more relationship messages.

ACA Group
People who grew up in dysfunctional families. Difficulties with intimacy, depression, relationships and poor self-esteem. Meets on Wednesday nights, 7-8:30. Leslie Franklin MFCC, 567-4661.

No More Messing Around
Practical, nonjudgmental life and love counseling.
Joan A. Nelson M.A. Ed.D.
No-nonsense Psychologist,
Hypnotherapist, Clinical Sexologist.
SF, 781-4525, Marin, 453-6221.

Confused About Therapists?
Free referrals to well-trained, warm and compassionate licensed therapists. Call East Bay Counseling Choices of the California Association of Marriage and Family Therapists. 525-6678.

Effective Psychotherapy
Individuals, couples and families. Relationship problems; unblocking creativity; issues of middle life. Affordable rates.
Susan Hartman MFCC 883-2253

**Somehow Their Problems
Became Our Own...**
ACA, co-dependents, survivors - in a supportive environment discover the power of listening to yourself, your needs, your strengths. Work with an experienced therapist and group facilitator. Individuals, couples. Kathleen Barry MFCC, (MB23833)
ACA Group Now Forming
527-8836

**Counseling
New Families**
Communication/Parenting skills
*Couples/Single Parents
*Parent Support Group
*Play Therapy
Kathleen Hobbs
MFCC Intern IMF 13801
Associate, Marina Counseling Center
563-2137

Focusing
links your conscious mind with the pain before words, the knowledge before words. You contact problems as they sit concretely in your body and work on them in steps of felt change. I have a decade's experience in Focusing training and in-depth counseling, and have appeared on radio and TV (Oprah Winfrey). Specialties: body/mind healing (AIDS), Spirituality, ACA, incest, creative blocks. Sliding scale. Judy Schavrien, Ph.D. 648-1318.

**Counseling for
People In Recovery**
Individuals and couples. Specializing in people recovering from alcohol and drug dependence.
Michael Noronha, Ed.D, MFCC, SF, 221-5110

NLP counseling and apprentice classes. Experienced, responsible, any subject. Short term. Specialties: fear, habits, self-esteem, eating, relationships, post-traumatic stress. Nancy Freedom, (415) 428-1184.

Zen-oriented Counseling
Individuals, couples, teenagers
Jeff Kitzes
MFCC (MFC24988) Associate
Marina Counseling Center in SF
Senior Dharma teacher, Empty Gate Zen Center in Berkeley
Sliding Scale
273-2450

Adult Children of Holocaust
survivors and survivors of violent trauma. Jewish identity. Individual, group therapy. Yigal Ben-Haim, Ph.D. San Francisco, 759-5483. Berkeley, 849-2144.

Thinking About Counseling?
Don't just read Guardian Classifieds week after week. Pick up the phone and find the therapist that will help you make the changes you need. Do it now.

**Jean Liedloff, author of
The Continuum Concept,**
has recently moved her practice from England to a houseboat in Sausalito. She gives private sessions and seminars there and at Esalen. Private sessions for
Adult Children of "Normal" Parents.
Seminars and consultations on
Non-adversarial Childcare.
Telephone sessions available.
332-1570

Use the Night Drop Box to leave your ad! Available 24 hours a day. 2700 19th Street (corner York and 19th).

WEEKEND

en español

RETREAT • WORKSHOP • FUN • FRIENDSHIP

Beginners • Intermediate/Advanced levels

or let us custom design a WEEKEND for your group!

Practice your Spanish for work or pleasure!

Call RONDA CALEF • (415) 923-0754

Call for Oct. & Nov. Dates

Is Food Your Best Friend?
Is it hard to stop eating? Interviewing now for 16-week groups, and individual counseling. SF therapists are successfully recovering food addicts. Helen Hendricks MFCC, 929-6999. Carolyn Kellogg MFCC, 381-6037.

**Volunteer
in
Guardian Classifieds**
and receive a free subscription to the paper. (6 months for every 4 volunteer hours) Have fun. Make new friends. See The Guardian from the inside. Call Jamie Silver for more information at 824-2506.

Practical Effective Help
with all problems - personal, career, business - 10 years experience. Sliding scale. Marc Gold M.A. 381-3056.

Step Toward Wholeness
Process Oriented Acupressure (POA) is a synthesis of psychotherapy and bodywork. It releases blocked energy, stuck feelings, and chronic body tensions, enhancing self-confidence, personal empowerment and creativity.
Elizabeth Arkley Warren MA, MFCC #19279. Lafayette/Albany, Insurance, Call for brochure (415) 527-2477

**Movement in
The Healing Process**
Use creative arts and movement approaches together with dreamwork to elicit feelings and positive attitudinal and behavioral change. Insurance. Individuals, groups and workshops. Tina Stromsted, MFCC, ADTR, (Registered Dance Therapist), 415-668-7857.

Affordable Counseling
For individuals, couples and families. We welcome all ages, ethnicities and sexual orientations. Sliding scale \$20 and up. Clement Street Counseling Center. 2046 Clement Street, San Francisco.
221-9227

Alone in Your Pain?
Support, acceptance, and understanding can help you through life's varied issues and crises. Hypnosis gently works with the roots of your behaviors so your personal history can provide strength rather than distress.
Sydney Barbara Metrick, M.A., Registered Artist-Therapist
(415) 531-3346

Help is Here!
Learn to master anxiety, depression, relationship issues using intuition. Beth Hedva, Ph.D. (MFCC#MA18470) Insurance accepted. 415-531-1112.

Chuck Miller, MFCC
Individual and couples counseling, eight years experience. Insurance accepted. Blue Shield provider, sliding scale. Offices in San Francisco and San Jose. License #MFC-23077. 408-255-1075.

**Obsessed
With Food & Weight?**
Thursday evening women's therapy group provides an opportunity to change your relationship with food and explore underlying emotional issues. Sandra Backovich, MA, MFCC (MN22732),
921-3426.

Single Adults Therapy Group
The group addresses such issues as shyness and fear of rejection, breaking old patterns, being angry constructively, watching out for one's needs and handling loneliness. Joe Cristofalo, MFCC, 548-3434.

Where Are You?
Have you lost yourself in food, alcohol, drugs, work, sex, relationships? Experienced with 12-step, ACA and other dysfunctional families, substance and behavioral dependencies. Sliding scale, insurance. SF. Saturdays, weekdays, evenings. MFCC Intern IMF13012.
Carolyn Kellogg M.A. 381-6037

**Karen Coulson-Van Brunt
MFCC**
Individuals, family and couples counseling, hypnosis, 10 years experience. Sliding scale. Insurance. Free telephone consultations. Lic. #MFC24855. Marin County. 415-454-5889

Individual and Group
Psychotherapy for women's and men's issues of empowerment, intimacy, relatedness, passivity. Focus on exploring and working through personal issues. Ongoing work on patterns of relating and communicating. Experienced therapist. Abigail A. Grafton, MFCC, SF Berkeley, Petaluma. 415-453-7220.

Want to Write a Pop-Psych or Self-Help Best Seller? I Have.

Experienced Clinician/Author/Editor provides help for all phases of books and articles.

- Concept Development
 - Editing
 - Proposal Preparation
 - Publisher Placement
- Member: American Society of Journalists and Authors.
APA: CAMFT

Elizabeth Friar Williams, M.S.
415-221-1824



Heartsong Center For Expanded Perception

- New Fall Classes starting. Call for schedule
- Saturday drop-in clinic 1-4 pm \$7
- Metaphysical bookstore Tues-Sat 12 noon-7:30 pm
- Professional Readers on duty 1-4 pm M-F

Friday night lecture Series 8 pm \$10

October 20
Balancing Male and Female Energy
Explore the difference between your male & female energies with Diane Bechtel.

Bookstore: (415) 527-1245 1412 Solano Avenue Albany, CA 94706 School: (415) 527-4833

MIND & BODY

Psychotherapy

Explore behaviors, conflicts, underlying meanings and patterns in your life as a means to foster self-esteem, healthy intimacy and creativity.

Invest in your self.
Rachel Schochet, MFCC, 621-4353.

Body-Oriented Psychotherapy
Explore personal issues with an experienced therapist and bodyworker who specializes in healing the inner child and the creative process in a supportive environment. Sliding scale/insurance. Patti Boucher, MFCC, 759-8706.

Diana Lynch, LCSW

Relationships, transitions, ACA issues. 20 years experience. Buddhist & Gestalt orientation. Individuals & couples. 381-4972. (LCS3868)

Psychotherapy and Hypnotherapy
Specialties: self-esteem, relationships, ACA, incest survivor, anxiety, depression. Individual, couple, group. Convenient SF or Hayward offices. 12 years experience. Sliding scale/insurance. Marilyn Stettler, MFCC (#MW 014328), 673-2483.

Primal Therapy
The Center Within since 1970. Sliding scale/insurance. Brochure. 907 Irwin St. San Rafael 94901. 456-2457.

Bisexuality
Women's support therapy group forming. Linda-Sue Edwards, MFCC (ML021917) 661-8252

What do you give that someone special? A Bay Guardian Classified Gift Certificate. Call 824-2506 for information.

Self Discovery
Jungian Oriented Psychotherapy
• dreamwork • imagery
• reflection
Karen Rose MA, MFCC
(MJ19122)
Sliding Scale/Insurance
SF, Berkeley, Pleasant Hill
486-1188

STEPHEN S. MARTIN
MFCC License M-16455
Therapy for Couples and Marriage Problems • Substance/Alcohol Abuse and Recovery • Sexual Dysfunction.
Insurance Sliding Scale
771-7436

Anxiety Problems and Intimacy

Individual and group help with panic attacks, fear reactions, anxiety and their impact on developing intimate relationships.

11 years experience
Mary Ann Page, MFCC
452-2819

Sliding Scale/Insurance
(Lic. #M19071) East Bay/SF

RON FOX, M.A., MFCC

COUNSELING & PSYCHOTHERAPY
INDIVIDUALS & COUPLES

- Relationships • Self-Esteem
- Stress • Depression
- Intimacy • Sexuality
- ACA Issues • Co-Dependency
- Grief and Loss Counseling
- Career and Life Transitions

Insurance/Sliding Scale
License #ML 022194
SAN FRANCISCO 751-6714

WOMEN AND COUPLES

15 years experience.
A safe, caring place for you to resolve issues, recover and grow.

- Relationships • Self Esteem
- ACA/Co-dependency
- Depression
- Abuse • Transitions

Sliding Scale • Insurance Accepted
Arlene Dumas, LCSW
641-4553 (S.F.)



Bay Area DEPRESSION Treatment Center

- Cognitive Therapy
 - Individual and Group
- Call for free brochure.
Call 550-1550

When You Need to Find the Right Therapist...

Therapy Network, the original, non-profit Therapy Referral Service serving the Bay Area since 1982, will find a therapist to suit your individual, couple or family needs. For no cost we'll promptly match you with a licensed, qualified therapist that's right for you.

East Bay, SF & Marin
The Original Therapy Referral Service
Call us Today - 769-3812

THE END OF A RELATIONSHIP

A group dealing with:
• Grief • Guilt
• Anger • Starting over
Barbara West MFCC
Vince Nevins MFCC
834-1182 472-4208

WOMEN IN TRANSITION GROUP

- Loss
- Relationships
- Holidays/Loneliness
- Self Esteem

Ongoing in-depth support group. Individual, Couple, Family Counseling also available.
Anna Marie Ferrari Garban, MFCC
DeAnne Fahy, MFCC
692-0800 886-3115

Groups for Men and Women

Join with an experienced Licensed Psychotherapist in an ongoing group to deal with these issues:

- Adult Children of Alcoholics
- Codependency
- Addictive Relationships
- People who love too much
- Dysfunctional Families

Carole Lewis
MFCC Ph.D. Candidate
752-1700, SF

HEALTH

Self-Healing Classes

Five sessions by a physician who succeeded in treating his own brain tumor. Good for people seeking alternatives to medical treatment for tumors, headaches, skin problems, allergies. Joe Chan, M.D. 536-4769.

Acupuncture

Johnson You, Certified Acupuncturist
Pain Relief • Weight Control • Stop Smoking • Stress • Insomnia • Low Energy • Allergies • Skin etc.
387-9738
\$20 FIRST VISIT

Worried About Your Immune System?

Strengthen it & regenerate your 5 systems with Sunider whole food herbs. Janet 431-6667.

Dental Insurance

Preexisting conditions welcome. No waiting. Use immediately.
Crowns, Root Canals, Bridges, up to 50% off standard rates
\$151 per year for individual
\$187 per year for couple
\$199 per year for family
Includes free annual cleaning, X-rays
415-995-4644

COLON HYGIENE WHY TRY ME?

My surroundings are calming, warm, sanitary and private

I am licensed, patient, experienced, confident, thorough, attentive and genuinely interested in you.

Dolores Hepburn

333-3303

Disposable Speculum

THE CARING ACUPUNCTURIST

Johnson You C.A., Ph.D.
Doctor of Oriental Medicine, 14 years of practice in SF.
Painless treatment for:
Stress, Headache, Insomnia, Arthritis, Injuries, Muscle pain, Allergies, Smoking, Weight, Asthma, Skin, PMS, others.
Disposable Needles

\$20. with this ad. 387-9738

HUMAN SEXUALITY

Sex Therapy
Couples, Individuals. Caring and very experienced therapist. Impotence. Premature ejaculation. Desire problems. Inexperience. Surrogate referrals. AIDS-VD safe. Katherine Yates, MFCC, 547-4720. Anne Weibel, RN, 839-0555.

Tired of the Bar Scene?
Bay Guardian Relationship ads work! Place yours today! 824-2506.

Feeling Overstressed?

Patricia Chernoff
Hypnotherapist and Psychotherapist
14 years varied experience



Specializing in anxiety and stress
(exam anxiety, bad habits such as smoking, or overeating, relationship problems)

Individuals & Couples
Insurance accepted

Patricia Chernoff

Licensed Hypnotherapist and Psychotherapist

383-1985

Futures

Outpatient
Chemical Dependency
Treatment Program

IN RECOVERY, Inc.

- Day and Evening Program
- Co-Dependent Program
- ACA Program
- Individual Counseling

(415) 753-6700
3601 Taraval St.
SF 94116

GEORGE BILOTTA, PH.D

Individual, Couple, Family Therapy

What we learned in the past, especially through our families, we often perpetuate today. If we grew up within a dysfunctional family, we might suffer painful memories, feel inadequate, experience difficulties in our relationships, and find life unfulfilling. If you are considering therapy as a means to build self-esteem, to develop relationship skills, to resolve family difficulties, to revitalize your life, then call for a consultation.

661-8738

GESTALT INSTITUTE of SAN FRANCISCO

Part-time Professional Training Program
Meets Wednesday Evenings.
Learn from experienced Gestalt therapists while earning credit towards your MFCC or LCSW

Call about our Low Fee (Sliding Scale)
Individual Counseling Center
Call Carol Wolfson at 665-8200 9 AM-2 PM
320 Judah St., SF 94122

Paul Carella, Ph.D.

Licensed MFCC
Individual, Couples
& Group Psychotherapy
Treatment of Depression & Loss
Relationship & Intimacy Issues

By Appointment St. Mary's Medical Bldg.
• 751-0820 2166 Hayes St. Suite 203A
(parking available)

Let's Talk About It

EXPERIENCED, MATURE, CARING THERAPIST - I'VE HELPED PEOPLE WITH MANY DIFFERENT KINDS OF PROBLEMS.

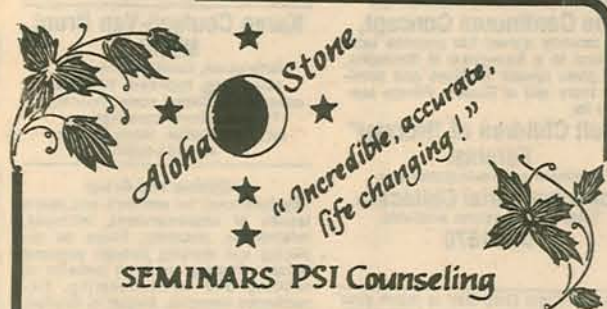
INDIVIDUALS & COUPLES
WOMEN'S & MEN'S ISSUES
TRANSITIONS • RELATIONSHIPS
PEOPLE WHO LOVE TOO MUCH
ACA/CO-DEPENDENCY
SLIDING SCALE • INSURANCE ACCEPTED
KAY TANEYHILL, Ph.D., MFCC
(415) 563-2755

CALL FOR FREE 1st SESSION

When they drank
Who was taking care of you?
And who are you taking care of now?

A Therapy Group
for Women who are
Adult Children of Alcoholics

now forming.
Individual and couples therapy available.
Ginny Pizzardi M.S.
(#MJ021756)
861-8964



SEMINARS PSI Counseling

Aloha Fulfillment Seminar

Sunday 11/12 San Francisco
10-4 pm Alamo Square Inn \$110 including lunch

\$32 ~ 1/2 Hour Taped Reading by Phone
\$20 ~ Typed in Depth Reading.
Send D.O.B. & Questions.

BORN PSYCHIC 25 YRS. EXPERIENCE

Anne Mershon (808) 638-9025
58-128 IWIA PL SUNSET BEACH, HI 96712

Bisexual Men's Support Group
Focus on communication and relationship issues involved in being a bisexual person. Individual and couple counseling also available. Ron Fox, MA, MFCC (#ML022194), 751-6714.

"Ask Isadora"
Private counseling with the Guardian's own. Relationships, communication skills, sexuality issues.
Isadora Aliman, MA, MFCC
386-5090

Your Love Life Improved
with sexuality and relationship counseling by Deena Andrews, MHS. Certified, clinical sexologist, eleven years experience, reasonable rates. 24-hour information: 763-4717.

For Bisexual Women's support group see ad under MIND & BODY, Counseling and therapy

HYPNOSIS

Stop Defeating Yourself
Control habits - smoking, weight. Change behavior - confidence, stress. Achieve your goals. Charles Suttles hypnosis. Fifteen years experience. Call 285-8369, free consultation.

Hypnosis and Self Hypnosis
Develop new ways to be through accessing your inner mind.

*Overeating *Smoking
*Behavioral Changes *Goals
MELODI BLANTON, 665-1016
Certified Hypnotherapist
Free Consultation

Holistic Hypnosis
FREE consultation/brochure. Recorded explanation 415-441-8219 anytime. All hypnotic applications. Certified. 415-885-4752.

Crossed Signals
Lose that potential someone's box number or phone number? Check Crossed Signals in the Bulletin Board section or leave an ad of your own. 824-2506.

Brief Therapy and Hypnosis
Overeating, smoking, stress, relationships, anxiety, panic attacks, fears, depression, procrastination, pre-surgery/childbirth, other issues. Insurance. Questions welcome. Katherine Davis, MFCC (Board License #MT7613), 752-4707.

Overcoming Overeating
"A REVOLUTIONARY APPROACH"
Lose weight naturally and stop the binge/diet cycle forever.
For a free consultation
Call Melodi Blanton,
Certified Hypnotherapist, 665-1016.

Transform Fear Into Power
*Create loving relationships
*End self-sabotage
*Change personal history
*Increase prosperity consciousness
HypnoMassage Classes available
Catherine Dana, MS
Certified Hypnotherapist, 523-7853
Long & short term work

STOP SMOKING
IN ONLY ONE VISIT!
One year support guarantee
CHARLES SUTTLES
Cert. Hypnotherapist
15 years exper • SF
Call now 285-8369

MASSAGE & BODYWORK

The Bay Guardian Classified section does not want and will not accept sexual massage advertising. Readers are encouraged to report violations of this policy. If you are looking for a sexual massage please do not call our advertisers.

Chronic Pain?
Trager and Therapeutic Massage
A unique and gentle approach towards effortless and graceful movements. Through gentle, rhythmic movements, Trager facilitates the release of deep-rooted tension emotionally and physically. Enjoy the feelings of childlike joy. Nonsexual. J.L. 387-9379. CMT

Body Synthesis 668-8094
Be deeply nurtured and touched in a gentle, safe environment. Experience the joy of being in body. Deborah.

Intuitive Healing
Relaxing massage: a treatment that nurtures your inner smile and natural healing energy. This is a wonderful body/mind experience. Peaceful San Francisco office/out. Warren, CMT, 863-9551.

Dance transform your inner and outer consciousness. Using fabrics/textures, rollers, New Age music. Weight distribution and Reflexology. Consultation prior to appointment. Joy, 863-5824.

Word of mouth is Wonderful
But a Bay Guardian Classified ad will remind almost 200,000 people about your business every week. Call 824-2506.

Two Healing Qualities
Joanne 474-4022. Swedish massage, Reiki second degree. On site massage. Nonsexual.

Relaxing & Therapeutic
California School of Massage Graduate. Half price introductory massage. Swedish, Acupressure, stretching. Sliding scale. Patrick, 753-9553.

Excellent, deeply relaxing massage, OR a therapeutic bodywork journey into your subconscious to release tension and create healing. Kathryn Dedman, SF/Marin, 453-7651.

Find a job in the mid-week employment listings.

Personalized Massage
Whether your muscles want sportmassage's heavy workout or the gentle touch of an Esalen massage, each session is tailored to your needs. Caring athletic professional. Pacific Heights. John, 771-6533.

Nurturing Massage
Strong, gentle hands help dissolve tensions without invading your space. Energy balancing, Acupressure, oil massage. Call Jim, 759-5578. Certified.

Relax. Re-align. Rejuvenate.
Swedish-Esalen with sprinkles of Shiatsu and Reflexology. Massage spectrum from vigorous athletic to very gentle subtle work. Preference is yours. I'm sensitive and do good work. Nonsexual. Affordable. McKinnon Institute grad. Rich 668-8415.

Massage for Athletes
Work out? Play hard? Give your body the extra attention it deserves. \$30/hour. Certified. Daniel, 626-5505.

Heel Your Body And Sole
Foot reflexology relaxes and rejuvenates the body, mind and soul, accelerating the body's natural healing ability helping to relieve pain. Office, home and hospital visits by Deborah Hayes RN and Certified Reflexologist, 415-678-9380.

Elisa's Health Spa
Nonsexual Massage
Outdoor Hot Tub
sauna and steam
\$1 discount from 11-4 pm
Open 7 days 11-11
24th St/Noe Valley
821-6727

ROLFING
Sondra Gray
Certified Rolf Practitioner
Free Consultation plus
Half Hour Demonstration
415-641-4603

MOVEMENT
T'ai Chi Ch'uan
Inner Research Institute. Martin Inn. 21 years teaching experience, licensed acupuncturist, T'ai Chi author. New beginners classes just starting, morning and evening classes available. 285-9408.

SPIRITUALITY
We're working to change ourselves by harmonizing mind, emotions and body through practical psychological exercises, discussion and movement. In San Francisco and Berkeley, 586-1390.

Miss Ruth Spiritual Psychic Reader
Guaranteed to help on love, marriage, health, business, problems of all kinds. Overcome your enemies and bad luck. 3524 California St. SF. Call for appointment. 415-749-1480.

NEW AGE NETWORK
Dreaming?
Find out what America dreams or have your dreams analysed.
\$.95/minute, \$1.95 first minute
Call 1-900-GO DREAM

Ghosts? Psychic Attacks?
Bogged down by astral sludge? Call The Crucible. We transform negative energies for people and environments. 482-2083.

THE DRUHN ORACLE
GAIN INSPIRED INSIGHT
with this unique channeled system of mandalas, crystals, and cards, (soon available nationwide). Private readings with its creators, Alexander and Elaine, (415) 668-6133

Full natal chart & in depth analysis. Computer aided. Not computer generated. \$35, include time, place & date of birth. Send to: Wayne M. Lodahl 41 Sutter, Suite 1511, SF, CA 94104

I Ching Reading
Practical information which can help in your daily life. Sliding scale. Call Ted at 775-8554

Learn More About Yourself and Your Relationships Through Astrology

Interpretive reports. Natal charts \$12. Relationship charts \$18. (Include both names and birth data) Transits -one year \$15. \$2 handling plus 6.5% tax. Include exact time, place and DOB. Send check or MO to Astro Analysis, 3315 Sacramento St. SF, 94118. #615, 387-9007.

RELATIONSHIPS

RELATIONSHIPS

RELATIONSHIP ADVERTISERS

Guardian Classified observes these policies in the following classifications:
* We do not want and will not accept advertising that has a sexual objective or mentions S & M, submissive or dominant. Any advertising that is sexually explicit or implicit will be rejected.
* We do not want and will not accept advertising that offers anything of monetary value including living accommodations, gifts or trips in exchange for companionship.
* The Bay Guardian has the legal right to reject any advertising for any reason whatsoever. If your ad is unacceptable we may notify you and give you the opportunity to rewrite it to our satisfaction.
* Any mention of traveling to a specific location will be placed under Bulletin Board, Travel Companion Wanted.
* Personal abbreviations are limited to the following: M (male), F (female), W (white), B (black), A (Asian), J (Jewish) H (Hispanic) and G (gay).
* No last names, private addresses or telephone numbers are printed.
* You must use a commercial mail service, post office box or Guardian Box for replies.
* Guardian Boxes are for personal relationship replies only. The Bay Guardian does not allow commercial business solicitation or circulars of any nature to personal box holders. Mail of this type will not be forwarded.
* We do not correct most spelling or punctuation errors. \$7 is charged for each copy change after submission or cancellation.

WM 25 5'7" 130 lbs, collegiate-looking/preppy; seeks young guy to share workouts, conversation and underwear (baggy boxers to two); call my voice mail and tell me your preference: striped or polka-dotted. Guardian Box #02503.

WM, 41, slim, bearded seeks slim man 28-45 who enjoys music, books, outdoors, and healthful living. Beard and/or hairy chest appreciated but not required. Photo and letter to Guardian Box #0212H.

Straight-acting gay WM 29 seeks same, 21-32, for friendship, conversation, movies, walks on the beach, fun and whatever? Penpals welcome. Very discreet. Photo appreciated. Boxholder 1678 Shattuck Ave, Room 240, Berkeley, CA 94709.

Cute, 24-year-old, WM with 60s/Zen attitude seeks all types. Photo. Guardian Box #02502.

38-year-old, Omar Sharif type, playing romantic lead role, looking for understudy. Must be successful, good looking, well-trimmed, willing to travel to warm, exotic beaches for rehearsals. Photo required. Guardian Box #02500F.


Attractive 20-year-old gay AM interested in meeting men under 25 for friendship and possible relationship. Guardian Box #02501F.

Easy-going bright non-stereotypical professional seeks same sex experience. Attractive, 31, 6', 150lbs, soft brown hair, blue eyes, warm smile, good sense of humor, appreciates the absurd, enjoys living in Haight, sharing, outdoors, dining out or cooking at home. Dislikes fashion moguls, narrow-mindedness, people who don't care. Photo appreciated, discretion assured. Guardian Box #5222H.

WOMEN SEEKING WOMEN

Wish I could meet someone special to share the holiday season. AF seeks one attractive, 30's, feminine, non-smoking professional for friendship and maybe more. Self-descriptions to Guardian Box #04800F.

Adventurous bisexual W with above average joie de vivre looking for same. Send your favorite poem to Guardian Box #04801H.



"TEETH DON'T FAIL ME NOW!!!"
777-5115
SAN FRANCISCO DENTAL OFFICE
at 132 The Embarcadero
(Between Mission & Howard)

Professional Counselors & Therapists
Reach Out To 250,000 Potential Clients!
in
PASSAGES & TURNING POINTS GUIDE TO COUNSELING & THERAPY IN THE BAY AREA


If you're already an advertiser you may qualify for our frequency discount on a larger ad — you can include a photo or artwork to put your business in the spotlight.
If you are new to the Bay Guardian, let us help you plan your marketing program. We've got the audience, the format and the expertise to ensure your success.

DEADLINE: FRIDAY, OCTOBER 20TH, 2 PM
ISSUE DATE: WEDNESDAY OCTOBER 25TH

CALL JAMIE SILVER
AT 824-2506

"We consistently advertise in the Bay Guardian because we get enough people who are serious about therapy. It reaches people who are interested in and can afford therapy"
Helen Hendricks MFCC
Carolyn Kellogg MFCCI

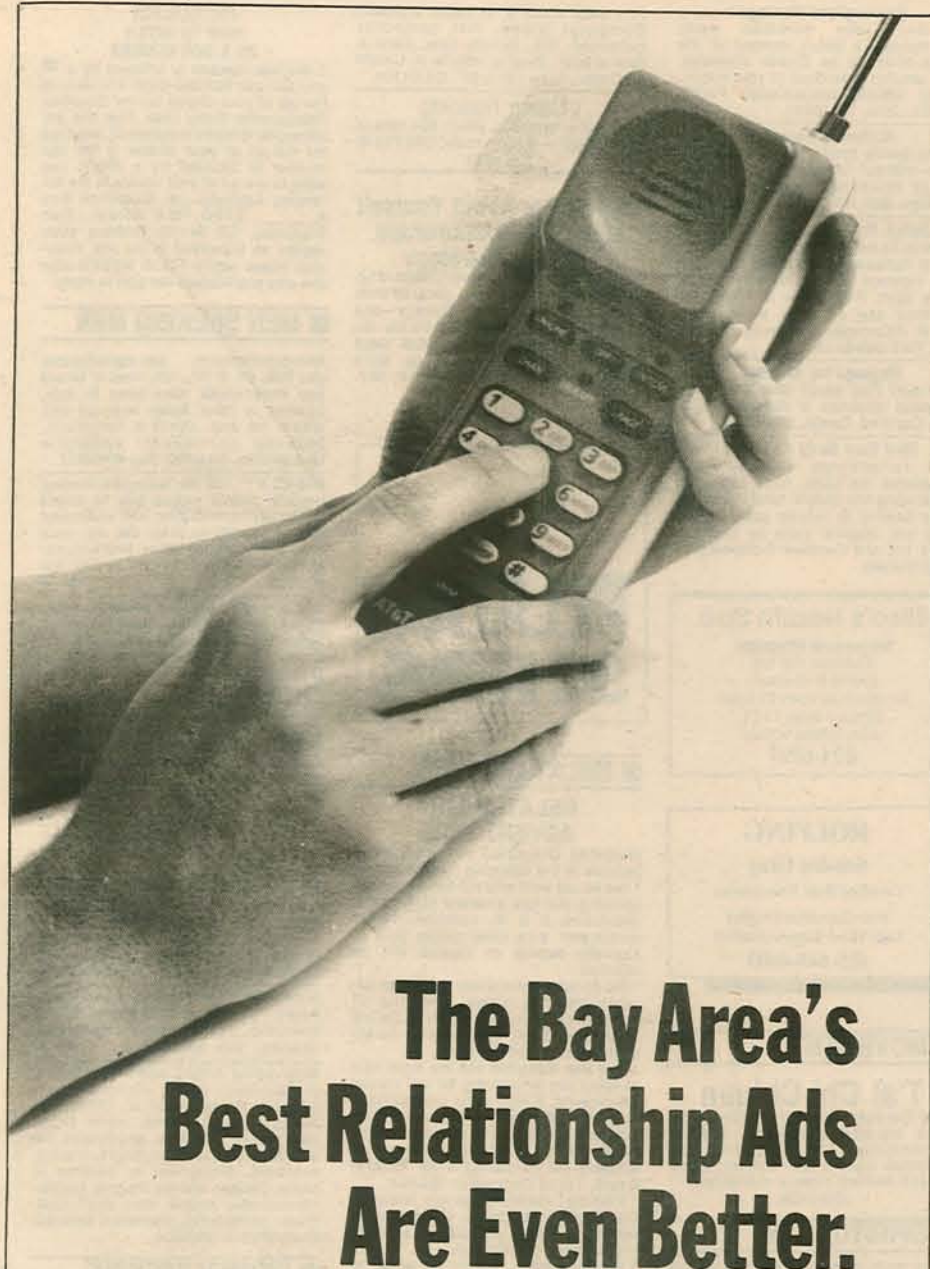
MONTHLY DEPARTURE TO THE REST OF REALITY
Free discussion group Thursday evenings
Courses in English and Francais in SF
Call 781-6278



Avatar is a new personal transformation process that will enable you to get wherever you want to go in 7-10 days.

LOOK FOR THE BOOK AT THESE STORES

Green Apple • 506 Clement, SF
Field's • 1419 Polk, SF
Atlantis • 1540 Union, SF
Sunrise • 3054 Telegraph, Berkeley



The Bay Area's Best Relationship Ads Are Even Better.

Introducing
person to personals

The Bay Guardian Relationship Reply Line

Placing a Relationships Ad in Bay Guardian Classified has always been a great way to find the kinds of people you most want to meet. Since 1966, we've helped thousands of people make new beginnings... and thousands of couples find happy endings. And now the Bay Area's best, most trusted personal ads are better.

Starting Now your Bay Guardian Relationships Box Number will double as your personal, private telephone message extension with Person-to-Personals, our all new relationship reply line. It's the state of the art in personal messaging systems... and it's **FREE** to Guardian Relationships Advertisers (the respondent pays for the call). Of course, you can still get responses by mail. But it costs you nothing extra to use Person-to-Personals. There's no charge to call for your responses from any touch-tone phone, or to record your outgoing message.

Person - to - Personals is a great way to say a little more about yourself than in your printed ad, and it's easier for readers to respond. You can evaluate those responses from the privacy of your own phone. You can hear their voices and make better choices. Your voice will be clearly recorded with the highest technical standards available. You can hear your own message played back before you save it. Or change it... and try again. Your message will go on line within 24 hours, so people can hear it on the "browse" function and reply - even before your ad appears in print!

If you think of yourself as an analog individual in a digital world, relax. While Person-to-Personals is a sophisticated high-tech system, it's designed to be as user-friendly as possible. It takes you closer to your heart's desire step by step, providing clear, simple instructions each time you call. To find out more about Person-to-Personals, call 824-2506 today*. And get ready for an exciting tomorrow.

*All outgoing Person-to-Personals telephone messages will be screened by the Bay Guardian, using the same standards as for printed ads. Messages may be changed at no charge, but you must allow 24 hours to be back on line. Advertisers must be 18 years of age or older.

THE SAN FRANCISCO BAY
GUARDIAN

RELATIONSHIPS

WOMEN SEEKING MEN

You are 33-40; fun but can be rather dull at times; fiscally responsible; loving; have never been married or your marriage was or can be annulled; and want a committed marriage and children. Your race, religion, or national origin are unimportant. I am black, 36, down to earth, and an attorney. You'll be surprised that a black woman like me exists. POB 6534, Oakland 94603.

Creative WF desires enlightened African-American for healing, spiritual growth. Photos exchanged. POB 9588, Berkeley 94709.

Pretty, 37-year-old, East Bay, professional woman would like to meet professional man who likes his work and preferably is a dad. Guardian Box #04300F.

I want a man who reads for fun, with warm heart and warm hands. A homebody who wants a family in a few years. What have I got to offer? Plenty! Tall, pretty, 28, blue eyes/auburn hair. Last year of law school. Looking for W/H, 33-45, employed smoker, photo/phone, Guardian Box #02308F.

Come Light My Fire
Professional BF, 37 (one son), seeks friend/lover to share SF's warm full nights and beautiful harvest moons. Please write - I'll call. Photo optional. Guardian Box #02308F.

"It is not the reason that makes us happy or unhappy." What is? Intellectual, musical, whimsical, eclectic AF, nonsmoker, 27, 5'5", copywriter, straight-forward communicator. Seeks mature, articulate, strong, imaginative man. EW, 555 Bryant #119, Palo Alto 94301.

Slender, curvaceous, generously loving underachiever seeking tallish, literate, intense, monogamous WM, age 55-65. POB 11852, Berkeley 94701.

This high-spirited, slim, 37-year-old WF with brains, looks, and glamour, seeks a man who, like her, is ready for and to give love, support and commitment. I love books, music, bicycling, the outdoors, putting around the house, and more, although shared interests are not as important as shared values. Guardian Box #0210F.

Attractive, blue-eyed, fit, brunette, single JF, romantic, likes Mozart, dining, dancing, reading, sharing new experiences. Interested in sincere, secure, single JM, 43-53. Guardian Box #02301F.

Having been through a few relationships this single F (25) is ready to form a lasting existence with one who is sincere, honest, giving and loving. If you enjoy long talks and artistic pursuits send me a letter. Guardian Box #02306F.

Celibate Relationship
I want a dear companion - smart, educated, sensitive and fun - who doesn't need sex. Middle-aged, self-supporting, dependable, like me. Write now; I'll explain later. Box 5881, Berkeley, 94705.

Brown-Eyed Girl
Attractive, energetic, warm, 31-year-old professional who loves sports, dining-out, music and travel seeks dynamic, handsome, athletic professional man with style, sense of humor, spontaneity and stability for romantic and loving long-term relationship. Photo appreciated. Guardian Box #02313F.

Seek BM 38 Plus
JF, 44, incredibly successful and intelligent, loves laughter, life, passion. Seeks BM with same qualities. POB 4025-248 Alameda, CA. 94501-0425.

If you are the following, Mediterranean beauty, 37, with same qualities wants you. Intelligent, romantic and considerate; domestic yet urbane; physically and financially fit; gardener, cook, hiker, reader, music, theater, art, people, sports enthusiast. Above all: ready for love, marriage, kids-forever. Nonsmoker, age 35-42. Write/photo. Guardian Box #04302F.

Ingrid Bergman Look-Alike
Beautiful SF lawyer, 5'7", 120 lbs, demanding, selective and shy, 37, seeks unusually smart, athletic man who skis, carves pumpkins, trims trees. Write 2443 Fillmore St., Box 159, San Francisco, 94115.

Theatre, Music And Dining
Attractive, caring, Oriental lady, 31, seeks man, 52-63, nonsmoker/drug, successful, loyal, desires marriage and family. Please, photo-phone-note: POB 4077, L.A., CA 90078.

Petite And Sassy
Pretty, ambitious, bright, single WF, early 30's seeks warm, witty, successful, single WM 35-45. Photo/letter: PS POB 2877 Alameda 94501.

No Ponce de Leon
If you are the rare middle-age man not seeking a younger woman: I am a 40-something, pretty and classy, petite WF with the usual interests, Easy Bay, self-supporting, life-embracing, and sometimes lonely. I dream of someone who is smart, sexy, successful, sensitive, chasing the rainbow but not lost youth, and who understands parenthood. Guardian Box #02300F.

Classy, Brainy
Tall, attractive, redheaded lady, PhD, WF, 42, seeks eligible gentleman of quality (healthy houseplants, working automobile) for recreation, TLC, the usual. Computer consultant; loosely Episcopalian; enjoy classical music, choral singing, cooking, crafts, conversation. Please have at least three of the following qualities: extremely intelligent, funny, handy, warm, literate, musical. 120 Howard St. Box B-711, SF 94105.

Full-figured, single, Black lady, one child, desires to meet a single, honest gentleman over 30. Guardian Box #03304F.

WF, 5'2", 105 lbs, happy, funny, too clever for own good, wants committed romance with stably dashing, devoted, dignified and delightful M 35-50. Usual array of interests plus a few wild cards. Guardian Box #02312F.

Let's Talk
Enthusiastic, direct, unconventional, emotional, stocky, sensual, earthy attractive woman, 42, mental health professional; enjoys music, books, gardens, ideas, trying new things; hopes to meet a trustworthy, friendly joyful, physical self-accepting man, ever grappling and growing, for mutually satisfying, energizing communication, fun and intimacy. POB #137, 5098 Telegraph Avenue, Oakland 94609.

Red-Haired Amazon
from Silicon Valley jungle seeks great white hunter to lead bay area safari. I'm a tempting, talented, tall (5'10"), trim risk-taker (34). Towering bwanas who enjoy sipping potions, performing ritual dances, swinging from vines and taking moonlit walks along the Nile are requested to send expedition memoirs and passport photo to Guardian Box #02303F.

Police Officers
I am a 28-year-old Chinese female who is an active pistol competitor. If you are interested in sharing your views concerning firearms and other aspects of your profession, please write. Guardian Box #04301F.

Sparkling, clear water; peace, quiet, weekend getaways. Exploring; life's eccentricities, hiking, jogging, dinner parties, art, music, book browsing, meditation. Warm Italian, dark hair and eyes, 37-year-old seeks confident, sensitive man 35-45 with sense of humor for friendship and laughter. Let's exchange photos. POB 204 2966 Diamond street, S.F., A, 94131.

WF 37, single adoptive mom, homesick Alaskan, PhD candidate, activist in life, recreation and politics, likes wilderness, Brazil, ballet, jazz, reading out loud, Golden State Warriors and good friends; seeking durable romance with progressive, capable, emotionally present man; special regard for musicianship and wilderness skills. Box 9703, Berkeley, 94709.

Attractive, high-spirited, dark-haired writer/singer, 33, seeks man for fun and communication. Love dancing, hot weather, jazz. Must like yourself and be in good physical shape. Letter and photo (can return) to Guardian Box #02309H.

Non-traditional, leftist, 6', shapely, professional, black mom, 41, has raised chickens, children, chard, and consciences. Now wants to raise a little sand. Interested? POB 13063, Oakland, CA 94661.

Warm, attractive, dark-haired woman, non-smoking, slender, professional, 39, rides a horse on the beach, enjoys good friends, the arts, world travel, nature, myths, dreams and meditation. Looking for a life companion who is desirous of intimacy, likes to have fun, knows what he wants from life. Guardian Box #02305F.

Attractive single WF 32, trim, petite, professional seeks professional single WM, 30-42 for romance and long term commitment. Interests include: classical music, movies, theatre, travel, tennis. Guardian Box #02304F.

Very Attractive College Counselor
52, feminist, financially/physically fit, into blues/film festivals, NPR, Bradshaw, hiking, Pt. Reyes, sushi bars, reading aloud, seeks liberal, unpretentious man with children or desire to adopt to share the good life: family, friends, love of the arts, outdoors. Lynn POB 2026 Grass Valley, CA 95945.

Quality
Quality woman seeking evolved, attractive, grounded, single man. I am a successful professional in the healing arts (40's petite), have beauty, sensitivity, abundance, and wisdom. Looking for a man with maturity, communication skills, charisma, loyalty, solvency, spiritual understanding, and a loving heart. Please send photo. Guardian Box #0204F.

Very intelligent, super adorable, sexy, verbal, WF professional, 5'4", blue eyes, 30, seeks special man for lifemate-kids. Must be intelligent, communicative, honest, financially secure. Prefer tall, fit, 29-44, generous, sensual, cat-tolerant, WM with sense of humor. Letter, photo. Guardian Box #02310H.

White JF, 29, PhD, seeks marriage-minded White JM. POB 5203, Berkeley 94704.

Tantress
Well, not yet. I need practice with a very confident man around my age, 47 or younger. Other interests are the planet, transformation, communication, ethnobotany. Guardian Box #03306F.

Attractive, voluptuous, warm-hearted single WF, 25, into music, dancing, nature, comedy, Judaism, and living life fully seeks handsome, intelligent, easy-going single WM 23-36. Photo immensely appreciated! Guardian Box #03600F.

Symmetry
Single WF, 36, seeks gentleman with a sense of balance in life, a genuine self-esteem, an ego that purrs rather than roars, physical, emotional and financial health (giving one freedom to explore/enjoy life's opportunities and potentials), and a cerebral cortex with equally developed hemispheres. Me: as above plus... frequently told I look like a young Audrey Hepburn, interests in: the arts (my previous career), healthcare (my present career), swimming, foreign travel, psychology/philosophy and all the usual... roasting chestnuts on an open fire, watching sunsets at the beach, films, food, fun... Letters of substance appreciated. Guardian Box #03301F.

Divorced female, 55 plus, attractive, Walnut Creek professional. Enjoy long walks and more than small talk, biking for fun and figure, the outdoors, theatre, and Beethoven's "Choral Fantasy." I have a forgiving heart, would like an intimate relationship. POB 31352 Walnut Creek 94598.

Humorous, successful, fun-loving WF, 37, who loves the outdoors, golden retrievers, and children, seeks long-term, committed relationship with Christian WM, 32-42. Write 5337 College Ave., Suite #247 94618.

Rolling Stone
Ex-flower child still likes to rock-n-roll. Attractive woman with Stones tickets, November 5, seeks fun date. Guardian Box #03307.

Pretty, Jewish (non-religious) woman, 28, PhD student in psychology, seeks a "Real Mensch", i.e., someone who has sensitivity, warmth, genuineness, an appreciation of Woody Allen, assertiveness, psychological-mindedness, passion, a love of nature, a sense of play, progressive politics and intelligence. Guardian Box #0202H.

Strong but alone, needing someone to love forever. Attractive BF, welcome any race. Guardian Box #02311H.

Attractive, active, professional, single WF, sensitive, avid cyclist (Nishiki, not Harley!) seeks stable, unattached WM, mid-30's - mid 40's, with sense of humor, self-awareness, zest for life, no addictions. Friendship first, then? Guardian Box #02314H.

How to Answer Relationship Ads:
send your responses to
The Bay Guardian Newspaper
2700 19th St. Box #
San Francisco, CA 94110-2189

Strong, bright, appealing, sensual WF, 30, desires similar male to share easy, sweet explorations of body, soul. Guardian Box #0205H.

Attractive AF, 32, seeks outgoing, tidy bachelors who like sharing activities: museums, movies, dancing, outings. Photo: 1032 Irving #337, S.F. 94122.

Gentle, artistic, spiritual woman teacher/therapist, 43, tall, slender, world traveler, folkdancer seeks nonmaterialistic, psychologically aware, compatible WM partner for Egalitarian marriage. Guardian Box #03304F.

Life loving, child loving, together, single mom, 40's, spirited, sane, adventurous, literate. Dreamer of big dreams, who finds sustaining peace and joy in the wilderness, music, song and company of friends, seeks non-materialistic, energetic, intelligent, healthy man, any race, for deep commitment, respect and love, who likes to see big dreams come true. Guardian Box #03302H.

Too Much?
Men often find me too: powerful, intelligent, heavy (literally and figuratively), psychological, sexual, intense. I know there's someone who wants all the woman I am. If you are he, write Guardian Box #03305F.

African-American woman, 32, drives a Honda, owns an orange cat. Likes art, movies and slow meals. Seeks a creative, good man, serious about romance. Your photo helps, gets mine. Guardian Box #03300H.

Single WF, 35, 5'4", slim, pretty, inquisitive, warm, skeptical but not cynical, sense of humor, keen interest in ideas, and love lively debate. Interested in all kinds of music, literature, visual art. Nature is definitely a nice place to visit but wouldn't want to live there. Practicing psychotherapist in final stages of Ph.D. dissertation. Interested in single M, enjoys his work, reasonably introspective/psychological, but allergic to new age psychobabble, sense of humor, curious, articulate, well-developed friendships, commitment-minded, solvent. Send response and photo to Suite 2, Box 26, 2980 College Avenue, Berkeley, 94705.

Warm, lovable blondish/redhead, 43. Cute face, trim but shapely figure, 5'7", seeks single WM businessman/professional, 5'10" plus, 40-50 who wants a bright, fun, loyal charming best friend/lover/playmate. Seeks man with similar traits, very huggable and nonsmoker. Photo helpful. POB 7088, Corte Madera 94925.

Beautiful, Brainy Blonde

Warm heart, sunny disposition. Loves arts, culture, outdoors, bubble baths, lace, pampering, a challenge! You: Very successful, fit, professional, romantic, 38 plus. (Kids great. I will lovingly share commuting anywhere). Phone please. Thank you. Box 430, 3315 Sacramento St., CA 94118.

Reformed Artist

Now Systems Programmer, 5'6", 123, 31, attractive redhead with quiet, buoyant personality, physically active, likes dining, dancing (SOMA/Balroom), beaches, and the arts. Seeks lasting romance with stable, intelligent, fit, attractive, financially secure, 29-35 with sense of humor and likes dark beer. Guardian Box #02307F.

Truth In Advertising

I really am attractive, highly creative, successful, intelligent and fun, and I'm looking for a relationship, possibly marriage with a man who also has these qualities. I'm 37, Psychotherapist, aspiring writer, hiker, traveler, reader (Contemporary literature, political and social commentary, psychology), like to dance, go to movies and have conversations that delve into the realm of imagination. Hopefully you, as I, have been in therapy and have come out alive, in touch with yourself, with an appreciation of the value of sharing feelings. Guardian Box #02302F.

Attractive, 40, BF seeks B/H/W/M with sense of humor for carling, communicative, monogamous relationship. POB 1433 Alameda 94501. Attention P.I.

Desperately Seeking Sweethearts

... who found each other through a Bay Guardian Relationship ad. If you're got a good story, we'd like to hear it and perhaps share it with our readers. Send to:

Sweethearts
The Bay Guardian
2700 19th Street
SF, CA 94110.

MEN SEEKING WOMEN

WM professional seeks affectionate, attractive woman 30-40 for long-term relationship. I enjoy hiking, biking, tennis, travel, music and good food. POB 640158, S.F. 94164.

Berkeley Ph.D. 38, 6', fit great body, sense of humor, non-assuming, myriad interests esoteric and mundane, seeks non-skinny energetic sexy intelligent marriageable female. POB 3999 Berkeley 94703

Play And Work

Single WM, 39, successful, 5'12", 190, seeks lady who might like combining work and romance, part-time, full-time, good pay, potential to develop several projects. Interested in outdoors, dancing, swimming, sunsets, laughs. Info to POB 2354 SR, 94912.

Renaissance Man

WM, 47, 6', 170, handsome, hard body, athletic, sensual, warm, sense of humor, intelligent, educated, aesthetic, successful and wealthy. Seeks exceptional F counterpart for an intimate, committed and permanent relationship. Photo returned. Guardian Box #03111H.

Exciting, Intelligent And Kind

Contradictions? Not if you are uncynical, accepting and bright. Creative adventure awaits playful, affectionate, insightful, vulnerable, outgoing woman, 20's - 30's. Handsome, thoughtful, 27-year-old wonders if you exist. Major rewards for your hopeful return signal. Box 30, 1827 Haight 94117.

Santa Is Coming to Town

Single WM 37 good-looking, slim, Midwestern, own business, woody home, athletic seeks an early Xmas present: single WF attractive, slim, 22-35, affectionate, honest, passionate, for winter cuddling, travel, theater, music, but mostly quiet times, fires, sea, each other and the simple joys of life. Santa, POB 12811, San Rafael, 94913.

Smart, cute, fun, clean, healthy, sane, under 40 woman sought for intense, intimate, open-ended, emotional adventure. Specifics negotiable, but must be prepared to take risks. Write Charles, 5856 College Avenue, Box 150, Oakland 94618.

Intelligent, easy-going, cute, single 39 year-old self-employed nonsmoker seeks intelligent, open-minded, affectionate, great-looking, early 30's companion for dancing, travel, city activities not requiring a suit and, hopefully discovering the meaning of life. No kids, better if you live in the city. If you want send photo. Guardian Box #02109H.

Attention Asian Ladies Under 40

I need love and attention only you can give! Looks are not important. I'm WM, 30ish, 5'8", handsome, kind, giving. Photo, phone. Guardian Box #02115.

Sweetness

Cute, easy-going, unpretentious, marriage-minded WM, 31, seeking petite, long-term sweetness to share time, hopes and dreams with. Smoker OK. Guardian Box #04101F.

Wanted: Best Friend

I'm a modern kinda guy. I'm sensitive without being overly emotive, and confident without being brash. Sort of a cross between, um Jim Bakker and Zsa Zsa? Well, maybe not quite. Anyway I'm sufficiently modern to have evolved with thumbs. But my past does tell a lot. I've been; A horse breeder, juvenile delinquent counselor, and a high school teacher. Now I'm a successful contractor with flexible hours. I have a passion: for making giant teeter-totters on secluded beaches from washed up logs; sailing to Angel Island, then hiking; and getting silly in movie lines. If you're spontaneous yet responsible, love: art, skiing, garlic, theater, kids, dancing, books, occasional adventure, but also quiet moments; and you're not perfect, but working on it, we need to talk. I'm 37, 6', 160. John, POB 2271, Alameda, 94501. Oh, I do believe best intimacies are based on best friendships. Toodles.

Autumn Miracle

Tired of looking? So am I. Seem like a miracle to find love? Me too. I am a single WM, very handsome, tall, nice build, psychotherapist, writer, PhD candidate. Seek fit, sensual lady under 40, who'd love a miracle. POB 60352 Palo Alto 94306.

Special Sensual Lady

Single WM, 6'2", 190 lbs, very attractive, very sensual, seeking a drop-dead, sexy lady and she knows it. Erotic and romantic diversions await. Be 20-35, reply with phone, photo appreciated. Guardian Box 0206F.

WM, 37, professional, 5'8", 152 lbs, Taurus, Italian/Irish, attractive, humorous nonsmoker, non-drug, clean. Likes buying/refurbishing real estate, beach, dancing, nature walks, sincerity, movies, cooking, roller-skating, dining out, bowling, amusement parks. What do you like? Guardian Box #0211F.

Holidays Are Here

Oriental male seeks Oriental female. Like me, you're open-minded, intelligent and physically active. I'm 5'6", fit, 36. Let's find each other. POB 29031 Oakland 94604.

Race Unimportant

My doctor gives me 65 years to live. I'm a single 20s, caring, handsome, film-writer who seeks a nice, under 28, open-minded, female to spend my last moments with. Guardian Box #02122H.

College degree professional Black male, mid-40's, seeks slim, sexually liberated female with sense of humor for conversation role modelling after work over coffee. POB 884511, S.F., CA 94188-4511.

Intelligent, educated, considerate, sensual, slender, healthy, mid-40's man (much younger-looking) seeks similar woman to share and enjoy Tantric love relationship. POB 3390, Saratoga 95070.

Fun For You

Seeking a delightfully sexy, slightly naughty, thoroughly erotic female, who can also be a friend and appreciate intelligent quality. Please be attractive, playful, healthy and relaxing. AF/WF only. He is 40, 6'1", successful, intelligent, considerate, handsome. Photo necessary. Guardian Box #02101F.

Single WM, 41, 180, 5'11", warm, handsome, athletic, successful businessman. Enjoys running, bicycling, dining out, cinema, weekends away. Seeks pretty, feminine woman 30-45 for possible marriage and children. Send note and photo to J.E., P.O. Box 7083, Berkeley 94707-0083.

Hi. I'm looking for some warmth in this cold and lonely city. I'm a skinny, nonsmoking, non-smoking WM, 33, seeking an intelligent, affectionate, honest and creative woman for adventures unknown. 2261 Market St. #294, SF 94114.

Exciting Older Woman Sought

for totally discreet, part-time relationship of caring and passionate intimacy. Me: WM, 24, 5'8", very good looking, well-trimmed beard, athletic, well-educated. You: any race, 25-40, confident, truly attractive, physically fit, comfortable in high heels and sheer stockings. Us: healthy, safe, sincere, marital status unimportant, confidentiality guaranteed. Guardian Box #02103H.

Friend/Lover

Good looking, intelligent, successful (monogamous), single WM, 31, athletic, slim, trim, 5'9", 145 lbs, seeks kindred soul for fun and adventure. I'm a very caring, thoughtful and compassionate, highly sensual and affectionate individual with a sharp mind and a great sense of humor. I enjoy spending quiet, intimate evenings at home, and most outdoor activities (hiking, biking, swimming, sailing, etc.). If you're an attractive, intelligent, independent (monogamous) WF, 20-30, with similar qualities and interests, write me and let me know what you're about. Photo/phone appreciated. Guardian Box #03100F.

Harry Seeks Sally

For May/September relationship. I'm a young 60, single WM, completely unencumbered, fit physically, financially, emotionally. I'm extroverted, entrepreneurial, caring and generous. Enjoy most of the finer things in life. Seeking companion to share my bounty. You are 40 or younger, proud of mind and body, enjoy being pampered, nonsmoker, sensual, able to relate to older man. Returnable photo appreciated. Guardian Box #04100F.

Lonely widower, professional, desire warm-hearted, slim romantic, slim W/A H/F, 45-65. POB 2510, Sausalito 94966.

Rolling Stones

November, 5. Let's go. Above average looks, intelligence and creativity. Single WM, 45, nonsmoker, curious, healthy, fit, physically, mentally active. Successful professional, dependable, ethical, positive, open communicator, responsive, considerate, affectionate. Enjoys playfulness, humor, optimism. Seeks like kind single female, 27-42, with complimentary differences and open to family plans. 345 South McDowell Blvd, POB 522 Petaluma 94954.

In 1970,

Cat Stevens released "Tea for the Tillerman." The song called "Hard Headed Woman" describes the kind of woman I want to know. I'm 27, healthy, and would enjoy hearing from you. 2966 Diamond Street, Box 199, SF, CA 94131.

Artistic Soul Mate Sought

"Eccentric" Art Type seeking a woman to be an accomplice in unusual outings, museums, creative pursuits, films, SF nightlife, walks on beach. You are: 22-30, attractive, open with feelings, appreciates art, attitude in your dressing, sensual and honest. I am: 27, A, 5'7", 130lbs, professionally employed, fit and in good health, sincere, reliable, romantic, into entertaining friends at home, believes in friends first. Your letter and photo appreciated. Guardian Box #01108F.

Attractive mature Bachelor, real estate investor, seeks gracious lady to share his life, home!!! POB 13464 S.F. 94134.

Handsome, strong, expressive, compassionate, single WM, physically/financially fit, 39, 6', Cal graduate, professional, homeowner, seeks beautiful life-mate, 28-35, athletic, playful, loving. Photo for photo. POB 8061 Berkeley 94707.

Come Cuddle With Me!

Me: sweet, sexy, cute, muscular, tall, gentle, playful, sensual, loving, compassionate, single WM, 30. You: pretty woman, trim, warm, sensual, under 35, any race. We together: kissing, hugging, other fun, romance! Please include photo with letter. Guardian Box #02117F.

Eligible, Exciting, Funny 40's

Blue eyes, 5'7", 170, beard, lawyer/PhD, UC. Likes music, sailing, women, gardens, kids, single, seeks woman 25-35. Friend, lover, wife, family; I live in Berkeley, POB 5137, 94705. Note and photo gets same or call; be pretty, smart, independent.

Small Woman

If you're enchanted with life, I've been searching for you. I want that exceptional change that invites permanency. No spiritual ownership allowed. I'm 5'10", 35, slim professional with interests in music, friendship, conversation, growth, food, wine and tennis. Weaknesses for classic automobiles, campfires, and competent women. Your humor, banter, grace and sensitivity are prerequisites. Musicianship a plus. Post letter and photo to P.O. Box 2693, Sausalito, CA. 94966.

How to Answer Relationship Ads:

send your responses to
The Bay Guardian Newspaper
2700 19th St. Box 8
San Francisco, CA 94110-2189

College instructor (young 40 plus): tall, handsome, athletic, literary. Soft spot for children, romantic songs, outdoors. Gentle, affectionate, sensitive. Seeks bright, pretty companion (30's) to share love for outdoors, books, theater, more. Send note, photo. Guardian Box #02106F.

Do You Like

Teddy Bears? Are you seeking a loving, committed relationship? I am an affectionate sincere 32-year-old single WM seeking a family-oriented A/W for the same. I'm huggable like a teddy bear, but neither fat nor furry. Nice letter with photo appreciated. 5337 College Avenue, Box 402, Oakland, CA 94618.

"Incorrigible" Me

At 30 years, this 5'8" single WM inveterate punster/pediatrician is ready to be committed (to a relationship). Physically a bit of a Teddy Bear, mentally a bit nuts but I like it. A comfortably unobservant Jew descended from a long line of back rubs. I've a wide range of interests, from jazz and rock music, through comedy clubs and good friends, to some outdoor times. (I've tried sky-diving, and would love to learn to sail.) I'm looking for a bright, independent woman interested in kids, and tolerant of my two cats. If you can tolerate my sense of humor, like book shops and trips to Sonoma, we should "do a letter." Come on, it isn't hard to write better than I do, so give it a try. No drugs or smokers, please. Guardian Box #02113F.

Quiet, honest, shy, professional BM, 43, 6', 180 lbs., sober, no drugs, very interested in meeting like woman, any race, for serious relationship leading to marriage. Interests include hiking, movies, bicycling, music. Write POB 2311, San Leandro CA 94577-2311.

Erudite, affluent, artistic, stocky, WM likes staying home, seeks like-minded, slim WF. Ron, Box #26, 350 Seventh Avenue, SF 94118.

Thirsty

but won't drink until I find an elixir as sweet as my own. Mentally gymnastic, loving, athletic, Baryshnikovian build, Van Gogh's vision, Richter's love of color, 32, 6', 180, a Redford-Sting hybrid. Photo appreciated. W.E. 2560 Bancroft Way #104, Berkeley 94704.



Answering A Relationship Ad Is Now Even Easier.

Introducing

person to
personals

1-900-844-5555

The Bay Guardian
Relationship Reply Line
On a Touch-Tone Phone Near You.

Introducing yourself to someone new isn't the easiest thing in the world to do. But since 1966, Bay Guardian Classified has helped thousands of people do just that. And now the Bay Area's best Relationship Ads are even better.

Because you have a fast, easy way to respond to the Relationships advertisers in the Bay Guardian ... by phone. It's called Person-to-Personals, and it's the state of the art in personal messaging systems. When you call, you can learn more about the advertiser than what's in the paper by simply listening to their outgoing Person-to-Personals message.

Think of it - no time consuming letter-writing (unless you want to, of course). No waiting by the mailbox day after day for the response to your response. Person-to-Personals is a sophisticated touch-tone service that takes you closer to your heart's desire, step by step. You can introduce yourself to the person whose ad caught your eye (or ear) in the privacy of your own phone.

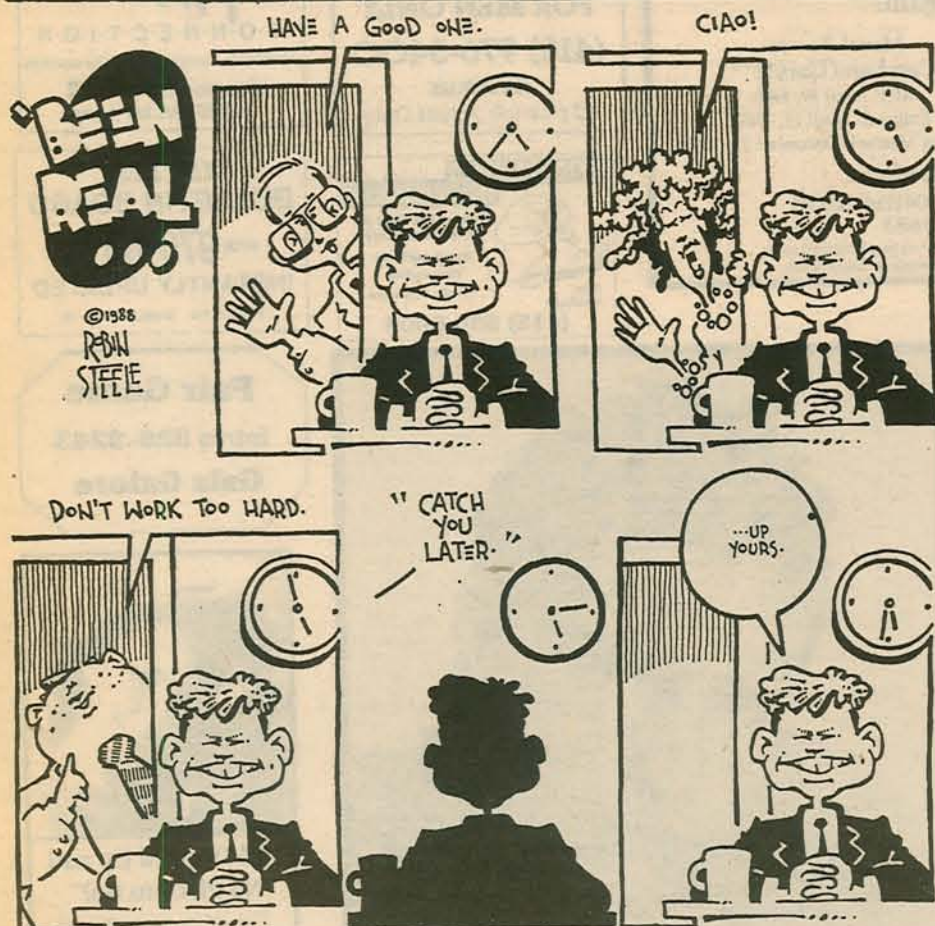
Your voice will be clearly recorded with the highest technical standards available. You can hear your own message played back to you before you save it. Or change it. Or delete it ... and try again. The system allows you to browse through any or all of our advertisers' outgoing messages. And you can leave as many messages as you want to as many advertisers as you wish.

If you think of yourself as a low-tech person in a high-tech world, don't worry. Person-to-Personals is designed to be as user-friendly as possible, providing clear, simple instructions each time you call. The fee for calling the Person-to-Personals number is only 99¢ per minute, automatically added to your monthly phone bill. That's a small price to pay for a priceless opportunity.

THE SAN FRANCISCO BAY
GUARDIAN
The Bay Area's Best... Every Week.

WHACK-A-MOLE

BY ROBIN STEELE



RELATIONSHIPS

Fire And Ice

Sexy, sensual, innocent, naive. My passionate youth within demands expression. Who dares evoke this burning desire, wild and abandoned, elemental. Single WM, 34, very handsome, intelligent, athletic, caring, warm, laughing, different. Seeking a real woman. Photo/letter. Guardian Box #03102H.

Single WM, age 37, UCB grad, successful professional, homeowner seeking one honest, intelligent and thoughtful woman. I enjoy travel, SCUBA diving, movies and eating out. I tend to be shy at first but am open to what ever develops, including marriage. Biased against smokers and avid Republicans. Please include a photo with your reply; it will be returned if you wish. Guardian Box #03108F.

Interested in hanging out? 24-year-old College Graduate. I like outdoor stuff, biking, hiking, skating, frisbee, etc. I like indoor stuff, music, dancing, cooking, good conversation and reading. I like punning and being zany. I believe I am introspective and thoughtful. Fortunately I'm no where close to perfect. I'm 5'10", 170 lbs, with green eyes and brown hair and have less body fat than the average American male. I look good for a white boy. I'm not interested in women over thirty, smokers, co-dependents or Republicans. Race? All the time. Your ethnic background? Unimportant. Guardian Box #02111F.

Been in San Francisco too long? Tired of astrology lines, real estate chatter, psychobabble? Normal guy, WASP, well-educated, well-to-do, handsome, 5'11", 48, healthy, nonsmoker, many interests, seeks attractive female counterpart to mid-thirties. Exchange photos. POB 96, Tiburon. 94920

Full-Figured Woman

Attractive, nonsmoking, healthy WM, young 50, six foot, 200 lbs, generous, seeks buxom young WF for relaxed, discreet relationship. Overweight no problem. Don't be shy. Guardian Box #03103H.

New York Refugee

Single WM, 34, politically somewhat left of center, seeks woman to share culture, cuisine, cinema and Bay Area adventures. Send letter to Guardian Box #5328H.

Dancing

Professional dancer, 30, 5'8", 160 lbs, computer engineer, owner of company, looking for WF who loves to dance, romance. POB 20728 Castro Valley, 94546.

Shy, inexperienced, professional, single WM, 25, interested in getting to know people. Seeks playful, kind, thoughtful, single WF for friendship and/or relationship. POB 4493 Berkeley 94704.

Ripe And Flourishing

Swedish-Irish-Prussian man of 40, financially secure, intelligent, and fit with wit. Attractive, mature, open, honest, trusting, charming, romantic, tender, relaxed. Into performing arts, music, dancing, travel near and afar and scuba diving locally and in exotic waters. Spiritually conscious and marriage/commitment minded. At 5'9", 160 pounds, I seek a strong, mature, lovely and lovable woman, 30-45, preferably healthy, shapely at 5'5" or less of any ethnicity. Moms OK. Photo requested, phone optional. POB 21064, 4192 Piedmont Ave., Oakland 94620.

Japanese Woman

I am 30 years old, WM, 6', 160 lbs. Looking for a Japanese woman, 20-30 years old for fun, romance, etc.. Send photo and telephone number to: 433 Kearney Street #405 S.F. 94108.

Wine Country

Writer with gorgeous home, overlooking vineyards, seeks girl young enough to have a bunch of kids, old-fashioned enough to want them. Literacy, traditional values, taste for wine and garlic essential. Politically incorrect preferred. Pix, life story, etc.. Guardian Box #0201F.

Some Like It Hot

Tall, handsome, bright, lithe, personable, callipygian, WM writer, 40, seeks attractive, trim, bright, callipygian A/B/WF, 20-40, into leather 'n lace to share the ties that bind - light a fire under me, and sometimes, let me light one under you. Photo please. 2124 Kittredge #210, Berkeley 94704.

Adventurous, sensitive, traveled WM, 31, handsome artist in East Bay seeking attractive AF 20's-30's for dating, companionship and eventual commitment. Are you intelligent, sincere and possess a host of other personable qualities? Note and photo please. Guardian Box #02118F.

Help?

I can't find you! You are a single, caring, attractive, financially secure, mature, healthy, and playful woman with no addictions. You are monogamous, honest, clean, stable, consistent, healthy, 25-35, and you enjoy simple things and want to grow, communicate and share in an equal relationship with a 30-year-old, divorced father of two, who has the above attributes. Please find me and send a letter and photo. Guardian Box #02119F.

Single WM, 46, 6'4", Financial District worker, stable, seeks a not overly materialistic woman with good progressive, (but not excessively politically correct) values to age 45. Box 640273 S.F. 94109.

Petite Or Asian

Youthful, handsome, single parent, 40, seeks warm loving relationship with family-oriented, petite, white or Asian, smokeless woman, 20's to mid 30's. Photo to POB 590515, S.F. 94159-0515.

Old Fashioned Romance

Very attractive, fit, single WM, new to area, interested in meeting female, 25-35, for possible long-term relationship. My interests include sightseeing, comedy, sports, medicine, L.A. Law, long walks, exploring the Bay Area, relaxing and romantic evenings. Photo appreciated. POB 4025-325 Alameda, CA 94501.

Japanese-American

3rd-Year Law Student from Hawaii, late 20's, desires to meet Japanese woman, 18-28, for perfecting Japanese, English, and romantic relationship. Please send photo, address, phone number and note about yourself to POB 210210 S.F. 94121-0210. Promised reply. Thank you.

Hablas Espanol?

WM, caring, successful, handsome, professional, 37 seeks a medium-tall professional, childless Latin woman for long term companionship, craziness, samba. POB 702 Oakland 94604.

Where's Clara Bow

now that we need her. Single WM, 39, S.F. native, loves Art Deco from 20s, 30s, and Clara Bow type women, heart shaped faces, short hair, attractive, aggressive, unpretentious, gum chewing, N.Y. accents, tough exterior with heart of gold. I also like old musicals, classic movies, great sitcoms, PBS, reading, writing, comedy, performing, dining, dancing, softball spectator, sports. Photo if possible. Guardian Box #5250H.

1990's Man

Neither passive (80's), self-centered (70's) nor aggressive (80's), I am tender yet assertive, independent while responsive, handsome but not superficial. You are sensitive although strong, intelligent but spontaneous, attractive yet unaffected (26-36). Photo please. Guardian Box #02116F.

Tall married WM 40's seeks single, secure Rubenesque female. Box 20053 Oakland 94620.

Jewish PhD (thirtyish), seeks Bay Area woman for weekends at alternating locations. POB 951 Santa Cruz, 95061.

This Is It

Intense, communicative, professional, single WM seeks soft, beautiful woman to remind me why we're alive. Preferred pleasures include travel, sailing, exploring the Bay Area, sharing thoughts and feelings into the night. Pluses for 20-40, passionate, intelligent, nonsmoker, light or non-drinker. I'm all of the above. The magic begins with your letter. Guardian Box #03109F.

Perplexing intellectual, "fresh," fast-talking, thin, tomboy beauty sought by WM, Jewish, 24, taut gymnast, 170, biologist, physiognomist; Hesse, Zep "Goin' to California", Dead, Tosh, Indo. 130 Berkeley Square Box 301, Berkeley. 94704.

Short, Left-Handed, Women

pay heed. If au naturelle is your speed, this big, bearded feminist has quite often reminisced that you are the best of the breed. Box 100, 519 Castro, S.F., 94110.

Lost In The Eighties

Disgusted by yuppies but not expecting the New Age anytime soon? I'm an attractive, creative, progressive, sensitive, 27 WM, PhD student in English who feels the same way. Let's celebrate New Year's Eve together. Write and tell me about yourself. POB 4001 Berkeley 94704. Photos returned.

Attractive professional WM, 38, blond, blue-eyed, six-foot, 180 lbs, desires reasonably attractive, intelligent woman for fun and romance. 6400 Christie Ave., Box 4221, Emeryville, 94608.

Intense, reclusive poet/scientist/entrepreneur: nurturing, refined yet natural, teacher of mathematics and astrology, lover of redwoods, garlic, sunsets, the arts, sci-fi, nature, home, gambling and truth; nice strong bod (6' 170, 39) - seeks creative, intense, honest, very smart, shapely, unusual, nurturing woman, 20's, 30's, to share inner and outer life. Sagittarius. Guardian Box #0209F.

EITHER/BOTH/ COUPLES

Which Heading?

Pseudo-normal, attractive, White male, 26, straight, gentle, safe for now, seeks feminine bi-female couple who would enjoy a man in their lives occasionally. Curious? Write. Guardian Box #02700H.

Gorgeous lesbian/bi-female couple sought for Exotic-Erotic Ball fun and frolic. I'm a handsome single WM, 32, medium height, happy, healthy, intelligent, and well-off. I'd live to enrich your Halloween night and overall relationship with music, conversation, romance and outrageous revelry. You're both wonderful, classy, educated, professional women who love to explore new possibilities. Please send recent photos and letter in time for joint costume preparation! Guardian Box #03112F.

Non-linear, creative-edge twosome (WM 54, WF 40) seeks a lively bi lady or M-F twosome (kids fine) to 'marry' us. We are: a nurse/bodyworker; an evolutionary-leap researcher; veteran adventurers in psycho/sacred inner spaces (rough psychodynamics, too), using mystical and chemical technologies. Please, no smokers, solipsists, terminal niceness cases. Box 11542, Berkeley 94701.

Inexperienced

Healthy WM, 36, seeks couple for discreet affair, fantasy fulfillment. Please reply with or without photo. Guardian Box #03104H.

INTRODUCTORY SERVICES

Younger Man - Older Woman Introductory Meet others interested in May-December relationships! All ages. SASE: New World, 2340 16th St. #308, San Francisco, CA 94103.

Desperately Seeking Sweethearts

... who found each other through a Bay Guardian Relationship ad. If you're got a good story, we'd like to hear it and perhaps share it with our readers. Send to: Sweethearts The Bay Guardian 2700 19th Street SF, CA 94110.

Friendship and romance are found through Bay Guardian Relationship ads. 824-2506.

Asian ladies seeking correspondence, marriage. Asian Experience, Box 1214JH, Novato, CA 94948, 897-ASIA.

Love, Romance, Fun PARTY LINE

1-800-999-6666
1-900-999-4444
\$1.50 a minute

Herpes, Meet New Friends

Meet attractive single people in the same situation as yourself. Confidential computer matching service for discriminating singles. Special: women 1/2 price. For free brochure, 408-462-5662.

RSVP

Two busy professional men, blue eyed, athletic, handsome, (dimples included) wish to invite ten men and twelve women to our Tiburon hillside home on Saturday September 30th, 2-7pm. Pool-side catered cuisine is nouvelle cajun, with a live steel reggae band. Plenty of parking and non-pressure for unpretentious, fit, educated, single, healthy looking professionals between 25 and 50. (We're 38 and successful). Respond with recent photo and hand written self description. (doctors please print). \$40 with rsvp to follow our invite. All responses will be answered. (More parties to follow) RSVP 220 Redwood Highway Box 317, Mill Valley, CA 94041. Party postponed to November 4th due to lack of mail response.

Men Where Are You?

MEET WOMEN WORLDWIDE! Free 24pg. catalogue. CHERRY BLOSSOMS, 190 BG Rainbow Ridge, Kapauu, Hawaii 96755. 1(808)961-2114 anytime.

ASIAN WOMEN DESIRE ROMANCE! Overseas, sincere, attractive Oriental ladies seek friendship, marriage. America's #1 correspondence service! Free details, photos. SUNSHINE INTERNATIONAL, Box 5500-HT Kailua-Kona, Hawaii 96745. 808-325-7707.

Venture Out:

The Social Club for the Single Professional; 30-50

Meet/enjoy others by participating in a variety of activities - formal and informal: parties, theater, comedy, dancing, dining, hiking, picnics, etc. Low yearly membership fee.

Call 928-3508 Now!
What are you waiting for?
Venture Out!

Interracial Dating

Meet attractive and affectionate ladies and men of all races now. Many California members. Discreet. For free application call (312) 856-9165 or write Ebony/Ivory Society, PO Box 811218-S, Chicago, IL 60681-1218.

California Pen Pals

Offers anonymity with matched interest. Please write for more information. P.O. Box 1622 El Cerrito, CA 94530 or call 415-524-2115.

Jewish Introductions International. The Bay Area's innovative and personalized Jewish introductions service, ages 21-101. Let us find that special someone. 1-800-442-9050.

Reminder deadline is 2 pm every Friday for the upcoming issue of the Bay Guardian. Place your advertising early. 824-2506.

GAYS-LESBIANS-DI'S
Public Bulletin Board
Private Voice Mail Boxes
(415) 976-6616

Adults only \$2+ Any Toll

TELEPHONE BULLETIN BOARD

LEAVE ADULT MESSAGES. SEE IF THERE'S ONE FOR YOU. INTRODUCTIONS, PERSONALS INSTANTLY UPDATED

(415) 976-6600
(408)

\$2 plus toll, if any

WANT SOME TENDER LOVING CARE



WITHOUT THE WHOLE WORLD KNOWING ABOUT IT?

Use 900-741-DATE
California's HOTTEST Date Line

for private messages to arrange an EXOTIC ENCOUNTER with that someone special you have been waiting for. Voice box ensures your privacy. Meet at your choice. But call NOW to get that relationship started.

1-900-741-DATE
(3283)

95¢ per minute

Only 19¢ a minute

NEW NEW NEW

For Men Only

Your Kind of Line...

1-900-505-2580

A place to meet someone special, or just someone to talk to. You can meet a dinner date, a racquetball partner, or maybe even a lifelong friend.

For only 19¢ per minute, you can chat live with up to fourteen other Northern California gay and not-so-gay men from the privacy and comfort of your own home.

Live host on duty assures a comfortable and interesting conversation. Highest sound quality ensures you hear every word.

19¢ per minute - 39¢ for the first minute

If under 18, you must have your parents' permission before calling. May not be available in all areas.



WANT ROMANCE?

408/415

976-2002

FREE VOICE MAIL BOX!

415 296-0678
408 988-2523

18+Only

\$2+Any Toll

Singles Dining Out Club

An Epicurean Adventure



Hosted by Marti Sousanis,
local restaurant reviewer
& cookbook author

415.731.8026

The Jewish Connection

Does it again!*



Mazel Tov to:
Carol and Gary!!!**

Met: April 19, 1988

Engaged: April 19, 1989

Getting Married: December 23, 1989

Love from Marsha at
The Jewish Connection
(415) 221-5683

* Matchmaking at its best since '83 • 62 people married so far
** Second Jewish Connection marriage in Gary's family.

BULLETIN BOARD FOR MEN ONLY

(415) 976-5400

24 hours

\$2 plus toll Adults Only

SOMETHING IN COMMON

Partners & Pals for
Every Interest!
sports partners
companions
friends romance
Free
Brochure
(415) 530-6903

Phone

C-O-N-N-E-C-T-I-O-N

Personals. Fantasies. Instantly Updated

(209)(408)(415) 976-6500

\$2.00 plus toll if any

THE BEST BULLETIN BOARD

(415) 976-6611

INSTANTLY UPDATED

\$2 plus toll Must Be Over 18

Get To Know Someone — Really Well!



Longer messages let you know more about the people on "PERSON TO PERSON," the Bay Area's newest Bulletin Board. You'll hear 8 long messages on every phone call... you can use a voice mail box instead of leaving your phone number... ladies can record FREE on (415) 291-8779. Hear more — do more — call now!

1-900-844-4488

No toll charges. 95¢ per minute. Must be 18.



DIAL NOW GUYS ARE WAITING!

1 900 999-3131

REAL PEOPLE LTD. DREAMLINE - YOU MUST BE 18 OR OLDER. 96 CENTS PER MINUTE

Fair Game

Intros 826-8243

Gals Galore



"All Dressed Up and
No Place to Go?"

Pick up the phone and call
the Squeeze Line (415/408)

976-9600

Meet exciting new people
and listen to fantastic new
messages 24 hours a day!
Easy to use separate categories
are available for
messages from women,
men, couples, and gays.
Call Now!

Adults only. \$2 plus toll.

NEW
RATED #1

MATCHLINE

415
408

976-9555

BULLETIN BOARD

Press:

1 MEN
SEEKING
WOMEN

2 WOMEN
SEEKING
MEN

3 MEN
SEEKING
MEN

4 COUPLES
AND
SWINGERS

Instantly Updated
Open 24 Hours
\$2 plus toll if any. Must be 18

MESSAGES CHANGE OFTEN,
SO CALL DAILY.



"IT'S FOR YOU" Gay Network



Connect with that someone
special right here in the Bay Area
— Listen to voice mail personals
or leave your own.

... BE DISCREET, ensure your
privacy with your very own voice
mail box. You make the choice.

But Call Now!

1-900-844-6677

95¢ Per minute Must Be 18+
Your Local Network



* 62% OF AMERICANS ARE "WILLING TO GIVE UP A FEW FREEDOMS" TO WIN THE "DRUG WAR." - ABC News-Washington Post poll

FOR SALE

AIRCRAFT/BOATS

32-foot Seagor yawl. Diesel. Fresh paint. Loaded! 381-8852.
Cal 20, 1968, six horsepower motor, sails, rigging, vessel. All bay worthy. \$2,900. 332-0445.
Glaspar 16' ski and fish, 50 horsepower Evinrude, trailer, very sharp. \$2500. 692-5148.
Classic 33 foot International. One design sloop. Mahogany planked. Built 1961 Norway. Full keel. Race/day sail/cruiser. \$9500. 415-581-7971.
Coho 1987 18-foot, center console, 115 HP Mercury, live bait tank, fish finder, VHF, AM/FM cassette. \$10,250. 741-8259.

Custom Built Trailer
For 20 foot sailboat ready to go. Steal at \$500. Call Paul 558-9160, or 824-7660.

ANTIQUES/ COLLECTIBLES

Magie Chef gas stove, 1940s. Excellent condition. \$695. 935-2148.

CLOTHING/FABRIC

Jacket, natural mahogany mink with black suede, small casual and elegant. \$1500 or best offer. 658-7791.

COMPUTERS/ SOFTWARE

Macintosh, external hard drive 100 meg. \$600 and 140 meg. \$700. (415) 792-3505.

IBM compatible computer: Televideo 2605 with monochrome monitor, two disk drives and keyboard. New 256K model \$340, 640K \$440, 20 meg 640K \$750. Used RS-232 terminals Televideo 925 from \$75. IBM correcting Electric II \$300. Call 826-6648, leave message.

DATED SALES

Moving sale. Sofa bed \$100, chairs, desk, bed, bike, flute and more. 929-7953.

Moving sale. Kitchen table and chairs, black lacquer bedroom, stereo component, lamps, bookshelves and TV. Call John 861-6165.

FOOD/DRINK

Meet Us At The Heart Of The City! U.N. Plaza between 7th and 8th on Market. Our farmers bring food fresh from their fields directly to you. And freshness means good nutrition. Every Sunday and Wednesday, 7-5. 558-9455.

GARAGE SALES

S.F. Moving Sale Oct. 21/22 Dolores/14th Street. Saturday/Sunday 10-4. Stained glass, ceramics, collectibles, three piece bedroom set.

For sale: Technics stereo system, CD player, black cabinet, \$450. Sofa-bed couch plus coffee table and t.v. stand, \$200. Wall-grabber desk plus chair, \$100. White dresser, \$100, small dresser, \$30. Prints, \$30 each. And more. Call Jerome at 648-2923.

Apartment sale
Two Ethan Allen style hardwood bookcases, \$160; maple end table with drawer, \$65; Belgian rug, 9 X 12, \$35; Technics turntable and cartridge like new, \$90; Naef imported wooden blocks, \$365; Wooden easy chair, green velvet down filled cushions, \$75; all items - best offer.
Call David at 621-2863.

Moving sale RCA color TV \$250, sharp VCR \$250, Salton espresso and cappuccino machine \$75, beautiful five-foot cactus in basket \$70, ten-pound dumbbells \$15. Call Allison after six, 221-5121.

It's Garage Sale Season!!
Your garage sale ad will reach nearly 200,000 potential bargain hunters. 55 cents per word (minimum of 12 words) for one time publication. Headline is an additional \$4.50 per issue. At these prices, you're dollars ahead before you even open your garage door! 824-2506 before 2 p.m. Friday deadline.

HANDICRAFTS

Artisan Goods
Handmade bead earrings, antique Berber (Moroccan) area rugs, Yucatan (Mexico) cotton colored hammocks. Call 824-6491 nights or leave message. Low prices.

Loom and bench, warping board, shuttles, 36 inch Leclerc Artisan \$600 or best offer. 776-3013.

HOME FURNISHINGS

Seven piece French provincial bedroom set, oak computer desk and rattan swivel rocker. Best offer 751-8010.

6 Chairs
50's empire design. Original upholstery, decent condition. \$200 563-6996.

Guardian Guarantee
Six weeks for the price of three! Sell one item at 55 cents per word per week for three weeks and get the last three weeks free! Call 824-2506 for details.

Table, Oak draw leaf with six chairs, antique, newly refinished. \$750/best offer. 558-8193.

One beige sofa bed \$175, one beige Ottoman love seat \$175. 922-7226.

Couch, loveseat, chair, matching, like new, dark green with pink floral. \$750/best offer. 790-3930.

Lovely 1920's bedroom set, reddish-brown with birdseye accents. Vanity/mirror/bench, dresser, night stand. \$1100/best offer. 621-4151.

White wicker Loveseat, two chairs, two tables, good condition, \$700. 626-8320.

Moving offshore: fine double bed, \$150; two dressers, \$5/20; bookcase, \$15; big oak desk, \$70. 255-2838.

TATAMI TATAMI
Traditional Japanese floor covering, both elegant and simple.
Green Dragon
(415) 528-7774

MUSICAL

White Kawai Baby Grand. \$7,500, excellent condition. 563-8895.

Piano Gulbransen Spinnet. good condition, \$800. 563-1450.

Goat Skins For Drums
\$15, unshaved. \$20, shaved. Call 415-863-1109.

Trumpet, Doc Severinsen's Bel Canto. Silver, mint condition. \$1250. 524-5979.

Piano, upright grand, fair condition, with bench. \$500. 707-224-5557.

Tascam Model 48 Pro, 1/2 inch eight-track tape deck with noise reduction. Mint plus free tape. \$3,500/best offer. 725-7122.

Dan Armstrong, clear, lucite guitar, 1969, perfect original condition, with original hard-shell case. Seiko tuner, and other extras. \$475. 648-7858.

Peavey Amp
Brand-new, never used. Call for more information, Monica 654-8104.

Guitar school's old guitars, \$50 each. Also old Fenders, Gibsons, Martins, Ovation, Guilds and Ramirez. 564-3911.

Hammond Organ Piper Autochord. \$600/best offer. 562-7109.

Antique player piano, 1916, Cable Company, beautiful piece, plus 100 rolls. \$2,200. 255-2313.

Two Fender basses: Jazz, Musicmaster. Must sell. Beautiful condition. Patrick 981-2262 extension 450 (work), 386-7124.

Upright wood piano, \$550 or best offer and two Persian rugs. 641-1305.

PETS

Rabbits In The House?
Yes! Volunteer group has house-trained, neutered, delightful, rabbits, rescued from pound for adoption to gentle, responsible humans. \$10 tax deductible donation. 836-2356.

Tonkinese kittens, nine-weeks, FELV negative. No papers. \$250. 728-3023.

Lakeland Terrier pups, AKC, \$350. Suzanne, days 415-621-3771; 707-552-4880 evenings.

Macaw, blue and gold, and cage. Talks. \$1500. 408-923-3337.

Flashy, 1980 AQHA mare, extremely quiet, excellent on trails. 15.3H, sound. By Dyketown. \$3500, best offer (707) 527-8060.

Quarter Horse, saddle, bridle, all \$1500 or best offer. 209-462-4305, after 7pm.

Akitas AKC, two males, handsome and friendly, one-year. \$400/each. 752-2562 or 753-6618.

Poodles, toy, miniature, AKC. \$200-\$250. 820-9609.

Burmese. Traditional kittens CFA colors. \$300. 944-1108 or 932-3916.

For Adoption
75-lb. poodle. AKC registered, black male standard, three years. 751-5847. Fee negotiable.

Himalayan kittens, eight weeks, CFA pure bred, sealpoint, 1st shots, \$225 each. 547-6511.

Portrait of your pet See ad under Art/Graphic Services.

Guardian Classified Work "Overtime"
Classified Department open Wednesday and Thursday evenings until 7pm. Beat the Friday 2pm deadline.

Arabian mare purchased from Wayne Newton. A beauty! 209-632-8145.

SPORTING GOODS

Weight lifting equipment -- lean machine, \$200/best offer. 393-8586.

Pool Table, Fischer, slate, new felt, new balls, four cues. \$600/best offer. 415-928-7594.

STEREOS

Nakamichi 730 receiver, deluxe sound, looks, 210 rms watts. Station cartridge 91E. Best offer. 585-7691.

Barry and Olsen 8000 turntable, \$345. Tanberg TCD420A cassette deck, \$265. Both, \$540. 550-7220.

TICKETS/MEMBER-SHIP

Spend Halloween in NYC!!!

One (possibly two) one-way tickets from San Francisco to Newark, October 28th. \$75. 346-6955, leave message.

One way ticket to Detroit or Harrisburg, Pa. November 10. \$100. 568-2268.

L.A.-N.Y.-S.F.
Airline ticket, L.A. to Kennedy, November 1. Kennedy to S.F., November 7. Female, \$150. 332-5090.

Rolling Stones, four tickets, November 5, great seats, \$85 each. Jason 649-8598.

Great Expectations lifetime membership in three locations. Best offer over \$500.

Great Expectations life membership for sale, \$1000 or best offer. Linda (916)541-1725.

S.F. to N.Y. round-trip. October 31 to November 8. \$198 or best offer. 863-6205 Cindy.

Rolling Stones, two tickets, good seats. \$100 each or best offer. Pamela, 863-6670.

Gym membership. Six-month to two-year Marathon Plaza Bay Club membership. \$150. David, 339-0133, before 10 pm.

Two round-trip, American Air tickets, SFO-Boston, Tuesday/Wednesday travel, good through December 13. \$350/best offer for both. Don B. 916-444-5790 day, 916-646-1439 evenings.

Great Expectations. Full lifetime membership. Half price \$850 plus transfer fee. 931-6621.

Great Expectations. Lifetime membership, Sausalito and Mountain View. Asking \$1000. Richard 595-2969.

Two round trip plane tickets to New York, \$250 each. Call Maria, 776-2265.

Roundtrip SFO, San Diego female October 27 am, October 29 pm, male October 27 pm same return. 348-7215.

Round-trip SFO/Rochester, NY. December 2 - December 9, \$250/best offer. 821-0124.

Great Expectations membership for life. Low price. 386-6918.

WANTED

Hay Ex-Hippies! I'm seeking a copy of Fench's book "Alice in Acidland", published by A.S. Barnes, 1970. Price negotiable. Xerox copy of your hard back acceptable. Also seeking "The Annotated Alice", Gardner, Penguin Books 1960, Swift & Carroll, International University Press, 1955. Box 142, Orinda 94563.

Seeking Large Wall Tent
Ripped, burnt, mutilated - A.O.K. Does not need to be waterproof. Just need basic structure for reasonable price. (Decent tents acceptable also.) Contact Russ at 826-8584.

WHEELS

1984 Volvo Wagon
67K Original miles, clean, \$8,500. 563-4421.

Acura 1986 Integra LS. Bronze, full power, loaded, immaculate 37,000 miles. \$9000 or best offer. 457-4451.

Acura 1987 Legend Coupe. Silver with silver interior, \$18,500. 821-1774.

Acura 1988 Integra LS, five-door, loaded with extras. \$11,595. 574-1443.

Acura 1989 Integra LS. Five-speed, 3K, 70K warrantee, rust, paint, fabric treated, \$12,800. 983-1401, or 691-0267.

Alfa Romeo 1984 GTV-6. 47K, one owner, mint, charcoal with tan leather interior, five speed, V-6, \$7900, (408)263-0185.

AMC 1973 Javelin. Beautiful condition, new tires, good service on it. Must sale, \$1,700 or best offer. 420-1662.

BMW 1972 2002. Stock, some restoration, good tires, runs well, body OK, needs paint. \$3000, 647-7342.

BMW 1973 Bavaria. Looks great in/out; runs strong, four-speed, sunroof, alloy wheels. \$3,200, before September 14. 553-8869.

BMW 1981 320is, black/black, two-door, sunroof, five-speed, Recaro, Enkies with Fuld's, 75 watt amp, \$8700. 649-9756.

BMW 1984 318i, automatic, fully loaded, leather, air conditioning, sunroof. Excellent condition. 339-1884, offer.

Cadillac 1983 Sedan De Ville. Loaded includes spokes, good condition, good buy. \$7,500. 255-2385.

Cadillac 1984 Biarritz. Good condition. 285-1225.

AD INFINITUM

Free AIDS Antibody Testing
Anonymous testing for women and partners. Results given in one week. For more information call 221-7371.

A Little Black Party Book
Lists the most active professional singles party groups, clubs, benefits, and places to meet people in the Bay Area. Send \$7 to: In The Know, 634 Broderick, SF 94117. 415-773-8801

CROSSED SIGNALS

Angelfish
Playful friend (AF, 35) your ad of August 23 was delightful. I (part Flying Fish) was late to respond. I (WM, 35, attractive, solvent) would like to swim with you - there is an ocean of love to share. 826-7033.

EVENTS

Love Old Movies & Dancing?
Especially old ones: cowboys, silents, comedians? Old movie and ballroom dancing society is being formed now. Charter member special. Singles and couples are invited to come where the action is at our SOMA warehouse, for a spooky pre-Halloween party, October 29th. Call for flyer 415-362-4700.

APPLE/SAMBA FESTIVAL
Taste 66 varieties of historic apples. Enjoy a sensuous, throbbing, DANCE SPECTACULAR. Sunday, October 22nd, Live Oak Park, 1301 Shattuck Ave., Berkeley. 11am-4pm. Admission: \$7. Living Tree Centre 528-4467.

GAY TELEPHONE BULLETIN BOARD
LEAVE ADULT MESSAGES, SEE IF THERE'S ONE FOR YOU. INTRODUCTIONS, PERSONALS. INSTANTLY UPDATED
(415) 976-6677
\$2 plus toll, if any.

SINGLE PROFESSIONALS PARTY
EVERY FRIDAY & SATURDAY LECTURE & DANCE PARTY 8pm
With 200+ SINGLES info in TRELLIS SINGLES MAGAZINE
Featuring Daily activities & 700+ Quality Personal Ads-FREE Copy
(415) 941-2900 (408) 747-1455

BULLETIN BOARD

AD INFINITUM

Free AIDS Antibody Testing
Anonymous testing for women and partners. Results given in one week. For more information call 221-7371.

A Little Black Party Book
Lists the most active professional singles party groups, clubs, benefits, and places to meet people in the Bay Area. Send \$7 to: In The Know, 634 Broderick, SF 94117. 415-773-8801

CROSSED SIGNALS

Angelfish
Playful friend (AF, 35) your ad of August 23 was delightful. I (part Flying Fish) was late to respond. I (WM, 35, attractive, solvent) would like to swim with you - there is an ocean of love to share. 826-7033.

EVENTS

Love Old Movies & Dancing?
Especially old ones: cowboys, silents, comedians? Old movie and ballroom dancing society is being formed now. Charter member special. Singles and couples are invited to come where the action is at our SOMA warehouse, for a spooky pre-Halloween party, October 29th. Call for flyer 415-362-4700.

APPLE/SAMBA FESTIVAL
Taste 66 varieties of historic apples. Enjoy a sensuous, throbbing, DANCE SPECTACULAR. Sunday, October 22nd, Live Oak Park, 1301 Shattuck Ave., Berkeley. 11am-4pm. Admission: \$7. Living Tree Centre 528-4467.

TOMORROW'S Music TODAY

KALX 90.7 FM in Berkeley is presenting an exciting week of forward-looking programming, beginning Friday October 20th.

Support nonprofit, free-form radio with your donation of cash or merchandise. Call 642-1111 for more information. And remember to tune-in to KALX to hear "Radio The Way It Should Be." No apologies, no regrets.

LOST AND FOUND

Lost sterling silver brooch, North Beach area, 2 1/2" oval with lily. Reward, 829-5725.

MARRIAGE ARRANGEMENTS

Domestic male looking for Asian or European, honest female, 26-36. 922-9340.

MESSAGES

Happy Birthday Juan! Also happy Sweetest Day. Love and kisses, Fanny Hops.

MISCELLANEOUS

Wanted
Artist seeks labels from clothing for large project. Contributed! Become label free. Please call 282-4451, or send to: N. Durance 838 Dolores St. SF, CA 94110.

SPECIFIC PEOPLE WANTED

House Painter Wanted
Who needs chiropractic treatments. Let's trade work. (415) 758-5222.

My Two Dads. Share all responsibilities of fatherhood with healthy, balanced, infertile husband. Wife wants baby badly. POB 1856 Martinez 94553.

Entrepreneurial Co-Op
For non-rich. Part-time sideline, seek general business partners. SASE to M. Norman, P.O. Box 421469, San Francisco 94108.

Seeking Internationalists interested in forming a collective around a library/learning center. Stephen 333-8121.

Welders Needed

To weld on galvanized steel and do several lung studies to find out more about "metal fume fever." Two 5-6 hour days = \$275. Adventurous people who have electric arc welding skills, "sculptors, shipbuilders or craft persons" should call Hofer at 415-476-1295. UC Med Center

Nationally Known Psychologist Seeks Couples

Who want to improve their marriage. Research for books. Anonymity promised. No fee. Call 921-1935

Volunteers For Cocaine Research

At UCSF Med Center. Must be 21-40 years, in top physical & mental health, and have experience using cocaine. Not a treatment study. Reimbursement. Call 476-7471, for info. Call 476-7498, leave message.

Alexander Hamilton Post #448

American legion offers special outreach to gay, lesbian and bi-sexual vets of WWII, Korea, Viet Nam. Meet 2nd Thursday each month in Veterans Memorial Bldg. At 7 pm.

(415) 431-1413

SPONSORS WANTED

Apple II-c/c/t/e/g/s Donations Needed For San Francisco Intergenerational program. (Seniors & kids) call 861-8840.

TRAVEL COMPANION WANTED

Christmas in a warm, special, festive city. Oaxaca, Mexico, December 14-26. Mature, independent, fun companion sought. Experienced traveller, 41. Steve 863-4950.

Female graduate student driving to Yucatan in November. Looking for adventurous types to join me. (916)756-2442 (Davis) evenings.

Leaving December 1 for India, Nepal, Thailand, flexible! Great adventure! Jerry 388-0722.

It's Garage Sale Season!!
our garage sale ad will reach nearly 200,000 potential bargain hunters. 55 cents per word (minimum of 12 words) for one time publication. Headline is an additional \$4.50 per issue. At these prices, you're dollars ahead before you even open your garage door (or the basement door or attic crawl). 824-2506 before 2 p.m. Friday deadline.

WHEELS

Chevrolet 1981 Corvette 61K miles, four-speed, black/black, excellent condition, \$11,500. Call 673-9354.

Chevrolet 1980 Caprice Classic. Power-steering, power-brakes, tilt steering wheel, power-windows and seats. 62K miles. Runs great. \$1,350/best offer. 661-9044.

Chevrolet 1965 Corvair. Runs, needs work, excellent interior, new brakes, \$300. 861-8994.

Chevrolet 1977 Nova. Automatic, power brakes and steering, new tires. Original owner. Asking \$1000 or best offer. 552-7826.

Chevrolet 1988 Beretta GT. Power-steering, power-window, power-locks, cassette, cruise, air, 17K miles. \$9650. 898-9108 or 457-0202.

Chevrolet 1979 Camaro. 305 engine, strong, automatic transmission, air conditioning, power steering, all OK. \$2,050/best offer. 563-5321.

Chevrolet 1987 Camaro V6. automatic transmission, air conditioning, 18K. \$8,200. 724-8620. Evenings.

Chevy 1976 Luv. with shell. \$800/best offer. Needs carburetor, engine perfect, new clutch in June, have receipts. 282-9341.

Chrysler 1989 Corquest TSi. Excellent condition, loaded, leather interior, stereo, equalizer, alarm, five-speed, 15K miles. Must sell. \$15,900. 285-9090.

Datsun 1976 B210 four-speed. Not pretty but still running. \$500. 763-3887, evenings.

Datsun 1971 240Z. automatic transmission, runs/looks good. \$2,500/best offer. 586-7514 evenings.

Datsun 1981 210 Deluxe. Four-door, air, automatic, excellent condition, \$1,900... and worth every penny! 324-0696 extension 318, 928-6801.

Datsun 1980 280ZX. Low mileage, 5-speed stick, power windows, mirrors. Moonroof, AC, cruise control. Mint. \$4995 751-8001.

Dodge 1980 Colt. Good engine, runs great, dents, \$675. 586-5536.

Dodge 1987 600SE. Caravelle four-door. Automatic, air conditioning, power steering, stereo. Very low miles. Full warranty. New condition. \$8900. 566-4758 after 6pm.

Fiat 1976 131 Brava. Four-door, yellow, good motor, transmission, body, make offers, whole car or parts. 585-7691.

Ford 1965 Thunderbird. very good condition, new transmission, runs great. \$3,000 or best offer. Call 457-7205.

Ford 1967 Mustang 289 V8 auto. \$2,900 or best offer. Call 548-8233.

Ford 1976 Mustang Cobra II. 302, V8, 80K miles, new transmission and tires. \$1,750/best offer. Steve 885-4929.

Ford 1976 Capri 2.8 litre. V6. Make in Germany. Reliable. Runs great. A bargain at \$695. Chris. 839-9874.

Ford 1980 Mustang. Four-speed, T-top, cassette and equalizer. \$1,100. 533-9326

Ford 1982 Escort. Automatic transmission, fancy red, clean outside/inside, sunroof, runs excellent, \$1,400. Majid 346-0431, or 255-2073.

Ford 1982 Mercury Lynx. Stationwagon, four-speed, clean, runs excellent, \$1,400. Majid 346-0431, or 255-2073.

Ford 1985 Mustang LX. Four-speed, four-cylinder, AM/FM, 31K miles. Excellent condition. \$4,495/best offer. 567-3166.

Ford 1986 Mustang LX. V6, T-roof, power windows, AM/FM cassette, 25K miles. 665-1088.

Ford 1987 Escort. Excellent in and out, five speed, am/fm cassette, sunroof. Ford ESP. 34K asking \$5300. 658-7309.

GOVERNMENT SEIZED Vehicles. from \$100. Fords. Mercedes. Corvettes. Chevys. Surplus. Buyers Guide (1)805-687-6000 x S-2662

Have a car to sell? Classified has a great bargain - \$14 for 8 weeks! 824-2506 before Friday 2 pm.

Honda 1976 Civic for sale. New engine, etc, runs great, asking \$690. Rebecca, 826-1641.

Honda 1977 Accord. 5-speed, runs great, new clutch, new transmission, good tires. \$1200, call Jeff 431-7155 evenings.

Honda 1978 CVCC hatchback. newly rebuilt engine, new brakes, good tires, no dents. \$1,250 best offer. 652-3141.

Honda 1981 Accord four-door. five-speed, power steering, 101K miles. New clutch, new brakes, new Michelin, beautiful, runs great, must sell. \$3,000/best offer. Michael 821-3447.

Honda 1985 Accord LX. Hatchback, five-speed, equalizer, air, new tires, runs excellent, red, looks great, \$6200. 528-8955.

Honda 1987 Civic. Four-door, automatic, air, am/fm cassette, power steering/brakes, fogs, tilt, all records, 27K, perfect! \$8,399, 825-1262.

Honda 1987 Prelude. Five-speed, air, power steering/brakes, am/fm, stereo cassette, sunroof, blue, great condition, 35K, \$10,250. 389-0921.

Honda 1988 Accord Coupe. Five speed, power steering, power brakes, tilt wheel, stereo/cassette, 20K miles, well-maintained. \$9,000/best offer. 826-7634.

Honda, 1988, CRX hf. 22K, 3-year warranty, five speed, am/fm cassette, mint condition in and out. \$9K, 552-3525.

Hyundai 1988 GL sunroof. low miles, excellent condition, five-speed. \$5,500. 738-1633.

Izuzu 1984 Impulse. special edition. Graphite, gold wheels, loaded, excellent condition, one owner, new tires/new battery, 62K miles. \$5,750. 829-1009.

Izuzu 1984 Impulse. 47000 miles, one owner, excellent condition interior, exterior. \$7000 or best offer. 468-4491 after 4pm.

Jaguar 1985 XJ6. Maroon with black leather, sunroof, 63K miles. Excellent condition. \$20,000/best offer. 415-665-0156.

Jaguar 1986 XJ6. good condition, clean, low miles. \$27,000. 583-8338 or 752-6161.

Jaguar 1984 XJ6. great condition, must sacrifice, best offer. 553-4060.

Jaguar 1987 XJ6. last year classic body, original owner, nonsmoker, all records, 18K miles, Dorchester gray. \$33,000. 349-2294/after 6PM.

Jaguar 1983 XJS. V12. 55K miles, clean, racing green and tan. \$15,750. 343-6477.

Jaguar 1989 XJS. bright red with wire wheels, under 5K miles. \$41,500. Call 592-7076.

Jaguar 1986 XJS. 15K miles, black with gray interior, extended warranty, cover, excellent condition, \$27,750. 929-1755.

Jeep 1977 Wagoneer. eight cylinder, power steering, automatic transmission, air conditioning, rebuilt engine, good condition. Go anywhere. \$2,500. 527-7094.

Lincoln 1965 Continental. Runs great, suicide doors. \$2450. 658-0944.

Lincoln 1967 two-door. 472 engine needs work, interior and exterior excellent. \$1,500. 861-5543.

Mazda 1982 GLC Wagon. Five-speed, 88K, AM/FM cassette, runs well but needs work. \$900. 863-7475.

Mazda 1983 RX7. Gold, excellent condition, 64K miles, five-speed, AM/FM cassette, one owner. \$5,300/best offer. 237-1741.

Mazda 1985 RX7. Red! Five-speed, air-conditioning, stereo/cassette, sports edition, louvers, alloys, low miles, mint condition! \$7795. 864-5328.

Mazda 1986 RX7 blue metallic. sport package, air conditioner, 40K, \$8,800. 868-1770.

Mazda 1988 MX6 DX. Loaded, all options, automatic transmission, 12K miles, comprehensive warranty. \$10,800/best offer. Must sell. 563-2464.

Bay Guardian Relationship ads work Place yours today 824-2506.

Mercedes 1973 220S. Excellent condition, strong engine, runs good, looks good, classy car, \$3,900. Call Vince 266-1508 days, 521-6487 evenings.

Mercury 1987 Sable GS. sharp, power locks, power windows, automatic transmission, AM/FM cassette, well maintained. \$7,500. 524-1945.

Mercury 1969 Cougar convertible. rebuilt 351, new candy paint, gold Dayton and Voes. \$6,500/best offer. 633-7683.

Mercury 1972 Cougar XR7 convertible. 70K original, blue and white. \$5,300. 566-2677 or 552-3931.

Nissan 1987 Sentra XE sedan. Four door, automatic, silver, excellent condition. \$6,200. 824-5131.

Nissan 1986 Pulsar. Low mileage, air-conditioning, warranty, sunroof, five speed, call late am, 647-6437. \$5,200.

Nissan 1982 Stanza. Four-door, five-speed, low miles, excellent mechanical condition, one owner, \$2,350. 546-4090, am.

Oldsmobile 1979 Cutlass T-Top. V-8, power brakes, steering, four-way stereo, good condition. \$1,000 or best offer. 921-4081.

Oldsmobile 1977 Starfire V6. Nice body, no dents. Fast \$950/best offer. 332-3119.

Peugeot 1985 505 STI. 37K miles, excellent condition, black, air conditioning, warranty. \$8800. 593-9810.

Peugeot 1979 504D. automatic sunroof, power-windows. Sexy luxury. \$1295. 655-0493.

Plymouth 1976. Six cylinder, good engine, new back brakes, \$500. Call 824-7680, ask for Dan Roam.

Plymouth 1967 Valiant. new brakes, slant 6, reliable. \$600. 431-8605.

Plymouth 1974 Duster slant 6. Automatic, power steering, air. 74K. recent brakes, radials, battery. \$900/offer. Dan 566-8617.

Plymouth 1968 Fury III. two-door, light yellow, black top, automatic transmission, good original condition, \$1,800 or best offer. 626-8320.

Plymouth 1968 Barracuda coup. 318 engine. Clean in-and-out. Original owner. \$2,500. 547-5656.

Plymouth 1964 Valiant. Slant-six, good condition, automatic, \$850 or best offer. Before 9pm 863-1467.

Pontiac 1987 Fiero GT. five-speed, sunroof, spoiler, loaded, 26K miles, silver. \$9,250. 924-4009.

Pontiac 1983 Trans Am. five-speed, AM/FM cassette, 50K miles, original owner, excellent condition. \$5,200/best offer. 223-2303 evenings.

Pontiac 1983 Firebird. Eight cylinders, A/C, power-steering, looks great, runs very good, \$4850/best offer. 549-0235.

Pontiac 1986 Fiero. black, five-speed, four cylinder, sunroof, AM/FM cassette, 33K miles, excellent condition. \$5,800. 282-5722.

Pontiac 1986 Fiero. black, air conditioning, 25K, FM cassette, \$6,500. 724-8620 evenings.

Pontiac 1977 Trans Am Limited Edition. Silver Anniversary. New paint, leather interior. (707) 253-1182 after 7:30 pm.

Porsche 1978 924. Air conditioning, power-windows, new brakes. Mint! \$3800. 388-0476.

Porsche 1977 924. Red, sunroof, looks good, needs some work, new tires, \$2500/best offer. 549-0235.

Porsche 1976 914. Excellent condition, new clutch, \$4,000 or best offer. 893-1050.

Renault 1985. 60,000 miles. Four cylinders, automatic transmission, air conditioning, 45MPG, stereo, four-door, clean. \$2175/best offer. 586-5288.

Renault 1984 Turbo. Black, all electric, stick, sunroof. \$1800 or best offer. (415) 822-8277 after 7pm.

Guardian readers regularly look to the Classifieds to buy and sell!

Saab 1978 99EMS. sunroof, runs good. Some repair. \$1,000. 487-9126 evenings/weekends; 759-9180.

Saab 1988 900. Three-door, 5-speed, cassette, air conditioning, warranty. \$12,000. 681-2722.

Subaru 1987 GL Hatchback. 17K miles, Three-year/100K warranty. AM/FM radio, five-speed, \$6,300. 836-0771.

Subaru, 1980 sedan. five speed, 90K. Needs some work. New axle and clutch cable. Looks good. \$1200. 285-5925.

Suzuki 1986 Samurai. five-speed, AM/FM cassette, low mileage, excellent condition. \$5,700. 578-1522.

Suzuki 1988. new rag top. Excellent condition. Fun! \$5800/best offer. 346-0247.

Toyota 1987 Supra. Loaded, five-speed, white. \$12,795. 637-1825.

Toyota 1985 Tercel. automatic transmission, air conditioning, 88K, four-door, hatchback, gold, good body, condition. \$3,750/best offer. 839-1097.

Toyota 1988 Celica GT. hatchback, red, only 11,000 miles, sunroof, cassette, air conditioning, loaded, \$13,800 or assume payments. 929-1931.

Toyota 1983 Corolla SR-5. Silver, good condition, runs excellent. 84,000 miles. Price negotiable. 474-1002, after 6.

Volkswagen 1985 Jetta. White, all electric, power, clean through out, phone. \$5500/best offer. 221-5739, evenings.

Volkswagen 1973 Super Beetle. new paint, wide tires, runs good, \$1,300/best offer. 483-5808.

Volkswagen 1983 Scirocco GL. five-speed, burglar alarm, air conditioning, AM/FM cassette, power windows, mirror, antenna, showroom condition. \$3,300/negotiable. 941-2379.

For Sale

Volkswagen 1972 Superbeetle. \$1800 or best offer. Sunroof, rebuilt engine, good transportation, good condition, radial tires. 895-2441 or 523-8233.

Volkswagen 1985 Cabriolet Convertible. Five-speed, stereo/cassette, looks and runs great! \$7995. 864-5328.

Volkswagen 1974 Super Beetle. New brakes, battery, struts, stereo. Under 10K on factory rebuilt engine. Fine condition. \$1550 526-6207.

Volkswagen 1981 Rabbit convertible. Excellent condition, GTI engine, new top, \$5700. 381-9811.

Volkswagen 1971 Bug. Rebuilt engine, new tires, excellent running condition, \$1,100 or best offer. 668-4528.

Volkswagen 1963 Convertible Bug. Classic, good condition, new engine by Reevco. \$3,800 or serious offer. Call 648-5780.

Volkswagen, 1979, Scirocco. Runs good, silver with black interior. \$1500 or best offer. 558-8673., after 6pm.

Volkswagen 1972 Convertible Super Beetle. Good condition, \$2500 firm. Reliable. 627-5171.

Volvo 1961 PU544. Excellent original condition, 99K, original miles. \$2,200/best offer. 759-9559, 668-8282 Mark.

Now They See You!
become visible instantly by advertising in Guardian Classified. Every week more than 200,000 readers will see your ad. Call today for more information 824-2506.

Ron Cooper 58 cm. road bike. full Shimano Dura-Ace, indexed, Imron paint, loaded, immaculate, less than 1,000 miles. \$1,200. 381-3122.

Ron Cooper ten-speed. old but good shape, some Campy parts. All terrain bicycle - touring hybrid. \$150. 567-6448.

Trek 1000
54cm aluminum road bike. Sountour components, Catay micro computer. 1000 miles. \$325 or best offer. Call Pat at 826-2270. Leave message.

Women's 19" Nishiki Sport ten-speed. plum-colored, good shape. \$200 with Kryptonite, light, helmet. 861-5574.

SEIZED CARS,

trucks, boats, 4wheelers, motorhomes, by Drug Enforcement Agency, FBI, IRS. Unbelievable bargains on late models. Available your area now. Call (805) 682-7555, Ext. C-1585.

AUTO CLASSICS

1964½ Mustang hard top, rebuilt engine, 4-speed Hurst, 4-barrel carburetor, new tires, four doors, clean, must see. \$7500 firm. 564-4405.

Chevrolet 1966 Corvair. needs work, drop top. \$1,000 or best offer. 649-9370.

Ford 1929 Model A. Five window coupe, rumble seat, authentic restoration, a real beauty. \$9800. 924-6576.

Ford 1963 Fairlane. Two-door, custom, excellent condition, interior/exterior perfect, must sell, \$2,250 or best offer. 387-4879.

Ford 1965 Mustang six-cylinder. completely restored, excellent condition. \$3,500. 467-2589.

Ford 1966 Mustang. Red convertible, six-cylinder, automatic transmission, beautiful, AM/FM. \$8000/best offer. Must sell. 531-0488.

Ford 1967 Mustang convertible 289. automatic transmission. \$6,500. 223-6478 evenings and weekends.

Mercury 1957 Montclair. Four-door, hard top, excellent original condition, red, white, gold, \$4,800 or best offer. 525-6526.

Rambler 1961. Classic, white, four-door, three on a tree, original, great condition. \$3500. Molly 567-1776.

Volvo 1966 122S Amazon. four-door, light blue, excellent condition. \$3,750. 563-9721.

Willis 1943 MB. Excellent condition. \$6,000. 826-9362.

MOTORCYCLES

\$14 for 8!!
The best advertising buy in the Bay Area. Sell your auto, motorcycle or bike for only \$14 for 8 weeks. 18 words or less. Use the coupon in the Classified section or call 824-2506 to place your ad now. We accept MasterCard, Visa and American Express.

BMW 1973 R60/5. 36K miles, recent tune up, new clutch, rack. Runs well, looks good. \$1300. 863-6275.

BMW 1978 R100. Nice, perfect mechanical condition, full faring, Krauser bags, plus more. \$2,350. 552-4887.

BMW 1984 R65LS. red, many extras, excellent condition, \$2,900/best offer. 521-3673.

BMW 1986 K25. midnight black, best condition, low miles, low corbin seat, phone Gerd, 648-3548.

BMW 1986 R80. excellent condition, 7.9K miles, bags and extras. \$3,700/best offer. (408) 335-2659.

BMW 1988 K75C. black, perfect condition. Low, low miles. Need money. \$5,200. 685-2229.

Harley 1986 Sportster 883. Chocel Extras included, full coverage, extended warranty. \$3,750. 885-5888.

Honda 1972 500/4. 26K, runs strong, dependable. New brakes, tuned, faring, rack, helmets. \$600/best offer. David 552-0659.

Honda 1980 CB650. Four-cylinder, runs great, \$750 or best offer. Call Matt 864-5006.

Honda 1981 GL500 Silverwing. Quick-silver faring, bags, 13K miles, very clean. Priced to sell. \$1,050. 641-5312 evenings/weekends.

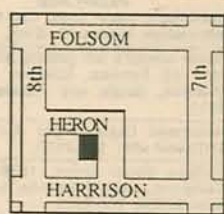
Honda 1983 Sabre. Ruby red, low mileage, excellent condition. \$1350. Two owners. 332-5718 or 331-5518.

Honda 1986 Interceptor 750 VFR. 7k miles, new condition, garage kept. \$3500 or best offer. 441-7343.

Honda 1986 450 Rebel. Low mileage, beautiful, extras. \$1695. Call 626-6984.



Complete service and repair of all
HONDA and ACURA
automobiles



7 Heron Street
San Francisco, CA 94103
626-4885

See Page 4 For
Kragen's Special
Automotive Values!

KRAGEN AUTO WORKS
JOIN THE Performance Team

AUTO

motion

TIRES & WHEELS

185 Bayshore (near) Army, S.F. Monday-Friday 8:00-5:30

FMC Computerized 4 Wheel Alignment • Computertized Balancing
Shocks • Front End Repair on Domestic & Imports • Call About
Tire & Wheel Packages • Most Brands Available • Free Rotation
Every 5000 Miles • While You Wait Service
Complete Foreign Car Mechanical Service and Repair Specializing in:
TOYOTA, SUBARU, MAZDA, HONDA, NISSAN & VW

550-2400



We Keep You Cruisin'
Quality Tires, Alignment, Service & Price

MARIN

MOUNTAIN BIKES

GIANT SALE

BIG Savings

on '89 Models



Muirwoods (Exage Country)	\$420	... \$329
Palisades (Exage Trail)	\$430	... \$379
Bear Valley (Min LX 21spd)	\$520	... \$469
Eldridge Grade (Deore II 21spd)	\$600	... \$629
Pine Mountain (Deore XT II 21spd)	\$640	... \$849

All with Shimano groupsets, sealed systems, indexed shifting,
biopace cranks, Araya rims, Tange tubing, SLR braking, and
more.

Even bigger savings on '88 models
4000 bikes in stock. Small sizes available
Free 30-day tune up
999 Anderson Drive, San Rafael 459-3990
7th at Townsend, San Francisco 861-4004

WHEELS

Honda 1986 Nighthawk 700, red, white and blue, Hondaline bags, garaged, like new. \$2,500. 586-8909.

Honda 1988 Hawk GT 650. Blue, excellent condition, low miles, extras. Must sell! \$2800 or best offer. 861-0684.

Honda 1988 XR200. Ridden four times. \$1800 or best offer. 756-7836 evenings.

Honda 1988 Hawk 647GT. Like new, 15K miles. \$2800 or best offer, call Fabrice, 598-4403.

Indian 1946 Chief. Looks/runs pretty nice. \$6900/trade for excellent FLH. (415)885-6843.

Kawasaki 1981 KZ 1100. Shaft-drive, rare model, \$2500 or trade for van or pick up. Eric 648-7063.

Kawasaki 1985 LTD 454. Very clean, runs great, always garaged, two helmets included. \$1200/best offer. 483-2703.

Kawasaki 1982 440, excellent condition, only 5500 miles, recent tune-up, new battery, very clean, \$1400/best offer. 346-9182.

Kawasaki 1983 GPZ 750. Runs great. \$1,750. 524-8984.

Kawasaki 1989 Ninja 600, grey/white, perfect condition, 3,800 miles. \$3,500. 574-0380.

Vespa 1981 P125X. Low miles, mint condition, rare, \$950 or best offer. 668-5014.

Vespa. 1969 125 Super. 700 original miles. Excellent condition. \$1000 or best offer. Call David at 626-4799.

Yamaha 1982 Seca 650. Very reliable, strong, extras, 13K miles. \$995. 788-6140.

Yamaha 1982 (sold new in 1985) Virago 920. Only 7,000 miles! Superb condition. A beauty! \$1,500. Chris, 839-9874.

Yamaha 1987 Virago 1100cc. 1600 miles. Black on red, chrome everywhere. Garaged. Seriously comfortable quick ride. \$4,000/best offer. 731-8192.

Yamaha RD400 1977, strong and well maintained. Only \$880. Alec 928-3181.

TRUCKS/VANS/CAMPERS

1971 Broadmore, 12X60, two bedroom with large living area. In family park, ten minutes from Concord and Antioch. 778-1846.

Allegro 1988 Class A. 28 foot, 14K miles, tow package, TV, microwave, completely self-contained. \$40,000/best offer. 873-5264.

Chevrolet 1971 Blazer. 350 Four-speed, 80K original miles, new tires, battery, and paint. \$3800. 798-0926.

Chevrolet 1979 van conversion. Good condition. \$2,800. 689-7439.

Datsun 1982 King Cab Diesel. New fuel pump, alternator, battery, shell, liner bed, runs excellent, \$3,200/best offer. 221-9080.

Dodge 1974 Van. Automatic transmission, rebuilt engine, new custom chairs, bed, runs okay, needs body work. \$1,500/best offer. 239-1259.

Dodge 1982 Ram Charger, V8, automatic transmission, air conditioning, new paint and interior, many extras, excellent condition. \$6,500. 848-1189.

Dodge 1986 Mini Ram van, excellent condition, silver, 55K miles. \$6,900. 931-4887.

Ford 1969 Ranchero, new 351 W and tires, excellent body with good brakes, carburetor and alternator. Camper shell. \$2,000/best offer. Chris 681-8236.

Ford 1972 Stepside, six-cylinder, new brakes, new clutch, \$1,100/best offer. 685-5848.

Ford 1975 Establishment, 25-foot, \$2,000, needs work but runs good. 568-4199.

Ford 1983 Ranger, BF Goodrich radials, lift kit, body/engine need work. \$1,000/best offer. 359-8973 evenings.

Ford 1983 conversion, TV, CB, stereo, air conditioning, 57,500, mostly highway miles. \$7,000/best offer. 382-0339.

Ford 1985 Ranger XL, 4x4, V6, five-speed, dual gas tanks, long-bed, deluxe stereo, air conditioning, good tires. \$6750. 588-1184.

Ford 1985 Bronco II, black and grey, with tow bar. Good condition. \$7,000/best offer. Call Debra, 482-0809.

GMC 1982 Pick-up, 58,000K, power everything, tanks, am/fm, ac, long bed, liner. New brakes, muffler, battery. \$4875. 453-2293.

GMC 1984 S15 long-bed, runs good, clean, 67K miles, with CB. \$5,900. Debbie 567-4389.

International Harvester 1964 Bus/conversion. Funky but indestructible. Has cabinetry, beds, needs utilities. \$1,500. 459-4790.

Jeep 1979 Wagoneer, 360 V8, runs great. \$5000 or best offer. Melissa 370-2347.

Jeep 1984 Cherokee Chief, five-speed, air conditioning, 2.5 litre, sunroof, stereo, 66K miles, very good condition. \$7,200. 681-1467.

Jeep 1985 Cherokee Laredo. 2.5 liter, five-speed, loaded, excellent condition, must see. \$8,000. 724-7670.

Jeep 1988 Wrangler, low miles, many extras. \$11,900. 668-5651 evenings.

Komfort 1987 20 foot trailer. Fully equipped. \$6,500 or best offer. Call 883-5338.

Mercedes Benz 1976 309 Diesel Bus. Beautiful interior space. Large, adjustable windows, 19' x' long. \$4,600 deal/trade. 332-1507.

Mitsubishi 1986 Mighty Max, with cap, new transmission and tires. \$8,500/best offer. 931-3545.

Mitsubishi 1987, four-speed, automatic transmission AM/FM cassette, dual air, seven seat, swivel chairs. \$9995. 285-6088.

Mitsubishi 1987 Mighty Max, Alpine stereo, kicker speakers, shell, sunroof, bed. \$8,000/lower. 991-4459 evening.

Mitsubishi 1988 pick-up, five-speed, 4K miles, excellent condition. \$5,700. 872-2872.

Plymouth 1980 Arrow Pick-Up. Mitsubishi engine, with 1000 carpeted six-pac cabinet camper, runs great. \$1750. 658-1994.

Roblnhood 21-foot motorhome, roof air, fully self-contained. Must see to appreciate. \$4,850 or best offer. 532-5942.

Toyota 1988 4X4, low miles, V6, extras, six-year 60K warranty. \$12,000. 441-7287.

Toyota 1987 Two-wheel drive shortbed. Great condition, \$5900, maroon, great buy. 285-6857 leave message.

Toyota 1982 Sunrader. Self-contained, 21-foot, with bunks, sleeps five, separate bath, furnace, excellent condition, \$9,995. 751-3061.

Toyota 1987 Pickup. 32K miles, lined bed, 75K warranty, superb condition. \$5290, best offer. 441-1141.

Toyota RV, 18-foot, four-speed, two ahrs, bathroom, dual rear wheels, refrigerator, three-way power, good mileage, just smogged. \$3,500. (707) 745-3275.

Travco 1972 25-foot, complete, sleeps six, white fiber rounded body with red stripes. \$6,300. 864-3348.

Volkswagen 1973 Pop-top Westfalla. Sink, icebox. \$1,750 or trade. 586-1596 or 821-9873.

Volkswagen 1973 Van, strong runner, new clutch, new brakes, good tires. \$1400 or best offer. 653-5929, after 6pm.

Volkswagen 1970 Van. Rebuilt engine 50K, in and out great, AM/FM cassette. New battery. \$1700, 255-9580.

SERVICE/REPAIR/PARTS

The Bug Doctor
House calls. Dependable, expert, low cost. VW repairs. Trouble shooting, tune-ups. 994-0264.

GET AWAYS

NORTH COAST

Mendocino Coast Retreat
Osprey Hill is an extraordinarily beautiful, private quiet hilltop retreat near Mendocino. Forest, river, ocean views. Breakfast. Starting \$25 single. \$40 double. Cabins \$60-\$75. 707-937-4493.

Unique Romantic Cottages. Ocean and forest views. Sleep two to four. Elegant decor, fireplaces, decks, barbecues, TV, kitchens. Close to Mendocino and Fort Bragg. 707-964-4269.

ANGELOS RESORT & RESTAURANT

FAMILY OWNED
SINCE 1943

CABINS \$50-\$80

- Beautiful Bar overlooking the Russian River
- Canoe Rentals and Horseback Riding Nearby.
- Close to Wine Tasting

20280 River Blvd.
P.O. Box 277
Monte Rio, CA 95462
(707) 865-2215

CENTRAL COAST

MONTEREY PRIVATE COTTAGE
Walk to aquarium, wharf. Deck, ocean view. Fully-equipped kitchen. 2-BR. Easy parking. Nonsmokers only. (415) 421-6088.

WINE COUNTRY

Sea Coast Hide-a-Ways
"Wild" Sonoma Coast, Oceanside or Seclusion among Redwoods. Hot Tubs! Call for List - (707) 847-3278

U.S.

Sunset Beach Hawaii
Country living on Oahu. 180 degree ocean view. One bedroom fully furnished. \$375/week. Available now. 808-638-9025.

INTERNATIONAL

Luxury condo in Puerto Vallarta for rent 10/29/89 to 11/05/89. Sleeps 4. \$500. 731-0203.

CANCUN \$399!!!

Unique inns, romantic beach cabanas, luxury villas. Cozumel, Isla Mujeres. 7-nights with air pp. (415) 861-8478.

HOME SERVICES

CLEANING/MAINTENANCE

SAY YOU SAW IT IN THE BAY GUARDIAN!

"EXPERT HOUSECLEANING"
Reasonable rates. Honest and reliable. Excellent local references. Zenia. 285-9420

Bay Area Housekeeping Services
Covers East Bay and SF. Four hour minimum. Complete housekeeping services. Thorough and detail oriented. Excellent local references. 649-0367, Leave message.

Better Than Mom's
Quality housecleaning at affordable rates. Thorough, efficient, reliable. From top to bottom, your home will shine. 285-6422.

Hands On House Care
*House Cleaning
*Interior Painting
*Yard Care
MARK HABERMAN
(415) 673-5445

Housecleaning - Expert cleaning, laundry and ironing by mature women. Good references, reasonable rates. Options Domestic Referrals - a non-profit community service. 626-2128.

Central American Workers
C.A. workers cooperative provides experienced, reliable workers. Reasonable rates. Housecleaning, gardening, painting, manual labor. 824-3773.

Clean Sweep
Housecleaning par excellence. General, thorough cleaning. Bonded. References. Reasonable rates. Cindy Arnold, 431-2919. Satisfying SF residents since 1983.

Wisdom Janitorial
Office cleaning, houses, laundromats. Move-out, construction clean-up. No job too big or too small. Bonded and insured. 821-3857.

DANA'S HOUSEKEEPING PERSONNEL SERVICE, INC.
Windows, Yardwork, Garage Complete Indoor Cleaning Home Organization "Homemaker Helper" Program Since 1976
SF 751-8500 OAK 654-6880

BE VISIBLE

instantly by advertising in the Guardian Classifieds.

Every week more than 200,000 readers will see your ad.

Call 824-2506 before 2 pm Friday.

GARDENING

Yardwork Specialist
Tree topping and trimming. General clean-up. Brush clearing. Ashamed of your yard? Free estimate. 355-9415

Garden Design and Construction - for exterior living spaces. Complete landscape services. Call Greg at 759-9681 for consultation. Artisan, Mason, Carpenter, Certified Horticulturalist, and Landscape Designer.

Home Landscaping

Tree work. New lawn, irrigation systems. Fences and retaining walls. Yard clean up. Reasonable. Free est. 661-5781.

Gardening & Landscape Service Company
Commercial/Residential Interior/Exterior

The Growing Business
(415) 824-6445

Fine Gardening

- English-style mixed borders
- Design
- Installation
- Maintenance
- Clean ups

Call John 431-7763

GENERAL CONTRACTORS

Custom Carpentry
Foundation to finish, including doors, windows, decks, stairs additions. Also break-in/dryrot repairs. No job too small.

All work guaranteed.
Lic#57483. Call 255-7265.

Design To Finish
Restorations, remodeling, new construction. All trades. Also blueprints and permits. Experienced contractors. References. Lic. #528413. Call 584-2524.

O'Sullivan Construction Co.
Licensed - Bonded - Insured NEW CONSTRUCTION, ADDITIONS Remodeling, Dryrot, All phases Lic. #567395 752-8807

HANDY PEOPLE

Carpentry, handyman, plumbing, electrical, fences. The Household Hero, call me first. 337-0788.

RETAIL DETAIL
Small Business Repair
Low-cost repair for small business. We understand your needs. Expert work w/ o expert cost. Chris or Daniel, 465-8576.

House Doctor
#1 in Quality Repairs
Carpentry, plumbing, painting, tiling, kitchens, bathrooms and all repairs. Call for free estimate. Rick, 863-5654.

HAULERS

Bay Area Moving and Hauling. Careful, experienced, very reliable. One man or two, no job too small. Flexible hours, low rates. References provided. Call Jason, 821-3574.

**** THRIFTY HAUL ****
Prompt, careful, friendly and reliable service in the Bay Area. 1-2 men/van. Low rates, flexible hours. 995-2566.

** CONSCIOUS HAULING **
Service with care, rates that are fair. Clean enclosed vans or open trailer to suit your needs. Pads, dollies, wardrobes available. Jim, 759-8283.

Have Trucks Will Travel
12 x 8 enclosed truck for delivery and hauling. Deliveries are my specialty. One man \$30/hour, two men \$45/hour. Bob, 726-9248.

Large Truck \$25/Hr/Man

Small truck, \$17.50/man/hour. Wardrobes, free estimates. Ask about our \$25 special. Fully equipped since 1972. 864-3376.

S.F. Student Movers
Light moving. Low rates! Call (415) 864-1239.

Bananavana
The van that makes your life a little easier! Light moving, hauling, garage clean-outs. Also gardening and small carpentry jobs. 755-7956.

Smooth Moves
2 Men, 2 Vans
Cheap - Fast - Friendly - Reliable 333-8885

WE HAUL & MOVE
621-5164 Call Anytime
LARGE TRUCKS-LOW RATES

David's Hauling
Fast, careful, efficient! 10 years experience - small or large jobs. Also available evenings. Call - 821-2691.

Haul-Move-Deliver
Large truck. Reasonable rates. Seven days and evenings. Call Mike at 872-1548.

PYRAMID HAULERS
Specializing In
Transporting Household Items

- Inexpensive
- Fully-Equipped Trucks

752-2863

2 Men • 20 Foot Van • \$49/Hour
CARRY-ALL HAULING
927-3648
Free Estimate, References

INTERIOR DESIGN

Santa Fe Tile
Concepts, design, installation. Kitchens, baths, floors, saltillos, pavers, fountains and mosaics. QUALITY GUARANTEED! Estimates - Mike - 821-0358.

Interiors. From a brief consultation to total redecoration of your living or work space. References. Juline, 388-1134.

KITCHEN

Expert Tile Linoleum.
Remodel, repair. Kit., Bath. 324-1216

MOVERS (LICENSED)

Moving Interstate? Guaranteed LOWEST cost relocation by licensed vanline agent. Telemove. Call, 753-6177.

MOVING

ECONO-MOVE 444-1730
Lower rates, insured (T136424) and you can help too. Since 1989 • Moving is Fun!

jack frey
Moving Specialists
CAL-T-133915
(415) 821-4755

THE BEST MOVERS IN THE GALAXY!

PLANETARY MOVERS

Save 15-50% on Moving & Storage!
Family-owned by Bay Area Natives. Free Wardrobes & Free Estimates. Quick, courteous, gentle crews. Save money & trees. We lend boxes! 6 fully equipped 18-30' trucks! No hidden fees-Same rate 7 days! Professional, caring & affordable. We take Plastic & Checks too!

CALL ANYTIME
839-4444
3% OF PROFITS DONATED TO PLACE/ENVIRONMENTAL CAUSES!

Save 15-50% on Moving & Storage!
Family-owned by Bay Area Natives. Free Wardrobes & Free Estimates. Quick, courteous, gentle crews. Save money & trees. We lend boxes! 6 fully equipped 18-30' trucks! No hidden fees-Same rate 7 days! Professional, caring & affordable. We take Plastic & Checks too!

CALL ANYTIME
839-4444
3% OF PROFITS DONATED TO PLACE/ENVIRONMENTAL CAUSES!

Save 15-50% on Moving & Storage!
Family-owned by Bay Area Natives. Free Wardrobes & Free Estimates. Quick, courteous, gentle crews. Save money & trees. We lend boxes! 6 fully equipped 18-30' trucks! No hidden fees-Same rate 7 days! Professional, caring & affordable. We take Plastic & Checks too!

CALL ANYTIME
839-4444
3% OF PROFITS DONATED TO PLACE/ENVIRONMENTAL CAUSES!

Creekside Inn & Resort

From \$30 • Call or write for Fall Getaway Bargains

P.O. Box 2185
Guerneville,
California 95446
(707) 869-3623

Let's Talk Snow Business!

When the Bay Area Takes to the Snow, The Bay Guardian Goes Along

Every Wednesday 250,000 Young (76% are 18-44), Affluent (51% earn over \$35,000), Educated (94% college-educated), Professionals (76% professional/technical/managerial) turn to the San Francisco Bay Guardian to find out what's really going on around the Bay. And on November 22, our first special WINTER GETAWAYS Classified advertising section will tell them what to do and where to go this season at Lake Tahoe.

Since an Impressive 48% of our readers travelled to Tahoe during the past year, those numbers add up to big business potential for you this year.

And this exciting issue is just the first four getaway guides coming up this season.

DON'T BE LEFT OUT IN THE COLD. CALL ERIC WEISS AT (415) 824-2506

ISSUE DATES: NOV. 22, DEC. 13, JAN. 17, FEB. 15
DEADLINE DATES: NOV. 17, DEC. 8, JAN. 12, FEB. 9

IT COULD BE THE BEST THING TO HAPPEN TO YOUR BUSINESS SINCE THE INVENTION OF SNOW!



HOME SERVICES

SAVE ON MOVING
Cheapest Legal Rates: Best Quality
Fully Equipped: Owner Operated
Fully Insured (T-151327)
Free Warehouse Boxes
Stu Miller 848-9395

Granny's Movers
EST. 1973
CA PUCT-140305
VISA • MASTERCARD
LOWEST LEGAL RATES
HOUSEHOLD • OFFICE
567-6146

PAINTING/PAPERING

The Painters
Quality work. Interior/exterior. Office/residential. Old-world craftsmanship and new age finishes. Wall glazing, marbleizing, and faux finishes. Trompe l'oeil. Free estimates. References. License #540090. Joe McCarthy, 751-4486.

Interior & Exterior Painting
Personalized Service
Excellent References
Lic. #560615
Call George at 564-3250

DANIEL'S PAINTING
Interior/Exterior specialist. European craftsman. Repairs, quality finish. We also do hardwood floors. Good references, free estimates.
Daniel, 759-0320.

JAKE'S QUALITY PAINTING
Ten years experience. Expert painter, licensed. No job too small.
Call Jake at 681-4953.

PET CARE

TENDER LOVING CARE. Peace of mind when traveling. Dog walking while you're working. Established 1983. Reasonable, reliable, references. For happy pets call 776-7566.

The Petsitters
Expert pet care in your home since 1984. All animals. SF only. Bonded. 648-PETS.

LONG WALKS & SWEET TALKS
Home petcare service. Loving, experienced care since 1982. Bonded. Call Ronda at 824-0188.

PLUMBING

COMPETENT PLUMBING
Former SOHO (NYC) loft renovator and plumbing specialist (1983-85) now seeking small repair and remodeling jobs in Bay Area. Free estimate anytime.
JACK, 648-1932.

UTILITY REPAIR

Cain's Telephone Installation Svc.
Telephone extensions & jacks, FAX wiring. Residential & Small Commercial (1 & 2 lines). Free consultation. Quality work guaranteed. 11 Years Experience. 821-4498

REAL ESTATE

HOUSESITTING

Holistic Housesitter. Two years experience caring for pets, plants, mail. "Clean & serene". 415-255-8830.

RENTAL SERVICES

Woman's Housemate Matching Service
Share and Private Rentals
Personalized and Computerized
List Vacancies Free
Fee-\$15 & up
Convenient Phone-in Service
(415) 626-4039

Formerly ROOMMATE CONNECTION

ROOMMATE NETWORK

San Francisco's largest roommate service catering to working professionals.

- Phone-in service available.
- Immediate matches.

24 Hour Info: 441-2309
3129 Fillmore, between Marina & Pacific Hts

The Original San Francisco Roommate Referral Service, Inc.
Serving All of San Francisco Since 1975
\$20 Fee
List Your Vacancy Free
Now Over 500 Current Vacancies!
Call 626-0606
7 Days a Week
610A Cole St. near Haight
Ask your Friends About Us!™

SHARED HOUSING, NON-S.F.

\$325/Utilities. Three bedroom, two bath modern house with male/female. Laundry, garage, view, fireplace, yard. Top/hill Daly City. 585-9035.

Great Ocean View
Room in three-bedroom coastal Daly City house with fireplace, washer/dryer, microwave, hobby/storage space, easy parking, quiet congenial people. 10 minutes to SFSU. Available now for M/F nonsmoker, no pets, mature, solvent. \$325/month, first and last. 994-4706.

House to share in nice Alameda neighborhood. Very large and beautiful. Looking for single, quiet, professional person, no pets. \$550, call after 5:30 pm. 865-1805.

Liberal Mill Valley female looking for same, two bedroom one bath townhouse. \$475. 381-9811.

SHARED HOUSING, S.F.

Large downstairs Room for rent. Sharing house with gay couple. Kitchen privileges, own bathroom, sunny Pacifica. \$425. 355-6875.

\$600 plus utilities. Beautiful, spacious, Edwardian house in Inner Sunset to share with four others. Amenities include: W/D, dishwasher, large yard, fun roommates. No smokers please. 564-7736.

\$600 Plus one half utilities. Charming Noe Valley, renovated Victorian. Nonsmoking, educated, 40 plus male with neat habits to share unique environment with appreciative, responsible, considerate human being. Compatibility paramount. Fully furnished. Japanese gardens, washer/dryer, hot tub, gourmet cook, two friendly cats. 641-5888.

\$595 or \$650 furnished, 14' X 25' bedroom with fireplace in huge, executive-quality, two-story flat, with garden and cat. 28th Avenue, near Seaciff, nonsmoking male preferred. 387-1873, 751-9281.

\$550. Panoramic view apartment. 100 foot deck. Near Pacific Heights. 387-4977.

\$525. Two bedroom Victorian flat, Noe Valley, large, sunny, yard, storage shed, full kitchen, share bath, nonsmoker, no pets. 824-9038.

\$515. Two private, adjoining rooms in large sunny Cole Valley flat. Large kitchen with dishwasher, split bath, great location. With woman writer and one cat. Prefer quiet nonsmoker over 33. Diane 731-1926, 378-5671 days.

\$500/\$600 Deposit. 14'x14' room in large well-furnished Victorian, upper flat, view, 26th Avenue. Share with home-employed female artist with two cats. Honesty, solvency, humor, must! No tobacco, pets, children. 221-2680.

\$495 plus X-utilities, large house in Sunset near L-Taraval line. Own bath, huge modern kitchen, fireplace, washer/dryer, deck, nonsmoker, no pets. 731-4143 or 681-6141.

\$475 Potrero Hill flat. Two bedroom, deck, yard, washer/dryer. Female roommate only. Nonsmoker, 25 plus. great home! 864-6764. Laurie.

\$475 Sunset upper flat. Large bedroom/closets, easy parking, own bath, fireplace, laundry, roof/deck/view, more. Near GG Park, beach, major Muni lines. Share with straight mid-thirties male. Seeking career-oriented male or female, nonsmoker, mid 20's-30's, responsible, fun and friendly. Sense of humor a must. No pets. Need first and last, deposit negotiable. Available November first. Gary, 564-2775.

\$450 Semi-Bernal Heights. View, near transportation. Nonsmoking, responsible, quiet person wanted. 647-4974.

\$425. Lower Haight, three-bedroom, two-story flat, sunny, spacious, view, washer/dryer, fireplace. We're two creative people looking for a 25-45 year-old, nonsmoker who is friendly, responsible, neat, and enjoys music. No pets. Available November first. Call Karen, 626-2084 or Yvette, 558-8607.

\$450. Duboce Triangle. Four-bedroom Victorian flat shared with male and female. Hardwood floors, fireplace, two bathrooms. 861-6165.

\$425-Noe Valley Victorian. Large room with fireplace, view and laundry. Responsible and considerate, clean, straight roommate to share with professional woman and her nine-year-old daughter. Call Valerie, Monday through Friday 9-5 at 621-5494 or evenings and weekends 282-3732. message.

\$410. Huge Haight -- UC Med flat with jacuzzi. Smoking OK. 685-4180.

\$400 Western Addition penthouse. Professional-type person to share with one woman, two men, but practically private room, newly carpeted, mini blinds, bright and sunny, next to bathroom and entrance, wonderful kitchen, call after five 567-8155.

\$400. South of Market. Professional-type person to share household. Two men and three women. Bright, sunny and clean room plus atrium, decks, and garden. Magical space. 621-1607.

\$398 per month. Interesting person wanted to share beautiful, Nob Hill apartment with male Stanford graduate student in literature. Bay windows, hardwood floors, panoramic view, very quiet. You can be male or female, gay or straight, but no smoking or drugs. A classical music lover without a television would be ideal. Jarrett 441-5765.

\$395 5th/Irving, near UC Med flat. Male preferred, smoking OK. 753-6413.

\$395 plus utilities and deposit. Share large, sunny five-room Bernal Heights Victorian flat with one gay male. No pets. Must be employed and responsible. Eight minute walk to Glen Park BART. 334-2522.

\$395. Potrero Hill seek female to share three-bedroom flat. Views, deck, yard, washer/dryer, fireplace. 821-7572.

\$393.50 Potrero Hill, large, unfurnished room, upper Victorian flat. Woman to share with one woman. 255-0778.

\$375 one bedroom in two bedroom modern garden flat, Noe Valley, convenient area, straight, no drugs or pets. 285-3384, 8:30-10am.

\$310. Responsible, clean, nonsmoking man or woman, 23-30, wanted to share sunny room in lovely Victorian flat. 3rd and Clement. No pets. 751-7656.

\$305/month plus deposit. Woman to share three-bedroom flat, Inner Sunset. Near transportation, shopping, laundry. Nonsmoker, employed, straight. Fireplace, hardwood floors, view. 566-9675, evenings. Jerry or Lynn.

425 Sunset. Large Victorian flat to share with male or female nonsmoker. W/D, garage, yard. Contact Reine at 759-1987.

26th and Guerrero
Large flat to share with one single WM. Large private backyard. Sense of humor, consideration required. No pets or Grateful Dead records. \$350. 826-0645.

Ahhh... Into the Spa...
Wallow away your tensions in our indoor hot tub! \$390 includes utilities, laundry, yard, three-mile view. Safe neighborhood, easy parking, excellent BART/Muni connections. 337-1001.

Alamo Square, two rooms for rent \$337 each. 922-9864. Available November 1.

Bernal Heights attic room with skylight in three story home with amenities. Smoker/meateater OK. Sense of humor a plus. Women preferred. \$350/month plus utilities. Roberta 826-0435, Nancy 550-0148 evenings.

Big beautiful room, share with young woman. November to January or February. Lower Haight, view to park. \$350. Call Elisa, 558-9765.

Brisbane, huge house, quiet, sunny, view, parking, deck, and yard. \$450 to \$560 (studio). Conveniently Ten minutes south of anywhere in SF, ten minutes from SFO. 467-1337.

Civilized, Sedate

(but not terminally boring) mixed household (M/F, gay/straight) looking for nonsmoking roommate to share large Victorian. Fireplaces, hardwood floors, large shared living spaces, dishwasher, washer, dryer, deck and garden. Room available is sunny and very large. Broderick near Fulton. Rent is \$445 per month. Room available November 15 (possibly sooner). Nolan 929-8004.

Collective Housemates Wanted
Vegetarian, nonsmoking kids welcome. No TV, share meals, yard. 282-5696.

Couple and student in Noe Valley seeking a woman roommate, nonsmoker, no pets. \$400 a month, includes utilities. 621-7533 or 648-8732.

Creative trio with pets need fourth nonsmoker to share large Victorian with garden in Mission; woman preferred. 550-1090.

Female roommate wanted, two-bedroom apt. No kitchen, refrigerator and hot plate in room, view, near U.S.F. \$325 per month. \$300 deposit. Available Nov 1. Shelly 668-1415.

Female roommate to share spacious flat with woman and nine year old daughter. Hardwood floors, living room, dining room, large kitchen, two bathrooms, yard, near Golden Gate Park, Irving St. \$585. 665-8200 days. 665-3367 eves, Carol.

Four-bedroom, sunny, Mission flat seeks fourth roommate for clean, cooperative household. Very moderate, smoking, no pets, \$336 plus utilities. Sense of humor a must. 621-5830.

Glen Park Xlarge bedroom, private bath tub, stall, shower, deck, fireplace, W/D, dishwasher, garage, near BART, CCSF. November 1. \$500 585-6160 824-1440.

Great View
Share house with easy parking, quiet neighborhood, close to transportation in Southern Hills. \$400 plus utilities, consider small pet. 585-6420.

Large, light, sunny room, bath, kitchen, privileges, GG park, gentlemen preferred, over 55, straight. \$375, November 1st. 752-0786

Lassalle Heights - Ocean View
Female seeking straight female to share three-bedroom bi-level townhouse. Fireplace, living, kitchen, dining, separate bathrooms. Washer/dryer. \$480. Days, 955-6237.

Lovely two-bedroom house near Bernal Heights/Mission. Many amenities: deck hot-tub, garden, view, parking, W/D, storage. Very nice, must see! I am quiet, considerate roommate seeking same. \$445/month. 647-4321.

M/F share two-bedroom townhouse, Potrero Hill. Washer/dryer, nonsmoker, mature, neat. \$500/month. 824-1386.

Master Bedroom in two story Sunset home. Single \$625 or couple \$450. Message: 995-2370.

Need one nonsmoking female roommate to share beautiful, two-bedroom flat on Lake St., with one woman. Near transportation and beach. \$475 plus deposit, Rosemary 751-4484.

Noe Valley, lovely modern home, view, yard, decks, laundry, parking, quiet, mature, petless, nonsmoker. 821-9443.

Noe Valley \$460 plus utilities. Share clean sunny 2 1/2 bedroom flat with one woman and her dog. Lesbian over 30 preferred. Nonsmoking. Will consider sublet, available November 1. 647-8551.

Noe Valley, \$230. Sunny room for clean, quiet, busy woman, nonsmoker. Share with two mature women and one cat. Rona, 285-6853

One bedroom available November 1 in collective house. Nonsmoking, semi-veg. politically/ecologically active. \$240 plus utilities. 821-3447.

Pacific Heights
\$450 including utilities, furnished, with mom, 40, child 7. No smoke, drink, drugs, junk food. Early to bed, early rising worker. First and last a must. Gretchen 922-0960 or 957-2799, work. Possible reduction for childcare.

Pet-less female sought to share large pleasant Richmond flat with two women. W/D, fireplace, garage, yard, storage. We're responsible and considerate with artistic interests and sense of humor. \$383 plus deposit, available now or November, 1. 752-6824.

Potrero, own bedroom, living room, bathroom. \$575. With gay man. 777-2273 days.

Room-share apartment, furnished, washer, deck, fireplace, Bernal, woman, 120/week, 460/month, Jan, 285-4140.

Sausalito duplex, two-bedroom, two-bath, four level, great view, deck, fireplace, near Golden Gate Bridge, unfurnished, no smoke/pets, \$650. 332-7334.

Share flat with two others. Want working or student, nonsmoker. \$300 a month, 1/3 utilities. Small room, view. 29th/Mission. 821-4079.

Share Sunset house with two others, close to GG Park, ocean and SFSU. Looking for an easy-going, gentle soul. Available November, 1. \$325 per month. Julie 661-2761.

Short Term Share
Busy woman writer seeks quiet, reliable person(s) to rent bedroom with private bath in my charming Potrero Hill townhouse for two-three months, starting Nov. 1. Room has queen-sized futon if you need it. House has washer/dryer, dishwasher, well-equipped kitchen. Garage also available for parking or storage. No smoking or loud music. \$475/month for one person; \$550 for two. Garage extra. Call 648-4168.

Single mother and three month daughter seeks single parent and child to find/share three to four-bedroom flat/home in safe neighborhood. Responsible employed nonsmoker, positive, creative. No pets. Cynthia 861-5888.

Spacious six-room Richmond District house to share with one person. Lots of amenities. \$465 plus X-utilities. 221-8199.

Spacious, sunny flat in Mission. Huge kitchen; large back bedroom, fun location, share with nonsmoking vegetarian female, no pets. \$400 plus utilities. 826-8492.

Sunny Noe Valley
Three bedroom Victorian, to share with two considerate men, 29 and 32, and two wonderful cats, 1X. Large light room, hard-wood floors, big kitchen, sunny yard, W/D, lots of storage, easy parking and transit. 21st and Castro. \$416/month plus utilities. Seeking nonsmoking M/F for November 1. Paul or Will, 282-2005.

Sunny room on Potrero Hill. Looking for a female to share with one man and one woman. Spacious backyard, W/D, \$367 plus utilities. 821-0452.

Two women need a third to share house. Bernal Heights, three-bedroom, large kitchen, garage, hardwoods, washer/dryer, \$350 a month plus move in fee. 647-3444.

Upper Haight. Nice, sunny three-bedroom to share with one man, one woman, one cat. \$385. Stephanie or Rob, 864-0965.

Upper-Haight beautiful sunny large two-bedroom Victorian. For straight male or female. \$430 plus half utilities. David 681-7454.

Use the Night Drop Box to leave your ad! Available 24 hours a day. 2700 19th Street (corner York and 19th).

View Buena Vista
from Golden Gate: Bright, quiet upper Victorian flat with four large rooms and garden. Self-advancing, creative female or couple; nonsmoker, neat, considerate; desired to share space, food and ideas with MD, cellist (28) and Argentinian translator/student (21). Rent \$295, 346-5770.

Woman 27-years plus wanted to share with three others two M one F, four-bedroom flat located near Dolores Park. Our interests include left and community related politics, visual arts, sharing parties and decent wine. Available November 1. Rent \$337, phone 285-5546, Ellen, Warren, Ian.

RENTAL HOUSING, NON S.F.

\$925 Hercules. Three-bedroom, two bath, community pool, spa, and park. Foxboro Heights, garage. Tom 232-3013, or 724-0346, evenings.

\$2,095. Orinda Hills, secluded hillside setting. 3/4 acre, executive contemporary, 3+2, loft, heated pool, deck, spectacular view, air conditioning, double garage. 254-3223.

\$1,600. Lavish home, 25 minutes north of San Francisco, two bedroom plus den and 2 1/2 bath. 382-9044.

\$1,149 Newark new executive, three-bedroom, two-bath, fireplace, two-car garage. Two minutes to mall. 873-8118 day or 795-6853 evening.

East Bay. Large studio apartment w/ large kitchen. Utilities paid. Secure quiet building. Near transportation/shopping. \$350/single occupant. Located at 3116-38th Avenue at 35th Avenue exit, off 580. 535-0303.

Excellent location near Mills College. Two bedroom, one-bath home, good schools/transportation, great neighborhood. Patio, yard, garage, laundry. \$1,200. 536-3933, 10:30am-3pm.

Patterson. Three bedroom, two bath, large yard, family room, garage, fireplace, \$900 plus deposit. (209) 892-2395.

San Ramon. Four-bedroom, two-bath, redone in-and-out, family room, Florida room, walk to schools, gardener included. \$1,250. 831-3843.

Three bedroom, 2 1/2 bath, Marina Bay waterfront townhouse. Security gate, parking. \$1,250. 547-5010.

Walk To BART

From our new, spacious, luxury two-bedroom apartment homes, with every amenity. Wood burning fireplaces, vaulted ceilings, redwood balconies or patios, washer/dryers, microwaves, and much more. Small building in a safe, quiet residential neighborhood near the Del Norte BART station. \$975-\$1,025. 1711 Liberty St., El Cerrito. 524-2241.

RENTAL HOUSING, S.F.

\$950-Mission three bedroom flat, one bath, newly remodeled, laundry. 3426 26th Street. Open Sunday 1-4. 285-2160.

\$800 Mission District. Two-bedrooms, one bath, marble fireplace, wall-to-wall carpets, one car parking space. Richard 695-1285, leave message, 282-4022.

\$750 Two-Bedroom
Near Alamo Square, gas stove and heater, new paint, refrigerator, carpets, drapes, clean, laundry, garage available. Secure building. 931-8531 or 885-0313, please leave message.

\$735-Western Addition, four-room units, hardwood floors, decorative fireplaces, stoves, refrigerators. Freshly painted. Available and viewing now. 282-7266 Joyce.

\$725 Presidio/Sutter. Four-room Victorian flat, gas stove & heat, yard, security gate, on bus line, new carpet. 563-3411.

\$725/month. One-bedroom garden apartment. Beautifully renovated Victorian, new bathroom & kitchen, washer/dryer, carpets. Bernal Heights, 188 Winfield. 821-4938.

\$695/month. Noe Valley, clean, bright and cozy one-bedroom with view. Perfect for one person. Close to transportation. Great parking. Nonsmoker with no pets. 282-5353.

\$655. 1510 McAllister, corner Scott. Spacious Edwardian one-bedroom, large living room, large kitchen, hardwood floors, sunny, freshly painted. Open daily, call first. 921-4462.

\$650 plus utilities. Sunny one-bedroom cottage, renovated throughout, gourmet kitchen, private yard, lots of closet space, small bathroom. Near USF. Available now. 563-1170.

\$625-Nob Hill, spacious one-bedroom, heat included. Near transportation. 563-0675. \$950 Duboce Triangle/Upper Market, four rooms, microwave, dishwasher, laundry facilities. 751-3148.

\$1,380 Pacific Heights, two-bedroom, two-bath, two level, fully rebuilt, new appliances, hardwood, carpets, laundry facilities. 824-2505.

\$1,300. Russian Hill, private street, two-bedroom, two-bath, dishwasher, carpet, garage available. 673-4873.

\$1,250 North Slope Bernal Heights. Single family home, detached, private, sunny, quiet. Panoramic view, yard. Twox bedroom, large kitchen, hardwood floors, washer/dryer, MUNI. 285-2429.

\$1,250. Outer Mission house with nice backyard with pear tree. Mt. Vernon, three bedroom and two bath. 897-4873.

\$1,250. Outer Richmond, two bedroom, one bath, fireplace, deck, view, garage, washer and dryer. 223-0527.

\$1,100 Noe Valley. Sunny, one-bedroom, one-bath, loft, living, dining room, den, hardwood floors, washer/dryer, dishwasher. Big back yard. With commercial space in front of the house for a music studio, hair salon, or office. Must see. 648-0566.

Ashbury Heights! Beautiful two-bedroom flat in lovely area! New carpets & drapes, fresh paint, fireplace, deck, garage, laundry, & great panoramic view of East Bay! \$1,050. John: 824-7992.

Four-room (one/two bedrooms) Victorian garden flat in Lower Haight. Laundry, ornamental fireplace. Separate parking available. \$775/month. 412 Haight. Available 11/1. 861-3692, 362-7000.

Great One-Bedroom Apartment

In large older building available November 1. Great location across from Lafayette Park in Pacific Heights. Close to Upper Fillmore, on 1-California bus line. Hardwood floors, large modern bath, breakfast nook, washer/dryer in building, elevator. Easy street parking, quiet. No view, but morning sun. Pets negotiable. \$825 plus deposit. Call manager: 921-4300.

Near UCSF

A large three-bedroom, two-bath flat, newly remodeled, near shops, services & MUNI. \$1,100/month. Shown by appointment. 564-4343.

Noe Valley, brand new building with spectacular, panoramic views! Three-bedroom, 2 1/2 baths, two-person tub and shower, fireplace & more. \$1,650. John: 824-7992.

SOMA-\$650/month. Large (three rooms plus pantry) one-bedroom, newly decorated, custom mini-blinds, stove & refrigerator, deck. No pets. Near Moscone Center. 333-8696 or 587-5543.

South of Market. Unfurnished studio \$475. Unfurnished one bedroom \$650. Both with wall-to-wall carpet, deck, laundry and cable. No pets. 863-2731.

Sunny, studio, garden, deck, washer/dryer. Near Glen Park. \$460/month. 333-4055.

Rent a Place at the Beach
See our ad on page 26.
or call 777-4850 for details.

BaySide Village

ROOMS FOR RENT

\$25 and up weekly/nightly rentals. Newly furnished. Ideal Nob Hill location. Public transportation, cable car. Clean, secure building. Laundry facilities. Continental breakfast. 885-2987.

\$20/day, \$80/weekly and up. Newly furnished secure rooms, professional management, laundry facilities. SOMA area. 255-1110.

RENTALS WANTED

Host Families Wanted
English language institute seeks room and/or board for foreign students in the Richmond, Sunset, Pacific Heights area. Call SFIE, 221-9200.

Keyboardist (intermediate) looking for rental to share with other musicians. Dolores Park preferred. Dermot 775-9126.

Look!

Talented garden designer with garden full of uncommon plants needs transplanting by January 1. 90. In-law, studio or room-mate situation desired. Age, sex, race, sexual orientation unimportant. Me: thoughtful, non-smoking, CLEAN. 31 year-old man. I need a backyard or established garden to transform into an informal "English" paradise. I have photos of my work and excellent references.
Call John at 431-7763

Non-smoking female seeks room with yard for puppy near East half of GG Park. In-law studio or shared house/flat with one or two responsible, creative others. Call Susan, evenings: 673-7953.

Typesetter/designer with compugraphic equipment and established business needs space to share with designers, artists or printers. 864-5901, 535-1044.

WORK SPACE

1,500 square feet, \$775/month. Work/storage/artist-live?? Bayview near Paul and Third. Building secure, shower, loading dock. Lease negotiable. 822-7477.

New Live/Work Artist Studios
Oakland. Skylights, secure, parking, laundry. From 1050 to 2025 square feet. From \$600. Please call Elayne, 547-7177.

Share large workspace with darkroom near Ocean Avenue and 280. Prefer musician, photographer, electronics; not like myself. \$200/month. Call Chris 921-0572.

Woodworking shop and bench space. Use of equipment. \$450. 468-1221. Mon-Fri.

Work spaces. 500 to 1,500 square feet. 60-90 cents per square foot. Many San Francisco locations. No live-in. 408-765-2132.

NOBLE CENTER FOR THE ARTS

Fully-equipped art/drama instruction space, special events. Hourly, daily & weekly rental. 347 Dolores at 16th St., SF. Free Parking. Great rates. Brochure 415-742-9232

COMMERCIAL SPACE

Pleasant, light, individual therapy offices and group room. Whole or part days, evenings, & weekends. SF Center for Holistic Counseling. 664-3405.

Barber/Beauty Salon & House
\$1,100/month, Noe Valley storefront, one-chair hair salon, with one-bedroom home, loft, yard in back. Must see! 648-0566.

Beautiful furnished psychotherapy office in elegant, professional building. French doors to small patio, stained glass, gazebo. Sutter/Steiner. Thursdays, Saturdays, Monday-Friday evenings & Monday AM. Reasonable. 563-6615.

Beautiful, furnished psychotherapy office with deck, garden and waiting room. Available part-time. Good parking. Upper Haight. 681-2021.

Bright, newly furnished psychotherapy office on Sacramento Street at Locust, available part-time. Separate waiting room. Great location. Barbara Croner, 346-8678 or (707) 538-1393.

California street, Financial District, 600-1500 sq.ft. Asking \$1.50 sq.ft. Call Norman at 775-1925.

Concord, Prime downtown 12,000 sq.ft. office building, near BART and Bank of America three-years-old. Bill Brumley or Larry Parker. Diablo RE. 676-8100, 676-0555. Only \$1,100,000.

Cozy, 8 x 12 San Francisco psychotherapy office. Attractive, Spanish-style, Pacific Heights building. Easy parking. Tuesday afternoon/evening, other daytime hours. 527-3579.

Large office with waiting room, kitchen, backyard, sundeck, and seminar room. SF/Richmond District. Full/part-time. Psychotherapist, chiropractor or other professional. David or Bob, 221-6622.

Large, Sunny, Furnished Office
In Pacific Heights, available three full days and two 1/2 days per week. Buses on corner. Good street parking. Great office for therapy, writing or massage. Call 567-4162.

Newly furnished (decor for child or adult) Pacific Heights psychotherapy part-time office with parking permit. \$150 per day, negotiable fee for more days. Call for appointment to see, 441-0957.

Noe Valley-small, well-located, quiet office with shared waiting room and kitchen. Available by the day, \$120 per month. 550-8255.

Oakland office/warehouse, West Grand, 3,700-square-foot plus 1000-square-foot mezzanine, 30-foot ceilings, clear span, 20-foot rollup, three-phase power. \$1,500. 839-4142.

Office/clinic space. Shared waiting/storage room for M.D., chiropractor, acupuncturist, therapists and other health providers. Full or part-time. California Street and 2nd Avenue, San Francisco. 566-8625.

Prestigious Sacramento Street, San Francisco. Counseling, bodywork or doctor, office spaces to share. Garden, serene environment. \$6.50 & \$5.00/hour. Call 563-3311.

PRICE REDUCED

SUNNY SUBLET
Icehouse One next to Levi Plaza. One to four offices, 11 x 9, \$250 and up. Furnished/unfurnished. Copier, FAX available. Free health club, scenic deck, kitchen. Short/long-term. 362-4909.

Available 24 hours a day the Bay Guardian Night Drop Box for all ads. 2700 19th Street (corner of York and 19th Street)

Psychotherapy Offices

Attractive, furnished offices available for psychotherapists, holistic practitioners, for individual, couple, and family work, groups and workshops. Weekdays, evenings, weekends. San Francisco-Richmond District. 751-6714.

Quiet, bright offices in newly renovated therapist's building, combine homey warmth with professional amenities. Convenient Berkeley location. Wheelchair access, ample parking. 525-9625.

Sacramento Street Therapy Office
Large, sunny office with deck available in shared suite with waiting room, kitchen. Built-in glass bookcases and faux fireplace. \$600/month unfurnished. Call 526-0992 for information.

SOMA Office To Share
650 square feet total. Two rooms. Sublet large room, approximately 230 square feet. Modern office, share with small management company. Low rent, price negotiable. 863-8245.

SOMA studio/office. 700-plus square feet. Wall-to-wall windows. Extra high ceiling. Great natural light. Ideal for designers or architects. Parking! Easy freeway access. \$950. 621-6373.

South Berkeley
Sunny, skylit brick & tile building. 1,200-3,300 square feet office/retail, 3350 Adeline. 527-7143, 442-7263.

Therapy Office On The Mental Block
Sacramento/Laurel Street furnished office to share. \$125 per day, per month. Call 526-0992 for information.

Two beautiful offices available for rent in Victorian, Sutter Street near Steiner. Spacious, hardwood floors, lots of windows, high ceilings, professional setting. \$625/month. New office, stained glass windows, ground level, access to garden and gazebo area. \$575/month. Call Mark at 564-9662.

PROPERTY FOR SALE

\$48,500: Red Bluff, by owner. Two beautiful acres and nice 12x60 two-bedroom mobile. Grassy yard, oaks, quiet area, all amenities included. \$10,000 down, owner financed, low interest. \$48,500. 916-529-4467.

\$45,000: 4.58 acres, Lemon Hill area, residential, agricultural. Has water. Call (916) 589-1133 or (916) 533-6588 (Oroville).

REAL ESTATE CO-OWNERSHIP

Can't Afford San Francisco?

I specialize in real estate partnerships. Inquiries from first time buyers welcome. No obligation. From \$80-\$250K. Alyce Cardinale, RE-MAX/SF 415-923-7661.

Condo Alternative

Property resource group structures tenancies in common for buildings throughout San Francisco. Units cost substantially less than condos, and often may be converted. PRG can also arrange up to 50% of down through equity sharing. For info call 474-4001.

CONDOS/TOWNHOUSES

\$895 Alameda, Park Webster, two-bedroom, one-bath, Bay view, AEK, end unit, secure park. 254-2007.

\$1,500. San Rafael luxury three bedroom, two-bath, fireplace, wall-to-wall carpet, two-car garage, washer and dryer. Maria 776-2265 evenings.

\$1,300. Two-bedroom, two-bath, Sharon Heights condo. Near Stanford University and shopping center. 854-4578.

HOMES FOR SALE, NON S.F.

Great home! Bay & Bridge view. Mills College area, Oakland, good schools, transportation. Two bedrooms/one bath. \$179,900. Call 10:30am-3:00pm, 536-3933, or leave message evenings.

Time Share two units, South Lake Tahoe, \$2,500 and assume payments of \$214.37/month. 531-5940.

Yes You Can Buy A Totally Renovated House for under \$200,000. One bedroom plus study, rental in-law, huge yard, workshop. Northwest Berkeley. 415-841-2008, 707-829-3285.

HOMES FOR SALE, S.F.

GOVERNMENT HOMES. Delinquent tax property. Repossessions. Call (1) 805-687-6000, Extension Q-2662 for current repo list.

Government Homes From \$1.00 (You repair). Foreclosures, repos, tax delinquent properties. Now selling. Call 1-315-736-7375, extension H-CA-S3B for information, 24 hours.

Your First Home For \$219,000?
Sunny Inner Mission Victorian Condo. 1890's facade, two bedrooms, high ceilings, hardwood floors, working fireplace, skylights, one car parking, shared garden. Agent. Barbara Dvorak, 664-9400 or 821-1085.

Call 824-2506

to place your Bay Guardian Classified Ad the place where buyers and sellers meet.

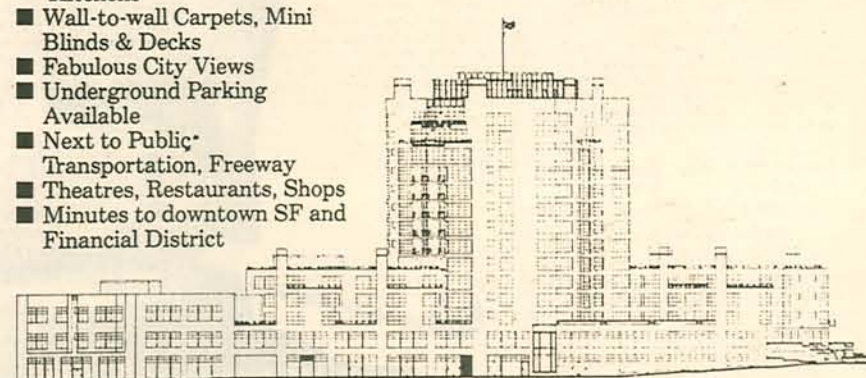
REPOSSESSED VA & HUD HOMES

available from government from \$1.00 repair. No credit check. Also drug seizures and IRS foreclosures sold for back taxes. CALL (805) 682-7555, Ext. H-1912 for repo list your area.

The Best Kept Secret in San Francisco



- From \$725
- Deluxe European Design Kitchens
- Wall-to-wall Carpets, Mini Blinds & Decks
- Fabulous City Views
- Underground Parking Available
- Next to Public Transportation, Freeway
- Theatres, Restaurants, Shops
- Minutes to downtown SF and Financial District



1489 Webster at Geary St 931-6300 OPEN OCCUPANCY

we invite you to live at the top

Features

microwaves and ceiling fans
double door frost free refrigerator with icemaker
mini-blinds • deadbolts
washer/dryer hookups
separate dining and living areas
plush carpeting
complete fitness and recreation centers
indoor heated pools
four outdoor pools
four lighted tennis courts
indoor spa • saunas • tanning



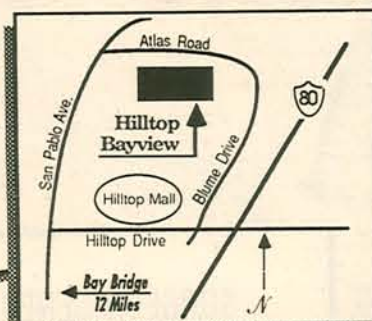
Hilltop bayview
luxury living

415/223-5688

Models Open Daily 9am to 6pm



furnished corporate suites available
800/541-9999



3400 atlas road
richmond, ca 94806

HOME COURT ADVANTAGE.



Choose one of our extra spacious studio, junior 1 BR, 1 BR or 2 BR apartments and take advantage of our indoor courts for basketball, squash, racquetball and volleyball. Aerobics, weights, a 25-yard indoor pool, sauna, spa, massage and tanning facilities are all right here at home.

Enjoy our panoramic views of San Francisco from bay windows and balconies. Relax in our private four acre park landscaped with waterfalls, ponds and lush greenery. Our central city location and abundant garage parking make it easy to get around town or get out of town in a hurry.

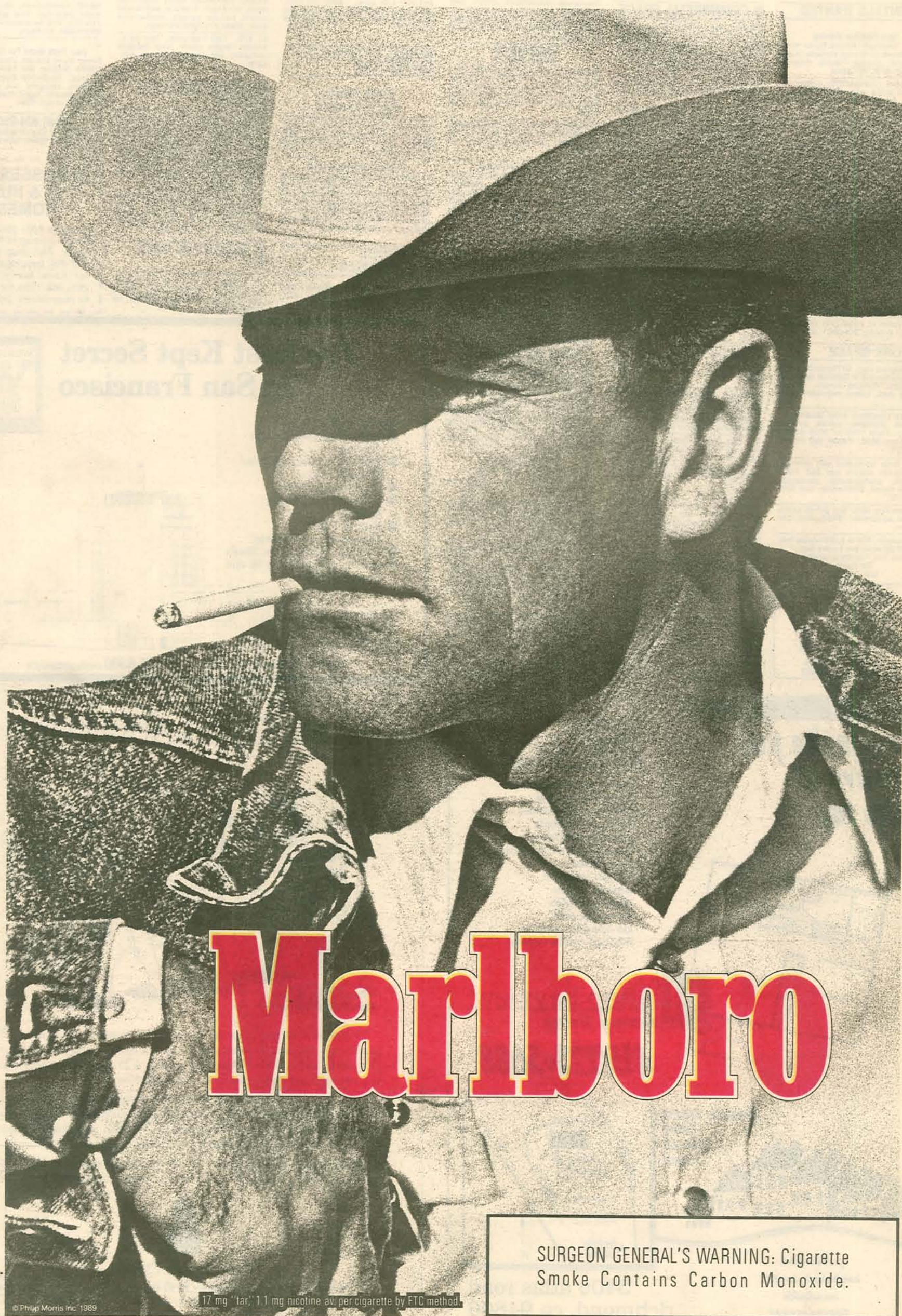
This exciting neighborhood, full of shopping, restaurants and entertainment spots, is waiting for you. Come in today and start the ball rolling.



THE FILLMORE CENTER

Rental Information Center • 1730 O'Farrell Street, Suite 124
Mon. - Fri. 9-7/Sat. 10-4/Sun. 11-4 • 921-1969

CORPORATE UNITS AVAILABLE • OPEN OCCUPANCY DEVELOPMENT • HANDICAPPED UNITS AVAILABLE



Marlboro

SURGEON GENERAL'S WARNING: Cigarette
Smoke Contains Carbon Monoxide.

© Philip Morris Inc. 1989

17 mg "tar," 1.1 mg nicotine av. per cigarette by FTC method.